

Vinyl WAV – Disc #19

SUMMARY:

Amy Grant - Every Heartbeat [A & M 390 645]
Beargarden - I Write The News [Virgin Australia VOZ 004]
Bob Seger & The Silver Bullet Band - Shakedown [MCA MCAD 53094]
Bobby (Boris) Pickett & The Crypt-Kickers - Monster Mash [London HLU 10320]
Bruce Hornsby & The Range - Across The River [RCA PB 49269]
Candy Dulfer - Heavenly City [RCA PT 44064]
Cockroaches - Double Shot (Of My Baby's Love) [Regular X-14513]
Corina - Temptation [Cutting/Atco 7567-98775]
Daryl Braithwaite - Higher Than Hope [Columbia 656832]
Go West - Don't Look Down [Chrysalis X-14238]
Histrionics - Oz Rap [EMI EMI 2088]
Jenny Morris - Break In The Weather [East West 9031-75167]
Johnny Hates Jazz - Don't Say It's Love [Virgin 611 577]
Naked Eyes - Promises Promises [EMI EMI-1031]
Nik Kershaw - Dancing Girls [MCA 2292-59567]
Paul Hardcastle - 19 [Chrysalis CHS 2860]
Peter Murphy - Cuts You Up [Beggars Banquet BEG 237]
Player (1) - Space Invaders [WEA 100114]
Snap - Snap Megamix [Ariola 614 169]
Times 2 - Strange But True [Reprise 7599-20853]
Various - All The Hits (Volume 1) [WEA AH-1]
Village People - Livin' In The Wildlife [CBS 652826]
Zucchero - Senza Una Donna [London 879 668]

Details:

Amy Grant - Every Heartbeat [A & M 390 645]

1. EVERY HEARTBEAT [7" Heart & Soul Mix] 3'44" (Charlie Peacock/Wayne Kirkpatrick) Leosong
2. EVERY HEARTBEAT [7" Body & Soul Mix] 3'47" (Charlie Peacock/Wayne Kirkpatrick) Leosong
3. EVERY HEARTBEAT [7" Piano Mix] 3'22" (Charlie Peacock/Wayne Kirkpatrick) Leosong

Produced by Brown Bannister. Additional production and remix by Daniel Abraham for White Falcon Productions.

Original version appears on the A & M Album "Heart In Motion" (395 321).

*Original sound recording (P) 1991 A & M Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

Beargarden - I Write The News [Virgin Australia VOZ 004]

1. I WRITE THE NEWS [Single Version] 3'54" (Beargarden) MMA
2. 60 PERFECT WINDOWS 3'24" (Beargarden) MMA
3. I WRITE THE NEWS [Extended] 6'41" (Beargarden) MMA
4. A DOG BARKS IN A BLIZZARD OF TICKETAPE 6'10" (Beargarden) MMA

1, 3, 4: Produced by Bruce Brown and Russel Dunlop.

2: Produced by Michael Hutchence.

*Original sound recording (P) 1985 Virgin Records Australia Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Bob Seger & The Silver Bullet Band - Shakedown [MCA MCAD 53094]

1. SHAKEDOWN 4'00" (Faltermeyer/Forsej/Seger) GEMA/Control
2. THE AFTERMATH* 3'35" (Seger/Frost) Control

1: Produced by Harold Faltermeyer and Keith Forsey.

2: Produced by Bob Seger and Punch.

1: from the Motion Picture Soundtrack album "Beverly Hills Cop II".

2: from the Capitol Records album "Like A Rock" (240528).

Bob Seger appears courtesy of Capitol Records, Inc.

*Original sound recording (P) 1987, *1986 Capitol Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Bobby (Boris) Pickett & The Crypt-Kickers - Monster Mash [London HLU 10320]

1. MONSTER MASH 3'06" (Bobby Pickett) Control
2. MONSTER'S MASH PARTY 2'52" (Bobby Pickett) Control

Produced by Gary Paxton.

*Original sound recording (P) 1962 London Records, Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Bruce Hornsby & The Range - Across The River [RCA PB 49269]

1. ACROSS THE RIVER [Edit] 4'43" (B. R. & J. Hornsby) Control/Mushroom
2. FIRE ON THE CROSS 4'34" (B. R. & J. Hornsby) Control/Mushroom

Produced by Don Gehman & Bruce Hornsby.

From the RCA album "A Night On The Town"

*Original sound recording (P) 1990 BMG International. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Candy Dulfer - Heavenly City [RCA PT 44064]

1. HEAVENLY CITY (Radio Mix) 3'59" (Candy Dulfer/Ulco Bed) BMG/2 P(i)eters Music/Eaton Music
2. BEAT SIDE 3'58" (Ulco Bed) BMG/2 P(i)eters Music/Eaton Music
3. HEAVENLY CITY (Club Mix) 6'58" (Candy Dulfer/Ulco Bed) BMG/2 P(i)eters Music/Eaton Music

Produced by Ulco Bed and Candy Dulfer. Mixed by Frans Hendrix, Ulco Bed and Candy Dulfer.

1, 3: original version appears on the BMG album "Saxuality" (74661).

*Original sound recording (P) 1990 BMG Ariola Benelux B.V. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Cockroaches - Double Shot (Of My Baby's Love) [Regular X-14513]

1. DOUBLE SHOT (OF MY BABY'S LOVE) [Album Version] 2'45" (Fitter/Smith) Chappell
2. SOMETHING GOOD 3'12" (John Field) Control
3. DOUBLE SHOT (OF MY BABY'S LOVE) [Extended Version] 3'49" (Fitter/Smith) Chappell

1, 3: Produced by Charles Fisher. Mixed by Jim Bonnefond.
2: Produced by The Cockroaches.

1: From the Regular album "The Cockroaches" (53237).

*Original sound recording (P) 1997 Regular Records Pty. Ltd., Australia. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Corina - Temptation [Cutting/Atco 7567-98775]

1. TEMPTATION [Radio Version] 3'47" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom
2. LOVING YOU LIKE CRAZY [Radio Version] 4'03" (J. Hanser) Control/Mushroom
3. TEMPTATION [Lucifer Mix] 6'13" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom
4. TEMPTATION [Hellfire Mix] 5'52" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom
5. TEMPTATION [Dub Mix] 6'07" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom

1, 3-5: Produced by Carlos "After Dark" Berrios for After Dark Productions, Inc., New York.
2: Produced and Arranged by Aldo Martin for Cutting Music Productions. Engineered by David Sussman at Shakedown Studios, New York.
1: Engineered by Butch Jones at Hip Pocket. Edited by Carlos Berrios & Henry Santos for After Dark Productions, Inc.
3-5: Remix and additional production by Chris Paul for The Orange.

1: From the Cutting/Atco album "Corina" (7567-91752).

*Original sound recording (P) 1991 WEA International, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Daryl Braithwaite - Higher Than Hope [Columbia 656832]

1. HIGHER THAN HOPE [Single Edit] 4'25" (S. Hussey/D. Braithwaite) Warner/Mushroom
2. YOU WILL FIND A WAY 4'17" (S. Hussey/D. Braithwaite) Warner/Mushroom

Produced by Simon Hussey. Engineered by Michael Letho.
1: Remixed by Chris Lord-Alge.
2: Mixed by Simon Hussey.

1: Original version appears on the CBS album "Rise" (467675)

*Original sound recording (P) 1991 Sony Music Productions Pty. Ltd., Australia. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Go West - Don't Look Down [Chrysalis X-14238]

1. DON'T LOOK DOWN [The Sequel] 4'18"
2. INNOCENCE [Desperation Edit]* 4'32"
3. DON'T LOOK DOWN [Stratospheric Mix] 6'05"
4. INNOCENCE [Desperation Mix] 5'55"
5. S.O.S. [Perpendicular Mix] 5'05"
6. DON'T LOOK DOWN [Album Version] 3'50"
7. HAUNTED* 3'14"

All tracks written by Peter Cox & Richard Drummie, published by CBS Songs.
Produced by Gary Stevenson.
1-5: Remix engineer: Steve Churchyard.

1-5: Original versions from the Chrysalis album "Go West" (53175).
6, 7: From the Chrysalis album "Go West" (53175).

*Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Histrionics - Oz Rap [EMI EMI 2088]

1. OZ RAP 3'21" (J. Biggins/G. Kelso/G. Killeen/J. Rigg) Control
2. THE BORING YOBBO SONG^ 2'28" (J. Biggins/G. Kelso/G. Killeen) Control

Executive Producer: John Chapman.
^This track contains language some people may find offensive.

*Original sound recording (P) 1988 Hayden Productions. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

Jenny Morris - Break In The Weather [East West 9031-75167]

1. BREAK IN THE WEATHER [7" Version] 4'27" (J. Morris/T. Morris) MMA Music/Control
2. LENNY 4'31" (J. Hamilton/J. Morris) MMA Music/Control
3. BREAK IN THE WEATHER [12" Version] 5'47" (J. Morris/T. Morris) MMA Music/Control
4. SHE HAS TO BE LOVED [12" Bridgeman Mix] 6'21" (J. Morris/A. Farriss) MMA Music/Tol Muzeik
5. ZERO [12" Bubbly Dub Mix]* 6'14" (J. Morriss/A. Farriss) MMA Music/Tol Muzeik
6. CRACKERJACK MAN [12" Rebock Mix]* 5'27" (J. Morriss/A. Farriss) MMA Music/Tol Muzeik
7. BREAK IN THE WEATHER [Frresh Mix]* 5'48" (J. Morris/T. Morris) MMA Music/Control
8. BREAK IN THE WEATHER [Frresh Instrumental Mix]* 6'00" (J. Morris/T. Morris) MMA Music/Control
9. SHE HAS TO BE LOVED [7" Bridgeman Mix] 4'19" (J. Morris/A. Farriss) MMA Music/Tol Muzeik
10. ZERO [7" Bubbly Dub Mix]* 3'58" (J. Morriss/A. Farriss) MMA Music/Tol Muzeik
11. BREAK IN THE WEATHER [Frresh Edit]* 4'21" (J. Morris/T. Morris) MMA Music/Control

Produced, Recorded and Mixed by Nick Launay at The Hit Factory, New York, and Rhinoceros Studios, Sydney.

2: Recorded and Mixed by Don Miller-Robinson at The Chinese Laundry, Sydney.

4, 9: Produced by Andrew Farriss; additional production and remix by Duncan Bridgeman at Olympic Studios, London. Previously unavailable.

5, 6, 10: Produced by Jenny Morris and Mark Forrester. Remixed by Nick Launay.

7, 8, 11: Additional production and remix by Josh and D.J. Beaver for Frresh Productions. Remixed at Paradise Studios, engineered by Brendon Morley.

9 – 11: Edited by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1991, *1992 Warner Music Australia Pty. Ltd. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2006.

Johnny Hates Jazz - Don't Say It's Love [Virgin 611 577]

1. DON'T SAY IT'S LOVE [7" Remix] 3'44" (Clark Datchler) Control
2. LIVING IN THE PAST 3'35" (Calvin Hayes/Mike Nocito) Control
3. DON'T SAY IT'S LOVE [12" Extended Remix] 6'11" (Clark Datchler) Control

Produced by Calvin Hayes & Mike Nocito.

1, 3: Original version appears on the Virgin album "Turn Back The Clock" (802475).

Original sound recording (P) 1988 Virgin Records Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Naked Eyes - Promises Promises [EMI EMI-1031]

1. PROMISES, PROMISES 3'57" (P. Fisher/R. Byrne) Rondor
2. A VERY HARD ACT TO FOLLOW 3'44" (P. Fisher/R. Byrne) Rondor

Produced by Tony Mansfield.

From the EMI album "Burning Bridges" (EMC-3426).

Original sound recording (P) 1983 EMI Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Nik Kershaw - Dancing Girls [MCA 2292-59567]

1. DANCING GIRLS [Edited Remix] 3'41"
2. SHE CRIES 3'45"
3. DANCING GIRLS [Extended Remix] 8'01"
4. DRUM TALK [Extended Remix] 4'58"
5. DRUM TALK [LP Version]* 3'11"

All tracks written by Nik Kershaw, published by Rondor.

Produced by Peter Collins for Loose End Productions.

1, 2, 4: original version appears on the MCA album "Human Racing" (2292-50574).

3: from the MCA album "Human Racing" (2292-50574).

1: Edited by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1984, *1983 MCA Records, Inc. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2004.

Paul Hardcastle - 19 [Chrysalis CHS 2860]

1. 19 [Edited Version] 3'37" (P. Hardcastle/W. Coutourie/J. McCord) Mushroom
2. 19 [Extended Version] 5'12" (P. Hardcastle/W. Coutourie/J. McCord) Mushroom
3. FLY BY NIGHT* 3'30" (P. Hardcastle) Mushroom
4. DOLORES* 3'41" (P. Hardcastle) Mushroom
5. 19 [Destruction Mix]* 7'06" (P. Hardcastle/W. Coutourie/J. McCord) Mushroom
6. THE ASYLUM (IT'Z WEIRD)* 3'38" (P. Hardcastle) Mushroom

Produced by Paul Hardcastle.

1, 2, 5: Original version appears on the Chrysalis album "Paul Hardcastle" (321517).

*Original sound recording (P) 1985 Chrysalis Records, Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Peter Murphy - Cuts You Up [Beggars Banquet BEG 237]

1. CUTS YOU UP 4'56" (Murphy/Statham) MMA
2. A STRANGE KIND OF LOVE [Version Two] 5'17" (Murphy) MMA

Produced by Simon Rogers.

*Original sound recording (P) 1990 Beggars Banquet. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Player (1) - Space Invaders [WEA 100114]

1. SPACE INVADERS 3'12" (Brown/Dunlop) Warner Bros.
2. A MENACING GLOW IN THE SKY 3'12" (Brown/Dunlop) Warner Bros.

Produced by BAD Productions.

Recorded at Alberts Studios, Sydney.

*Original sound recording (P) 1979 WEA Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Snap - Snap Megamix [Ariola 614 169]

1. SNAP MEGAMIX [Full Version]* 8'32"
 - a. Ooops Up (Benito Benites/John "Virgo" Garrett III/L. Simmons/R. Wilson/R. Taylor/R. Wilson/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
 - b. The Power (Benito Benites/John "Virgo" Garrett III/Durron Butler/Toni C.) Warner/Chappell/Mushroom
 - c. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom
 - d. Mary Had A Little Boy (Benito Benites/John "Virgo" Garrett III/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
2. CULT'S DUB [Mosaic Meets Snap]* 4'24"
 - a. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom
3. THE POWER [7" Edit] 3'47" (Benito Benites/John "Virgo" Garrett III/Durron Butler/Toni C.) Warner/Chappell/Mushroom
4. SNAP MEGAMIX [Edit]* 4'37"
 - a. Ooops Up (Benito Benites/John "Virgo" Garrett III/L. Simmons/R. Wilson/R. Taylor/R. Wilson/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
 - b. The Power (Benito Benites/John "Virgo" Garrett III/Durron Butler/Toni C.) Warner/Chappell/Mushroom
 - c. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom
 - d. Mary Had A Little Boy (Benito Benites/John "Virgo" Garrett III/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
5. CULT'S DUB [Mosaic Meets Snap Edit]* 6'23"
 - a. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom

Originally produced by Snap.

1, 2, 4, 5: Additional remix production by Mosaic. Keyboards by Steve Be Zet. Recorded and mixed by M. G. Yanicke at studio Eichstadt.

*Original sound recording (P) 1990, *1991 BMG Ariola Munich GMBH. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Times 2 - Strange But True [Reprise 7599-20853]

1. STRANGE BUT TRUE [7" Version] 3'59" (Shanti/Gardner Cole) Warner Bros./GEMA/Control
2. COME OVER 3'37" (Shanti) GEMA/Control
3. STRANGE BUT TRUE [12" Vocal Remix] 6'47" (Shanti/Gardner Cole) Warner Bros./GEMA/Control
4. STRANGE BUT TRUE [Dub Version] 6'58" (Shanti/Gardner Cole) Warner Bros./GEMA/Control
5. STRANGE BUT TRUE [7" Vocal Remix] 4'35" (Shanti/Gardner Cole) Warner Bros./GEMA/Control

1, 3-5: Produced by Steve Barri, Tony Peluso, Shanti & Gardner Cole.
2: Produced by Steve Barri, Tony Peluso, & Shanti.
3-5: Additional production, remix & edit by Steve Peck for Peck Productions.
4: Edited by Tuta Acquino.
5: Edited by d-Wizz for d-Wizz Music.

1: From the Reprise album "X 2" (7599-25624).
2: From the Reprise cassette/CD "X 2" (7599-25624).

