## **Contents:**

Disc #7	5
Summary	5
Details	
Disc #8	
Summary1!	
•	
Details10	2
	25
Disc #9	
Summary2	
Details	5
Disc #10	33
Summary	
Details	
	•
Dice #11	12
Disc #11	
Summary4	3
	3
Summary4 Details44	3 4
Summary	3 4 53
Summary	3 4 <b>53</b> 3
Summary	3 4 <b>53</b> 3
Summary   41     Details   44     Disc #12   51     Summary   51     Details   54	3 4 <b>53</b> 3 4
Summary   41     Details   44     Disc #12   51     Summary   51     Details   54	3 4 <b>53</b> 3 4
Summary   .41     Details   .44     Disc #12   .44     Summary   .51     Details   .54     Alphabetical Titles (Discs 7-12)	3 4 • <b>53</b> 3 4 • <b>65</b>
Summary   .4.     Details   .4.     Disc #12   .4.     Summary   .5.     Details   .5.     Alphabetical Titles (Discs 7-12)   .6.     Summary   .6.	3 4 • <b>53</b> 3 4 • <b>65</b>
Summary   .41     Details   .44     Disc #12   .44     Summary   .51     Details   .54     Alphabetical Titles (Discs 7-12)	3 4 • <b>53</b> 3 4 • <b>65</b>
Summary   .4.     Details   .4.     Disc #12   .4.     Summary   .5.     Details   .5.     Alphabetical Titles (Discs 7-12)   .5.     Summary   .6.     Details   .6.     Output   .6.     Summary   .6.     Details   .6.	3 4 3 4 • <b>65</b>
Summary   41     Details   44     Disc #12   44     Summary   52     Details   54     Alphabetical Titles (Discs 7-12)   54     Summary   69     Details   69     Alphabetical Artists (Discs 7-12)   69	3 4 53 4 65 5 9 81
Summary   .4.     Details   .4.     Disc #12   .4.     Summary   .5.     Details   .5.     Details   .5.     Summary   .5.     Details   .5.     Alphabetical Titles (Discs 7-12)   .6.     Summary   .6.     Details   .6.	3 4 3 4 • <b>65</b> 9 • <b>81</b>

Version date: 2005-12-14

#### Page 8 of 96

#### Collette - Who Do You Think You Are [CBS 656128]

- 1. WHO DO YOU THINK YOU ARE [Single Version] 3'46" (Collette Roberts/Peter Bowman) Warner/BMG
- 2. VICTIM OF THE GROOVE [AJA Remix] 3'58" (Collette Roberts/Pee Wee Ferris) Warner
- 3. WHO DO YOU THINK YOU ARE [Club Mix] 6'24" (Collette Roberts/Peter Bowman) Warner/BMG
- 4. WHO DO YOU THINK YOU BEAT 2'41" (Collette Roberts/Peter Bowman) Warner/BMG
- 5. WHO DO YOU THINK YOU DUB 5'14" (Collette Roberts/Peter Bowman) Warner/BMG
- 6. WHO DO YOU THINK YOU ARE [Percapella] 4'04" (Collette Roberts/Peter Bowman) Warner/BMG

1, 3 – 6: Produced, arranged, recorded and mixed by Mark S. Berry for MSB Productions Pty. Ltd. Keyboards programmed by Robert S. Pardé. Recorded at CBS Studios, East Sydney. Mix engineered by Mark Forrester at Platinum Studios, Melbourne.

2: Produced by Pee wee Ferris and Kirke Godfrey. Remixed by John Course and Andy Van Dorsselaer for AJA Productions.

1: From the CBS album "Attitude"

2: Original version appears on the CBS album "Raze The Roof" (465923).

Original sound recording (P) 1990 CBS Productions Pty. Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Dollar - Hand Held In Black And White [WEA 100180]

- 1. HAND HELD IN BLACK AND WHITE 3'19" (Bruce Woolley/Trevor Horn) Essex/Control
- 2. HEARTBEAT (LOVE ME SLOWLY) 3'55" (Theresa Bazar/David Vanday) Control

Produced by Trevor Horn. Arranged by Bruce Woolley.

Original sound recording (P) 1981 WEA International, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Donald Wasn't - ABBATak [rooArt 875 203]

- 1. ABBATAK (THE HOUSE THAT ABBA BUILT) [7" Version] 4'05" (Donald Wasn't) rooArt Music/Peer
- 2. THE DAY DONALD WASN'T 4'47" (Donald Wasn't) rooArt Music/Peer
- 3. ABBATAK (THE HOUSE THAT ABBA BUILT) [Renovation Mix]\* 6'46" (Donald Wasn't) rooArt Music/Peer

1: Produced by Donald Wasn't & J. Van Stom.

2: Produced by Donald Wasn't & Nick Mainsbridge.

3: Produced by Donald Wasn't, J. Van Stom & Nick Mainsbridge.

All tracks mixed by Nick Mainsbridge.

*Original sound recording (P) 1990 rooArt. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2002, \*2005.* 

## <u>Vinyl WAV – Disc #7</u>

## **SUMMARY:**

2 Men, A Drum Machine & A Trumpet - I'm Tired Of Getting Pushed Around [ffrr/London 886 182] A Flock Of Seagulls - Wishing (If I Had A Photograph Of You) [Jive K-8909] a-ha - Manhattan Skyline [Warner Bros. 7599-28405] Art of Noise - Kiss [China 871 039] B.O.S.E. – Batman/The Original Swing [Interfusion X13414] Black Box - Ride On Time [deconstruction/RCA PT 43242] Bobby Brown - Rock Wit'cha [MCA 2292-57411] Collette - Who Do You Think You Are [CBS 656128] Dollar - Hand Held In Black And White [WEA 100180] Donald Wasn't - ABBATak [rooArt 875 203] Doobie Brothers - The Doctor [Capitol CP 2228] Gary Numan - Cars [Beggars Banguet/Atlantic 100110] Go West - We Close Our Eyes [Chrysalis X-14166] Herb Alpert & The Tijuana Brass - Tijuana Taxi [A & M/Festival FK-1201; AMX-11142] Herman Kelly & Life - Percussion Explosion [Electric Cat ECS-225] Howard Jones - You Know I Love You... Don't You [WEA 2292-48507] Huey Lewis & The News - Perfect World [Chrysalis X14611] Jack Blanchard & Misty Morgan - Tennessee Bird Walk [Mercurv 6052 016] Jean Beauvoir - Feel The Heat [Virgin VS-834] Johnny Hates Jazz - Turn Back The Clock [Virgin V 2475] Robbie Nevil - Dominoes [Manhattan MH 1924] Robert Cray - Forecast (Calls For Pain) [Hightone/Mercury 878 118] Sandii & The Sunsetz - East Meets West [Virgin SVOZ1] Sinitta - Love On A Mountaintop [Fanfare/Liberation 100645] Various - Choose 1985 [Festival/EMI 50006] Wang Chung - Let's Go! [Geffen 7599-20602]

#### Page 6 of 96

## Details:

#### 2 Men, A Drum Machine & A Trumpet - I'm Tired Of Getting Pushed Around

[ffrr/London 886 182]

- 1. I'M TIRED OF GETTING PUSHED AROUND 6'24" (David Steele/Andy Cox) Control
- 2. MAKE IT FUNKY 5'41" (David Steele/Andy Cox) Control
- 3. I'M TIRED OF GETTING PUSHED AROUND [Edit] 4'22" (David Steele/Andy Cox) Control

Produced by David Steele & Andy Cox (for DNA Productions). Trumpet by Graeme Hamilton. Rap by Deadly X.

3: Edited by d-Wizz.

*Original sound recording (P) 1987 ffrr Records. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.* 

#### A Flock Of Seagulls - Wishing (If I Had A Photograph Of You) [Jive K-8909]

- 1. WISHING (IF I HAD A PHOTOGRAPH OF YOU) 4'10" (M. Score/A. Score/T. Maudsley/P. Reynolds) Warner Bros.
- 2. COMMITTED 2'52" (M. Score/A. Score/T. Maudsley/P. Reynolds) Warner Bros.

#### Produced by Mike Howlett.

Original sound recording (P) 1982 Zomba Productions, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### a-ha - Manhattan Skyline [Warner Bros. 7599-28405]

- 1. MANHATTAN SKYLINE 4'11" (Mags/Pal Waaktaar) SBK Songs
- 2. WE'RE LOOKING FOR THE WHALES [Live]\* 3'47" (Mags/Pal Waaktaar) SBK Songs

1: Produced by Alan Tarney.

2: Recorded in London on the a-ha tour 19 January, 1987.

1: From the Warner Bros. album "Scoundrel Days" [7599-25501].

Original sound recording (P) 1986, \*1987 WEA International, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Art of Noise - Kiss [China 871 039]

- 1. KISS [7" Version] 3'30" (Prince) Warner Bros.
- 2. E.F.L. 5'16" (Dudley/Jeczalik) Warner Bros./Control
- 3. KISS [The Battery Mix]\* 8'18" (Prince) Warner Bros.

Arranged and produced by The Art of Noise. Special thanks to David Kershenbaum, without whom...

Tom Jones appears courtesy of Jive Records.

1: From the China Records album "The Best Of The Art Of Noise" [837 367].

Original sound recording (P) 1988 China Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004, \*2005.

## Vinyl WAV Index [Disc #7]

#### B.O.S.E. – Batman/The Original Swing [Interfusion X13414]

- 1. BATMAN/THE ORIGINAL SWING 3'58" (N. Hefti)/(L. Julian/J. Stone/.P. Klein) Control
- 2. BATMAN/THE ORIGINAL SWING [Instrumental] 3'57" (N. Hefti)/(L. Julian/J. Stone/.P. Klein) Control

Produced by L. Davis, J. Stone & P. Klein for Hot Productions, Inc. Mixed by The Fly Boy. Engineered by B. Greenspan. Econo Bose Orchestra – L. Davis.

Original sound recording (P) 1989 Rockwell Records, U.S.A.. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2002.

#### Black Box - Ride On Time [deconstruction/RCA PT 43242]

- 1. RIDE ON TIME [7" Massive Mix] 4'09" (Hartman/Limoni/Davoli/Semplici) Intersong
- 2. RIDE ON TIME [12" Massive Mix] 6'34" (Hartman/Limoni/Davoli/Semplici) Intersong
- 3. RIDE ON TIME [Epsom Mix] 5'24" (Hartman/Limoni/Davoli/Semplici) Intersong
- 4. RIDE ON TIME [Ascot Mix] 2'55" (Hartman/Limoni/Davoli/Semplici) Intersong

Produced by Groove Groove Melody.

Original sound recording (P) 1989 Disco Magic s.r.l., under exclusive license to BMG Records (UK) Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Bobby Brown - Rock Wit'cha [MCA 2292-57411]

- 1. ROCK WIT'CHA 4'22" (L. A. Reid/Babyface) Chappell
- 2. SEVENTEEN [Remix]\* 4'37" (Robert Brookins/Tony Haynes) Warner Bros./Festival

1: Produced by L. A. Reid & Babyface for LA 'Face, Inc. Executive Producer: Louil Silas, Jr. 2: Produced by Robert Brookins & Louil Silas, Jr.

1: From the MCA album "Don't Be Cruel" (2292-55913). 2: From the MCA album "Dance!... Ya Know It!" (2292-56942).

Original sound recording (P) 1989, \*1986 MCA Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

## Vinyl WAV Index [Disc #7]

Robert Cray - Forecast (Calls For Pain) [Hightone/Mercury 878 118] 1. FORECAST (CALLS FOR PAIN) 3'57" (Robert Cray) Control

- 2. HOLDIN' COURT 4'34" (Robert Cray) Control
- 2. HOLDIN COURT 434 (Robert Clay) Control

Produced by Dennis Walker. Mixed by John Hampton.

From the Hightone/Mercury Records album "Midnight Stroll" [846 652].

Original sound recording (P) 1990 Mercury Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Sandii & The Sunsetz - East Meets West [Virgin SVOZ1]

- 1. EAST MEETS WEST 3'38" (Peter Brown/Robert Vavrik) Control
- 2. THE ACT OF LOVE 4'58" (Sandii/Stephen Duffy/Haruomi Hosono) Control

Produced by Makota Kubota and Dave Harris Mixed by Alvin Clerk, Chris Sheldon & Makota Kubota. Equipment: Roland, Yamaha, Akai, Fostex.

Original sound recording (P) 1986 Alchemy Co, Ltd/Virgin Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Sinitta - Love On A Mountaintop [Fanfare/Liberation 100645]

- 1. LOVE ON A MOUNTAINTOP [Single Version] 3'22" (B. Cason/M. Gayden) Control
- 2. DON'T TELL ME NOT TO CRY [Single Version] 3'51" (Harding/Curnow/Malone) Mushroom/Control
- 3. LOVE ON A MOUNTAINTOP [The Knight After Special Remix] 5'49" (B. Cason/M. Gayden) Control
- 4. LOVE ON A MOUNTAINTOP [Extra Beats Instrumental Mix] 4'19" (B. Cason/M. Gayden) Control
- 5. DON'T TELL ME NOT TO CRY [Extended Version] 5'02" (Harding/Curnow/Malone) Mushroom/Control

Produced by Phil Harding and Ian Curnow for PWL.

1, 3, 4: Engineered by Phil Harding.

2, 5: Engineered by Phil Harding and Mike Duffy.

*Original sound recording (P) 1989 Fanfate Records. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.* 

## Vinyl WAV Index [Disc #7]

#### Doobie Brothers - The Doctor [Capitol CP 2228]

- 1. THE DOCTOR 3'43" (Johnston/Midnight/Schwartz) SBK Songs/Control
- 2. TOO HIGH A PRICE 4'11" (Lakind/Zirngelbel/Herron) Control

1: Produced by Charlie Midnight & Eddie Schwartz with additional production by Rodney Mills. 2: Produced by Rodney Mills.

From the Capitol Records album "Cycles".

Original sound recording (P) 1989 Capitol Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Gary Numan - Cars [Beggars Banquet/Atlantic 100110]

- 1. CARS 3'53" (Gary Numan) MCPS/Control
- 2. ASYLUM 2'28" (Gary Numan) MCPS/Control

Produced by Gary Numan.

Track 1 from the Atlantic/Beggars Banquet album "The Pleasure Principle" (600049).

Original sound recording (P) 1979 Beggars Banquet. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Go West - We Close Our Eyes [Chrysalis X-14166]

- 1. WE CLOSE OUR EYES [Album Version]\* 3'45" (P. Cox/R. Drummie) ATV Northern
- 2. MISSING PERSONS 5'18" (P. Cox/R. Drummie) ATV Northern
- 3. WE CLOSE OUR EYES [Total Overhang Club Mix] 6'37" (P. Cox/R. Drummie) ATV Northern
- 4. WE CLOSE OUR EYES [Total Overhang Dub Mix] 5'52" (P. Cox/R. Drummie) ATV Northern

Produced by Gary Stevenson.

3, 4: Remixed by Julian Mendelsohn.

1, 2: From the Chrysalis Records album "Go West" [53175].

Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004, \*2005.

#### Herb Alpert & The Tijuana Brass - Tijuana Taxi [A & M/Festival FK-1201; AMX-11142]

- 1. TIJUANA TAXI 2'03" (Coleman) Control
- 2. A WALK IN THE BLACK FOREST 1'44" (Mann/Janowski) Albert
- 3. WALK, DON'T RUN 1'43" (Smith) Planetary-Nom
- 4. FELICIA 2'42" (Pisano) Control
- 5. ZORBA THE GREEK 2'56" (Theodorakis) Albert
- 6. MEXICAN SHUFFLE 2'09" (Sol Lake) Albert

Produced by Herb Alpert and Jerry Moss.

Original sound recording (P) 1965 A & M Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

## Vinyl WAV Index [Disc #7]

Herman Kelly & Life - Percussion Explosion [Electric Cat ECS-225]

- 1. DANCE TO THE DRUMMER'S BEAT 5'03" (H. Kelly)
- 2. WHO'S THE FUNKY DJ 8'23" (H. Kelly/T. Fundora)

Produced by Herman Kelly & Life.

(P) 1978 Audio Latino Recording Co. Digitally mastered from vinyl by d-Wizz, 2004.

#### Howard Jones - You Know I Love You... Don't You [WEA 2292-48507]

- 1. YOU KNOW I LOVE YOU... DON'T YOU? [Album Version] 4'03" (Howard Jones) Warner Bros.
- 2. YOU KNOW I LOVE YOU... DON'T YOU? [Dance In The Field Mix] 7'15" (Howard Jones) Warner Bros.
- 3. DIG THIS WELL DEEP 4'32" (Howard Jones) Warner Bros.
- 4. YOU KNOW I LOVE YOU... DON'T YOU? [Instrumental] 5'53" (Howard Jones) Warner Bros.
- 1, 2, 4: Produced by Arif Mardin. 3: Produced by Howard Jones.

2, 4: Remix and editing by John 'Tokes' Potoker. Additional edits by Arif Mardin. 3: Mixed by Mike Roarty.

1, 3: from the WEA album "One To One" (2292-42009).

Original sound recording (P) 1986 WEA Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Huey Lewis & The News - Perfect World [Chrysalis X14611]

- 1. PERFECT WORLD 4'04" (Alex Call) Mushroom
- 2. SLAMMIN' 4'28" (Hayes/Palmer/Adams) Festival
- 3. WORKIN' FOR A LIVIN' [Live]\* 4'01" (Hayes/Lewis) Festival

Produced by Huey Lewis& The News.

1, 2: From the Chrysalis Records album "Small World" [53269].

Original sound recording (P) \*1982, 1988 Chrysalis Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2002.

## Jack Blanchard & Misty Morgan - Tennessee Bird Walk [Mercury 6052 016]

- 1. TENNESSEE BIRD WALK 2'48" (J. Blanchard) Control
- 2. THE CLOCK OF ST. JAMES 2'06" (J. Blanchard) Control

Produced by Little Richie Johnson.

"A WAYSIDE RECORDING"

*Original sound recording (P) 1970 Mercury Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.* 

## Vinyl WAV Index [Disc #7]

#### Jean Beauvoir - Feel The Heat [Virgin VS-834]

- 1. FEEL THE HEAT [Single Version] 4'04" (Jean Beauvoir) Jewel
- 2. STANDING IN THE LINE OF FIRE 3'11" (Jean Beauvoir) Jewel
- 3. FEEL THE HEAT [Extended Version] 7'13" (Jean Beauvoir) Jewel

Arranged and produced by Jean Beauvoir.

3: Remixed by Jean Beauvoir and Nick Launay.

Original sound recording (P) 1986 Virgin Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Johnny Hates Jazz - Turn Back The Clock [Virgin V 2475]

- 1. SHATTERED DREAMS\* 3'28"
- 2. HEART OF GOLD 3'26"
- 3. TURN BACK THE CLOCK 4'18"
- 4. DON'T SAY IT'S LOVE 3'43"
- 5. WHAT OTHER REASON 3'19"
- 6. I DON'T WANT TO BE A HERO\* 3'26"
- 7. LISTEN 3'44" (Phil Thornalley) Control
- 8. DIFFERENT SEASONS 3'32" (Clark Datchler/Calvin Hayes)
- 9. DON'T LET IT END THIS WAY 3'39"
- 10. MY FOOLISH HEART\* 3'31" (I. MacDonald/C. Hayes/M. Nocito/P. Thornalley)

All tracks written by Clark Datchler, except as indicated. All tracks published by Copyright Control.

#### Johnny Hates Jazz are: Clark Datchler, Calvin Hayes and Mike Nocito.

Produced by Calvin Hayes and Mike Nocito. Engineered by Mike Nocito. Mixing engineers: Julian Mendelsohn, Bob Kraushaar, Phil Thornalley and Greg Jackman. Assistant engineers: Roy Spong, Matt Barry, Richard Edwards, Terry Irwin and Tim Weidner. Fairlight operator: Chris Newman.

- 3: String arrangement by Anne Dudley.
- 7: Original track played and produced by Phil Thornalley.

Original sound recording (P) \*1987, 1988 Virgin Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Robbie Nevil - Dominoes [Manhattan MH 1924]

- 1. DOMINOES [Edit] 3'56" (Nevil/Eastman/Hart) MCA Music
- 2. DOMINOES [Extended Vocal Remix] 6'16" (Nevil/Eastman/Hart) MCA Music
- 3. DOMINOES [Dom Dom Domino Dub] 7'15" (Nevil/Eastman/Hart) MCA Music
- 4. NEIGHBORS 3'34" (Nevil/Krems/Steinbaum) MCA Music

Produced by Alex Sadkin for Peregrine Productions, Inc. and Phillip Thornalley for Voodoo Limited. Recorded in England.

2, 3: Remix and additional production by Arthur Baker for ABI. Engineered by Hugo Dwyer at Shakedown Sound, New York City.

1: Original version appears on the Manhattan album "Robbie Nevil" [240635].

Original sound recording (P) 1986 Manhattan Records, a division of Capitol Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Page 16 of 96

## Vinyl Index WAV [Disc #8]

## **Details:**

#### 2 In A Room - Wiggle It [Liberation/Cutting X-14942]

- 1. WIGGLE IT [Radio Version]<sup>^</sup> 4'16" (G. Morel/R. Vargas) Control
- 2. TAKE ME AWAY<sup>^</sup> 4'02" (G. Morel/R. Vargas) Control
- 3. WIGGLE IT [Club Mix] 7'39" (G. Morel/R. Vargas) Control
- 4. WIGGLE IT [Dub Mix] 5'56" (G. Morel/R. Vargas) Control
- 5. WIGGLE IT [Def Wiggle Club] 9'24" (G. Morel/R. Vargas) Control
- 6. WIGGLE IT [Def Wiggle Dub] 5'46" (G. Morel/R. Vargas) Control
- 7. WIGGLE IT [Def Wiggle Edit] 5'53" (G. Morel/R. Vargas) Control

Produced by George Morel for Dance Line Productions. Mixed by Aldo Marin & George Morel. Rap by Dose. Edited by Roger Pauletta & George Morel.

Recorded and mix engineered by Mike Rogers at D N D.

5, 6, 7: Additional production and remix by David Morales for Def Mix Productions. Keyboard overdubs by Eric Kupper. Mix engineered by John Roppo. Female vocal: Rene Star. Rap by Dose. 7: Edited by d-Wizz.

(P) 1990 Original sound recording made by Cutting Records, Inc. All rights reserved. Digitally mastered from vinyl, ^cassette by d-Wizz, 2005.

a-ha - The Sun Always Shines On T.V. [Warner Bros. 7599-28846-7; 7599-20410-0]

- 1. THE SUN ALWAYS SHINES ON T.V. [Single Edit] 4'40" (Pal Waaktaar) CBS Songs
- 2. DRIFTWOOD^ 3'04" (Pal Waaktaar) CBS Songs
- 3. THE SUN ALWAYS SHINES ON T.V. [Extended Version] 8'24" (Pal Waaktaar) CBS Songs
- 4. THE SUN ALWAYS SHINES ON T.V. [Instrumental] 6'38" (Pal Waaktaar) CBS Songs
- 5. THE SUN ALWAYS SHINES ON T.V. ["33 speed" Instrumental] 8'57" (Pal Waaktaar) CBS Songs

#### Produced by Alan Tarney.

3, 4, 5: Remix and additional production by Steve Thompson and Michael Barbiero at Mediasound, New York.

Additional keyboards: Jack Waldman. ^Produced by a-ha.

1: Original version appears on the Warner Bros. album "<u>Hunting High And Low</u>" (7599-25300).

Original sound recording (P) 1985 WEA International, Inc. All rights reserved.

#### After 7 - Heat Of The Moment [Virgin America VUS 7]

- 1. HEAT OF THE MOMENT [7" One World Remix] 3'45" (L.A. Reid/Babyface) Chappell
- 2. SAYONARA 3'59" (L.A. Reid/Babyface) Chappell
- 3. HEAT OF THE MOMENT [12" One World Remix] 6'17" (L.A. Reid/Babyface) Chappell
- 4. HEAT OF THE MOMENT [Extended Heat Version] 6'55" (L.A. Reid/Babyface) Chappell
- 5. HEAT OF THE MOMENT [Album Version] 4'22" (L.A. Reid/Babyface) Chappell

Produced by L.A. & Babyface for La'Face, Inc. Co-produced by De 'Rock & Kayo for La'Face, Inc. Engineered by Jon Gass.

1, 3: Remix and additional production by Tim Lever & Mike Percy for One World Productions. 4: Remix by L.A. Reid & Babyface.

Original sound recording (P) 1989 Virgin Records America, Inc. All rights reserved.