Original sound recording (P) 1988 Reprise Records for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Various - All The Hits (Volume 1) [WEA AH-1]

1. TONIGHT SHE COMES The Cars 3'48" (Ric Ocasek) Warner Bros. (P) 1985 WEA International, Inc.
2. HIT THAT PERFECT BEAT Bronski Beat 3'20" (Bronski/Foster/Steinbachek) Rondor (P) 1985 London Records Ltd.
3. WRAP HER UP Elton John featuring George Michael 4'16" (E. John/B. Taupin/D. Johnstone/F. Mandel/C. Morgan/P. Westwood) Intersong/Rondor (P) 1985 William A. Bong Ltd.
4. THE SUN ALWAYS SHINES ON T.V. [Single Version] a-ha 4'43" (Pal Waaktaar) CBS Songs (P) 1985 WEA International, Inc.
5. KING FOR A DAY Thompson Twins 3'54" (T. Bailey/A. Currie/J. Leeway) Mushroom (P) 1985 Arista Records Ltd.
6. CLOSE TO ME [Single Version] The Cure 3'22" (Smith) Mushroom (P) 1985 Fiction Records
7. FACE THE FACE [Single Version] Pete Townshend 4'24" (Pete Townshend) Buckwood Music (P) 1985 Eel Pie Recording Productions Ltd.
8. BROKEN WINGS [Short Fade] Mr. Mister 4'10" (R. Page/S. George/J. Lang) Warner Bros. (P) 1985 RCA Corporation
9. WE BUILT THIS CITY Starship 4'18" (B. Taupin/M. Page/D. Lambert/P. Wolf) Festival/Intersong/BIEM/Mushroom (P) 1985 RCA Corporation
10. IT'S ALRIGHT (BABY'S COMING BACK) Eurythmics 3'35" (Lennox/Stewart) RCA Music (P) 1985 RCA/Ariola Limited
11. WALK OF LIFE Dire Straits 3'48" (Knopfler) Rondor (P) 1984 Phonogram Ltd. (London)
12. YOU'RE A FRIEND OF MINE Clarence Clemons & Jackson Browne 4'13" (N.M. Walden/J. Cohen) Jonathan Music (P) 1985 CBS, Inc.
13. BLUE Fine Young Cannibals 3'56" (Steele/Gift/Cox) CBS Songs (P) 1985 London Records Ltd.
14. CAN'T WAIT TO SEE YOU Eurogliders 4'01" (Bernie Lynch) Warner Bros. (P) 1985 Nostata Pty. Ltd.
15. THE POWER OF LOVE [Edit] Jennifer Rush 4'24" (C. de Rouge/G. Mende/J. Rush/M.S. Applegate) GEMA/Control (P) 1984 CBS Schallplatten GmbH, Germany
16. THAT'S WHAT FRIENDS ARE FOR Dionne Warwick & Friends 4'13" (B. Bacharach/C. Bayer-Sager) Warner Bros. (P) 1985 Arista Records, Inc.

Digitally mastered from vinyl by d-Wizz, 2005.

Village People - Livin' In The Wildlife [CBS 652826]

1. LIVIN' IN THE WILDLIFE [Edit]* 4'23"
2. LIVIN' IN THE WILDLIFE [Extended Remix]* 7'19"
3. LIVIN' IN THE WILDLIFE [Dub] 10'19"

Composer, publisher and producer information unavailable.

Original sound recording (P) 1988 CBS, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Zucchero - Senza Una Donna [London 879 668]

1. SENZA UNA DONNA (WITHOUT A WOMAN)* Zucchero featuring Paul Young 4'25" (Z. Fornaciari/F. Musker) AMCOS/EMI Music
2. MAMA Zucchero 7'15" (Z. Fornaciari/F. Musker) AMCOS/EMI Music

Produced and arranged by Corrado Rustici. Executive Producer: Michael Torpedine.
Engineered by Gordon Lyon.

Original versions appear on the London album "Zucchero" [828 209].

*Original sound recording (P) 1990, *1991 Polygram Italia s.r.l. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2006.

Version 1 date: 2007-03-24.

Vinyl WAV – Disc #20

SUMMARY:

Alison Moyet - All Cried Out [CBS BA 223236]
Bananarama - Wow [Bonus Edition] [London 828 061]
Black Box - Everybody Everybody [deConstruction PT 43716]
Bourgeois Tagg - I Don't Mind At All [Island 7567-99409]
Bros - I Owe You Nothing [CBS 651618]
Cars - I'm Not The One [Elektra 7559-69569]
Chills - Heavenly Pop Hit [Slash/Liberation K-10135]
Clive Young - Something Special [True Tone TS-2137]
Debbie Byrne - Nature's Lament [Festival K-869]
Eurythmics - The King & Queen Of America [RCA PB 43399]
INXS - Devil Inside [WEA 2292-58076]
Leon Patillo - Love Around The World [Word 7-01-682206-0]
Madonna - Open Your Heart [Sire 7599-20597]
Margaret Urlich – Escaping [CBS 655211]
Mojo Singers - C'mon Aussie C'mon [WEA 2292-59711]
Pebbles - Giving You The Benefit (Of The Doubt) [MCA 9031-72477]
Philip Bailey - Easy Lover [CBS/Kalimba TA 4915]
Rock Steady Crew - Up Rock [Virgin/Charisma RSC 2]
Roger Voudouris - Get Used To It [Warner Bros. WB 8762]
Shadows - Equinoxe (Part V) [EMI EMI-379]
Taylor Dayne - With Every Beat Of My Heart [Arista AD1-9896]
Tony Llewellyn - Right One For Me [WEA 2292-57771]
Tracey Arbon - Only Love Will Set You Free [Festival K-960]
Twisted Sister - I Wanna Rock [Atlantic 7567-89617]

Details:

Alison Moyet - All Cried Out [CBS BA 223236]

1. ALL CRIED OUT [Album Version] 3'38" (Moyet/Jolley/Swain) Control
2. STEAL ME BLIND 3'15" (Moyet/Jolley/Swain) Control
3. ALL CRIED OUT [12" Remix] 6'52" (Moyet/Jolley/Swain) Control

Produced and Arranged by Tony Swain & Steve Jolley.

1, 2: From the CBS album "Alf" (SBP 238033).

Original sound recording (P) 1984 CBS Records. All rights reserved.

Bananarama - Wow [Bonus Edition] [London 828 061]

1. I CAN'T HELP IT 3'29"
2. I HEARD A RUMOUR 3'23"
3. SOME GIRLS 4'16"
4. LOVE IN THE FIRST DEGREE 3'30"
5. ONCE IN A LIFETIME 4'03"
6. STRIKE IT RICH 3'28"
7. BAD FOR ME 3'37"
8. COME BACK 3'38" (Belman/Trevisick) Control
9. NATHAN JONES 5'08" (Wakefield/Caston) Control
10. I WANT YOU BACK 3'51"
11. THE BANANARAMA MEGAMIX (I Can't Help It; Love In The First Degree; Some Girls; I Heard A Rumour) 7'29"
12. MR. SLEAZE [Rare Groove Remix]* 5'57"
13. ECSTACY [Chicago House Stylee]* 5'34"

All tracks written by Stock/Aitken/Waterman/Dallin/Fahey/Woodward, published by Mushroom/Warner, except as indicated.
A STOCK/AITKEN/WATERMAN PRODUCTION
Engineered by Mark McGuire. Mixed by Mixmaster Pete Hammond. Additional mixing by Mixmaster Phil Harding.
11: Megamixed by Tony King for PWL.

*Original sound recording (P) 1987, *1988 London Records, Ltd. All rights reserved.*

Black Box - Everybody Everybody [deConstruction PT 43716]

1. EVERYBODY EVERYBODY [Love Unlimited Edit] 4'00"
2. EVERYBODY EVERYBODY [Le Freak Mix] 5'21"
3. EVERYBODY EVERYBODY [Rockapella] 4'34"

Written by M. Limoni/D. Davoli/V. Semplici. Published by Intersong/AMCOS Societies.
Produced by Groove Groove Melody. Edited by the DAT Terrorists.

Original version appears on the deConstruction album "Dreamland" (74572).

Original sound recording (P) 1990 Disco Magic s.r.l., under licence to BMG Records (UK). All rights reserved.

Bourgeois Tagg - I Don't Mind At All [Island 7567-99409]

1. I DON'T MIND AT ALL 2'32" (L. Workman/B. Bourgeois) Festiva/SBK Songs
2. PENCIL & PAPER 4'02" (L. Tagg) Festival

Produced by Todd Rundgren for Alchemedia Productions, inc., in association with Brent Bourgeois and Larry Tagg.

From the Island album "Yoyo" (7567-90638).

Original sound recording (P) 1987 Island Records Ltd., England. All rights reserved.

Bros - I Owe You Nothing [CBS 651618]

1. I OWE YOU NOTHING [Single Version] 3'31"
2. I OWE YOU NOTHING [Club Mix] 7'41"
3. I OWE YOU NOTHING [The Voice] 3'16"
4. I OWE YOU NOTHING [The Beats] 3'39"
5. I OWE YOU NOTHING [Over 18 Mix] 18'01"
6. I OWE YOU NOTHING [Illegal Mix] 5'07"

Written by The Brothers, published by Virgin.

Produced by Nicky Graham.

2, 4: Remix and additional production by Rick Wake and Richie Jones.

3, 6: Remix and additional production by Shep Pettibone for Mastermix Productions. Engineered by Steve Peck.

5: Remixed by *Rick Wake, **Shep Pettibone, ***Nicky Graham, viz. Intro*, Second Verse**, Guitar Solo*, Illegal Mix**, Drum Breakdown**, Auto Pan/Phase***, Pettibeats**, Guitar Solo #2, The Voice. Edited by Nicky Graham, Gary Crowley and Steve Shin.

6: Extracted from track 5 by d-Wizz for d-Wizz Music.

Original version from the CBS album "Push" (463029).

Original sound recording (P) 1988 CBS Records Ltd. All rights reserved.

Cars - I'm Not The One [Elektra 7559-69569]

1. I'M NOT THE ONE* 4'07" (Ric Ocasek) Warner Bros.
2. HEARTBEAT CITY 4'27" (Ric Ocasek) Warner Bros.

1: Produced by Roy Thomas Baker.
2: Produced by Robert John "Mutt" Lange.

1: From the Elektra album "Greatest Hits" (7559-60464)
2: From the Elektra album "Heartbeat City" (7559-60296)

*Original sound recording (P) 1984, *1985 Elektra Entertainment for the United States, and WEA International for the world outside of the United States. All rights reserved.*

Chills - Heavenly Pop Hit [Slash/Liberation K-10135]

1. HEAVENLY POP HIT 3'26" (Martin Phillipps) Flying Nun
2. WHOLE LOT OF NON (GOING ON) 2'17" (Martin Phillipps) Flying Nun
3. DRUG MAGICIANS 2'59" (Martin Phillipps) Flying Nun
4. HOUSE WITH A HUNDRED ROOMS* 3'15" (Martin Phillipps) Flying Nun

1-3: Produced by Gary Smith. Engineered by Steve Haigler.
4: Produced by The Chills & Johnny Milton.

1: From the Slash album "Submarine Bells" (30342)

*Original sound recording (P) 1990 Slash Records; *1987 Flying Nun Records, under exclusive licence to Slash Records. All rights reserved.*

Clive Young - Something Special [True Tone TS-2137]

1. SOMETHING SPECIAL 4'30" (Clive Young) Castle
2. THE EXECUTION OF UNDERSTANDING 2'45" (Clive Young) Castle

1: Produced & Recorded by Kevin Stanton for Stanlee Productions. Mixed by Clive & Martin.
2: Recorded by Clive Young & Shane O'Mara.

Original sound recording (P) 1989 True Tone Records. All rights reserved.

Debbie Byrne - Nature's Lament [Festival K-869]

1. NATURE'S LAMENT Debbie Byrne & Company 3'24" (Debbie Byrne) Festival
2. NATURE'S LAMENT Debbie Byrne & Quintet 3'33" (Debbie Byrne) Festival

Produced by Debbie Byrne and John Frolich.
Arranged and orchestrated by Peter Casey. Recorded at Festival Studio, Sydney. Mixed at Joye Studio, Glebe.

From Les Mis Cast: Robyn Arthur, Carrie Barr, Zoe Bertram, Sally Ann Bourne, Nicole Callaghan, Peter Cousens, Vivien Davies, Margi De Ferranti, John Diedrich, Dolores Dunbar, Melinda Frith, Rob Guest, Delia Hannah, Tobi Harris, Maree Johnson, Dene Kermond, James Lee, Alix Longman, Dean Lotherington, Darryl Lovegrove, Adam Lloyd, Dean MacRae, Dez McCormack, Neil Melville, Andrew Pole, Cindy Pritchard, Keith Robinson, Normie Rowe, Greg Salter, John Simpson, Rohan Tickell, Catherine Thiele, Rob Thomas, Anthony Warlow, Kim Walsh, Yolande White, Gary Young, William Zappa.

From Les Mis Orchestra: Martin Silverton*/Murray Rodgers/Grace Davis (Violins), Jill Quin*/Robert Meader (Violas), Sarah Ingham*/Claudia Douglas/Sally Schinkel (Celli), Greg Mayson (Clarinet), Casey Greene (Flute), Penny Dawe* (Oboe), Debbie English/Alison Campbell (French Horns), Ian McIver (Trombone), Gary Vickery (Guitar), John Ockwell (Bass), David Armstrong/Matt Dilosa (Percussion), Paul White (Keyboard), Marshal McGuire (Harp). *Quintet players.
Orchestra and Chorus conducted by Paul Noonon.

Special thanks to The Cameron Mackintosh Foundation and the C.M. Office, Sydney; Music Media Limited; Staff of Festival Records and Peter Hebbes.

"Proceeds from the sale of this record are going to the Les Miserables Amazon Appeal Fund. This song was written for international A-MIZ-ON Day, a campaign by the companies of Les Miserables around the world to draw attention to the world's greatest ecological disaster; the burning of the Amazon rainforests. The destruction of the world's rainforests will be complete within 20-30 years. It will result in cultural genocide for the forest dwellers and the loss of the greatest variety of plant and animal life on the planet. The Amazon Appeal Fund has been set up to try and stop it. You can donate to the Les-Mis-Amazon Appeal Fund at any Commonwealth Bank by quoting account number 2005 907815."

Original sound recording (P) 1989 Festival Records Pty. Ltd., Australia. All rights reserved.

Eurythmics - The King & Queen Of America [RCA PB 43399]

1. THE KING & QUEEN OF AMERICA 4'29" (Stewart/Lennox) D'N'A/BMG
2. SEE NO EVIL* 4'07" (Lennox/Stewart) D'N'A/BMG

Produced by David A. Stewart & Jimmy Iovine.

1: From the RCA album "We Too Are One" (74251).

*Original sound recording (P) 1989, *1990 BMG Records (UK) Ltd. All rights reserved.*

Fine Young Cannibals - Ever Fallen In Love [London 886 115]

1. EVER FALLEN IN LOVE [Single Version]* 3'53" (P. Shelley) Control
2. COULDN'T CARE MORE 3'28" (Steele/Gift) Control
3. EVER FALLEN IN LOVE [Extended Remix]* 6'20" (P. Shelley) Control
4. EVER FALLEN IN LOVE [Instrumental]* 4'45" (P. Shelley) Control

1, 3, 4: Produced by Jerry Harrison and Fine Young Cannibals. Additional production and mixing by John "Tokes" Potoker.
2: Produced by Gift/Cox/Steele/Pela.

1: From the original motion picture soundtrack "Something Wild".

*Original sound recording (P) 1985, *1986 London Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

INXS - Devil Inside [WEA 2292-58076]

1. DEVIL INSIDE [7" Version] INXS 3'53" (A. Farriss/M. Hutchence) Tol Muziek/MCA-Gilbey
2. ON THE ROCKS* Kirk Pengilly 3'06" (K. Pengilly) Tol Muziek/MCA-Gilbey
3. DEVIL INSIDE [Remix Version]* INXS 6'30" (A. Farriss/M. Hutchence) Tol Muziek/MCA-Gilbey

1, 3: Produced by Chris Thomas. Mixed by Chris Thomas and Bob Clearmountain.
2: Produced by Kirk Pengilly. Engineered by Kirk Pengilly & Andrew Scott. Mixed by Andrew Scott at Rinoceros Studios, Sydney.
3: Remix and additional production by François Kevorkian and Michael Hutchinson.

1: Original version appears on the WEA album "Kick" [2292-55080].

*Original sound recording (P) 1987, *1988 INXS. All rights reserved.*

Leon Patillo - Love Around The World [Word 7-01-682206-0]

1. LOVE AROUND THE WORLD 4'48"
2. UP AND OVER 5'58"
3. ONE THING LEADS TO ANOTHER 4'05"
4. MAGIC MAN 5'13"
5. FIRE 3'14"
6. FRIENDS IN HIGH PLACES 3'34"
7. I'LL BE WITH YOU 5'05"
8. TREAT HER LIKE A LADY 4'15"
9. SAFE DELIVERY 3'27"
10. THE LORD'S PRAYER 5'13" (Arr. Leon Patillo) Word

All tracks written by Leon Patillo, published by Word Music, except as indicated.
Produced by Leon Patillo. Executive Producer: George Duke for George Duke Enterprises.
Overdubs and Mixing by Raymond Jones.

*Original sound recording (P) 1985 Word Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Madonna - Open Your Heart [Sire 7599-20597]

1. OPEN YOUR HEART [Single Version] 4'11" (Madonna/Gardener Cole/Peter Rafelson) Warner Bros./Control
2. WHITE HEAT [Album Version] 4'37" (Madonna/Pat Leonard) Warner Bros.
3. OPEN YOUR HEART [Extended Version] 10'36" (Madonna/Gardener Cole/Peter Rafelson) Warner Bros./Control
4. OPEN YOUR HEART [Dub Version] 6'38" (Madonna/Gardener Cole/Peter Rafelson) Warner Bros./Control

Produced by Madonna and Patrick Leonard.

1, 3, 4: Additional production and remix by Steve Thompson & Michael Barbiero

1, 2: From the Sire Records album "True Blue" (7559-25442).

*Original sound recording (P) 1986 Sire Records Company. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Margaret Ulrich - Escaping [CBS 655211]

1. ESCAPING 4'29" (Robyn Smith/Barry Blue) MCA/Essex
2. GOD BLESS THE CHILD 3'54" (Herzog/Holiday) Albert

1: Produced and arranged by Robyn Smith. Engineered by Adrian Bolland. Additional production by Peter Bondy. Mixed by Peter Cobbin for Chase Music Pty. Ltd.

2: Produced by Jim Taig and Phil Whichett. Engineered by Jim Taig. Arranged by Margaret Ulrich.

From the CBS album "Safety In Numbers" (465652).

Original sound recording (P) 1989 CBS Productions Pty. Ltd, Australia. All rights reserved.

Milli Vanilli - Girl I'm Gonna Miss You [Hansa 612 647]

1. GIRL I'M GONNA MISS YOU [Single Version] 4'33" (F. Farian/D. Kawohl/P. Bischof) GEMA
2. MORE THAN YOU'LL EVER KNOW [U.S. Remix] 3'51" (E. Phillips) Control
3. CAN'T YOU FEEL MY LOVE 3'32" (T. & J. Gad) GEMA
4. GIRL I'M GONNA MISS YOU [Long Version] 6'40" (F. Farian/D. Kawohl/P. Bischof) GEMA

Produced by Frank Farian for FAR Music Production.

1-3: from the Arista album "All Or Nothing" (209 979).

*Original sound recording (P) 1989 Hansa. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Mojo Singers - C'mon Aussie C'mon [WEA 2292-59711]

1. C'MON AUSSIE C'MON Mojo Singers 2'17" (A. Johnston/A. Morris) Warner Bros.
2. ESTABLISHMENT BLUES Sidney Hill 1'58" (Sidney Hill) Festival
3. C'MON AUSSIE C'MON (THE NEW ERA)* Mojo Singers 3'28" (A. Johnston/A. Morris) Warner Bros.
4. WORLD SERIES CUP* Mojo Singers 1'06" (A. Johnston/A. Morris) Warner Bros.
5. HAVE A GO* Mojo Singers 1'28" (A. Johnston/A. Morris) Warner Bros.

1: no production information available.

2: Produced by Sidney Hill.

3, 5: Produced by Sloggett/Clark. Recorded at Clover Studios, Sydney.

4: Produced & arranged by Terry Walker. Recorded at Tin Pan Alley, Sydney.

*Original sound recording (P) 1978, *1979 WEA Records. Pty. Ltd. All rights reserved.*

Pebbles - Giving You The Benefit (Of The Doubt) [MCA 9031-72477]

1. GIVING YOU THE BENEFIT (OF THE DOUBT) [7" Version] 4'28" (L.A. Reid/Babyface) Chappell
2. GIVING YOU THE BENEFIT (OF THE DOUBT) [Benefitstrumental] 4'24" (L.A. Reid/Babyface) Chappell
3. GIVING YOU THE BENEFIT (OF THE DOUBT) [Extended Club Mix] 7'41" (L.A. Reid/Babyface) Chappell

Produced by L.A. Reid & Babyface for LaFace, Inc. Co-produced by Pebbles.
Executive Producers: Antonio M. Reid, Kenneth B. Edmonds and Perri A. Reid.
Remixed by Jon Gass, L.A. Reid & Babyface. Remix engineer: Jon Gass.

Original version from the MCA album "Always" (MCA-10025).

Original sound recording (P) 1990 MCA Records, Inc. All rights reserved.

Philip Bailey - Easy Lover [CBS/Kalimba TA 4915]

1. EASY LOVER [7" Version] Philip Bailey with Phil Collins 4'51" (Bailey/Collins/East) Warner Bros./Hit & Run
2. WOMAN Philip Bailey 5'03" (Sharron/Skardina/Mitchell) ATV/Control/Rondor
3. EASY LOVER [Dance Mix] Philip Bailey with Phil Collins 6'18" (composer) publisher

Produced by Phil Collins for Kalimba Productions.

3: Remix and additional production by John "Tokes" Potoker. Engineered by Nick Tokes.

1, 2: From the CBS/Kalimba album "Chinese Wall" (26161)

Phil Collins appears courtesy of Virgin Records (for the UK).

*Original sound recording (P) 1984 CBS Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Rock Steady Crew - Up Rock [Virgin/Charisma RSC 2]

1. UP ROCK [7" Edit] 3'40" (B. Soldier/R. Blue/S. Hague) Chappell
2. UP ROCK [Instrumental Version] 4'26" (B. Soldier/R. Blue/S. Hague) Chappell
3. UP ROCK [Extended Version] 6'17" (B. Soldier/R. Blue/S. Hague) Chappell

Produced by Hague & Soldier. Engineered by Walter Turbitt.

Original version appears on the Virgin/Charisma album "Ready For Battle" (RSC 1).

Original sound recording (P) 1984 Virgin Records. All rights reserved.

Roger Voudouris - Get Used To It [Warner Bros. WB 8762]

1. GET USED TO IT 3'00" (Michael Omartian/Roger Voudouris) Control
2. THE NEXT TIME AROUND 3'19" (Roger Voudouris) Control

Produced by Michael Omartian.

From the Warner Bros. album "Radio Dream" (7599-23290-2).

Original sound recording (P) 1979 Warner Bros Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Taylor Dayne - With Every Beat Of My Heart [Arista AD1-9896]

1. WITH EVERY BEAT OF MY HEART [Album Version] 4'19" (T. Faragher/L. Golden/A. Baker) Control
2. ALL I EVER WANTED* 3'26" (A. Forbes/P. Lallemand/T. Derkach) Control
3. WITH EVERY BEAT OF MY HEART [Make It Rock Remix] 7'02" (T. Faragher/L. Golden/A. Baker) Control
4. WITH EVERY BEAT OF MY HEART [Mental Dub (Part 1)] 6'27" (T. Faragher/L. Golden/A. Baker) Control
5. WITH EVERY BEAT OF MY HEART [Mental Dub (Part 2)] 3'06" (T. Faragher/L. Golden/A. Baker) Control
6. WITH EVERY BEAT OF MY HEART [Palpitashun Remix] 7'07" (T. Faragher/L. Golden/A. Baker) Control
7. WITH EVERY BEAT OF MY HEART [Extended Radio Remix] 6'30" (T. Faragher/L. Golden/A. Baker) Control
8. WITH EVERY BEAT OF MY HEART [Palpitashun Edit] 4'41" (T. Faragher/L. Golden/A. Baker) Control

Produced by Ric Wake for Wake Productions. Arranged by Ric Wake and Rich Tancredi. Recording and mix engineer: Bob Cadway.

Recorded at Cove City Sound Studios, Glen Cove, Long Island NY.

3-8, Remix and additional production by Richie Jones and Ric Wake at Shakedown Studios, NYC. Remix engineer: Mario "Not Rude" Rodriguez.

4/5: Split by d-Wizz (these tracks run continuously on the vinyl).

8: Edited from 6 by d-Wizz for d-Wizz Music.

1: From the Arista album "Can't Fight Fate" (APL1-8581)

Original sound recording (P) 1989 Arista Records, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, *2005, 2006.*

Tony Llewellyn - Right One For Me [WEA 2292-57771]

1. RIGHT ONE FOR ME [Single Version]* 3'27" (T. Llewellyn/D. Parese/C. Nicolaou/P. Bretnall) Warner Bros.
2. BUSY DAY* 4'35" (T. Llewellyn) Warner Bros.
3. RIGHT ONE FOR ME [Extended Mix] 4'05" (T. Llewellyn/D. Parese/C. Nicolaou/P. Bretnall) Warner Bros.
4. RIGHT ONE FOR ME [The Other Guys Mix] 3'57" (T. Llewellyn/D. Parese/C. Nicolaou/P. Bretnall) Warner Bros.

1, 3, 4: Produced by Ricky Fataar and Larry von Kriedt. 2: Produced by Larry von Kriedt.

1, 3: Mixed by Jim Bonnefond.

2, 4: Mixed by Guy Gray.

1, 2: From the WEA album "News" (2292-54727).

Original sound recording (P) 1988 WEA Records. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Tracey Arbon - Only Love Will Set You Free [Festival K-960]

1. ONLY LOVE WILL SET YOU FREE 4'25" (Nick Graham/Bob Mitchell) Essex/Chappell
2. NOBODY ELSE WILL DO 3'41" (Tracey Arbon/Mark Hall/Chong Lim) Festival

Produced by Chong Lim. Engineered by Mark Thomas.

Recorded at Festival Studio, Sydney.

1: Production consultant: Mark Moffatt. Mixed at Studio 301 by Greg Henderson.

Original sound recording (P) 1989 Festival Records Pty. Ltd. Australia. All rights reserved.

Twisted Sister - I Wanna Rock [Atlantic 7567-89617]

1. I WANNA ROCK* 3'03" (D. Snider) Mushroom
2. THE KIDS ARE BACK 3'16" (D. Snider) Leosong

1: Produced by Tom Werman for Julia's Music, Inc.

2: Produced, Engineered and Mixed by Stuart Epps.

1: From the Atlantic album "Stay Hungry" (7567-80156).

2: From the Atlantic album "You Can't Stop Rock 'N' Roll" (7567-80074).

*Original sound recording (P) 1983, *1984 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.*

All tracks digitally mastered from vinyl by d-Wizz, 2006 (except as indicated).

Version 1 date: 2007-03-25.

Vinyl WAV – Disc #21

SUMMARY:

a-ha - Stay On These Roads [Warner Bros. 7599-27936]
Alison Moyet - Weak In The Presence Of Beauty [CBS 650443]
Billy Joel - Modern Woman [Epic ES 1146]
Chris Bailey - Bridges [Mushroom K-10330]
Cockroaches - My Whole World's Fallin' Down [Possum POS-1529]
Communards - So Cold The Night [London 886 105]
Cutting Crew - I've Been In Love Before [Siren 830029]
Deee-Lite - Groove Is In The Heart [Elektra 7559-66613]
Def Leppard - Pour Some Sugar On Me [Bludgeon Riffola 888 830]
Duran Duran - I Don't Want Your Love [EMI 202930]
Dynamic Hepnotics - Gotta Be Wrong (Way To Love) [White Label X-14168]
Espionage - The Sound Of Breaking Hearts [A & M X-13117]
Fine Young Cannibals – Don't Look Back [London 886 637]
Huey Lewis & The News - Hip To Be Square [Chrysalis K-134]
Joe Dolce Music Theatre - Shaddup You Face [Astor A 7316]
John Fogarty - The Old Man Down The Road [Warner Bros. 7599-29091]
Matt Bianco - Whose Side Are You On [WEA 2292-49319]
Monitors - Singing In The 80s [Festival K-7908]
Monty Python - Always Look On The Bright Side Of Life [Virgin PYTH 1 (114 740)]
Pat Benatar – Invincible [Chrysalis X-14230]
Pop Will Eat Itself - X, Y & Zee [RCA PT 44244]
Rattling Sabres - All Fired Up [Mighty Boy MB2002-7]
Rick Astley - Together Forever [RCA PT 41818]
Rock Steady Crew - She's Fresh [Charisma/Virgin RSC 3]
Shadows - Equinoxe (Part V) [EMI EMI-379]
Shakin' Stevens - Because I Love You [Epic ES 1189]
Sister Sledge - Frankie [Atlantic 7567-86882]
SWAY - Hands Up (Give Me Your Heart) [Virgin 801105]
Tony Ansell - Uplink [ABC UPLINK 1]
Wa Wa Nee - So Good [CBS 654546]
Whitney Houston - I Wanna Dance With Somebody (Who Loves Me) [Arista AD1 9599]

Details:

a-ha - Stay On These Roads [Warner Bros. 7599-27936]

1. STAY ON THESE ROADS 4'44" (Mags/Morten Harket/Pål Waaktaar) SBK Songs
2. SOFT RAINS OF APRIL [Original Mix] 3'12" (Mags/Pål Waaktaar) SBK Songs

1: Produced by alan Tarney. Mixed by John Hudson.
2: Produced by a-ha.

Original versions appear on the Warner Bros. album "Scoundrel Days" (7599-25501).

Original sound recording (P) 1988 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Alison Moyet - Weak In The Presence Of Beauty [CBS 650443]

1. WEAK IN THE PRESENCE OF BEAUTY [Single Version] 3'37" (M. Ward/R. Clarke) Virgin
2. TO WORK ON YOU 4'13" (A. Moyet/R. Nevil) Virgin/MCA
3. WEAK IN THE PRESENCE OF BEAUTY [Extended Remix] 6'04" (M. Ward/R. Clarke) Virgin

Produced by Jimmy Iovine. Associate Producer: Mike Shipley.
Mixed by Scott Litt.

1: From the CBS album "Raindancing" (450152).

Original sound recording (P) 1987 CBS Records. All rights reserved.

Billy Joel - Modern Woman [Epic ES 1146]

1. MODERN WOMAN 3'48" (Billy Joel) CBS Songs
2. SLEEPING WITH THE TELEVISION ON* 2'59" (Billy Joel) CBS Songs

Produced by Phil Ramone.

Track 1 from the Motion Picture "Ruthless People".
Track 2 from the CBS album "Glass Houses".

*Original sound recording (P) 1986, *1980 CBS Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Chris Bailey - Bridges [Mushroom K-10330]

1. BRIDGES 4'16" (C. J. Bailey) Lost/Mushroom
2. MIDNIGHT RUN 4'09" (C. J. Bailey) Lost/Mushroom

Produced by Jim Gaines and Chris Bailey.

Track 1 from the Mushroom album "Demons" (30510).

Original sound recording (P) 1991 Mushroom Records. All rights reserved.

Cockroaches - My Whole World's Fallin' Down [Possum POS-1529]

1. MY WHOLE WORLD'S FALLIN' DOWN 3'06" (P. & J. Field) Castle
2. GROOVIN' IN THE GRAVEYARD 2'07" (J. Field) Castle

Produced by Roy Nicholson. Recorded at Trafalgar Studios, May '85. Engineer: Steve Bywaters.

Original sound recording (P) 1985 Cockroach Music. All rights reserved.

Communards - So Cold The Night [London 886 105]

1. SO COLD THE NIGHT 4'40" (Somerville/Coles) Rondor
2. WHEN THE WALLS COME TUMBLING DOWN 4'20" (Somerville/Coles) Rondor
3. SO COLD THE NIGHT [Extended Version] 9'12" (Somerville/Coles) Rondor
4. NEVER NO MORE 3'00" (Ross/Block/Hecht) Control

1, 3: Produced by Mark Thorne. Engineered by Carl Beatty. Assistant Engineer: Fernando Kral.
2: Dedicated to Nelson Mandela.
2, 4: Engineered by Charles Gray, assisted by Lucy Blunden.

1: From the frrr/London album "Communards" (828 016).

*Original sound recording (P) 1986 London Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Cutting Crew - I've Been In Love Before [Siren 830029]

1. I'VE BEEN IN LOVE BEFORE [Single Version] 4'32" (Cutting Crew) Control

2. LIFE IN A DANGEROUS TIME 4'20" (Cutting Crew) Control
3. I'VE BEEN IN LOVE BEFORE [Extended] 6'59" (Cutting Crew) Control

1, 3: Produced by Steve Thompson & Michael Barbiero. Engineered by Michael Barbiero.
 2: Produced by Terry Brown & Cutting Crew.
 3: Additional production and remix by Sanny X.