## Vinyl WAV Index [Disc #7]

#### Various - Choose 1985 [Festival/EMI 50006]

- 1. GHOSTBUSTERS [Single Version] Ray Parker Jr. 4'05" (Ray Parker Jr.) JonathonCBS Songs (P) 1984 Arista Records, Inc.
- 2. SUNGLASSES AT NIGHT Corey Hart 3'51" (Corey Hart) Control (P) 1984 EMI America Records, a division of Capitol Records, Inc.
- 3. PRIDE (IN THE NAME OF LOVE) U2 3'45" (U2) Essex (P) 1984 Island Records, Ltd.
- 4. MISSING YOU John Waite 4'01" (J. Waite/C. Sandford/M. Leonard) Control (P) 1984 EMI America Records, a division of Capitol Records, Inc.
- 5. NO SAY IN IT Machiations 3'20" (Machinations) Mushroom (P) 1984 Mushroom Records Pty. Ltd.
- 6. YOU THINK YOU'RE A MAN Divine 3'31" (Geoff Deane) Control (P) 1984 Proto Records, Ltd.
- 7. DYNAMITE [Single Edit] Jermaine Jackson 4'03" (Andy Goldmark/Bruce Roberts) CBS Songs/Mushroom (P) 1984 Arista Records, Inc.
- 8. SEARCHIN' (I GOTTA FIND A MAN) [Single Version] Hazell Dean 3'34" (Ian Anthony Stephens) MCPS (P) 1984 Proto Records, Ltd.
- 9. WHAT'S LOVE GOT TO DO WITH IT Tina Turner 3'43" (Terry Britten/Graham Lyle) Festival/Rondor (P) 1984 Tina's Opps. Operations, Inc. U.S.A.
- 10. OUT OF TOUCH [Single Edit] Hall & Oates 3'51" (Daryl Hall/John Oates) Chappell (P) 1984 RCA Corporation.
- 11. SOUL KIND OF FEELING Dynamic Hepnotics 3'39" (Robert Susz) Doo Dah (P) 1984 Mushroom Records Pty. Ltd.
- 12. JUMP (FOR MY LOVE) Pointer Sisters 4'20" (M. Sharron/S. Mitchell/G. Skardina) ATV Northern/Control (P) 1983 Planet Records, Inc.
- 13. FLESH FOR FANTASY Billy Idol 3'48" (Billy Idol/Steve Stevens) Festival (P) 1984 Chrysalis Records, Ltd.
- 14. NO SECOND PRIZE Jimmy Barnes 4'18" (Jimmy Barnes) Mushroom (P) 1984 Mushroom Records, Pty. Ltd.
- 15. SHAKE THIS CITY Non-Stop Dancers 3'58" (Larry Van Kriedt) Castle (P) 1984 EMI Records Australia Pty. Ltd.
- 16. I WALK AWAY Split Enz 3'44" (Neil Finn) Mushroom (P) 1984 Mushroom Records Pty. Ltd.
- 17. EVERYBODY WANTS TO WORK Uncanny X-Men 3'09" (Brian Mannix) Mushroom (P) 1984 Mushroom Records Pty. Ltd.
- AGADOO Black Lace 3'07" (M. Symile/M. Delancery/J. Peram) Festival (P) 1984 Sonet Records.

This compilation (P) 1984 Festival Records Pty. Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005.

#### Page 14 of 96

## Vinyl WAV Index [Disc #7]

Wang Chung - Let's Go! [Geffen 7599-20602]

- 1. LET'S GO! [Edit] 4'04" (Wang Chung) Warner Bros.
- 2. LET'S GO! [Shep's Mix]\* 8'01" (Wang Chung) Warner Bros.
- 3. LET'S DUB!\* 6'09" (Wang Chung) Warner Bros.
- 4. THE WORLD IN WHICH WE LIVE 7'03" (Wang Chung) Warner Bros.

Produced and arranged by Peter Wolf. Engineered by Brian Malouf and Peter Müller. Mixed by Brian Malouf.

2, 3: Additional production and remix by Shep Pettibone for Mastermix Productions. Remix Engineer: Steve Peck.

Tracks 1 and 2 from the Geffen album "Mosaic" (7599-24115).

Original sound recording (P) 1986, \*1987 The David Geffen Company. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

Version date: 2005-12-14.

## Vinyl WAV – Disc #8

## **SUMMARY:**

2 In A Room - Wiggle It [Liberation/Cutting X-14942] a-ha - The Sun Always Shines On T.V. [Warner Bros. 7599-28846-7; 7599-20410-0] After 7 - Heat Of The Moment [Virgin America VUS 7] B. A. Robertson - Bang Bang [WEA 100100] Bachelors From Prague - Golden Arm [3333/PolyGram 878 186] Boom Crash Opera - Talk About It [WEA 9031-71784] Charlene – I've Never Been To Me [Motown 1611 MF] Cliff Richard - Wired For Sound [EMI EMI 5221] Craig McLachlan & Check 1-2 - Amanda [CBS 656071] David Dundas - Jeans On [Chrvsalis K-6500] Forrest - Rock The Boat [Epic ES 847: ES 12064] Incredible Bongo Band - Let There Be Drums [MGM 2006 351] INXS - What You Need [WEA 2292-58868] Lana Pellay - Pistol In My Pocket [Liberation LS 1718: LME 464] Maxi Priest - Wild World [10 Records TEN 221] Members - Radio [Arista CP 720] Nick Britton - Hit Me With Your Best Shot [RCA 103650] Paul Carrack - I Live By The Groove [Chrysalis 363403] Rick Astley - When I Fall In Love [RCA PB 41683] Seiko - All The Way To Heaven [CBS 656019] Slim Dusty - We've Done Us Proud [Columbia DO 2088] Torero Band - Lennon & McCartney Tijuana Style [Music For Pleasure MFP-A 8097] Trans-X - Living On Video '86 [ZYX ZYX 5508] Various - Keep On Dancing [EMI GIVE-2008] Wendy Matthews - Woman's Gotta Have It [rooArt 878 416-7; 878 417-1]

#### Page 20 of 96

### Vinyl Index WAV [Disc #8]

## Paul Carrack - I Live By The Groove [Chrysalis 363403]

- 1. I LIVE BY THE GROOVE [Single Version] 3'57" (P. Carrack/E. Schwartz) Plangent Visions Music Ltd./ATV Music Ltd.
- 2. TAILFINDER 3'33" (P. Carrack) Plangent Visions Music Ltd.
- 3. I LIVE BY THE GROOVE [Long Version] 6'30" (P. Carrack/E. Schwartz) Plangent Visions Music Ltd./ATV Music Ltd.

1, 3: Produced by Tom "T-Bone" Wolk, Eddie Schwartz and Paul Carrack. Mixed by Tom Lord-Alge. 2: Produced by Tom "T-Bone" Wolk and Paul Carrack. Mixed by Tom Lord-Alge.

Original sound recording (P) 1989 Chrysalis Records, Ltd. All rights reserved.

#### Rick Astley - When I Fall In Love [RCA PB 41683]

- 1. WHEN I FALL IN LOVE 3'02" (Heyman/Young) Intersong
- 2. MY ARMS KEEP MISSING YOU [7" Version] 3'09" (Stock/Aitken/Waterman) Mushroom
- 3. MY ARMS KEEP MISSING YOU [The No L Mix] 6'46" (Stock/Aitken/Waterman) Mushroom
- 4. MY ARMS KEEP MISSING YOU [Dub] 4'54" (Stock/Aitken/Waterman) Mushroom
- 5. MY ARMS KEEP MISSING YOU [Bruno's Mix] 6'13" (Stock/Aitken/Waterman) Mushroom

#### A STOCK AITKEN WATERMAN PRODUCTION.

1: Arranged by Gordon Jenkins. Engineered and mixed by Mark McGuire for PWL.

2, 3, 4: Enginereed by Mark McGuire. Mixed by Mix Master Phil Harding for PWL.

5: Remixed by Pete Hammond for PWL.

Original sound recording (P) 1987 Pete Waterman Ltd., under exclusive license to BMG Records (UK) Ltd. All rights reserved.

#### Seiko - All The Way To Heaven [CBS 656019]

- 1. ALL THE WAY TO HEAVEN 3'39" (M. Jay/M. Cruz) AMCOS/Warner
- 2. LOVER'S PARADISE 3'58" (M. Starr) EMI Songs

1: Produced by Michael Jay. 2: Produced by Maurice Starr.

Original sound recording (P) 1990 CBS/Sony Group, Inc. All rights reserved.

#### Slim Dusty - We've Done Us Proud [Columbia DO 2088]

- 1. WE'VE DONE US PROUD 4'31" (Graham Connors) Rondor
- 2. WALTZING MATILDA 3'06" (A.B. Paterson/M. Cowan, arr. S. Dusty) Angus & Robertson/Slim Dusty

#### Produced by Rod Coe.

Original sound recording (P) 1987 EMI Records Australia Pty. Ltd. All rights reserved.

## Vinyl WAV Index [Disc #8]

#### B. A. Robertson - Bang Bang [WEA 100100]

- 1. BANG BANG 3'22" (Britten/Robertson) Allans/United Artists
- 2. 2 (b) B SIDE THE (c) SIDE 3'48" (Robertson) Allans

Produced by Terry Britten.

Original sound recording (P) 1979 WEA Records Ltd . All rights reserved.

#### Bachelors From Prague - Golden Arm [3333/PolyGram 878 186]

- 1. GOLDEN ARM 4'18" (E. Bernstein) Warner/Chappell
- 2. CREATURE OF HABIT 4'22" (Bachelors From Prague) PolyGram Music/Rondor

Produced by Bachelors from Prague and Mark Forrester. Engineered by Mark Forrester.

Original sound recording (P) 1987 3333 Records, under exclusive license to PolyGram Records Pty. Ltd.. All rights reserved.

#### Boom Crash Opera - Talk About It [WEA 9031-71784]

- 1. TALK ABOUT IT [Iovine Version] 4'38" (R. Pleasance) Opera Music/MMA
- 2. TALK ABOUT IT [Album Version] 4'01" (R. Pleasance) Opera Music/MMA

1: Produced by Jimmy Iovine. Mixed by Thom Pannunzio. 2: Produced by Richard Pleasance. Mixed by Nick Launay.

Track 2 from the WEA album "These Here Are Crazy Times".

Original sound recording (P) \*1989, 1990 Big Boom Operators Pty. Ltd. All rights reserved.

#### Charlene - I've Never Been To Me [Motown 1611 MF]

- 1. I'VE NEVER BEEN TO ME 3'50" (Ron Miller/Ken Hirsh) April
- 2. SOMEWHERE IN MY LIFE 4'03" (Ron Miler/Ken Hirsh) April

#### Executive Producer: Berry Gordy.

1: Produced by Ron Miller, Berry Gordy and Don Costa. 2: Produced by Ron Miller. Arranged by Don Costa. 2: Rhythm arrangement by Ken Hirsh, Strings and Horns by Rene Page.

Original sound recording (P) 1976 Motown Record Corporation. All rights reserved.

#### Cliff Richard - Wired For Sound [EMI EMI 5221]

- 1. WIRED FOR SOUND 3'37" (Tarney/Robertson)
- 2. HOLD ON 3'41" (Tarney)

Produced and arranged by Alan Tarney.

Original sound recording (P) 1981 EMI Records Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Page 18 of 96

### Vinyl Index WAV [Disc #8]

Craig McLachlan & Check 1-2 - Amanda [CBS 656071]

- 1. AMANDA 3'23" (C. McLachlan) CBS Music
- 2. BABY LOVES FUNKY 4'00" (C. McLachlan) CBS Music
- 3. NEED YOUR LOVE [Live] 3'21" (C. McLachlan) CBS Music

Produced by Garth Porter. Engineered by Chris Corr. Mixed by Greg Henderson and Garth Porter. 3: Recorded live at the Village Green, Melbourne.

Track 1 from the CBS Records album "Craig McLachlan & Check 1-2".

Original sound recording (P) 1990 CBS Productions Pty. Ltd. All rights reserved.

#### David Dundas - Jeans On [Chrysalis K-6500]

- 1. JEANS ON 3'18" (Dundas/Greenaway) Festival
- 2. SLEEPY SERENA 2'53" (Dundas) Festival

An Air Records Production.

Original sound recording (P) 1976 Air Records. All rights reserved.

#### Forrest - Rock The Boat [Epic ES 847; ES 12064]

- 1. ROCK THE BOAT [7" Edit] 4'35" (W. Holmes) Warner Bros.
- 2. LOVING YOU 4'42" (F. Thomas/J. Tilly/A. Danielson/B. Liebrand) Control
- 3. ROCK THE BOAT [Dance Mix] 8'44" (W. Holmes) Warner Bros.

Produced by John Tilly & Ben Liebrand. 1, 3: Remixed by Ben Liebrand.

Original sound recording (P) 1982 Dance Records, a division of The Company. All rights reserved.

#### Incredible Bongo Band - Let There Be Drums [MGM 2006 351]

- 1. LET THERE BE DRUMS 2'34" (Nelson/Podolar) Albert
- 2. DUELLING BONGOS 2'53" (Botkin Jr./Viner) Control
- 3. APACHE 4'53" (Lordan) Belinda

Produced by Michael Viner and Perry Botkin Jr. A PRIDE PRODUCTION.

*Original sound recording (P) 1973 MGM Records, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.* 

#### INXS - What You Need [WEA 2292-58868]

- 1. WHAT YOU NEED [Single Version] 3'35" (Michael Hutchence/Andrew Farriss) Control
- 2. I'M OVER YOU 4'03" (Written/Produced/Performed by Jon Farriss) Control
- 3. WHAT YOU NEED [Extended Remix]\* 5'36" (Michael Hutchence/Ándrew Farriss) Control

Produced by Chris Thomas. \*Remixed by Nick Launay.