1: Original version appears on the Siren album "Broadcast" (834007).
 2: From the Siren album "Broadcast" (834007).

Original sound recording (P) 1986 Siren Records. All rights reserved.

Deee-Lite - Groove Is In The Heart [Elektra 7559-66613]

1. GROOVE IS IN THE HEART [LP Version] 3'52" (Deee-Lite/Herbie Hancock) Control
2. WHAT IS LOVE? [Holographic Goatee Mix] 4'09" (Deee-Lite) Control
3. GROOVE IS IN THE HEART [Meeting Of The Minds Mix] Deee-Lite with Bootsy & Q-Tip 5'12" (Deee-Lite/Herbie Hancock) Control
4. GROOVE IS IN THE HEART [Peanut Butter Mix] 3'30" (Deee-Lite/Herbie Hancock) Control
5. WHAT IS LOVE? [Rainbow Beard Mix] 4'03" (Deee-Lite) Control

Produced and arranged by Deee-Lite for Sampla-Delic Productions. Executive Producer and Hooker-Upper: Bill Coleman.
 Recording and Mixing Engineer: Mike "Tweekin" Rogers at D.N.D. Additional Engineer: Bob Power at Calliope.

1: From the Elektra album "World Clique" (7559-60957).
 2: Original version appears on the Elektra album "World Clique" (7559-60957).

Original sound recording (P) 1990 Elektra Entertainment, inc for the United States and WEA International, Inc. for the world outside of the United States. All rights reserved.

Duran Duran - I Don't Want Your Love [EMI 202930]

1. I DON'T WANT YOUR LOVE [7" Mix] 3'46" (Taylor/Rhodes/LeBon) Castle
2. I DON'T WANT YOUR LOVE [Album Version] 4'03" (Taylor/Rhodes/LeBon) Castle
3. I DON'T WANT YOUR LOVE [Big Mix] 7'30" (Taylor/Rhodes/LeBon) Castle

Produced by Duran, Jonathon Elias and Daniel Abraham. Recorded and mixed by Daniel Abraham for White Falcon Productions.
 1, 3: Additional production and remix by Shep Pettibine for Mastermix Productions. Remix engineer: Bob Rosa.

Original sound recording (P) 1988 Tritec Music Ltd, under exclusive licence to EMI Records Ltd. All rights reserved.

Dynamic Hepnotics - Gotta Be Wrong (Way To Love) [White Label X-14168]

1. GOTTA BE WRONG (WAY TO LOVE) [Single Version] 4'04" (R. Susz) Mushroom
2. MOTLEY CRUSADERS 2'54" (B. Allen/A. Britton/M. Gubb/A. Silver/R. Souter) Mushroom
3. GOTTA BE WRONG (WAY TO LOVE) [Hepno Mix] 5'52" (R. Susz) Mushroom
4. THE THINGS I DO FOR YOU [Live]* 3'09" (A. Dewalt/L. Horne) Jobete
5. GOTTA BE WRONG (WAY TO LOVE) [Instrumental] 3'56" (R. Susz) Mushroom

Produced by John Bee, Mark Sydow and Dynamic Hepnotics.
 Engineered by John Bee.

3, 5: Remixed by John Bee & Mark Sydow.

1-3, 5: Recorded at EMI Studios 301, Sydney. 4: Recorded live at Billboard, Melbourne
 4: Engineered by Ross Cockle. Mixed by Ross Cockle at AAV, Melbourne. Compiled by John Bee at Studio 301, Sydney.
 4: From the Dynamic Hepnotics "Live" album (27147).

*Original sound recording (P) *1984, 1985 White Label Records, a division of Mushroom Records, Australia. All rights reserved.*

Espionage - The Sound Of Breaking Hearts [A & M X-13117]

1. THE SOUND OF BREAKING HEARTS 2'59" (C. Coughlan) Rondor
2. CABARET [Extended Version] 3'14" (C. Coughlan) Rondor
3. I DIDN'T KNOW I LOVED YOU 3'53" (P. Hutchinson) Rondor

Produced by Roy Thomas Baker for RTB Audio Visual Productions, USA.

1: From the A & M Album "Espionage" (38008).

Original sound recording (P) 1983 A & M Records, Inc. All rights reserved.

Fine Young Cannibals – Don't Look Back [London 886 637]

1. DON'T LOOK BACK [7" Mix] 3'43" (Steele/Gift) Virgin
2. YOU NEVER KNOW 4'27" (Steele/Gift) Virgin
3. DON'T LOOK BACK [Remix] 5'51" (Steele/Gift) Virgin

1, 3: Produced by Cox, Steele, Gift. 2: Produced by David Z and FYC.

1: Mixed by Thompson & Barbiero. 3: Remixed by Thompson, Barbiero, Youth, Steele & Gift.

1, 3: Engineered by robin Goodfellow.

1: Original version appears on the London album "The Raw & The Cooked" (828 069).

Original sound recording (P) 1989 ffr Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Huey Lewis & The News - Hip To Be Square [Chrysalis K-134]

1. HIP TO BE SQUARE [Album Version] 3'59" (B. Gibson/S. Hopper/H. Lewis) Festival
2. SOME OF MY LIES ARE TRUE (SOONER OR LATER) [Remix] 3'20" (M. Cipollina/J. Colla/B. Gibson/C. Hayes/S. Hopper/H. Lewis) Festival
3. HIP TO BE SQUARE [Dance Remix] 6'03" (B. Gibson/S. Hopper/H. Lewis) Festival
4. HIP TO BE SQUARE [Dub Mix] 5'04" (B. Gibson/S. Hopper/H. Lewis) Festival

Produced by Huey Lewis & The News.

2: Remixed by Robert Missbach.

3, 4: Remix and additional production by Shep Pettibone for Mastermix Productions.

1: From the Chrysalis album "Fore!" (53211).

2: From the Chrysalis album "Huey Lewis & The News" (37375).

Original sound recording (P) 1986 Chrysalis Records, Ltd. All rights reserved.

Joe Dolce Music Theatre - Shaddup You Face [Astor A 7316]

1. SHADDUP YOU FACE 3'10" (Joe Dolce) Dolceamore Music
2. AIN'T IN NO HURRY 2'50" (Joe Dolce) Dolceamore Music

Produced by Joe Dolce and Ian McKenzie.

Recorded at Flagstaff Studios, Melbourne, in conjunction with Full Moon Records.

Original sound recording (P) 1980 Full Moon Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

John Fogarty - The Old Man Down The Road [Warner Bros. 7599-29091]

1. THE OLD MAN DOWN THE ROAD 3'32" (John Fogarty) Control
2. BIG TRAIN (FROM MEMPHIS) 2'56" (John Fogarty) Control

Arranged and Produced by John Fogarty.

From the Warner Bros. album "Centerfield" (7599-25203).

Original sound recording (P) 1988 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Matt Bianco - Whose Side Are You On [WEA 2292-49319]

1. WHOSE SIDE ARE YOU ON 3'20" (Reilly/White/Ross) Mushroom/Rondor
2. THE OTHER SIDE 4'14" (Reilly/White) Mushroom

1: Produced by Peter Collins for Loose End Productions. Engineered by Phil Harding.

2: Produced by Matt Bianco. Engineered by Phil Harding.

1: From the WEA album "Whose Side Are You On" [2292-40472].

Original sound recording (P) 1984 WEA Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Monitors - Singing In The 80s [Festival K-7908]

1. SINGING IN THE 80s 3'20" (M. Moffatt/T. McCarthy) Festival
2. NAUTILUS 3'07" (M. Moffatt) Festival

1: Produced by Mark Moffatt & Doug Trevor. Engineered by Mark Moffatt. 2: Produced by Mark Moffatt & Tony Beuttel.

1: Recorded at Festival Studios Sydney, Australia. 2: Recorded at T.C.S. Melbourne, Australia.

Original sound recording (P) 1980 Festival Records Pty. Ltd., Australia. All rights reserved.

Monty Python - Always Look On The Bright Side Of Life [Virgin PYTH 1 (114 740)]

1. ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE Eric Idle 3'30" (Eric Idle) Oops Music
2. I'M SO WORRIED* Terry Jones 3'18" (Terry Jones) Kay-Gee-Bee Music
3. I BET YOU THEY WON'T PLAY THIS SONG ON THE RADIO* Eric Idle 0'55" (Eric Idle) Oops Music

Produced and Engineered by André Jacqueman at Janquerman Recording, London.

1: Arranged by John Altman.

2: Arranged by John Du Prez.

*Original sound recording (P) 1979, *1980; this compilation (P) 1991 Virgin Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Pat Benatar - Invincible [Chrysalis X-14230]

1. INVINCIBLE [Single Version] 4'03" (H. Knight/S. Climie) Festival/Jonathan
2. INVINCIBLE [Instrumental] 4'23" (H. Knight/S. Climie) Festival/Jonathan
3. INVINCIBLE [12" Remix] 5'33" (H. Knight/S. Climie) Festival/Jonathan
4. INVINCIBLE [Instrumental Remix] 4'22" (H. Knight/S. Climie) Festival/Jonathan

Produced by Mike Chapman.

3, 4: Additional production and remix by John "Tokes" Potoker.

1: From the Tri-Star motion picture "The Legend Of Billie Jean"

Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved.

Pop Will Eat Itself - X, Y & Zee [RCA PT 44244]

1. X, Y & ZEE [Electric Sunshine Style] 4'07" (Vestan Pance) BMG
2. AXE OF MEN 3'55" (Vestan Pance) BMG
3. X, Y & ZEE [Intergalactic Mix] 6'08" (Vestan Pance) BMG
4. X, Y & ZEE [Sensory Amplification Mix] 7'14" (Vestan Pance) BMG

Produced by Flood courtesy of 140dB.

1, 3, 4: Remixed by John Waddell for Rhythm King Productions.

1: Original version appears on the RCA album "Cure For Sanity" (74828).

2: From the RCA album "Cure For Sanity" (74828).

A PWEI prescription.

Original sound recording (P) 1990 BMG Records (UK) Ltd. All rights reserved.

Rattling Sabres - All Fired Up [Mighty Boy MB2002-7]

1. ALL FIRED UP 4'34" (Kerryn Tolhurst) Noble Rot
2. NOTHIN' SACRED 4'37" (Kerryn Tolhurst/Ivan Kral) Noble Rot/Bohemia/Bug

Produced by Kerryn Tolhurst. Recorded at Powerplant Studios. Engineered by Criston Barker.

Original sound recording (P) 1987 Mighty Boy Records, Australia. All rights reserved.

Rick Astley - Together Forever [RCA PT 41818]

1. TOGETHER FOREVER [Lover's Leap Remix] 3'20" (Stock/Aitken/Waterman) Mushroom
2. I'LL NEVER SET YOU FREE 3'23" (Astley) Mushroom
3. TOGETHER FOREVER [Lover's Leap Extended Remix] 7'02" (Stock/Aitken/Waterman) Mushroom
4. TOGETHER FOREVER [House Of Love Mix] 6'55" (Stock/Aitken/Waterman) Mushroom
5. TOGETHER FOREVER [House Of Love Edit] 3'51" (Stock/Aitken/Waterman) Mushroom

"A STOCK/AITKEN/WATERMAN PRODUCTION"

1, 3-5: Remixed by Pete Hammond for PWL.

2: Mixed by Mark McGuire.

5: Edited by d-Wizz for d-Wizz Music.

1: Original version appears on the RCA album "Whenever You Need Somebody" (71529).

Original sound recording (P) 1988 Pete Waterman Ltd., under exclusive license to BMG Records (UK) Ltd. All rights reserved.

Rock Steady Crew - She's Fresh [Charisma/Virgin RSC 3]

1. SHE'S FRESH [Remix Version]* 3'54" (B. Soldier/R. Blue/S. Hague) Chappell
2. DIGITAL BOOGIE [Remix Version]* 5'50" (B. Soldier/R. Blue/S. Hague) Chappell
3. SHE'S FRESH [Extended Remix Version] 5'13" (B. Soldier/R. Blue/S. Hague) Chappell

Produced by S. Hague and B. Soldier.

1, 3: Remixed by S. Hague & C. Goreham.

2: Remixed by S. Hague and W. Turbitt.

Original versions available on the Virgin/Charisma album "Ready For Battle" (RSC 1).

Original sound recording (P) 1984 Charisma Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Shadows - Equinoxe (Part V) [EMI EMI-379]

1. EQUINOXE (PART V) 5'16" (Jarre) Intersong
2. FENDER BENDER 4'05" (Welch/Bennett/Marvin) Festival/Castle/Honey Hill/Neon

Produced and arranged by The Shadows.

"A Roll Over Record"

1: From the EMI album "Change Of Address" (EMC-2721).

Original sound recording (P) 1980 Roll Over Records, under exclusive licence to EMI Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Shakin' Stevens - Because I Love You [Epic ES 1189]

1. BECAUSE I LOVE YOU 3'16" (Gordon Campbell) MCPS/Control
2. TELL ME ONE MORE TIME 3'13" (Shakin' Stevens) MCPS/Control

1: Produced by Christopher Neil.

2: Produced by Shakin' Stevens.

Original sound recording (P) 1986 CBS, Inc. All rights reserved.

Sister Sledge - Frankie [Atlantic 7567-86882]

1. FRANKIE [Single Version] 0'00" (Joy Denny) MCA Music
2. PEER PRESSURE 0'00" (Joni Sledge/Tony Maiden) MCA/Control
3. FRANKIE [Club Mix] 0'00" (Joy Denny) MCA Music
4. FRANKIE [Dub Mix] 0'00" (Joy Denny) MCA Music
5. HE'S THE GREATEST DANCER [Remix] 0'00" (Nile Rodgers/Bernard Edwards) Warner Bros.
6. HOLD ON POPPY [Album Version] 0'00" (Kathy Sledge Lightfoot/Charles Kelly) Chappell

1-4, 6: Produced by Nile Rodgers.

5: Produced by Bernard Edwards & Nile Rodgers.

1-4, 6: Recorded and mixed by James Farber at The Power Station and Skyline Studios.

5: Remixed by Josh Abbey.

1, 2, 6: From the Atlantic album "When The Boys Meet The Girls" (7567-81255).

Original sound recording (P) 1985 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.

SWAY - Hands Up (Give Me Your Heart) [Virgin 801105]

1. HANDS UP (GIVE ME YOUR HEART) [7" Penthouse Edit] 3'28" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea
2. HANDS UP (GIVE ME YOUR HEART) [Mixo Internationale] 3'31" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea
3. HANDS UP (GIVE ME YOUR HEART) [Penthouse Mix] 5'20" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea
4. HANDS UP (GIVE ME YOUR HEART) [International Mix] 5'20" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea

Produced by Carl Harvey.

Remixed by Carl Harvey, assisted by Beat Factory Productions.

Original sound recording (P) 1987 Virgin Records Canada Inc. All rights reserved.

Tony Ansell - Uplink [ABC UPLINK 1]

1. UPLINK 3'25" (Ansell/Wall) Control
2. ADRIFT 3'03" (Ansell/Wall) Control

Produced by Peter Wall.

1: Recorded at Sun Studios, Sydney.

2: Recorded at Flushing Meadows II, Sydney.

"TO MARK THE START OF ABC SATELLITE SERVICES JANUARY 26, 1986"

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"People who live beyond the current reach of ABC television will now receive the greatest benefits from the ABC Satellite Service. For the first time they will be able to receive ABC Television and three ABC Radio services. It will mean the dawn of a new era of entertainment."

Original sound recording (P) 1985 Australian Broadcasting Corporation. All rights reserved.

Wa Wa Nee - So Good [CBS 654546]

1. SO GOOD [Umbrella Of Love Mix] 6'35"
2. SO GOOD [Mixus Minimus] 4'00"
3. SO GOOD [Hydro House Mix 1] 4'07"
4. SO GOOD [Goddess Of Love Mix] 5'56"
5. SO GOOD [Bucky Filth Mix] 5'02"
6. SO GOOD [Hydro House Mix 2] 4'49"
7. SO GOOD [Bed Mix] 1'42"
8. SO GOOD [Yakkapella] 4'10"

All tracks written by Paul Gray, published by MCA/Gilbey.

Produced by Paul Gray & Jim Taig. Recorded by Jim Taig at Studios 301, Sydney.

Remixed by Keith Cohen at Larrabee Studios, Los Angeles, USA.

Original version appears on the CBS album "Blush" (463345)

Original sound recording (P) 1988 Faymara Pty. Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Whitney Houston - I Wanna Dance With Somebody (Who Loves Me) [Arista AD1 9599]

1. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Single Version] 4'46" (Merrill/Rubicam) Rondor
2. MOMENT OF TRUTH 4'38" (Buckingham/Bryant) Warner Bros./Control
3. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [12" Remix] 8'30" (Merrill/Rubicam) Rondor
4. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Radio Remix] 4'49" (Merrill/Rubicam) Rondor
5. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Dub Mix] 6'45" (Merrill/Rubicam) Rondor
6. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Acappella Mix]* 5'20" (Merrill/Rubicam) Rondor

Produced by Narada Michael Walden for Perfection Light Productions.