1: From the WEA album "Listen Like Theives" (2292-52363).

Original sound recording (P) 1985 INXS. All rights reserved.

## Vinyl WAV Index [Disc #8]

#### Lana Pellay - Pistol In My Pocket [Liberation LS 1718; LME 464]

- 1. PISTOL IN MY POCKET [Single Edit] 3'23" (Morrison/Washbourn) Mushroom
- 2. PISTOL IN MY POCKET [12" Version] 6'20" (Morrison/Washbourn) Mushroom
- 3. PISTOL IN MY POCKET [Instrumental] 5'17" (Morrison/Washbourn) Mushroom
- 4. PISTOL IN MY POCKET ["33 speed" Instrumental] 7'08" (Morrison/Washbourn) Mushroom

Produced by Morrison and Washbourn. A PWL Production. Engineered by Rob Waldron. Mix Engineer: Phil Harding. Additional vocals: Sheila Ferguson.

Original sound recording (P) 1986 PWL. All rights reserved.

### Maxi Priest - Wild World [10 Records TEN 221]

- 1. WILD WORLD [7" Version] 3'31" (Cat Stevens) MCPS
- 2. ON AND ON 4'09" (Elliot/Heywood/Heywood) Castle
- 3. WILD WORLD [Long & Saxy] 6'11" (Cat Stevens) MCPS
- 4. WILD WORLD [Instrumentally Saxed] 3'25" (Cat Stevens) MCPS

1, 3, 4: Produced by Willie Lindo, Sly Dunbar and Robbie Shakespeare. Additional production and remix by John Gallen.

2: Produced by Maxi Priest and the Dangerous Brothers.

1: From the 10 Records album "Maxi" (DIX 64).

Original sound recording (P) 1988 10 Records, Ltd . All rights reserved.

#### Members - Radio [Arista CP 720]

- 1. RADIO [7" Version] 3'54" (N. Bennett) Virgin/Chappell
- 2. (IF YOU) CAN'T STAND UP 3'48" (J. M. Carroll/N. Tesco) Virgin/Chappell
- 3. RADIO [Dub Version] 5'53" (N. Bennett) Virgin/Chappell
- 4. MEMBERSHIP\* 4'11" (Members) Virgin/Chappell/Mainly Modern Music/April Blackwood Music

1, 2, 3: Produced by Martin Rushent. 3: Produced by Dave Allen. Engineered by Dave Allen.

Original sound recording (P) 1982 Arista Records, Inc. All rights reserved.

#### Nick Britton - Hit Me With Your Best Shot [RCA 103650]

- 1. HIT ME WITH YOUR BEST SHOT 2'56" (E. Schwartz) ATV Northern
- 2. SATURDAY NIGHT 2'32" (D. Wilson) Water/Trafalgar Music

#### 1: Produced by Steve Bywaters.

2: Produced by Steve Bywaters and Charles Fisher.

Original sound recording (P) 1980 Australian Talent Management. All rights reserved.

#### Torero Band - Lennon & McCartney Tijuana Style [Music For Pleasure MFP-A 8097]

- 1. OB-LA-DI OB-LA-DA^ 2'11"
- 2. YESTERDAY 2'47"
- 3. FROM ME TO YOU 2'19"
- 4. WITH A LITTLE HELP FROM MY FRIENDS 2'03"
- 5. ALL MY LOVING 1'56"
- 6. YELLOW SUBMARINE 2'17"
- 7. PLEASE PLEASE ME 2'01"
- 8. HEY JUDE 3'06"
- 9. CAN'T BUY ME LOVE 2'44"
- 10. I WANT TO HOLD YOUR HAND 2'07"
- 11. SHE LOVES YOU 2'04"
- 12. ELEANOR RIGBY 2'04"

All tracks (Lennon/McCartney) Northern Songs, except 3: Essex. A B.W.D. Production.

Original sound recording (P) 1969 Music For Pleasure. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004, ^2005.

#### Trans-X - Living On Video '86 [ZYX ZYX 5508]

- 1. LIVING ON VIDEO '86 7'02" (Pascal Languirand) New Image Music (Capac)
- 2. LIVING ON VIDEO '86 [Instrumental] 5'03" (Pascal Languirand) New Image Music (Capac)
- 3. LIVING ON VIDEO '86 [Edit] 4'16" (Pascal Languirand) New Image Music (Capac)

Arranged and produced by Richard Buck. 3: Edited by d-Wizz.

Original sound recording (P) 1986 Matra Records, Inc. All rights reserved.

### Page 22 of 96

## Vinyl Index WAV [Disc #8]

#### Various - Keep On Dancing [EMI GIVE-2008]

- 1. IS THERE SOMETHING I SHOULD KNOW? Duran Duran 4'03" (Duran Duran) Chappell (P) 1983 Tritec Music, Ltd.
- 2. AFFAIR OF THE HEART Rick Springfield 3'47" (Springfield/Tosti/Tate) Robie Porter Music (P) 1982 Wizard Records.
- WHAT KINDA' BOY YOU'RE LOOKIN' FOR (GIRL) Hot Chocolate 3'43" (E. Brown) Castle (P) 1983 RAK Records, Ltd.
- 4. LOVE IS A STRANGER Eurythmics 3'30" (Lennox/Stewart) Warner Bros./ATV Northern (P) 1982, 1983 BMG Records (UK).
- SEND ME AN ANGEL [EXTENDED DANCE MIX] Real Life 4'44" (D. Sterry/R. Zatorski) Wheatley (P) 1983 Wheatley Records Pty. Ltd.
- 6. OOH TO BE AH Kajagoogoo 3'32" (Kajagoogoo/Limahl) Festival (P) 1983 EMI Records, Ltd.
- 7. DO YA WANNA FUNK Sylvester 3'29" (Cowley/Sylvester) Control (P) 1982 Megatone Records.
- 8. LOVE WAKES UP The Honeymoon 3'31" (Kevin Bennett) Warner Bros. (P) 1983.
- 9. NA NA, HEY HEY, KISS HIM GOODBYE Bananarama 3'10" (De Carlo/Frashuer/Leka) Chappell (P) 1983 London Records, Ltd.
- 10. (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes 3'09" (Bacharach/David) Belinda (P) 1983 EMI Records, Ltd.
- 11. JEOPARDY Greg Kihn Band 3'45" (Kihn/Wright) Mushroom (P) 1983 Beserkley Records.
- 12. SHINY SHINY Haysi Fantaysee 3'23" (Caplin/Garner/Healy) Festival (P) 1982 Regard Records, Ltd.
- 13. WAITING FOR A TRAIN (FRENCH TAKE) Flash & The Pan 3'42" (Vanda/Young) Albert (P) 1983 Albert Productions Pty. Ltd.
- 14. DRACULA'S TANGO (SUCKER FOR YOUR LOVE) Toto Coelo 3'28" (B. Blue/P. Greedus) Festival/April (P) 1982 Radialchoice, Ltd.
- 15. ATOMIC DOG George Clinton 3'43" (Clinton/Shider/Spradley) Warner Bros. (P) 1983 Capitol Records, Inc.
- 16. NO TRAGEDY The Radiators 3'48" (G. Turner) Rondor (P) 1983 EMI Records Australia Pty. Ltd.
- 17. PARTY Julius Brown 3'12" (Morali/Zarr/Belolo/Hurtt) Ivan Mogull (P) 1983 West End Records, Inc.
- SHE BLINDED ME WITH SCIENCE [EXTENDED DANCE MIX] Thomas Dolby 5'07" (T. Dolby/J. Kerr) Mushroom (P) 1982 EMI Records, Ltd.

This compilation (P) 1983 EMI Records Australia Pty. Ltd. All rights reserved.

## Vinyl WAV Index [Disc #8]

- Wendy Matthews Woman's Gotta Have It [rooArt 878 416-7; 878 417-1]
  - 1. WOMAN'S GOTTA HAVE IT [7" Version] 4'17 (Bobby Womack) EMI Catalogue
  - 2. ACID RAIN 3'23" (Sean Kelly/Wendy Matthews) Control/SBK Songs
  - 3. WOMAN'S GOTTA HAVE IT [12" Remix] 5'46" (Bobby Womack) EMI Catalogue
  - 4. WOMAN'S GOTTA HAVE IT [Dub] 3'17 (Bobby Womack) EMI Catalogue

1, 3, 4: Produced by Ricky Fataar. Mixed by Larry Hirsch at OceanWay, Los Angeles. 2: Recorded by Tony Espie. Mixed by Nick Mainsbridge.

1: from the rooArt album "Emigré" (846 649).

Original sound recording (P) 1990 rooArt. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2005-10-25. Version 2 date: 2006-04-01. Version 3 date: 2006-04-29.

#### Page 28 of 96

## Vinyl Index WAV [Disc #9]

#### Escape Club - Wild, Wild West [WEA 2292-57927]

- 1. WILD, WILD WEST [Edit] 4'00" (The Escape Club) Castle
- 2. WE CAN RUN 3'48" (The Escape Club) Castle
- 3. WILD, WILD WEST [Dance Mix] 7'47" (The Escape Club) Castle
- 4. WILD, WILD WEST [Wild, Wild Dub Club] 7'28" (The Escape Club) Castle
- 5. WILD, WILD WEST [Artillery Mix]\* 5'54" (The Escape Club) Castle
- 6. WILD, WILD WEST [Bacapella] 5'25" (The Escape Club) Castle

#### Produced by Chris Kimsey.

3 - 6: Additional production and remix by John Luongo for The Office, Inc. Engineered by Gary Hellman.

1: From the WEA album "Wild Wild West" (2292-55630).

Original sound recording (P) 1988 WEA International, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005, \*2004.

#### Feargal Sharkey - You Little Theif [Virgin VS 840]

- 1. YOU LITTLE THEIF 5'02 (Benmont Tench) Mushroom
- 2. THE LIVING ACTOR 3'06 (F. S. Sharkey) Mushroom

Produced by Feargal Sharkey.

1: from the Virgin Records album "Feargal Sharkey".

Original sound recording (P) 1985 Virgin Records Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Johnny Hates Jazz - Shattered Dreams [Virgin VS 948]

- 1. SHATTERED DREAMS [Album Version] 3'28 (Clark Datchler) Warner Bros.
- 2. MY SECRET GARDEN 3'20" (Calvin Hayes/Mike Nocito) Control
- 3. SHATTERED DREAMS [12" Extended Mix] 5'10 (Clark Datchler) Warner Bros.

Produced by Calvin Hayes and Mike Nocito. Mixing Engineer: Bob Kraushaar. Percussion: Frank Ricotti.

1, 2: From the Virgin album "Turn Back The Clock" (VS 2475).

Original sound recording (P) 1987 Virgin Records Ltd. All rights reserved.

# <u> Vinyl WAV – Disc #9</u>

## SUMMARY:

Adventures Of Stevie V - Dirty Cash (Money Talks) [Mercury 875 420] a-ha - I've Been Losing You [WEA 7599-20557] Bee Gees – One [Warner Bros. 7599-21245] China Crisis - Arizona Sky [Virgin VS 898] D-Generation - Five In A Row [Mushroom K-1016] DJ Herbie - Come On Boy [no label or catalogue number available] E.L.O. - Calling America [Jet ES 1119] Escape Club - Wild, Wild West [WEA 2292-57927] Feargal Sharkey - You Little Theif [Virgin VS 840] Johnny Hates Jazz - Shattered Dreams [Virgin VS 948] Lonnie Gordon - Happenin' All Over Again [Supreme 873 951] Machinations - My Heart's On Fire [White Label X-14176] Miami Sound Machine - Words Get In The Way [Epic ES 1169] Oingo Boingo - Stay [MCA 23638] Pretty Maids - Love Games [Epic 650437] Shooting Party - I Go To Pieces [Liberation 102082] Triffids - A Trick Of The Light [White/Hot D-478] Twins - Not The Loving Kind [Shake/Liberation LS-1235] Various - 1982... With A Bullet [EMI GIVE-2005] Various - Hit Pix '88 [Festival RML-50013]

#### Page 26 of 96

#### Vinyl Index WAV [Disc #9]

## **Details:**

#### Adventures Of Stevie V - Dirty Cash (Money Talks) [Mercury 875 420]

- 1. DIRTY CASH (MONEY TALKS) [7" Sold Out Mix] 4'00" (S. Vincent/M. Walsh) Control
- 2. DIRTY CASH (MONEY TALKS) [Dime & Dollar Mix] 3'50" (S. Vincent/M. Walsh) Control
- 3. DIRTY CASH (MONEY TALKS) [12" Sold Out Mix] 7'31" (S. Vincent/M. Walsh) Control
- 4. DIRTY CASH (MONEY TALKS) [Red Zone Mix] 6'13" (S. Vincent/M. Walsh) Control
- 5. DIRTY CASH [Sax Mix] 6'08" (S. Vincent/M. Walsh) Control

#### Produced and mixed by Stevie V.

1, 3, 5: Remix and additional production by David Morales for def Mix Productions. Engineered by John Poppo. Keyboards by Eric Kupper. Percussion by David Morales.

2: From the Mercury album "Stevie V".

Original sound recording (P) 1989 Phonogram Ltd. (London). All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### a-ha - I've Been Losing You [WEA 7599-20557]

- 1. I'VE BEEN LOSING YOU 4'26" (Pal Waaktaar) CBS Songs
- 2. THIS ALONE IS LOVE 4'30" (Pal Waaktaar/Mags) CBS Songs
- 3. I'VE BEEN LOSING YOU [Extended Mix] 7'00" (Pal Waaktaar) CBS Songs
- 4. I'VE BEEN LOSING YOU [Dub] 4'22" (Pal Waaktaar) CBS Songs

#### Produced by Mags & Pal Waaktaar.

3, 4: Additional production and remix by Jellybean for Jellybean Productions, Inc. Remix Engineer: Brian Malouf. Assistant Engineer: Craig Engel. Remixed at the Record Plant, Los Angeles.

Original sound recording (P) 1986 WEA International, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Bee Gees – One [Warner Bros. 7599-21245]

- 1. ONE [Edit] 4'13" (B., R. & M. Gibb) BMG Music
- 2. FLESH AND BLOOD [LP Version] 4'43" (B., R. & M. Gibb) BMG Music
- 3. ONE [12" Dance Version] 8'41" (B., R. & M. Gibb) BMG Music
- 4. ONE [LP Version] 4'52" (B., R. & M. Gibb) BMG Music

Produced by Barry Gibb, Robin Gibb, Maurice Gibb and Brian Tench.

2, 4: From the Warner Bros. album "One" [7599-25887].

Original sound recording (P) 1989 WEA International, Inc. All rights reserved.

## Vinyl WAV Index [Disc #9]

#### China Crisis - Arizona Sky [Virgin VS 898]

- 1. ARIZONA SKY [Edit]\* 4'04 (China Crisis) CBS Songs/Control
- 2. TRADING IN GOLD 4'24" (China Crisis) CBS Songs/Control
- 3. ARIZONA SKY [Full Length Version] 5'24" (China Crisis) CBS Songs/Control

Produced by Clive Langer and Alan Winstanley.

Original sound recording (P) 1986 Virgin Records Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004, \*2004/2005.

#### D-Generation - Five In A Row [Mushroom K-1016]

- 1. FIVE IN A ROW 4'08" (D Generation/Setchesw/Grant) Mushroom Music
- 2. PISSWEAK QUIZ SHOW SKETCH 3'21" (Traditional) Mushroom Music

1: Produced by Phil Simon and Colin Setches. Engineered by Ross Cockle. 2: Produced by Phil Simon. Engineered by Neno Valka.

From the (soon-to-be-forgotten) Mushroom album "The Satanic Sketches".
Not good enough to be included on the Mushroom album "The Satanic Sketches".

Original sound recording (P) 1989 Mushroom Records Pty. Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### DJ Herbie - Come On Boy [no label or catalogue number available]

- 1. COME ON BOY [Pump It Up Mix] 5'54"
- 2. COME ON BOY [Radio Edit] 3'40"
- 3. COME ON BOY [Orchestral Mix] 5'15"
- 4. COME ON BOY [Latino Mix] 4'38"
- 5. COME ON BOY [d-Wizz Hybrid Mix] 4'03"

Writing and production credits not available. 5: Created by d-Wizz, April, 2005.

Original sound recording (P) 1991 Wicked & Wild Record s.r.l.

#### E.L.O. - Calling America [Jet ES 1119]

- 1. CALLING AMERICA 3'27" (Jeff Lynne) April
- 2. CAUGHT IN A TRAP 3'42" (Jeff Lynne) April

Produced by Jeff Lynne.

From the Jet album "Balance of Power".

Original sound recording (P) 1986 CBS Inc. All rights reserved.

#### Page 32 of 96

### Vinyl Index WAV [Disc #9]

#### Various - Hit Pix '88 [Festival RML-50013]

- 1. HEAVEN IS A PLACE ON EARTH Belinda Carlisle 4'00" (Rick Nowels/Ellen Shipley) Control (P) 1987 Virgin Records, Ltd.
- 2. I SHOULD BE SO LUCKY Kylie Minogue 3'24" (Stock/Aitken/Waterman) Mushroom (P) 1987 Mushroom Records Pty. Ltd.
- 3. SHOULD'VE KNOWN BETTER [Edit] Richard Marx 3'35" (Richard Marx) SBK Songs (P) 1988 Manhattan Records, a division of Capitol Records, Inc.
- 4. VALERIE [Remix] Steve Winwood 4'06" (Winwood/Jennings) Warner Bros./Rondor (P) 1982, 1987 Island Records, Ltd.
- 5. BURY ME DEEP IN LOVE The Triffids 3'59" (D. McComb) Mushroom (P) 1988 Mushroom Records Pty. Ltd.
- 6. MAN OF COLOURS Icehouse 3'57" (I. Davies) SBK Songs (P) 1987 Regular Records, Pty. Ltd.
- 7. SOME PEOPLE Cliff Richard 3'47" (Alan Tarney) Warner Bros. (P) 1987 EMI Records, Ltd.
- 8. PUMP UP THE VOLUME M.A.R.R.S. 4'05" (S. & M. Young/Guitar: A. Kane) Festival (P) 1987 4AD/Virgin Records.
- 9. STUTTER RAP (NO SLEEP 'TIL BEDTIME) Morris Minor & The Majors 3'46" (Tony Hawks) Virgin (P) 1987 Virgin Records, Ltd.
- 10. HEATSEEKER AC/DC 3'47" (Young/Young/Johnson) Albert (P) 1988 Albert Productions.
- 11. BOYS WILL BE BOYS Choirboys 3'25" (Gable/Tebbutt/Hulme/Williams) Mushroom (P) 1987 Mushroom Records Pty. Ltd.
- 12. RIP IT UP James Reyne 4'07" (J. Reyne/J. Scott/D. Sigerson) Marble/SBK Songs (P) 1987 Capitol Records, Inc.
- 13. FORTY MILES TO SATURDAY NIGHT Paul Kelly & The Coloured Girls 3'11" (P. Kelly) Mushroom (P) 1987 Mushroom Records, Pty. Ltd.
- 14. DON'T TELL ME THE TIME Martha Davis 3'30" (Martha Davis) Chappell (P) 1987 Capitol Records, Inc.
- 15. BACK TO THE WALL Divinyls 4'35" (Amphlett/McEntee/Feldman) SBK Songs/Control (P) 1987 Chrysalis Records, Ltd.
- 16. DRIVING WHEELS Jimmy Barnes 3'53" (Barnes/Cain/Roberts) SBK Songs/Control (P) 1987 Mushroom Records, Pty. Ltd.
- 17. MONY MONY Billy Idol 4'05" (James/Cordell/Bloom/Gentry) Planetary-Nom (P) 1987 Chrysalis Records, Ltd.
- AM I EVER GONNA SEE YOUR FACE AGAIN [Live Radio Edit] The Angels 4'11" (Brewster/Neeson/Brewster) Albert (P) 1988 Mushroom Records, Pty. Ltd.

This compilation (P) 1988 Festival Records Pty. Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2005-10-27. Version 2 date: 2006-04-05.

## Vinyl WAV Index [Disc #9]

#### Lonnie Gordon - Happenin' All Over Again [Supreme 873 951]

- 1. HAPPENIN' ALL OVER AGAIN [Hip House Radio Mix] 3'15" (Stock/Aitken/Waterman) Mushroom
- 2. HAPPENIN' ALL OVER AGAIN [Hip House Mix] 5'37" (Stock/Aitken/Waterman) Mushroom
- 3. HAPPENIN' ALL OVER AGAIN [Italiano House Mix] 6'40" (Stock/Aitken/Waterman) Mushroom
- 4. HAPPENIN' ALL OVER AGAIN [Senza Voce] 5'02" (Stock/Aitken/Waterman) Mushroom

A STOCK AITKEN WATERMAN PRODUCTION.

Engineered by Karen Hewitt.

- 1, 2: Mixed by Mixmaster Phil Harding for PWL.
- 3: Mixed by Phil Harding & Ian Curnow for PWL.

4: Mixed by Pete Hammond for PWL.

Original sound recording (P) 1990 The Supreme Record Company, Ltd. All rights reserved.

#### Machinations - My Heart's On Fire [White Label X-14176]

- 1. MY HEART'S ON FIRE [7" Version] 4'09" (Machinations) Mushroom
- 2. SPARK 5'03" (Machinations) Mushroom
- 3. MY HEART'S ON FIRE [Extended Version] 10'39" (Machinations) Mushroom
- 4. MY HEART'S ON FIRE [Instrumental] 6'56" (Machinations) Mushroom

Produced by Julian Mendelsohn. Engineered by Alan Wright. Recorded at Rinocerous Studios, Sydney. Mixed at Sarm East Studios, London.

Original sound recording (P) 1985 Mushroom Records, Pty. Ltd. All rights reserved.

#### Miami Sound Machine - Words Get In The Way [Epic ES 1169]

- 1. WORDS GET IN THE WAY 3'25" (G.M. Estefan) CBS Songs
- 2. MOVIES 2'56" (L. Dermer/J. Galdo/R. Vigil) CBS Songs

Produced by Emilio Estefan, Jr.

From the Epic album "<u>Primitive Love</u>".

Original sound recording (P) 1985 CBS, Inc. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

### Page 30 of 96

## Vinyl Index WAV [Disc #9]

#### Oingo Boingo - Stay [MCA 23638]

- 1. STAY [Single Version] 3'35" (Danny Elfman) Control
- 2. HEARD SOMEBODY CRY 4'41" (Danny Elfman) Control
- 3. STAY [Stay Late Mix] 6'00" (Danny Elfman) Control
- 4. DEAD MAN'S PARTY [Party Till You're Dead Mix] 8'38" (Danny Elfman) Control

Produced by Danny Elfman and Steve Bartek.

- 3: Remixed by Arthur Barrow. Remix Engineer: Dave Concours.
- 4: Remixed by Joseph Watt.
- 1, 2: From the MCA album "Dead Man's Party" (5665).
- 4: Original version appears on the MCA album "Dead Man's Party" (5665).

Original sound recording (P) 1986 MCA Records, Inc. All rights reserved.

#### Pretty Maids - Love Games [Epic 650437]

- 1. LOVE GAMES 4'12" (R. Atkins/K. Hammer) BIEM
- 2. NEEDLES IN THE DARK\* 5'03" (R. Atkins/K. Hammer) BIEM

Produced by Eddie Kramer for Remarkable Productions, Inc.

- 1: Mixed by Kevin Elson for Elson Music.
- 2: Mixed by Flemming Rasmussen.

From the Epic album "Future World" (450281).

Original sound recording (P) 1987 CBS Records ApS. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004, \*2005.

#### Shooting Party - I Go To Pieces [Liberation 102082]

- 1. I GO TO PIECES [7" Version] 3'33" (Curnow/Strange) Mushroom/Control
- 2. THINGS THAT YOU DO 3'34" (Curnow/Harding/Strange) Mushroom/MCA
- 3. I GO TO PIECES [Extended] 5'53" (Curnow/Strange) Mushroom/Control
- 4. I GO TO PIECES [Instrumental] 4'33" (Curnow/Strange) Mushroom/Control

Original sound recording (P) 1989 Lisson Records, Ltd. All rights reserved.

#### Triffids - A Trick Of The Light [White/Hot D-478]

- 1. A TRICK OF THE LIGHT 3'35" (D. McComb) Mushroom
- 2. LOVE THE FEVER\* 4'29" (D. McComb/A. Peters) Mushroom/Control
- 1: Produced by Gil Norton.

2: Produced by Adam Peters and The Triffids.

1: From the White/Hot album "<u>Calenture</u>" (38824).

Original sound recording (P) 1988 White/Hot Records. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2005, \*2004.

## Vinyl WAV Index [Disc #9]

#### Twins - Not The Loving Kind [Shake/Liberation LS-1235]

- 1. NOT THE LOVING KIND [7" Version] 3'57" (R. Schreinzer/S. Dohrow) Mushroom
- 2. MEN OF DESTINY 3'49" (R. Schreinzer/S. Dohrow) Mushroom
- 3. NOT THE LOVING KIND [Extended Version] 6'57" (R. Schreinzer/S. Dohrow) Mushroom
- 4. THE LOVING DUB 6'30" (R. Schreinzer/S. Dohrow) Mushroom

Produced by The Twins.