Executive Producer: Clive Davis.

3-6: additional production and remix by Steve Thompson & Michael Barbiero. Additional Keyboards: Ed Terry.

1: From the Arista album "Whitney" (AL-8405).

Original sound recording (P) 1987 Arista Records, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2007-03-25.

Vinyl WAV – Disc #22

SUMMARY:

Alison Moyet - Ordinary Girl [CBS 650843]

Apollo 100 - Exciting Rhythms [Young Blood/M7 MLM-2-109]

Def Leppard - Pour Some Sugar On Me [Bludgeon Riffola 888 830]

Erasure - Who Needs Love Like That [Sire/Mute 7599-20404]

Farrell & Farrell - Jump To Conclusions [Star Song 7-102-06086-6]

Gregg Allman Band - I'm No Angel [Epic 650751]

Hazell Dean - E. S. P. [Parlophone ED-198]

Jermaine Jackson - Jermaine Jackson (2nd Edition) [Arista 38317]

Local Boy - Thriller; Owner Of A Lonely Heart [WEA 2292-49296]

New Order - Blue Monday [FAC 73]

OXO - Whirly Girl [Geffen GEF 29765]

Raydio - Jack & Jill [Arista AR-11677]

Red Box - Lean On Me (ah-li-ayo) [Sire 7599-28]

Sybil - Crazy 4 U [Next Plateau/Liberation X-14821]

Various - Go For It... 1983 [CBS GO 1]

Wa Wa Nee - One And One (Ain't I Good Enough) [CBS 650437]

Details:

Alison Moyet - Ordinary Girl [CBS 650843]

1. ORDINARY GIRL [Single Version] 3'23" (Moyet/Bailey/Driscoll) Virgin
2. PALM OF YOUR HAND (CLOAK AND DAGGER) 3'52" (Moyet/Hartman) Virgin/SBK Songs
3. ORDINARY GIRL [Extended Remix] 5'57" (Moyet/Bailey/Driscoll) Virgin
4. ORDINARY GIRL [Edited Remix] 3'49" (Moyet/Bailey/Driscoll) Virgin

1, 3, 4: Produced by Jimmy Iovine, associate producer: Mike Shipley.
2: Produced by Dan Hartman.

1: Mixed by Mike Shipley
3, 4: Mixed by Steve Brown.
4: Edited by d-Wizz for d-Wizz Music.

1: From the CBS album "Raindancing" (450152).

*Original sound recording (P) 1987 CBS Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Apollo 100 - Exciting Rhythms [Young Blood/M7 MLM-2-109]

1. JOY 2'38" (Trad., arr. Tom Parker) Associated
2. CAST YOUR FATE TO THE WIND 3'10" (Guaraldi) Musical Rights
3. A WALK IN THE BLACK FOREST 2'20" (Jankowski) Intersong/GEMA
4. AMAZING GRACE 3'11" (Trad., arr. T. Parker) Associated/Control
5. SOUL COAXING 2'29" (Polnareff) Southern/BIEM
6. BEETHOVEN 9 2'35" (Trad., arr. T. Parker) Associated
7. TELSTAR* 3'16" (Meek) Campbell Connelly
8. NUTROCKER 1'54" (Fowley) Castle
9. I WILL RETURN 3'06" (Cordell) MCPS
10. ORANGE BLOSSOM SPECIAL 2'24" (Rouse) Leeds
11. MATTHEW & SON 2'52" (Stevens) Leeds
12. LISTENING TO MOZART 2'21" (Vangard) Control
13. ON THE REBOUND 1'46" (Cramer) Acuff-Rose
14. TRISTESSE 3'15" (Chopin, arr. T. Parker) Associated/Control
15. WILLIAM TELL 2'20" (Rossini, arr. T. Parker) Associated
16. BESAME MUCHO 2'36" (Velaquez/Skylar) Allans
17. MELODY ON MY MIND 2'11" (Ritchie/Spence) Associated/Control
18. LIBIDO 2'43" (Flick/Leonard) Associated/Control
19. LADY MADONNA* 2'26" (Lennon/McCartney) Northern
20. TALKBACK* 2'25" (Ritchie/Spence) Associated/Control
21. OPUS 5* 2'54" (Parker) Associated
22. RICKOSHAY* 2'16" (Scott/Parker) Intersong/Associated
23. REACH FOR THE SKY* 2'38" (Ritchie/Spence) Associated
24. HANG ON SLOOPY* 2'55" (Russell/Farrel) Musical Rights
25. 25. GRAND MARCH AIDA 2'45" (Verdi, arr. T. Parker) Control
26. 26. CAN CAN 2'39" (Offenbach, arr. T. Parker) Control
27. 27. SWAN LAKE 3'07" (Tchaikovsky, arr. T. Parker) Associated
28. CUSTER'S LAST STAND 2'28" (Parker) Associated
29. MINUET FOR A FUNKY LADY 2'16" (Parker) Associated
30. VALLEYS 2'32" (Moretti) Associated

Produced by Miki Dallon for Youngblood Productions.
Arranged by Tom Parker

*Original sound recording (P) 1972 Young Blood International. All rights reserved.
Digitally mastered from vinyl by d-Wizz 2005, *2006.*

Def Leppard - Pour Some Sugar On Me [Bludgeon Riffola 888 830]

1. POUR SOME SUGAR ON ME [Album Version]* 4'25" (Clark/Collen/Elliott/Lange/Savage) Warner Bros./Mushroom
2. I WANNA BE YOUR HERO* 4'32" (Clark/Collen/Elliott/Lange/Savage) Warner Bros./Mushroom
3. POUR SOME SUGAR ON ME [Extended Version] 5'36" (Clark/Collen/Elliott/Lange/Savage) Warner Bros./Mushroom

1, 3: Produced by Robert John "Mutt" Lange, assisted by Nigel "See Long Player For Details" Green.
2: Produced by Def Leppard, engineered by Ronald Prent.

1: From the Bludgeon Riffola album "Hysteria" (830 675).

*Original sound recording (P) 1987 Phonogram Ltd. (London). All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Erasure - Who Needs Love Like That [Sire/Mute 7599-20404]

1. WHO NEEDS LOVE LIKE THAT [Single Edit] 3'01" (Vince Clark) Silent Ship/Rondor
2. PUSH ME SHOVE ME 2'59" (Vince Clark) Silent Ship/Rondor
3. WHO NEEDS LOVE LIKE THAT [Love That Mix] 6'06" (Vince Clark) Silent Ship/Rondor
4. PUSH ME SHOVE ME [That Rough and Tumble Mix] 5'45" (Vince Clark) Silent Ship/Rondor
5. HEAVENLY ACTION [A Divine Mix] 6'41" (Andy Bell/Vince Clark) Silent Ship/Rondor
6. PUSH ME SHOVE ME [Extended As Far As Possible Mix] 4'04" (Vince Clark) Silent Ship/Rondor
7. WHO NEEDS LOVE LIKE THAT [Instrumental Work-Out Mix] 3'27" (Vince Clark) Silent Ship/Rondor
8. WHO NEEDS LOVE LIKE THAT [Legend Mix] 5'45" (Vince Clark) Silent Ship/Rondor

1-4, 6-8: Produced by Flood, assisted by A. Clay.

5: Produced by Flood, assisted by P. Legg, N. Hine and P. Legg.

3-5: Mixed by Joseph Watt.

1, 2, 5: original versions appear on the Sire/Mute album "Wonderland" (7599-25354).

Original sound recording (P) 1985 Mute Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Farrell & Farrell - Jump To Conclusions [Star Song 7-102-06086-6]

1. JUMP UP 4'02" (M. Demus/B. Farrell)
2. PEOPLE IN A BOX 3'30" (B. Farrell/E. DeGarmo/D. Key)
3. SPLIT SECOND 3'28" (B. Farrell/D. Robbins)
4. AMERICAN MAN 3'47" (B. Farrell/M. Demus/E. DeGarmo/D. Key)
5. THE STING 3'30" (B. Farrell/M. Demus)
6. HEART IN THE RIGHT PLACE 3'12" (B. Farrell/E. DeGarmo/D. Key)
7. HUNGRY EYES, THIRSTY HEARTS 4'03" (B. Farrell/M. Demus/D. Robbins)
8. SHAKEDOWN 4'24" (B. Farrell/D. Robbins/E. DeGarmo/D. Key)
9. THE MEEK AND THE MIGHTY 3'02" (B. Farrell)
10. I BELONG TO HIM 3'16" (B. Farrell/M. Demus)

All Bob Farrell compositions published by StraightWay Music.

All Mike Demus compositions published by Efenbee Music/Mint To Be Music.

All Ed DeGarmo & Dana Key compositions published by Paragon Music.

All Dave Robbins compositions published by Warner Bros./Bob Montgomery Music.

Produced by Ed DeGarmo and Bob Farrell for Mint Productions.

Executive Producers: Dan R. Brock and Darrell A. Harris

Original sound recording (P) 1985 Star Song Records, a division of Jubilee Communications, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Gregg Allman Band - I'm No Angel [Epic 650751]

1. I'M NO ANGEL 3'43" (T. Colton/P. Palmer) Control
2. LEAD ME ON 4'42" (G. Allman/D. Toler) Control
3. DON'T WANT YOU NO MORE 2'31" (S. Davis/E. Hardin) Control

Produced and Engineered by Rodney Mills.

Original sound recording (P) 1987 CBS, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Hazell Dean - E. S. P. [Parlophone ED-198]

1. E. S. P. (Extra Sensual Persuasion) [7" Version] 3'29" (Diamond/Hill/VanHoy) Control
2. IMAGE IN THE MIRROR 3'45" (H. Dean/I.A. Stephens) Castle
3. E. S. P. (Extra Sensual Persuasion) [Extended Dance Mix] 10'32" (Diamond/Hill/VanHoy) Control

Produced by Ian Anthony Stephens.

3: Remixed by Ian Levine, engineered by Graham Bonnett.

Original sound recording (P) 1986 EMI Records Ltd. All rights reserved.

Jermaine Jackson - Jermaine Jackson (2nd Edition) [Arista 38317]

1. DYNAMITE [Album Version] 5'58" (A. Goldmark/B. Roberts) Control
2. SWEETEST SWEETEST 4'00" (E. Chase/A. Jacobson/R. Lerner) Control
3. TELL ME I'M NOT DREAMIN' (TOO GOOD TO BE TRUE) Jermaine Jackson & Michael Jackson 4'22" (M. Omartian/B. Sudano/J. Gruska) Screen Gems/Warner Bros./Control
4. ESCAPE FROM THE PLANET OF THE ANT MEN [Album Version] 5'04" (D. Freeman/D. Batteau) Warner Bros./Control
5. WHEN THE RAIN BEGINS TO FALL* Jermaine Jackson & Pia Zadora 4'06" (Michael Bradley/Peggy March/Steve Wittmack) Control
6. COME TO ME (ONE WAY OR ANOTHER) 5'13" (J. Jackson) CBS Songs
7. DO WHAT YOU DO 4'45" (R. Dino/L. DiTomaso) Control
8. TAKE GOOD CARE OF MY HEART Jermaine Jackson & Whitney Houston 4'17" (P. McCann/S. Dorff) CBS Songs/RCA
9. SOME THINGS ARE PRIVATE 4'04" (M. Omartian/B. Sudano) Warner Bros./Control
10. OH MOTHER 4'49" (J. Jackson/E. Willensky) CBS Songs

1, 2, 6-8, 10: Produced by Jermaine Jackson.

3, 9: Produced by Michael Omartian for Rhema Productions Inc.

4, 7: Co-produced by Dick Rudolph.

5: Produced by Jack White.

Executive Producer: Clive Davis.

Mixed by Billy Bottrell.

Michael Jackson, T. & R. Jackson appear courtesy Epic/CBS Records.

Pia Zadora appears courtesy MCA/Curb Records.

*Original sound recording (P) 1984, *1985 Regular Records Pty. Ltd., Australia. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, *2005, 2006.*

Local Boy - Thriller; Owner Of A Lonely Heart [WEA 2292-49296]

1. OWNER OF A LONELY HEART; THRILLER [MEDLEY] 4'04" (Temperton) Rondor (Rabin/Anderson/Squire/Horn) Warner Bros.
2. I NEED A PLACE 5'23" (Flores/Bais/Orioli/Travisani) MCPS

1: Produced by Stephano Scalera & Bob One. Arranged by M. Flores/R. Bais/L. Orioli.

2: Produced by Stephano Scalera. Arranged by M. Flores/L. Orioli.

Original sound recording (P) 1984 Many Records Production, under exclusive licence to WEA Records (UK) Ltd. All rights reserved.

New Order - Blue Monday [FAC 73]

1. BLUE MONDAY 7'28" (New Order) Bemusic
2. THE BEACH 7'19" (New Order) Bemusic

Produced by New Order.

Engineered by Michael Johnson, assisted by Barry Sage and Mark Boyne.

Original sound recording (P) 1983 Factory Communications, Ltd. All rights reserved.

OXO - Whirly Girl [Geffen GEF 29765]

1. WHIRLY GIRL 2'56" (I. Angel) Control
2. IN THE STARS 4'12" (I. Angel) Control

Produced by I. Angel & Ken Mansfield.

Original sound recording (P) 1983 The David Geffen Company. All rights reserved.

Raydio - Jack & Jill [Arista AR-11677]

1. JACK & JILL (Ray Parker Jr.) Raydiola Music
2. GET DOWN (Ray Parker Jr.) Raydiola Music

Produced by Ray Parker Jr.

Original sound recording (P) 1978 Arista Records, Inc. All rights reserved.

Red Box - Lean On Me (ah-li-ayo) [Sire 7599-28]

1. LEAN ON ME (ah-li-ayo) [Single Version] 4'15" (Simon Toulson Clarke) Warner Bros.
2. STINGING BEE [Catmatix] 4'36" (Simon Toulson Clarke/Julian Close) Warner Bros.
3. LEAN ON ME (ah-li-ayo) [Dogmatix Extended Version] 6'41" (Simon Toulson Clarke) Warner Bros.
4. LEAN ON ME (ah-li-ayo) [Original Version] 4'33" (Simon Toulson Clarke) Warner Bros.

1, 3, 4: Produced by David Motion. Engineer Trigger.

2: Produced by Red Box.

1, 3: Additional recording and production by Chris Hughes. Engineered by David Bascombe.

3: Mixed by Red Box and Tony Richards.

Original sound recording (P) 1985 Sire Records Company. All rights reserved.

Sybil - Crazy 4 U [Next Plateau/Liberation X-14821]

1. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Swing Beat Radio] 4'00" (Kenni Hairston/Trevor Gale) Warner/Chappell
2. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Swing It Higher Club] 5'53" (Kenni Hairston/Trevor Gale) Warner/Chappell
3. CRAZY 4 U Sybil featuring Salt 'n' Pepa [LP Version] 4'28" (Kenni Hairston/Trevor Gale) Warner/Chappell
4. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Funky 45 Radio] 4'05" (Kenni Hairston/Trevor Gale) Warner/Chappell
5. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Double King Club] 7'46" (Kenni Hairston/Trevor Gale) Warner/Chappell
6. CRAZY 4 U Sybil [Accapella] 1'19" (Kenni Hairston/Trevor Gale) Warner/Chappell

Produced by Kenni Hairston and Trevor Gale for Snake House Productions.

1, 2, 4, 5: Remixed by Tony King at The Bunker for PWL Records.

Recorded at Simple Simon, Quantum Sound and Public Eye.

Engineered by Steve Doria and Bill Klatt.

Special Guest performance by Salt n' Pepa.

3: From the Next Plateau/Liberation album "Sybil" (30184)

Original sound recording (P) 1990 Next Plateau Records. All rights reserved.