Original sound recording (P) 1983 Hansa International. All rights reserved.

#### Various - 1982... With A Bullet [EMI GIVE-2005]

- 1. CENTREFOLD J. Geils Band 3'34" (Seth Justman) Rondor (P) 1982 EMI America Records, a division of Capitol Records, Inc.
- 2. JUST CAN'T GET ENOUGH Depeche Mode 3'37" (V. Clarke) April (P) 1981 Mute Records, Ltd.
- 3. HOMOSAPIEN Pete Shelley 4'31" (P. Shelley) April (P) 1982 Island Records, Ltd.
- 4. MAKE A MOVE ON ME Olivia Newton-John 3'11" (J. Farrar/T. Snow) Festival (P) 1981 ONJ Productions.
- 5. MY OWN WAY Duran Duran 3'40" (Duran Duran) Festival/Chappell (P) 1982 Tritec Music, Ltd.
- 6. DIRTY CREATURE Split Enz 4'00" (T. Finn/N. Griggs/N. Finn) Mushroom (P) 1982 Mushroom Records, Pty. Ltd.
- 7. ALMOST WITH YOU The Church 4'10" (S. Kilbey) ATV Northern (P) 1982 EMI Records Australia, Pty. Ltd.
- 8. WHY DO FOOLS FALL IN LOVE Diana Ross 2'51" (F. Lyman/M. Levy) Chappell (P) 1982 Capitol Records, Inc.
- 9. THE LION SLEEPS TONIGHT Tight Fit 3'04" (Piretti/Creatore/Weiss/Linda/Campbell) Davis (P) 1982 Zomba Productions, Ltd.
- 10. WHAT ABOUT ME? Moving Pictures 3'27" (G. Frost/F. Frost) Tumbleweed (P) 1981 Wheatley Bros.
- 11. CAMBODIA Kim Wilde 3'55" (R. Wilde/M. Wilde) Castle (P) 1982 RAK Records, Ltd.
- 12. BESERK WARRIORS Mental As Anything 3'48" (P. O'Doherty) Syray (P) 1982 Regular Records, Pty. Ltd.
- 13. GOLDEN BROWN The Stranglers 3'24" (The Stranglers) Castle (P) 1982 EMI Records, Ltd.
- 14. LET'S HANG ON Barry Manilow 3'04" (B. Crewe/D. Rendell/S. Linzer) Castle (P) 1982 Arista Records, Inc.
- 15. MICKEY [Single Edit] Toni Basil 3'32" (Chinn/Chapman) Chappell (P) 1981 Radialchoice.
- 16. COME BACK SUZANNE Bill Wyman 2'49" (B. Wyman) Rondor (P) 1981 A & M Records.
- 17. BODY AND SOUL Jo Kennedy 3'22" (T. Finn) Mushroom (P) 1982 Mushroom Records, Pty. Ltd.
- DÁDDY'S HOME Cliff Richard 2'58" (Sheppard/Miller) Planetary-Nom (P) 1981 BBC Records, Ltd.

17: From the comedy musical "Starstruck".

This compilation (P) 1982 EMI Records Australia Pty. Ltd. All rights reserved.

#### Page 36 of 96

## Vinyl WAV Index [Disc #10]

#### Cliff Richard - Born To Rock & Roll [EMI ED 200]

- 1. BORN TO ROCK 'N' ROLL [7" Version] 3'54" (Dave Clark/David Soames/Jeff Daniels) MCPS
- 2. LAW OF THE UNIVERSE 3'13" (Dave Clark) MCPS
- 3. BORN TO ROCK 'N' ROLL [Extended Mix] 6'14" (Dave Clark/David Soames/Jeff Daniels) MCPS

Original sound recording (P) 1986 Dave Clark Enterprises, under exclusive license to EMI Records, Ltd. All rights reserved.

#### David Foster - Winter Games [Atlantic 7567-89140]

- 1. WINTER GAMES 4'03" (David Foster) Warner Bros.
- 2. PIANO CONCERTO IN G 3'51" (David Foster/Tom Keane) MCA/Warner Bros. Music

Produced and arranged by David Foster and Jeremy Lubbock. Orchestrated by David Foster. Executive Producer: Chris Earthy.

From the Atlantic album "The Symphony Sessions" (7567-81799).

Original sound recording (P) 1987 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.

#### Dean Friedman - Lucky Stars [Freestyle 103245]

- 1. LUCKY STARS 3'59" (Dean Friedman) Sweet City
- 2. THE DELI SONG (CORNED BEEF ON WRY) 3'08" (Dean Friedman) Sweet City

#### 1: with Denise Marsa.

Produced by Rob Stevens for Cashwest Productions, Inc. Arranged by Dean Friedman. Conducted By Kenny Archer.

From the album "Well, Well Said The Rocking Chair"

Original sound recording (P) 1978 Lifesong Records, Inc. All rights reserved.

#### D-Generation – Five More In A Row [Mushroom K-10166]

- 1. FIVE MORE IN A ROW 4'17" (The D Generation/Harnath) Mushroom
- 2. PISSWEAK COURTROOM SKETCH 1'44" (The D Generation) Mushroom
- 1: Produced by Phil Simon, Ross Cockle and Craig Harnath.
- 2: Produced by Phil Simon.

1: From the Mushroom album "The Breakfast Tapes (1988 - 1990)" (30421).

Original sound recording (P) 1990 Mushroom Records Pty. Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

# <u>Vinyl WAV – Disc #10</u>

## **SUMMARY:**

10cc – Dreadlock Holiday [Mercury 6008 035] A Taste Of Honey – Sukiyaki [Capitol CP-464] Art Of Noise featuring Duane Eddy - Peter Gunn [China/Chrvsalis K-9957; X-14282] Bee Gees - Stavin' Alive [RSO 2090 267] Belinda Carlisle - Heaven Is A Place On Earth [Virgin VS 1036] Boom Crash Opera - Hands Up In The Air [WEA 2292-58620] Box Of Frogs - Back Where I Started [Epic ES 980] Boy Rocking - Saviour (In Me) [CBS BA 3412] Cliff Richard - Born To Rock & Roll [EMI ED 200] David Foster - Winter Games [Atlantic 7567-89140] Dean Friedman - Lucky Stars [Freestyle 103245] D-Generation – Five More In A Row [Mushroom K-10166] ELO - Rock n' Roll Is King [Jet JS 028] England New Order - World In Motion... [Factory/MCA K-10109; X-14878] Fax Yourself - Sunshine 89 [Interfusion/AVM X-13415] Four Kinsmen - Gold Coast Sunshine [4GG Records PRS-2592 (DOUBLE G 1) Fox - S-S-S-Single Bed [GTO 2099 157] Glen Campbell - Galveston [Capitol CP-8702] Heart - I Didn't Want To Need You [Capitol CP 2428] Herman's Hermits - I'm Into Something Good [Columbia DO-4154] It Bites - Calling All The Heroes [Virgin 800872] Kalendar - Chicken Dance (Bogun Dance) [Sundown SUN 0287] Louie Louie - Sittin' In The Lap Of Luxury [Epic/WTG 655738] Night - Hot Summer Night [Planet P 45903] Nik Kershaw – The Riddle [MCA 2292-59226] Pratt & McClain with Brother Love - Happy Days [Reprise RPS-1351] Slv Fox - Let's Go All The Way [Capitol CP 1512] Steve Winwood – Valerie (Remix) [Island 7599-28231] Various - Throbbin' '84 [Polystar 818 976] Various - H'its Hot '84/'85 [Polystar 816 118] Who - You Better You Bet [Polydor 2002 044]

#### Page 34 of 96

## Vinyl WAV Index [Disc #10]

## **Details:**

#### 10cc – Dreadlock Holiday [Mercury 6008 035]

- 1. DREADLOCK HOLIDAY 4'28" (E. Stewart/G. Gouldman) Essex
- 2. NOTHING CAN MOVE ME 4'04" (E. Stewart/G. Gouldman) Essex

A 10cc production.

Original sound recording (P) 1978 Mercury Records. All rights reserved.

#### A Taste Of Honey – Sukiyaki [Capitol CP-464]

- 1. SUKIYAKI 3'41" (R. Ei/H. Nakamura) Castle
- 2. DON'T YOU LEAD ME ON 3'15" (J. Johnson/G. Duke)

Produced by George Duke for George Duke Productions.

Original sound recording (P) 1980 Capitol Records, Inc. All rights reserved.

#### Art Of Noise featuring Duane Eddy - Peter Gunn [China/Chrysalis K-9957; X-14282]

- 1. PETER GUNN [7" Version] 3'54" (Mancini) Control
- 2. SOMETHING ALWAYS HAPPENS 2'28" (Dudley/Jeczalik/Langan) Warner Bros./Control
- 3. PETER GUNN [Extended Version] 6'00" (Mancini) Control
- 4. SOMETHING ALWAYS HAPPENS [Part II] 1'25" (Dudley/Jeczalik/Langan) Warner Bros./Control

Produced by The Art of Noise.

1: From the China/Chrysalis album "In Visible Silence" (38527).

Original sound recording (P) 1986 Chrysalis Records Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

#### Bee Gees - Stayin' Alive [RSO 2090 267]

- 1. STAYIN' ALIVE [Single Edit] 3'43" (B, R, M. Gibb) Chappell
- 2. IF I CAN'T HAVE YOU 3'21" (B, R, M. Gibb) Chappell

Produced by the Bee Gees, Karl Richardson & Albhy Galuten for Karlbhy Productions, by arrangement with the Robert Stigwood Organisation.

1: From the Paramount/Robert Stigwood motion picture "Saturday Night Fever" [2658 123].

Original sound recording (P) 1978 RSO Records, Inc. All rights reserved.

## Vinyl WAV Index [Disc #10]

#### Belinda Carlisle - Heaven Is A Place On Earth [Virgin VS 1036]

- 1. HEAVEN IS A PLACE ON EARTH [Single Version] 4'03" (Rick Nowels/Ellen Shipley) Control
- 2. WE CAN CHANGE 3'44" (Rick Nowels/Charlotte Caffey) BMG/Control
- HEAVEN IS A PLACE ON EARTH [Heavenly Version] 6'01" (Rick Nowels/Ellen Shipley) Control

Produced by Rick Nowels.

1 & 2: From the Virgin Records album "Heaven On Earth"

3: Additional production and remix by Shep Pettibone for Mastermix Productions, Ltd.

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

#### Boom Crash Opera - Hands Up In The Air [WEA 2292-58620]

- 1. HANDS UP IN THE AIR [7" Version] 3'53" (P. Farnan/R. Pleasance) Opera Music/MMA Music
- LEAVE 3'48" (P. Farnan/R. Pleasance/D. Ryder/P. Marsden/G. O'Connor) Opera Music/MMA Music
- 3. HANDS UP IN THE AIR [Extended Remix] 4'50" (P. Farnan/R. Pleasance) Opera Music/MMA Music
- 1, 3: Produced by Steve Brown. Engineered by Chris Corr.
- 2: Produced by Boom Crash Opera. Engineered by Kaj Dahistrom.
- 3: Remixed by Peter Farnan and Richard Pleasance.

Original sound recording (P) 1986 Big Boom Operators Pty. Ltd. All rights reserved.

#### Box Of Frogs - Back Where I Started [Epic ES 980]

- 1. BACK WHERE I STARTED 3'55" (P. Samwell-Smith/C. Dreja/J. McCarty/F. Fiddler) Essex
- 2. THE EDGE 4'00" (P. Samwell-Smith/C. Dreja/J. McCarty/F. Fiddler) Essex

Produced by Paul Samwell-Smith.

1, 2: From the album "Box Of Frogs"

Original sound recording (P) 1984 CBS, Inc. All rights reserved.

#### Boy Rocking - Saviour (In Me) [CBS BA 3412]

- 1. SAVIOUR (IN ME) [7" Version] 4'02" (Punch/Williams/Punch) CBS Songs
- 2. GUITAR SAVIOUR 4'38" (Punch/Williams/Punch) CBS Songs
- 3. SAVIOUR (IN ME) [Extended Mix] 6'43" (Punch/Williams/Punch) CBS Songs
- 4. SPAGHETTI MARIONARA 5'36" (Punch/Williams/Punch) CBS Songs

Produced by Phil & Mark Punch. Engineered by Phil Punch. Recorded at Electric Avenue Studios.

Original sound recording (P) 1986 Johnny Guitar Pty. Ltd. All rights reserved.

## Vinyl WAV Index [Disc #10]

Pratt & McClain with Brother Love - Happy Days [Reprise RPS-1351]

- 1. HAPPY DAYS 2'40" (Norman Gilbel/Charles Fox) Chappell
- 2. CRUISIN' WITH THE FONZ 2'20" (Michael Price/Dan Walsh) Chappell

Produced by Steve Barri & Michael Omartian. Arranged by Michael Omartian.