Various - Go For It... 1983 [CBS GO 1]

1. LIVING ON THE CEILING Blancmange 4'01" (Arthur/Luscombe) Control (P) 1982 London Records.
2. HEY LITTLE GIRL Icehouse 3'51" (I. Davies) Tumbleweed (P) 1982 Regular Records Pty. Ltd.
3. LOVE MY WAY The Psychedelic Furs 3'29" (Ashton/Butler/Butler/Ely) April (P) 1982 CBS Records.
4. DO YOU REALLY WANT TO HURT ME Culture Club 4'23" (Culture Club) April (P) 1982 Virgin Records, Ltd.
5. ZOOM Fat Larry's Band 4'14" (L. Barry/B. Eli) Control (P) 1982 Virgin Records, Ltd.
6. THE TRAVELLER Big Red 4'02" (Peter Blyton) Muskens Music (P) 1982 Phonogram Ltd. (London)
7. JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE) Kevin Rowland & Dexy's Midnight Runners 3'07" (Van Morrison) Control (P) 1982 Phonogram (London) Ltd.
8. STAND UP The Angels 3'15" (J. Hilbun) Not Just Music/Tumbleweed (P) 1982 CBS Productions Australia Pty. Ltd.
9. PEEK-A-BOO Devo 3'02" (M. Mothersbaugh/G. V. Casale) April (P) 1982 WEA Records (UK).
10. GLORIA Laura Branigan 3'49" (Umberto Tozzi/Giancarlo Bigazzi/Trevor Veitch) Sugarmusic/BIEM (P) 1982 Atlantic Recording Corporation for the United States, and WEA Intenrational for the world outside of the United States.
11. DOWN THE LINE (MAKING LOVE ON THE TELEPHONE) Mi-Sex 3'53" (M. Burns/K. Stanton) April (P) 1982 CBS Productions Australia Pty. Ltd.
12. SHOCK THE MONKEY Peter Gabriel 3'56" (Peter Gabriel) Essex (P) 1982 Charisma Records
13. DON'T CHANGE INXS 4'25" (INXS) Deluxe Music (P) 1982 INXS
14. BACK ON THE CHAIN GANG Pretenders 3'48" (C. Hynde) Mushroom (P) 1982 Sire Records Company
15. TWISTING BY THE POOL Dire Straits 3'30" (Mark Knopfler) Rondor (P) 1982 Phonogram Ltd. (London)
16. CLOSE AGAIN Mental As Anything 2'53" (P. O'Doherty) Syray (P) 1982 Regular Records
17. AFRICA [Edit] Toto 3'44" (D. Paich/J. Porcaro) April (P) 1982 CBS, Inc.
18. TRULY Lionel Richie 3'22" (L. Richie) April (P) 1982 Motown Record Corporation.

This compilation (P) 1983 CBS Productions Australia Pty. Ltd, in conjunction with PolyGram Pty. Ltd. and WEA Pty. Ltd. All rights reserved.

Wa Wa Nee - One And One (Ain't I Good Enough) [CBS 650437]

1. ONE AND ONE (AIN'T I GOOD ENOUGH) [7" Version] 3'21" (P. Gray) MCA
2. RUBBER COOKIE 4'06" (P. Gray) MCA
3. MIND OVER MATTER 3'36" (P. Gray) MCA
4. PLAYTIME [7" Version] 3'32" (P. Gray) MCA
5. ONE AND ONE (AIN'T I GOOD ENOUGH) [12" Mix] 7'12" (P. Gray) MCA
6. PLAYTIME [12" Mix] 6'18" (P. Gray) MCA

1, 5: Produced by Paul Gray and Jim Taig. Recorded at Studios 301, Sydney. Engineered and mixed by Jim Taig.

2-4, 6: Produced by Paul Gray. Recorded at CBS Studios, Sydney.

2: Engineered and mixed by Peter Cobbin.

3, 4, 6: Engineered by Dave "Captain" Spargo. Mixed by Jim Taig.

Mixed by Jim Taig.

1, 5: Engineered and mixed by Jim

Original sound recording (P) 1987 Faymara Pty. Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2007-03-26.

Version 2 date: 2007-03-29.

Vinyl WAV – Disc #23

SUMMARY:

A Flock Of Seagulls - (It's Not Me) Talking [Jive X-13126]
Boney M - Rivers Of Babylon [Atlantic 45-1872]
Bryan Ferry - The Right Stuff [Virgin 800940]
Christmas on 45 - Christmas Medley [Mercury XMAS 1]
Culture Club - Church Of The Poison Mind [Virgin 800612]
Donna Allen - Serious [RCA/21 Records 7567-96794]
Doug Ashdown - Winter In America [Billingsgate K-5627]
Dynamic Hepnotics - Soul Kind Of Feeling [White/Mushroom X-13180]
Earth, Wind & Fire - Thinking Of You [CBS 651373]
Gloria Estefan - Don't Wanna Lose You [Epic 655054]
Harry Enfield - Loadsamoney [Mercury 870 385]
I'm Talking - Bear Witness [Regular 53202]
Karl-Heinz Kastel - Hit Guitar [Columbia SOEX 9446]
Lawrence Olivier - The Theme From "Time" [EMI EMI-1658]
Living In A Box - Blow The House Down [Chrysalis 363348]
Normie Rowe & The Playboys - Que Sera, Sera [Sunshine OK-1103]
Pat Benatar - Sex As A Weapon [Chrysalis K-9890]
Paul Hardcastle - Just For Money [Chrysalis K-9846]
Richard Marx - Angelia [EMI America US 2309]
Rick Astley - Take Me To Your Heart [RCA PT 42573]
Romantics - Talking In Your Sleep [Epic/Nemporer ES 12086]
Samantha Fox - Touch Me (I Want Your Body) [Liberation LS 1743]
Shakin' Stevens & Bonnie Tyler - A Rockin' Good Way [Epic TA 4071]
Simple Minds - Alive And Kicking (84-85-86) [Virgin SMVOZ1]

Details:

A Flock Of Seagulls - (It's Not Me) Talking [Jive X-13126]

1. (IT'S NOT ME) TALKING [Single Edit] 3'39" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom
2. TANGLIMARA 4'29" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom
3. (IT'S NOT ME) TALKING [Album Version] 4'17" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom
4. THE TRAVELLER [Live] 3'30" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom

1, 3: Produced by Bill Nelson for Cocteau Records.
2: Produced by Steve Lovell & A Flock Of Seagulls.
4: Produced by Mike Howlett. Engineered by Andy Rose. Mixed by Nigel Green.

3: From the Jive album "Listen" (38026).

Original sound recording (P) 1983 Zomba Productions Ltd.. All rights reserved.

Boney M - Rivers Of Babylon [Atlantic 45-1872]

1. RIVERS OF BABYLON 4'14" (Farian/Reyam/Dowe/MacNaughton) Island/Ivan Mogull
2. BROWN GIRL IN THE RING 4'03" (Farian) Ivan Mogull

Produced by Frank Farian.

Original sound recording (P) 1978 Hansa International. All rights reserved.

Bryan Ferry - The Right Stuff [Virgin 800940]

1. THE RIGHT STUFF [Original Mix]* 4'19" (Ferry/Marr) Warnwer Bros./Control
2. THE RIGHT STUFF [Brooklyn Mix] 4'25" (Ferry/Marr) Warnwer Bros./Control
3. THE RIGHT STUFF [Extended Mix]* 6'26" (Ferry/Marr) Warnwer Bros./Control
4. THE RIGHT STUFF [Dub Mix]* 5'57" (Ferry/Marr) Warnwer Bros./Control

Produced by Patrick Leonard, Chester Kamen and Bryan Ferry. Engineered by Steve Jackson, Kevin Killen and Ian Eales.

1: Mixed by Bruce Lampcov.
2-4: Mixed by Alan Meyerson.
3, 4: Edited by The Latin Rascals.

1: From the Virgin album "Bête Noire" (802474).

*Original sound recording (P) 1987 Virgin Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005, *2007.*

Christmas on 45 - Christmas Medley [Mercury XMAS 1]

1. CHRISTMAS MEDLEY 4'46"
 - a. COME ALL YE FAITHFUL
 - b. ONCE IN ROYAL DAVID'S CITY
 - c. GOD REST YE MERRY GENTLEMEN
 - d. DING DONG MERRILY ON HIGH (Trad., lyrics by Rev. G. R. Woodward) Society for the Promotion of Christian Knowledge
 - e. LITTLE TOWN OF BETHLEHEM
 - f. AWAY IN A MANGER
 - g. HARK THE HERALD ANGELS SING
2. HAVE MERCY ON THE CHILD 2'57" (Nick Laird-Cloes) Control

All titles Traditional (Public Domani), except as indicated.
Arranged by Rock Music Co, Ltd. U.K.

Original sound recording (P) 1981 Phonogram Ltd. (London). All rights reserved.

Culture Club - Church Of The Poison Mind [Virgin 800612]

1. CHURCH OF THE POISON MIND 3'30" (Culture Club) April
2. MYSTERY BOY 3'33" (Culture Club) April
3. MAN SHAKE* 2'33" (Culture Club) April
4. CHURCH OF THE POISON MIND [Razormaid Mix]* 6'10" (Culture Club) April

Produced and Engineered by Steve Levine for Do Not Erase Productions, assisted by Gordon Milne.
Mixed by Steve Levine and Jon Moss.
4: Additional production and remix by Joseph Watt for Razormaid Productions.

*Original sound recording (P) 1982, *1983 Virgin Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004; **reconstituted from a 128kb MP3 downloaded from the Internet (not necessarily mastered from vinyl).*

Donna Allen - Serious [RCA/21 Records 7567-96794]

1. SERIOUS [Short Version] 3'44" (L. Pace/D. Allen/Blitz) Control
2. BAD LOVE 4'05" (L. Pace/D. Allen/Blitz) Control
3. SERIOUS [Long Version]* 5'24" (L. Pace/D. Allen/Blitz) Control

Produced by Lou Pace for Freedom sound Productions.
Executive Producers: Bob Rogel, Fernando Pruno, Charles Parry.

A Presentation of the Triage Entertainment Corporation.

2, 3: From the 21 Records album "Perfect Timing" (7567-90548)

*Original sound recording (P) 1986 21 Records, a division of the 21 Entertainment Group, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006; *reconstituted from a 256kb MP3 downloaded from the Internet (not necessarily mastered from vinyl).*

Doug Ashdown - Winter In America [Billingsgate K-5627]

1. WINTER IN AMERICA (LEAVE LOVE ENOUGH ALONE) 3'16" (Ashdown/Stewart) Billingsgate
2. SKID ROW 2'28" (Ashdown/Stewart) Festival

Produced by J. Stewart & D. Ashdown for Billingsgate Marketing Pty. Ltd.
Arranged by W. Findlay. Recorded by B. Brown.
From the Billingsgate album "Leave Love Enough Alone" (35294).

Original sound recording (P) 1974 Billingsgate Records. All rights reserved.

Dynamic Hepnotics - Soul Kind Of Feeling [White/Mushroom X-13180]

1. SOUL KIND OF FEELING [Single Version] 3'39" (Robert Susz) Doo Dah
2. THE LAST TO KNOW 2'42" (Andrew Silver) Doo Dah
3. SOUL KIND OF FEELING [Hepno Mix] 5'12" (Robert Susz) Doo Dah

Produced by Mark Sydow & The Hepnotics.
3: Additional production and remix by John Bee & Mark Sydow.

Original sound recording (P) 1984 White Label Records, a division of Mushroom Records Pty. Ltd. All rights reserved.

Earth, Wind & Fire - Thinking Of You [CBS 651373]

1. THINKING OF YOU [7" Version] 3'54" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control
2. MONEY TIGHT 4'35" (A. White/A. Willis/D. Sembello) SBK Songs/MCA
3. THINKING OF YOU [12" Version] 7'55" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control
4. THINKING OF YOU [House Mix] 4'49" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control
5. THINKING OF YOU [House Mix with Vocals] 4'49" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control

Produced and arranged by Maurice White for Kalimba Productions.
Engineered by Acar S. Key. Mixed by Tom Lord-Alge.
1, 3-5: Co-produced by Wayne Vaughn.
1, 3-5: Remix and additional production by Bruce Forest and Frank Heller.

1: Original version appears on the CBS album "Touch The World" (460409).
2: From the CBS album "Touch The World" (460409).

Original sound recording (P) 1987 CBS Records, Inc. All rights reserved.

Gloria Estefan - Don't Wanna Lose You [Epic 655054]

1. DON'T WANNA LOSE YOU 3'52" (G. M. Estefan) SBK Songs
2. SI VOY A PERDERTE 4'02" (G. M. Estefan) SBK Songs

Produced by Emilio Estefan, Jr., Jorge Casas and Clay Ostwald.
Mixed by Humberto Gatica.

1: From the Epic album "Cuts Both Ways" (465145).

*Original sound recording (P) 1989 CBS Records Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Harry Enfield - Loadsamoney [Mercury 870 385]

1. LOADSAMONEY (DOIN' UP THE HOUSE) 3'48" (Enfield/Higson/Whitehouse/Orbit) Rango/MCPS
2. THE B SIDE 3'54" (Enfield/Higson/Whitehouse/Orbit) Rango/MCPS

1: Produced by Krunch Groove & The Guerilla Boys.
2: Produced, engineered and mixed by Lance.

Original sound recording (P) 1988 Phonogram Ltd. (London). All rights reserved.

I'm Talking - Bear Witness [Regular 53202]

1. DO YOU WANNA BE [Album Version] 5'27"
2. HOLY WORD [Album Version] 4'23"
3. HOW CAN IT BE 4'27"
4. BABY BABY BABY 3'46"
5. STAY WITH ME 5'28"
6. IT'S OVER 4'00"
7. DISASTER 3'55"
8. LOVE MEANS EVERYTHING 4'17"
9. DO YOU WANNA BE [PWL Remix]* 6'58"
10. LEAD THE WAY [Tokes Remix]* 8'34"
11. DISASTER [Dance Mix]** 5'13"
12. DO YOU WANNA BE [PWL Edit]* 4'02"
13. LEAD THE WAY [Tokes Edit]* 5'08"

All tracks written by I'm Talking, published by Regular.

1, 4, 8, 9, 12: Produced by Martyn Webster.

2, 3, 5-7, 11: Produced by Fred Maher.

10, 14: Produced and remixed by Fred Maher and John Potoker at Soundworks, New York.

1-8: Recorded and mixed by Martyn Webster.

9, 13: Remixed by Stock/Aitken/Waterman for PWL.

11: Remixed by Martyn Webster.

12, 13: Edited by d-Wizz for d-Wizz Music.

9, 10, 12, 13: Bonus tracks from the Regular compilation album "Dancing" [18009].

*Original sound recording (P) 1986, *1988 Regular Records Pty. Ltd., Australia. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, **2006.*

Karl-Heinz Kastel - Hit Guitar [Columbia SOEX 9446]

1. MEDLEY #1 3'41"
 - a. SAN FRANCISCO 1'34" (Phillips) Associated
 - b. NEON RAINBOW 0'45" (Wayne/Carson/Thompson) Castle
 - c. STOP THE BEAT 1'22" (Last/Loose) GEMA
2. MEDLEY #2 3'07"
 - a. GLORY BEAT 1'18" (Trad., arr. Bearb, Dies)
 - b. ALEXANDER'S RAGTIME BAND 0'42" (Berlin) Davis
 - c. JOHN BROWN'S BODY 1'07" (Trad., arr. Bearb, Dies)
3. MEDLEY #3 2'51"
 - a. THE LAST WALTZ 2'05" (Reed/Mason) Albert
 - b. DANN FIEL DIE TUR ZU 0'46" (Lindt/Stroem) GEMA
4. MEDLEY #4 3'41"
 - a. JACKSON 1'10" (Rogers/Wheeler) Tu-Con
 - b. MONSIEUR DUPONT 0'54" (Bruhn/Buschor) GEMA
 - c. THE LETTER 1'37" (Wayne/Carson/Thompson) Albert
5. MEDLEY #5 3'22"
 - a. A BANDA 1'07" (Hollanda) Essex
 - b. LA BAMBIA 0'40" (Trad., arr. Bearb, Dies)
 - c. LA BOSTELLA 1'35" (Gustin)
6. MEDLEY #6 4'46"
 - a. SO WHAT'S NEW 1'59" (Pisano) Rondor
 - b. DOWN BY THE RIVERSIDE 1'08" (Trad., arr. Bearb, Dies)
 - c. LETKISS 1'39" (Lohtinen/Menke) Ivan Mogull
7. MEDLEY #7 3'54"
 - a. IMMER NUR AN EINE DENKEN 1'25" (Astrath/Meiser/Fleming) GEMA
 - b. MEMORIES OF HEIDELBERG 1'11" (Mayer/Buschor) GEMA
 - c. PLUCKY 1'18" (Alpert/Pisano) Rondor
8. MEDLEY #8 3'45"
 - a. ALL MY LOVE 1'40" (Arduini/Callamber) Castle
 - b. SOMEWHERE MY LOVE (SCHIWAGO-MELODIE) 1'55" (Jarre/Lilibert) Albert
9. MEDLEY #9 4'02"
 - a. ROMEO UND JULIA 1'34" (Mayer/Bradtke) Dick James/GEMA
 - b. BARCAROLE 1'18" (Trad., arr. Bearb, Dies)
 - c. TEA FOR TWO 1'10" (Youmans) Chappell
10. MEDLEY #10 4'03"
 - a. MASSACHUSETTS 1'23" (B., R. & M. Gibb) Abigail
 - b. MALLORCA ADIOS 1'24" (Moore/Farfel/Raschek) GEMA
 - c. HELLO GOODBYE 1'16" (McCartney/Lennon) Northern

No production credits available.

*Original sound recording (P) 1968. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2001.*

Lawrence Olivier - The Theme From "Time" [EMI EMI-1658]

1. THE THEME FROM "TIME" 4'08" (Clark/St. John/Christie) MCPS
2. THE THEME FROM "TIME" [Special Instrumental Version] 4'06" (Clark/Christie) MCPS

Produced by Dave Clark for Dave Clark Enterprises.

Original sound recording (P) 1985 Dave Clark Productions, under exclusive license to EMI Records, Ltd. All rights reserved.

Living In A Box - Blow The House Down [Chrysalis 363348]

1. BLOW THE HOUSE DOWN [7" Version] 4'13" (A. Hammond/M. Vere) BMG/Chappell
2. DANCE THE MAYONNAISE 3'25" (M. Vere/R. Derbyshire/A. Crichlow) BMG/Chappell
3. BLOW THE HOUSE DOWN [Keith Cohen Mix] 6'21" (A. Hammond/M. Vere) BMG/Chappell
4. BLOW THE HOUSE DOWN [Club Dub] 6'23" (A. Hammond/M. Vere) BMG/Chappell
5. BLOW THE HOUSE DOWN [Club Edit] 3'55" (A. Hammond/M. Vere) BMG/Chappell

1, 3-5: Produced by Dan Hartman and Tom Lord-Alge.

2: Produced by Living In A Box.

3-5: Remix and additional production by Keith Cohen.

5: Edited by d-Wizz for d-Wizz Music.

1: From the Chrysalis album "Gatecrashing" (321676).

Original sound recording (P) 1989 Chrysalis Records, Ltd. All rights reserved.

Normie Rowe & The Playboys - Que Sera, Sera [Sunshine OK-1103]

1. QUE SERA, SERA (WHATEVER WILL BE, WILL BE) 2'35" (Livingstone/Evans) Albert
2. SHAKIN' ALL OVER 2'35" (Heath) Albert

Produced by Nat Kipner.

Original sound recording (P) 1965 Sunshine Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Pat Benatar - Sex As A Weapon [Chrysalis K-9890]

1. SEX AS A WEAPON [Single Version] 4'14" (T. Kelly/B. Steinberg) Warner Bros./Control
2. RED VISION* 3'44" (N. Geraldo/M. Grombacher) Festival/Harry Fox/Control
3. SEX AS A WEAPON [Extended Mix] 6'14" (T. Kelly/B. Steinberg) Warner Bros./Control
4. SEX AS A WEAPON [Instrumental] 4'48" (T. Kelly/B. Steinberg) Warner Bros./Control

Produced by Neil Geraldo. Associate producer/engineer: Joe Chiccarelli.

1, 3, 4: Mixed by Joe Chiccarelli.

2: Mixed by Mike Frondelli.

3, 4: additional production and remix by Steve Thompson & Michael Barbiero.

1, 2: from the Chrysalis album "Seven The Hard Way" (53181).

Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Paul Hardcastle - Just For Money [Chrysalis K-9846]

1. JUST FOR MONEY [Edited Version] 4'18"
2. BACK IN TIME 5'26"
3. JUST FOR MONEY [Extended Version] 5'29"

1, 3: featuring the voices of Laurence Olivier, Bob Hoskins, Ed O'Ross & Alan Talbot. Backing vocals: Tessa Niles & Linda Taylor.

All music written, performed and produced by Paul Hardcastle.

Engineered by Alvin 'Jeff' Clark. Recorded at The Sound Suite Studios, London.

1, 3: Original version appears on the Chrysalis album "Paul Hardcastle" (38491).

Original sound recording (P) 1985 Chrysalis Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Richard Marx - Angelia [EMI America US 2309]

1. ANGELIA [Single Version] 3'45" (Richard Marx) SBK Songs
2. REAL WORLD [Live] 3'48" (Richard Marx) SBK Songs

1: Produced by Richard Marx and David Cole.
2: Recorded Live at the Palace Theatre, Los Angeles.

Original versions appear on the EMI America album "Repeat Offender" (790380)

*Original sound recording (P) 1965 Sunshine Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Rick Astley - Take Me To Your Heart [RCA PT 42573]

1. TAKE ME TO YOUR HEART [Album Version] 3'28"
2. I'LL BE FINE 3'41" (Astley)
3. TAKE ME TO YOUR HEART [Autumn Leaves Mix] 6'40"
4. TAKE ME TO YOUR HEART [Instrumental] 3'34"
5. TAKE ME TO YOUR HEART [Dick Darstadly Mix] 6'57"
6. RICK'S HIT MIX 5'48"

NEVER GONNA GIVE YOU UP*

WHENEVER YOU NEED SOMEBODY*

TOGETHER FOREVER*

MY ARMS KEEP MISSING YOU*

SHE WANTS TO DANCE WITH ME

TAKE ME TO YOUR HEART

7. TAKE ME TO YOUR HEART [Dick Darstadly Edit]* 3'49"

All titles written by Stock/Aitken/Waterman, except as indicated.
All titled published by Mushroom Music.

A STOCK/AITKEN/WATERMAN PRODUCTION, except 6e produced by Astley/Harding/Curnow.

1, 3, 4, 5, 7: Mixed by Dave Ford. Engineered by Karen Hewitt & Yoyo.

2: Mixed by Karen Hewitt. Engineered by Karen Hewitt & Yoyo.

5, 7: Additional production and remix by Mixmaster Pete Hammond.

6: Megamixed by Tony King.

7: Edited by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1988, *1987 Pete Waterman Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Romantics - Talking In Your Sleep [Epic/Nemporer ES 12086]

1. TALKING IN YOUR SLEEP [Single Version] 3'49" (Marinos/Palmar/Skill/Canler/Solley) Mushroom
2. I'M HIP 2'39" (The Romantics) Mushroom
3. TALKING IN YOUR SLEEP [12" Version] 5'29" (Marinos/Palmar/Skill/Canler/Solley) Mushroom
4. TALKING IN YOUR SLEEP [Instrumental] 4'28" (Marinos/Palmar/Skill/Canler/Solley) Mushroom

Produced by Pete Solley.

3, 4: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions.

1, 2: From the Epic/Nemporer album "In Heat".

Original sound recording (P) 1983 Nemporer Records, Inc. All rights reserved.

Samantha Fox - Touch Me (I Want Your Body) [Liberation LS 1743]

1. TOUCH ME (I WANT YOUR BODY) [Single Version] 3'44" (M. Shreeve/J. Astrop/P. Q. Harris) Mushroom
2. NEVER GONNA FALL IN LOVE AGAIN 5'05" (M. J. Mullins) Mushroom
3. TOUCH ME (I WANT YOUR BODY) [Extended Version] 5'18" (M. Shreeve/J. Astrop/P. Q. Harris) Mushroom

Recorded at Battery Studios, London.

1, 3: Produced by Jon Astrop and Pete Q. Harris.

2: Produced by Phil Nicolas for the Willesden Dodgers.

*Original sound recording (P) 1985 Zomba Music. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Shakin' Stevens & Bonnie Tyler - A Rockin' Good Way [Epic TA 4071]

1. A ROCKIN' GOOD WAY 2'55" (Benton/Otis/DeJesus) Campbell Connelly
2. WHY DO YOU TREAT ME THIS WAY [Live] 2'41" (S. Stevens) Control
3. THE BOP WON'T STOP [Live] 3'15" (S. Tatler) Control

1: Produced by Christopher Neil.

2, 3: Produced by Shakin' Stevens. Engineered by Neill King.

2: Recorded live at Birmingham Odeon, 1983-11-15.

3: Recorded live at Oxford Apollo, 1983-11-03.

Original sound recording (P) 1983 CBS Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Simple Minds - Alive And Kicking (84-85-86) [Virgin SMVOZ1]

1. ALIVE AND KICKING [Extended Version]* 5'21" (Simple Minds) Castle
2. SANCTIFY YOURSELF [Extended Version]* 7'10" (Simple Minds) Castle
3. ALL THE THINGS SHE SAID [Extended Version]* 5'07" (Simple Minds) Castle
4. SPEED YOUR LOVE TO ME [Extended Mix] 7'20" (J. Kerr/C. Burchill/D. Forbes/M. MacNeil/M. Gaynor) Castle
5. UP ON THE CATWALK [Extended Mix] 7'29" (J. Kerr/C. Burchill/D. Forbes/M. MacNeil/M. Gaynor) Castle

1-3: Produced by Jimmy Iovine and Bob Clearmountain.

4, 5: Produced by Steve Lillywhite.

1-3: Original versions appear on the Virgin album "Once Upon A Time" (802364).

4, 5: Original versions appear on the Virgin album "Sparkle In The Rain" (802300).

*Original sound recording (P) 1983, *1985 Virgin Records Ltd. All rights reserved.*

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2007-03-29.

Vinyl WAV – Disc #24

SUMMARY:

1927 - Don't Forget Me [WEA/Trafalgar 9031-71913]
Bananarama - Help [London 886 892]
Band Aid – Do They Know It's Christmas [Mercury FEED 1]
Bryan Adams - Let Me Take You Dancing [A & M K-7602]
Carole King - Sweet Seasons [A&M/Ode ODK-4550]
Cheap Trick - Ghost Town [Epic 653095]
Chris Rea - Gonna Buy A Hat [Magnet 887 279]
Cutting Crew - (I Just) Died In Your Arms [Siren 830021]
DeBarge - Rhythm Of The Night [Motown 4532-MG]
Emerson, Lake & Palmer – Fanfare For The Common Man [Atlantic 45 3398]
Fine Young Cannibals - Blue [London 886 016]
Glenn Medeiros - All I'm Missing Is You [Amherst/Mercury 878 183]
Hayzi Fantayzee - Shiny Shiny [Regard TDS-135]
Honeymoon - Love Wakes Up [EMI EMI-912]
Journey - Girl Can't Help It [CBS BA 3507]
Kate Bush - Wuthering Heights [EMI EMI-11678]
Led Zeppelin – Immigrant Song [Atlantic (Japan) P-115]
Los Lobos - Shakin' Shakin' Shakes [Slash/Liberation LS 1955]
Manfred Mann's Earth Band - Blinded By The Light [Bronze 21-027]
Mental As Anything - Let's Go To Paradise [CBS BA12227]
Michael Bolton - How Am I Supposed To Live Without You [CBS 655397]
Mr. Mister - Kyrie [RCA 104498]
Nik Kershaw – Wide Boy [MCA 2292-59125]
Noiseworks - Freedom [CBS 655832]
Pete Townshend - Face The Face [Atco 2292-58868]
Real Milli Vanilli - Too Late (True Love) [Hansa 614133]
Rick Astley - Move Right Out [RCA PT 44408]
Rod Stewart – Every Beat Of My Heart [Warner Bros. 7599-28625]
Soul II Soul – A Dream's A Dream [Ten 820300]
Spandau Ballet - Gold [Chrysalis K-9206]
Sweet Dreams - Honey Honey [M7 MSB-074]
Talking Heads - And She Was [EMI EMI-1680]
'til Tuesday - (Believed You Were) Lucky [Epic 653064]
Voice Of The Beehive - I Say Nothing [London 886 193]

Details:

1927 - Don't Forget Me [WEA/Trafalgar 9031-71913]

1. DON'T FORGET ME 4'36" (Eric Weideman) Warner Bros.
2. SEVENTEEN 3'32" (Eric Weideman) Warner Bros.

Produced by Charles Fisher for Minute/Trafalgar Productions.

2: Co-produced by Garry Frost.

Engineered by Jim Bonnefond at Trafalgar Studios, Sydney.

A TRAFALGAR PRODUCTION.

1: From the WEA/Trafalgar album "The Other Side" (9031-71369).

Original sound recording (P) 1990 Trafalgar Records Pty. Ltd. All rights reserved.

Bananarama - Help [London 886 892]

1. HELP Bananarama 2'21" (Lennon/McCartney) Warner Bros./SBK Songs
2. HELP [The B-Side] Bananarama featuring Lananeeneenoonoo 2'57" (Lennon/McCartney) Warner Bros./SBK Songs
3. HELP [Extended Version] Bananarama featuring Lananeeneenoonoo 6'30" (Lennon/McCartney) Warner Bros./SBK Songs
4. LOVE IN THE FACTORY Lananeeneenoonoo featuring Bananarama 4'15" (Dallin/Woodward/O'Sullivan/Stock/Aitken/Waterman) Warner Bros./Mushroom

A STOCK AITKEN WATERMAN PRODUCTION

"This recording was made in support of Comic Relief"

Original sound recording (P) 1989 ffr Records Ltd. All rights reserved.

Band Aid – Do They Know It's Christmas [Mercury FEED 1]

1. DO THEY KNOW IT'S CHRISTMAS [Standard Mix] 3'52" (Bob Geldof/Midge Ure) Control
2. FEED THE WORLD 4'15" (Bob Geldof/Midge Ure) Control
3. DO THEY KNOW IT'S CHRISTMAS [12" Mix] 6'11" (Bob Geldof/Midge Ure) Control

Produced by Midge Ure and Trevor Horn.

3: Remixed by Trevor Horn.

"Many thanks to all the record companies of all the artists involved."

Original sound recording (P) 1984 Phonogram Ltd. (London). All rights reserved.

Bryan Adams - Let Me Take You Dancing [A & M K-7602]

1. LET ME TAKE YOU DANCING 3'13" (Bryan Adams/Jim Vallance) Rondor
2. DON'T TURN ME AWAY 2'30" (Bryan Adams/Jim Vallance) Rondor
3. LET ME TAKE YOU DANCING [40rpm version] 3'33" (Bryan Adams/Jim Vallance) Rondor

Produced by Bryan Adams and Jim Vallance.

1, 3: Mixed by John Luongo.

3: Recorded at 40rpm.

Original sound recording (P) 1979 A & M Records, Inc. All rights reserved.

Carole King - Sweet Seasons [A&M/Ode ODK-4550]

1. SWEET SEASONS 3'12" (C. King/T. Stern) Screen Gems/Columbia
2. POCKET MONEY 2'37" (C. King) Screen Gems

Produced By Lou Adler.

1: From the A & M/Ode album "Carole King Music" (34435).

2: From the motion picture "Pocket Money".

Original sound recording (P) 1971 A & M Records Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Cheap Trick - Ghost Town [Epic 653095]

1. GHOST TOWN 4'08" (D. Warren/R. Neilsen)
2. WRONG SIDE OF LOVE 3'59" (R. Neilsen/T. Cerney)

Produced by Richie Zito.

From the Epic album "Lap Of Luxury" (460782).

Original sound recording (P) 1988 CBS, Inc. All rights reserved.

Chris Rea - Gonna Buy A Hat [Magnet 887 279]

1. GONNA BUY A HAT [Edit]* 3'46" (Chris Rea) Control
2. DRIVING HOME FOR CHRISTMAS 4'32" (Chris Rea) Control

1: Produced by Chris Rea.
2: Produced by Chris Rea and Stuart Eales.

1: Mixed by Jon Kelly.

1: Original version appears on the Magnet album "Dancing With Strangers" (833 504).

*Original sound recording (P) 1986, *1987 Magnet Records Ltd. All rights reserved.*

Cutting Crew - (I Just) Died In Your Arms [Siren 830021]

1. (I JUST) DIED IN YOUR ARMS [Album Version] 4'31" (N. Eede) Virgin
2. FOR THE LONGEST TIME* 4'35" (N. Eede/K. MacMichael) Virgin
3. (I JUST) DIED IN YOUR ARMS [Extended Version] 6'41" (N. Eede) Virgin

1, 3: Produced by John Jansen, Terry Brown and Cutting Crew.

2: Produced by Cutting Crew.

1, 3: Mixed by Tim Palmer.

1: From the Siren album "Broadcast" (834007).

Original sound recording (P) 1986 Siren Records. All rights reserved.

*Digitally mastered from vinyl by d-Wizz 2005, *2007.*

DeBarge - Rhythm Of The Night [Motown 4532-MG]

1. RHYTHM OF THE NIGHT [Album Version] 3'49" (Diane Warren) Jonathan
2. QUEEN OF MY HEART*^ 3'19" (El DeBarge/Bobby DeBarge) Jonathan
3. RHYTHM OF THE NIGHT [Long Version]^ 6'34" (Diane Warren) Jonathan

1, 3: Produced by Richard Perry.

2: Produced by El DeBarge and Bobby DeBarge.

1: From the Motown/Gordy album "Rhythm Of The Night" (6123 GL).