1: From the Paramount TV series "Happy Days".

Original sound recording (P) 1976 Reprise Records, Inc. for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

#### Sly Fox - Let's Go All The Way [Capitol CP 1512]

- 1. LET'S GO ALL THE WAY 3'56" (Gary Cooper) Control
- 2. LET'S GO ALL THE WAY [Extended Version] 5'28" (Gary Cooper) Control
- 3. BONUS BEATS 3'12" (Gary Cooper) Control

Produced by Ted Currier for Platinum Vibe Productions. Co-produced by and David Spradley for Platinum Vibe Productions. Recorded at Unique Recording, New York City. Mix Engineer: Bob Rosa.

Original sound recording (P) 1985 Capitol Records, Inc. All rights reserved.

#### Steve Winwood – Valerie (Remix) [Island 7599-28231]

- 1. VALERIE [Remix] 4'08" (Steve Winwood/Will Jennings) Rondor
- 2. TALKIN' BACK TO THE NIGHT [Instrumental] 4'11" (Steve Winwood/Will Jennings) Rondor

Produced by Steve Winwood for F.S. Ltd. Remixed by Tom Lord-Alge.

1: From the Island album "Chronicles" (7599-25660).

Original sound recording (P) 1982, 1987 Island Records, Ltd. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2004.

## Vinyl WAV Index [Disc #10]

#### ELO - Rock n' Roll Is King [Jet JS 028]

- 1. ROCK N' ROLL IS KING 3'06" (Jeff Lynne) April
  - 2. AFTER ALL 2'23" (Jeff Lynne) April

Produced by Jeff Lynne.

1: From the Jet album "Secret Messages".

Original sound recording (P) 1983 CBS Inc. All rights reserved.

#### England New Order - World In Motion... [Factory/MCA K-10109; X-14878]

- 1. WORLD IN MOTION... 4'26" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
- 2. THE B-SIDE 4'47" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
- 3. WORLD IN MOTION... [Subboteo Mix] 5'07" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
- WORLD IN MOTION... [Subboteo Dub] 5'07" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
- 5. WORLD IN MOTION... [Carabinieri Mix] 5'53" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music
- 6. WORLD IN MOTION... [No Alla Violenza Mix] 5'36" (New Order/Keith Allen) Bemusic/Warner/Chappell/EMI Music

Recorded and produced by Stephen Hague at The Mill and Mayfair Studios. Engineered by Spike. 2: Recorded and produced by Roli Mossimann at Real World Studios. Engineered by Felix.

- 3, 4: Mixed by Andrew Weatherall and Terry Farley at The Townhouse.
- 5, 6: Additional production and remix by Graeme Park and Mike Pickering.

The Squad: Peter Beardsley, John Barnes, Paul Gascoigne, Steve McMahon, Chris Waddle, Des Walker. Thanks also to Craig Johnson.

2: Naff football shouts and JB impersonation by Keith Miller. Apologies to the real footballer, David Bloomfield of the FA.

Original sound recording (P) 1990 Factory Communications Ltd, England. All rights reserved.

#### Fax Yourself - Sunshine 89 [Interfusion/AVM X-13415]

- 1. SUNSHINE 89 [Extended Mix] 6'43" (E. Grant/Clash) Intersong/Control
- 2. SUNSHINE 89 [Original 12"] 5'44" (E. Grant/Clash) Intersong/Control
- 3. SUNSHINE 89 [Radio Edit] 3'26" (E. Grant/Clash) Intersong/Control
- 4. TECHNO JAM 3'29" (Neuttiens/van Messen) Festival

Produced by FAX for SHIVA.

Original sound recording (P) 1989 AVM Records (U.K.), Ltd. All rights reserved.

#### Four Kinsmen - Gold Coast Sunshine [4GG Records PRS-2592 (DOUBLE G 1)

- 1. GOLD COAST SUNSHINE 2'25" (Tony Macauley) Castle Music
- 2. GET A LITTLE GOLD COAST SAND BETWEEN YOUR TOES 2'41" (Tony Macauley) Castle Music

Produced by Gold Coast Radio Broadcasting Co Pty. Ltd.

#### Page 38 of 96

## Vinyl WAV Index [Disc #10]

#### Fox - S-S-Single Bed [GTO 2099 157]

- 1. S-S-S-SINGLE BED 3'47" (Kenny Young) Festival
- 2. SILK MILK 4'01" (Kenny Young/Herbie Armstrong) Festival

Produced by Kenny Young for Samaguru Productions.

Original sound recording (P) 1976 GTO Records Ltd. All rights reserved.

#### Glen Campbell - Galveston [Capitol CP-8702]

- 1. GALVESTON 2'46" (Jimmy Webb) Jobete
- 2. HOW COME EVERY TIME I ITCH I WIND UP SCRATCHIN' YOU 1'52" (Glen Campbell/Jeremy Slate) Control

Produced by Al DeLory.

From the Capitol Records album "Galveston".

Original sound recording (P) 1968 Capitol Records, Inc. All rights reserved.

#### Heart - I Didn't Want To Need You [Capitol CP 2428]

- 1. I DIDN'T WANT OT NEED YOU 4'04" (Diana Warren) EMI Music
- 2. THE NIGHT 4'51" (S. Hagar/D. Carmassi/A. Wilson/N. Wilson) Control

#### Produced by Richie Zito.

From the Capitol Records album "Brigade" (791820).

Original sound recording (P) 1990 Capitol Records, Inc. All rights reserved.

#### Herman's Hermits - I'm Into Something Good [Columbia DO-4154]

- 1. (SOMETHING TELLS ME) I'M INTO SOMETHING GOOD 2'28 (Goffin/King) Tu-Con Music
- 2. YOUR HAND IN MINE 1'56" (Liseberg/Silverman) Connelly

#### A Mickey Most Production.

Original sound recording (P) 1964 EMI Records Ltd. All rights reserved.

#### It Bites - Calling All The Heroes [Virgin 800872]

- 1. CALLING ALL THE HEROES [7" Version] 4'02" (It Bites) Control
- 2. STRANGE BUT TRUE [7" Version] 4'01" (It Bites) Control

## 1: Produced by Alan Shacklock for Multimedia (London) Ltd.

2: Produced by It Bites and Mike Jarrett.

Original sound recording (P) 1986 Virgin Records, Ltd. All rights reserved.

## Vinyl WAV Index [Disc #10]

#### Kalendar - Chicken Dance (Bogun Dance) [Sundown SUN 0287]

- 1. THE CHICKEN DANCE (Bogan Dance) [Vocal] 2'06" (Thomas/Rendall/Hoes) Control
- 2. THE CHICKEN DANCE (Bogan Dance) [Instrumental] 2'06" (Thomas/Rendall/Hoes) Control

Recorded at The Audio Workshop, Brisbane.

Original sound recording (P) 1988 Sundown Records. All rights reserved.

## Louie Louie - Sittin' In The Lap Of Luxury [Epic/WTG 655738]

- 1. SITTIN' IN THE LAP OF LUXURY [Keith Cohen Mix] 3'26" (Louie Louie/Les Pierce) Control
- 2. SITTIN' IN THE LAP OF LUXURY [Shep's Jam (Louie's Fav)] 6'41" (Louie Louie/Les Pierce) Control
- 3. SITTIN' IN THE LAP OF LUXURY [Shep's Dub Deluxe] 6'34" (Louie Louie/Les Pierce) Control
- 4. SITTIN' IN THE LAP OF LUXURY [Shep/Dizzy Acid Mix] 5'03" (Louie Louie/Les Pierce) Control
- 5. SITTIN' IN THE LAP OF LUXURY [Urban 7"] 4'12" (Louie Louie/Les Pierce) Control
- 6. SITTIN' IN THE LAP OF LUXURY [Shep's Shortcut] 4'20" (Louie Louie/Les Pierce) Control

Produced by Frankie Blue and Les Pierce for 2Kabs.

1: Post-production and remix by Keith Cohen.

2-6: Post-production and remix by Shep Pettibone for Mastermix Productions. Remix engineer: Goh Hotoda. Programming by Alan Friedman. Edited by Tony Shimkin.

Original version appears on the Epic/WTC album "The State I'm In" (466632).

Original sound recording (P) 1990 CBS Records, Inc. All rights reserved.

## Night - Hot Summer Night [Planet P 45903]

- 1. HOT SUMMER NIGHT 3'26" (Walter Egan) April
- 2. PARTY SHUFFLE 4'11" (R. McIntosh/C. Thompson/B. Kristian) Control

## Produced by Richard Perry.

From the Planet Records album "Night" (P2).

Original sound recording (P) 1979 Planet Records, Inc. All rights reserved.

## Nik Kershaw – The Riddle [MCA 2292-59226]

- 1. THE RIDDLE [Single Version] 3'52" (Nik Kershaw) Rondor
- 2. PROGRESS 3'00" (Nik Kershaw) Rondor
- 3. THE RIDDLE [Extended Version] 5'14" (Nik Kershaw) Rondor
- 1, 3: Produced by Peter Collins for Loose End Productions.

2: Recorded live at Hammersmith Odeon. Mixed by Simon Boswell.

1: From the MCA Records album "The Riddle" (2292-51595).

Original sound recording (P) 1984 MCA Records, Inc. All rights reserved.

#### Page 44 of 96

## Vinyl WAV Index [Disc #11]

## **Details:**

#### A Tribute To "Rock Around The Clock" [Festival SMX 46634]

- 1. ROCK AROUND THE CLOCK [1977 Version] 2'02" (M. Freedman/J. DeKnight)
- 2. A TRIBUTE TO "ROCK AROUND THE CLOCK" 3'07"

#### 2: Mono recording.

The record that launched the Rock 'n' Roll era became a hit in Australia in July, 1956. It proved to be one of the most fantastic hits of all time, with collective sales estimated at over 22 million. "Rock Around The Clock" has been waxed in over 140 versions globally.

2SM/3XY/4IP with the ANZ Bank commissioned the cream of Australian talent to record this limited edition tribute to 21 years of Rock 'n' Roll. Hope you enjoy it.

Glenn Shorrock appears courtesy of EMI Records. Graeme "Shirley" Strachan and Frankie J. Holden appear courtesy of Mushroom Records. John Paul Young appears courtesy of Albert Productions. Daryl Braithwaite appears courtesy of Razzle Records. Renee Geyer appears courtesy of RCA Records.

Original sound recoding (P) 1977.

#### a-ha - Train Of Thought [Reprise 7599-28736]

- 1. TRAIN OF THOUGHT [7" Remix] 4'18" (Pal Waaktaar) CBS Songs
- 2. AND YOU TELL ME [Demo Version] 1'52" (Pal Waaktaar) CBS Songs
- 3. TRAIN OF THOUGHT [12" U.S. Remix] 7'01" (Pal Waaktaar) CBS Songs
- 4. TRAIN OF THOUGHT [7" U.S. Remix] 3'42" (Pal Waaktaar) CBS Songs

1: Produced by Alan Mansfield. Mixed by Alan Tarney and John Hudson.

- 2: Produced by a-ha.
- 3, 4: Additional production and remix by Steve Thompson.

4: Edited by d-Wizz.

Original versions appear on the Warner Bros. album "Hunting High And Low" (7599-25300).

Original sound recording (P) 1985 WEA International Inc. All rights reserved.

#### ABBA - Summer Night City [103202]

- 1. SUMMER NIGHT CITY\* 3'31" (Andersson/Ulvaeus) Ivan Moguli
- 2. MEDLEY: PICK A BALE OF COTTON/ON TOP OF OLD SMOKEY/MIDNIGHT SPECIAL 4'21" (Traditional) Control
- 3. PICK A BALE OF COTTON 1'25" (Traditional) Control
- 4. ON TOP OF OLD SMOKEY 1'12" (Traditional) Control
- 5. MIDNIGHT SPECIAL 1'44" (Traditional) Control

Produced and arranged by Stig Andersson and Benny Ulvaeus. Engineered by Michael B. Tretow.

Original sound recording (P) 1975, \*1978 Polar Records AB. All rights reserved.