*Original sound recording (P) *1981. 1985 Motown Record Corporation. All rights reserved.*

Digitally mastered from vinyl by d-Wizz 2005, ^2007.

Emerson, Lake & Palmer – Fanfare For The Common Man [Atlantic 45 3398]

1. FANFARE FOR THE COMMON MAN [Single Edit] Emerson, Lake & Palmer 2'55" (Aaron Copeland) Boosey & Hawkes
2. BRAIN SALAD SURGERY Emerson, Lake & Palmer 3'07" (K. Emerson/G. Lake/P. Sinfield) Control
3. FANFARE FOR THE COMMON MAN [Album Version] Emerson, Lake & Palmer 9'37" (Aaron Copeland) Boosey & Hawkes
4. TANK Carl Palmer 5'05" (K. Emerson/C. Palmer) United Artists

1-3: Produced by Greg Lake.

4: Produced by Carl Palmer.

1: Arranged by Keith Emerson.

3, 4: From the Atlantic double album "Works" (SD 2-7000).

Original sound recording (P) 1977 Palm Beach International Recordings Ltd. All rights reserved.

Fine Young Cannibals - Blue [London 886 016]

1. BLUE [Album Version] 4'01" (Steele/Gift/Cox) Virgin
2. WADE IN THE WATER 2'55" (Trad., arr. Steele/Gift/Cox) Virgin
3. BLUE [Version] 3'35" (Steele/Gift/Cox) Virgin
4. LOVE FOR SALE 2'52" (Cole Porter) Chappell

1, 2, 4: Produced by Gift/Cox/Steele.

3: Produced by Sargeant/Gift/Cox/Steele. Recording engineer: John Hudson. Mixed by Dennis Weinreichd

1: Engineered by Alvin Clarke.

1: From the London Records album "Fine Young Cannibals" (828 004).

Original sound recording (P) 1985 London Records Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Glenn Medeiros - All I'm Missing Is You [Amherst/Mercury 878 183]

1. ALL I'M MISSING IS YOU [7" Remix] Glenn Medeiros featuring Ray Parker Jr. 3'45" (Ray Parker Jr./Antonina Armato) EMI/Control
2. LET ME SHOW YOU WHAT LOVE IS Glenn Medeiros 5'12" (Glenn Medeiros) Control
3. ALL I'M MISSING IS YOU [12" Remix] Glenn Medeiros featuring Ray Parker Jr. 6'23" (Ray Parker Jr./Antonina Armato) EMI/Control
4. ALL I'M MISSING IS YOU [12" Instrumental] Glenn Medeiros featuring Ray Parker Jr. 5'05" (Ray Parker Jr./Antonina Armato) EMI/Control

1, 3, 4: Produced and arranged by Ray Parker Jr. Executive Producer: Leonard Silver.

2: Produced by Randy Goldman & Carefree Productions.

1, 3, 4: Remix and additional production by Jon Gass. Edited by Chep Nunez.

1: Original version appears on the Amherst/Mercury album "Glenn Medeiros".

Original sound recording (P) 1990 Amherst Records Inc. All rights reserved.

Hayzi Fantayzee - Shiny Shiny [Regard TDS-135]

1. SHINY SHINY [Album Version] 3'40" (J. Caplin/K. Garner/J. Healy) Festival
2. SHINY SHINY [Bon Temps] 3'20" (J. Caplin/K. Garner/J. Healy) Festival
3. SHINY SHINY [Dance Version] 4'21" (J. Caplin/K. Garner/J. Healy) Festival

1, 3: Produced by Clive Langer and Alan Winstanley.

2: Produced by Paul Caplin.

1: From the Regard album "Battle Hymns For Children Singing".

Original sound recording (P) 1982 Regard Records Ltd. All rights reserved.

Honeymoon - Love Wakes Up [EMI EMI-912]

1. LOVE WAKES UP 4'11" (Kevin Bennett) Warner Bros.
2. OSAKA 6'00" (Kevin Bennett) Warner Bros.

Produced by Graham Bidstrup.

Original sound recording (P) 1983 EMI Australia Pty. Ltd. All rights reserved.

Journey - Girl Can't Help It [CBS BA 3507]

1. GIRL CAN'T HELP IT 3'50" (S. Perry/J. Cain/N. Schon) Jonathon/Chappell/Control
2. IT COULD HAVE BEEN YOU 3'32" (S. Perry/J. Cain/N. Schon) Jonathon/Chappell/Control

No production credits available.

From the CBS album "Raised On Radio".

Original sound recording (P) 1986 CBS, Inc. All rights reserved.

Kate Bush - Wuthering Heights [EMI EMI-11678]

1. WUTHERING HEIGHTS 4'27" (K. Bush) Castle
2. KITE 2'56" (K. Bush) Castle

Produced and arranged by Andrew Powell.

From the EMI album "The Kick Inside" (EMC-3223).

Original sound recording (P) 1978 EMI Records Ltd. All rights reserved.

Led Zeppelin - Immigrant Song [Atlantic (Japan) P-115]

1. IMMIGRANT SONG 2'27" (J. Page/R. Plant) Control
2. HEY, HEY, WHAT CAN I DO 3'57" (J. Page/R. Plant/J. P. Jones/J. Bonham) Control

No production credits available.

Original sound recording (P) Atlantic Recording Corporation Inc. All rights reserved.

Los Lobos - Shakin' Shakin' Shakes [Slash/Liberation LS 1955]

1. SHAKIN' SHAKIN' SHAKES 4'10" (Cesar Rosas/T-Bone Burnett) Matthews
2. TEARS OF GOD 3'43" (David Hidalgo/Louie Perez) Matthews

Produced by T-Bone Burnett and Los Lobos.

Original sound recording (P) 1987 Slash Records. All rights reserved.

Manfred Mann's Earth Band - Blinded By The Light [Bronze 21-027]

1. BLINDED BY THE LIGHT [Single Version]* 3'46" (Springsteen) Control
2. STARBIRD #2* 3'08" (Slade/Mann/Pattenden/Thompson/Flett) Control
3. SPIRITS IN THE NIGHT [1977 Version]^ 3'13" (Springsteen) Control
4. BLINDED BY THE LIGHT [Album Version] 7'08" (Springsteen) Control
5. STARBIRD 3'07" (Slade/Mann/Pattenden/Thompson/Flett) Control

Produced by Manfred Mann & Earth Band.

3-5: From the Bronze album "The Roaring Silence" (24-385).

*Original sound recording (P) 1976, ^1977 Bronze Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2007.*

Mental As Anything - Let's Go To Paradise [CBS BA12227]

1. LET'S GO TO PARADISE [Single Version] 3'11" (Greedy Smith) Syray
2. MY HANDS ARE TIED 4'54" (Mental As Anything) Syray
3. LET'S GO TO PARADISE [Extended Version] 4'37" (Greedy Smith) Syray
4. YOU'RE SO STRONG [12" Remix]* 5'29" (Greedy Smith) Syray

1, 3, 4: Produced by Richard Gottlehrer.

2: Produced by Mental As Anything.

1: From the CBS album "Mouth To Mouth".

4: Original version appears on the Regular album "Fundamental As Anything" (RRLP 1212).

*Original sound recording (P) *1984, 1986 Syray Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, *2002, 2005.*

Michael Bolton - How Am I Supposed To Live Without You [CBS 655397]

1. HOW AM I SUPPOSED TO LIVE WITHOUT YOU 4'43" (M. Bolton/D. James) SBK Songs
2. FOREVER EYES 4'12" (M. Bolton/B. Halligan, Jr.) Warner/PolyGram

1: Produced by Michael Bolton.

2: Produced by Michael Omartian for Rhema Productions.

1: From the CBS album "Soul Provider" (465343).

*Original sound recording (P) 1989 CBS Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Mr. Mister - Kyrie [RCA 104498]

1. KYRIE 4'11" (Page/George/Lang) Warner Bros.
2. RUN TO HER 3'31" (Page/George/Farris/Mastelotto) Warner Bros.

Produced by Mr. Mister and Paul de Villiers.

From the RCA album "Welcome To The Real World" (VPL1-0528).

*Original sound recording (P) 1985 RCA Corporation. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Nik Kershaw - Wide Boy [MCA 2292-59125]

1. WIDE BOY [7" Remix] 3'21" (Nik Kershaw) Rondor
2. SO QUIET 3'12" (Nik Kershaw) Rondor
3. WIDE BOY [Extended Version] 5'11" (Nik Kershaw) Rondor
4. SHAME ON YOU [Remix] 3'36" (Nik Kershaw) Rondor

1, 3, 4: Produced by Peter Collins for Loose End Productions.

1: Remixed by Gary Langan.

2: Produced by Nik Kershaw. Piano accompaniment by Tim Moore.

3: Extended mix by Nik Kershaw.

1: Original version appears on the MCA album "The Riddle" (2292-51595)

4: Original version appears on the MCA album "Human Racing" (2292-50574)

Original sound recording (P) 1984 MCA Records, Inc. All rights reserved.

Noiseworks - Freedom [CBS 655832]

1. FREEDOM [7" Mix] 3'16" (J. Stevens/J. Stanley/S. Fraser/S. Balbi) MCA/Gilbey
2. BELIEVER 3'30" (Noiseworks) MCA/Gilbey
3. FREEDOM [12" Cement Mix] 5'22" (J. Stevens/J. Stanley/S. Fraser/S. Balbi) MCA/Gilbey
4. FREEDOM [7" Cement Mix] 3'49" (J. Stevens/J. Stanley/S. Fraser/S. Balbi) MCA/Gilbey

Produced by Noiseworks.

1, 3, 4: Engineered and mixed by Paula Jones.

2: Engineered by Russell Pilling.

3, 4: Remix and additional production by Pee Wee Ferris.

4: Edited from 3 by d-Wizz for d-Wizz Music.

Original sound recording (P) 1990 CBS Productions Pty. Ltd. All rights reserved.

Pete Townshend - Face The Face [Atco 2292-58868]

1. FACE THE FACE [Edit] Pete Townshend 4'23" (Pete Townshend) Buckwood Music
2. HIDING OUT Pete Townshend 2'52" (Pete Townshend) Buckwood Music
3. FACE THE FACE [Album Version] Pete Townshend 5'52" (Pete Townshend) Buckwood Music
4. FACE THE FACE [Live at Brixton] Pete Townshend & Deep End 6'07" (Pete Townshend) Buckwood Music
5. WON'T GET FOOLED AGAIN [Live at Brixton] Pete Townshend & Deep End 5'36" (Pete Townshend) Buckwood Music

1-4: Produced by Chris Thomas. Recorded by Bill Price.

5: Produced by Bill Price.

4, 5: Recorded live at Brixton Academy on the Stones mobile with Mike McKenna.

5: Artist Royalties from "Won't Get Fooled Again" donated to Double-O Charity (UK).

Tracks 1 and 2 from the Atco album "White City: A Novel" (2292-52392).

Original sound recording (P) 1985 Eel Pie Productions Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Real Milli Vanilli - Too Late (True Love) [Hansa 114133]

1. TOO LATE (TRUE LOVE) 4'06" (M. Wonder/. Saka/T. Coogler/G. Phillips/B. Pettaway/K. Adeyemo) Warner/Chappell/Control
2. DANCE WITH THE DEVIL [Remix] 3'09" (F. Farian/P.G. Wylder/M. Newman) AMCOS

Produced by Frank Farian for FAR Music Production.

1: From the Hansa album "Moment of Truth".

Original sound recording (P) 1991 Hansa. All rights reserved.

Rick Astley - Move Right Out [RCA PT 44408]

1. MOVE RIGHT OUT [Album Version] 3'52" (Rick Astley/Rob Fisher) BMG
2. MOVE RIGHT OUT [12" Mix] 6'34" (Rick Astley/Rob Fisher) BMG
3. MOVE RIGHT OUT [Vox, Piano, Strings Mix] 3'34" (Rick Astley/Rob Fisher) BMG

Produced by Gary Stevenson and Rick Astley.

1: From the RCA album "Free".

Original sound recording (P) 1991 BMG Records (UK) Ltd. All rights reserved.

Rod Stewart - Every Beat Of My Heart [Warner Bros. 7599-28625]

1. EVERY BEAT OF MY HEART* 5'18" (R. Stewart/K. Savigar) Intersong/Festival/Control
2. TROUBLE 4'53" (R. Stewart/M. Omartian) Intersong/Warner Bros.

1: Produced by Bob Ezrin.

2: Produced by Michael Omartian.

1: From the Warner Bros. album "Rod Stewart: Every Beat Of My Heart" (7599-25446).

2: From the Warner Bros. album "Camouflage" (7599-25095).

*Original sound recording (P) 1984, *1986 WEA Records BV. All rights reserved.*

Soul II Soul – A Dream's A Dream [Ten 820300]

1. A DREAM'S A DREAM [Single Version] 4'08" (Jassie B./Simon Law) Virgin/EMI/Control
2. A DREAM'S A DREAM [Instrumental] 4'07" (Jassie B./Simon Law) Virgin/EMI/Control
3. A DREAM'S A DREAM [A Night At The Opera Mix] 5'45" (Jassie B./Simon Law) Virgin/EMI/Control
4. A DREAM'S A DREAM [Club Dub] 4'24" (Jassie B./Simon Law) Virgin/EMI/Control
5. COURTNEY BLOWS 4'31" (Romeo/Law) Virgin/EMI/Control

Produced and mixed by Jazzie B. and Nellie Hooper for Silent Productions, Ltd.

1: Original version appears on the Ten Records album "Club Classics Vol. 1" (DIX 82).

Original sound recording (P) 1988 Mighty Boy Records Pty. Ltd. All rights reserved.

Spandau Ballet - Gold [Chrysalis K-9206]

1. GOLD [Single Edit] 3'50" (Gary Kemp) Mushroom
2. GOLD [Instrumental] 2'40" (Gary Kemp) Mushroom
3. GOLD [Extended Version] 6'37" (Gary Kemp) Mushroom
4. FOUNDATION [Live] 3'35" (Gary Kemp) Mushroom

Produced by Tony Swain, Steve Jolley and Spandau Ballet.

4: Recorded live at Sadler's Wells Theatre, 1983-05-01.

1-3: Original version appears on the Chrysalis album "True" (37979).

Original sound recording (P) 1983 Chrysalis Records Ltd. All rights reserved.

Sweet Dreams - Honey Honey [M7 MSB-074]

1. HONEY HONEY 3'29" (B. Anderson/S. Andersson/B. Ulvaeus) Castle
2. I SURRENDER 3'00" (R. Roker/G. Shurry) Castle

no production credits available.

Original sound recording (P) 1974 Bradley's Records (UK). All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Swing Out Sister - Breakout [Mercury 888 016]

1. BREAKOUT [Single Version] 3'46" (Swing Out Sister) Control
2. DIRTY MONEY 4'02" (Swing Out Sister) Control
3. BREAKOUT [N.A.D. Mix] 6'58" (Swing Out Sister) Control

1, 3: Produced by Paul Staveley O'Duffy.

2: Produced by Swing Out Sister. Engineered by Tim Oliver.

1: From the Mercury album "It's Better To Travel" (832 213).

Original sound recording (P) 1986 Phonogram Ltd. (London). All rights reserved.

Talking Heads - And She Was [EMI EMI-1680]

1. AND SHE WAS [Album Version] 3'31" (David Byrne) Warner Bros.
2. PERFECT WORLD 4'24" (David Byrne/Chris Frantz) Warner Bros.
3. AND SHE WAS [Extended Mix] 4'55" (David Byrne) Warner Bros.
4. AND SHE WAS [Dub Mix] 4'31" (David Byrne) Warner Bros.

Produced, recorded and mixed by Eric E. T. Thorngren.

From the EMI album "Little Creatures".

Original sound recording (P) 1985 Talking Heads Tours, Inc., under exclusive license to EMI Records Ltd. All rights reserved.

'til Tuesday - (Believed You Were) Lucky [Epic 653064]

1. (BELIEVED YOU WERE) LUCKY 3'36" (Aimee Mann/Jules Shear) MCA/Control
2. LIMITS TO LOVE 3'32" (Aimee Mann) Control

Produced by Rhett Davies.

From the Epic album "Everything's Different now" (460737).

Original sound recording (P) 1988 CBS Records Inc. All rights reserved.

Voice Of The Beehive - I Say Nothing [London 886 193]

1. I SAY NOTHING 3'26" (Bryn/Jones) Control
2. THE THINGS YOU SEE WHEN YOU DON'T HAVE YOUR GUN [Live] 2'28" (Bryn/Brooke-Belland) Control
3. INDEPENDENCE DAY 3'13" (Comsat Angels) Control

1: Produced by Peter Collins.
2, 3: Produced by M. Jones.
2: Recorded live at ULU.

Original sound recording (P) 1987 ffr Records. All rights reserved.

*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
Version 1 date: 2007-05-06.*