## Vinyl WAV Index [Disc #10]

#### Various - Throbbin' '84 [Polystar 818 976]

- 1. GIRLS JUST WANNA HAVE FUN Cyndi Lauper 3'46" (R. Hazard) Warner Bros. (P) 1983 CBS, Inc.
- BLUE DAY Mi-Sex 4'10" (M. Burns/C. Bayley) CBS Songs/Eden Songs (Leosong) (P) 1983 CBS Productions Pty. Ltd.
- TALKING IN YOUR SLEEP The Romantics 3'52" (Marinos/Palmar/Skill/Canier/Solley) Mushroom (P) 1983 Nemporer Records, Inc.
- 4. CUM ON FEEL THE NOIZE Quiet Riot 3'24" (N. Holder/J. Lea) Chappell (P) 1983 CBS, Inc.
- 5. JUST BE GOOD TO ME The S.O.S. Band 5'40" (T. Lewis/J. Harris III) Control (P) 1983 CBS, Inc.
- 6. BREAK MY STRIDE Matthew Wilder 3'00" (M. Wilder/G. Prestopino) CBS Songs/Control (P) 1983 CBS, Inc.
- 7. CALLING YOUR NAME Marylin 3'57" (Marylin/Caplin) Intersong/Festival (P) 1983 Phonogram Ltd.
- 8. KISS THE BRIDE Elton John 4'20" (John/Taupin) Intersong (P) 1983 Happenstance Ltd.
- STICKY MUSIC Sandii & The Sunsetz 3'38" (Chris Mosdell/Haruomi Hosono) MMA Music (Rondor) (P) 1983 Alfa Records, Inc.
- 10. JUMP Van Halen 3'58" (Edward Van Halen/Alex Van Halen/Michael Anthony/David Lee Roth) Control (P) 1983 WEA International, Inc.
- 11. BEAST OF BURDEN Bette Midler 3'34" (Jagger/Richards) Castle (P) 1983 Atlantic Records for the United States, and WEA International, Inc. for the world outside of the United States.
- 12. ALL NIGHT LONG (ALL NIGHT) Lionel Richie 4'14" (L. Richie) Warner Bros. (P) 1983 Motown Record Corporation.
- 13. IN A BIG COUNTRY Big Country 3'52" (Big Country) April (P) 1983 Phonogram Ltd.
- 14. THE LOVE CATS The Cure 3'39" (Smith) Mushroom (P) 1983 Fiction Records.
- 15. ORIGINAL SIN INXS 3'45" (M. Hutchence/A. Farriss) Deluxe Music (P) 1983 INXS.
- 16. LOVE OF THE COMMON PEOPLE Paul Young 3'26" (John Hurley/Ronnie Wilkins) Tree (P) 1983 CBS Records.
- 17. COME SAID THE BOY Mondo Rock 4'44" (E. McCusker) Control (P) 1983 M-Rock Pty. Ltd.
- 18. THRILLER Michael Jackson 4'37" (Rod Temperton) Rondor (P) 1983 CBS, Inc.

*This compilation (P) 1983 PolyGram Records Pty. Ltd., in conjunction with CBS Records Australia Pty. Ltd. and WEA Records Australia Pty. Ltd.* 

#### Page 42 of 96

## Vinyl WAV Index [Disc #10]

#### Various - H'its Hot '84/'85 [Polystar 816 118]

- 1. SHE BOP Cyndi Lauper 3'47" (C. Lauper/S. Lunt/G. Corbett/R. Chertoff) Harry Fox/Control (P) 1983 CBS, Inc.
- 2. LUCKY STAR Madonna 3'49" (Madonna) Warner Bros. (P) 1983 Sire Records Company.
- 3. THE WAR SONG Culture Club 3'55" (Culture Club) CBS Songs (P) 1984 Virgin Records Ltd.
- 4. I WON'T LET THE SUN GO DOWN ON ME Nik Kershaw 3'17" (Nik Kershaw) Rondor (P) 1983 MCA Records, Inc.
- MADAM BUTTERFLY (UN BEL DI VEDREMO) Malcolm McLaren 5'21" (McLaren/Hague/Turbitt) Control (P) 1984 Virgin Records Ltd.
- 6. BURN FOR YOU INXS 4'26" (A. Farriss/M. Hutchence) Deluxe Music (P) 1984 INXS.
- 7. THE LUCKY ONE Laura Branigan 3'13" (Bruce Roberts) Mushroom (P) 1984 Atlantic Records for the United States, and WEA International, Inc. for the world outside of the United States.
- 8. FLAME TREES Cold Chisel 4'27" (Prestwitch/Walker) Big Bang/Burdikan Music (P) 1984 Cold Chisel Pty. Ltd.
- 9. BETWEEN THE EYES The Angels 4'04" (Brewster/Eccles) ATR/EP/Catsongs (P) 1984 CBS Productions Pty. Ltd.
- 10. WE'RE NOT GONNA TAKE IT Twisted Sister 3'39" (D. Snider) Mushroom (P) 1984 Atlantic Records for the United States, and WEA International, Inc. for the world outside of the United States.
- 11. THE WARRIOR [EDIT] Scandal featuring Patty Smyth 3'35" (H. Knight/M. Gilder) Intersong/Festival (P) 1984 CBS, Inc.
- 12. DANCING IN BERLIN Berlin 4'04" (John Crawford) Warner Bros. (P) 1984 Phonogram International BV.
- 13. LOVE RESURRECTION Alison Moyet 3'48" (Moyet/Jolley/Swain) MRS/Control (P) 1984 CBS Records.
- 14. YOU'RE THE BEST THING The Style Council 4'25" (Weller) Castle (P) 1984 Polydor Ltd.
- PASSENGERS Elton John 3'25" (E. John B. Taupin/D. Johnstone/P. McHize) Intersong/CBS (P) 1984 Happenstance Ltd.
- 16. CARELÉSS WHISPER George Michael 5'05" (George Michael/Andrew Ridgeley) Chappell (P) 1984 CBS Records.

*This compilation (P) 1984 PolyGram Records Pty. Ltd., in conjunction with CBS Records Australia Pty. Ltd. and WEA Records Australia Pty. Ltd.* 

#### Who - You Better You Bet [Polydor 2002 044]

- 1. YOU BETTER YOU BET 3'58" (Townshend) Buckwood
- 2. THE QUIET ONE 3'06" (Entwhistle) Essex

Produced by Bill Szymczyk for Pandora Productions, Ltd.

From the Polydor album "Face Dances" (2302 106).

Original sound recording (P) 1981 Polydor (UK) Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

*Version 1 date: 2005-12-12. Version 2 date: 2006-04-26.* 

## Vinyl WAV – Disc #11

## SUMMARY:

A Tribute To "Rock Around The Clock" [Festival SMX 46634] a-ha - Train Of Thought [Reprise 7599-28736] ABBA - Summer Night City [103202] Belinda Carlisle - Leave A Light On [801210] Brat - Chalk Dust: The Umpire Strikes Back [Hansa/Mercury 6038 066] Bucks Fizz - Bucks Fizz [RCA VPL1-7403] Christopher Cross - All Right [Warner Bros. 7599-29843] Debbie Gibson - Lost In Your Eves [Atlantic 7567-88970] Divine - You Think You're A Man [Proto/Shake/Liberation LS-1323] Hillside Singers - I'd Like To Teach The World To Sing [Metromedia MMS 231] Hooters - And We Danced [CBS BA 3333] Jackson Browne - Lawyers In Love [Asylum 7559-69826] Johnny Hates Jazz - I Don't Want To Be A Hero [Virgin 801000] Kane Gang – Motortown [Kitchenware/London 886 171] Labi Siffre - It Must Be Love [Interfusion 7N.25572] Londonbeat - A Better Love [Anxious ZT 44152] Mel & Kim - Respectable [Supreme/Liberation 7567-86703] Melissa - Read My Lips [Laser/Mercury 868 425] Men Without Hats - The Safety Dance [Big Time BTS-1000] New Order - True Faith [Factory FAC 183] Nik Kershaw – Radio Musicola [MCA 2292-58485] Pseudo Echo - A Beat For You [EMI EMI-1252] Soho - Hippychick [Savage/Atco 7567-96428] Twins - All Mixed Up [Mushroom X14995] Unit Four + Two - Concrete And Clay [Decca Y7209] Various - Thru The Roof '83 [CBS ROOF 1]

### Page 48 of 96

### Vinyl WAV Index [Disc #11]

## Londonbeat - A Better Love [Anxious ZT 44152]

- 1. A BETTER LOVE [Single Version] 3'57" (Henshall/Helms/Chambers/Chandler/Green) Warner-Chappell/Festival
- 2. K.I.S.S. 3'27" (Henshall/Helms/Chambers/Chandler) Warner-Chappell
- 3. SHE SAID SHE LOVES ME 4'14" (Henshall/Helms/Chambers/Chandler) Warner-Chappell
- A BETTER LOVE [Extended] 6'21" (Henshall/Helms/Chambers/Chandler/Green) Warner-Chappell/Festival

#### Produced and mixed by Martyn Phillips.

1, 4: Original version appears on the Anxious Records album "In The Blood" (74810). 3: From the Anxious Records album "In The Blood" (74810).

Original sound recording (P) 1990 Anxious Records Ltd., under exclusive license to BMG Records (UK) Ltd for the world excluding the United States. All rights reserved.

#### Mel & Kim - Respectable [Supreme/Liberation 7567-86703]

- 1. RESPECTABLE [7" Version] 3'19" (Stock/Aitken/Waterman) Mushroom
- 2. RESPECTABLE [Extra Beat 7" Version] 4'05" (Stock/Aitken/Waterman) Mushroom
- 3. RESPECTABLE [Shop Mix] 6'12" (Stock/Aitken/Waterman) Mushroom
- 4. RESPECTABLE [Extra Beat 12" Version] 8'02" (Stock/Aitken/Waterman) Mushroom
- 5. RESPECTABLE [Extra Beat Instrumental] 4'06" (Stock/Aitken/Waterman) Mushroom

#### A STOCK/AITKEN WATERMAN PRODUCTION.

Original version appears on the Supreme Records album "F.L.M." (7567-81739).

2: Edited by d-Wizz.

Original sound recording (P) 1987 The Supreme Record Company. All rights reserved.

#### Melissa - Read My Lips [Laser/Mercury 868 425]

- 1. READ MY LIPS [7" Version] 3'39" (Roy Nicholson/Tony King) Warner/Chappell
- 2. SAY GOODBYE 4'55" (Leon Berger) Warner/Chappell
- 3. READ MY LIPS [12" Extended Version] 6'10" (Roy Nicholson/Tony King) Warner/Chappell

Produced by Leon Berger, Doug Henderson and Alston Koch (Dancelad Productions) for Laser Music.

Recorded at Powerhouse Studios, Sydney.

1, 3: Mixed at Studios 301, Sydney. Engineered by Mike Duffy, Martin White and Anthony Charlton.

- 2: Mixed at Powerhouse Studios, Sydney. Engineered by Andrew Charlton.
- 3: Digital editing by Martin White.

Melissa appears courtesy of "E Street", a Network 10 Production.

Original sound recording (P) 1991 Laser Music and Westside Productions. All rights reserved.

## Vinyl WAV Index [Disc #11]

#### Belinda Carlisle - Leave A Light On [801210]

- 1. LEAVE A LIGHT ON [Album Version] 4'13" (Rick Nowels/Ellen Shipley) Screen Gems/Virgin Music
- 2. SHADES OF MICHAELANGELO 5'39 (Belinda Carlisle/Charlotte Caffey) Control/BMG
- 3. LEAVE A LIGHT ON [Extended Mix] 8'04" (Rick Nowels/Ellen Shipley) Screen Gems/Virgin Music

Produced by Rick Nowels. 3: Remixed by Jason Corsaro.

- 1, 3: Slide guitar solo by George Harrison.
- 1, 2: From the Virgin Records album "Runaway Horses" (812599).

Original sound recording (P) 1989 Virgin Records Ltd. All rights reserved.

#### Brat - Chalk Dust: The Umpire Strikes Back [Hansa/Mercury 6038 066]

- 1. CHALK DUST: THE UMPIRE STRIKES BACK 3'04" (M. Foster/M. Walling/R. Kitter) Castle
- 2. MOODY MOLE 3'40" (P. Lane/R. Wilder/K. Kaye) Castle

This Hansa International Recording is produced by K. Kaye and R. Wilder for Consortway Productions.

1: Vocal by Roger Kitter.

Original sound recording (P) 1982 Hansa Productions Ltd. All rights reserved.

#### Bucks Fizz - Bucks Fizz [RCA VPL1-7403]

- 1. PIECE OF THE ACTION 3'35" (Andy Hill) Essex
- 2. MIDNIGHT RESERVATION 3'40" (Andy Hill/Pete Sinfield) Essex
- 3. IT'S GOT TO BE LOVE 3'06" (Andy Hill/A. Nicholas) Essex/Control
- 4. TOOK IT TO THE LIMIT 3'45" (Andy Hill/Nichola Martin) Essex/Control
- 5. ONE OF THOSE NIGHTS 4'20" (Steve Glen/Mike Burns/Dave Most) Castle/Intersong
- 6. MAKING YOUR MIND UP\* 2'37" (Andy Hill/John Danter) Intersong/Essex
- 7. LADY OF THE NIGHT\* 3'35" (Niochola Martin) Control
- 8. GETTING KINDA LONELY\* 5'24" (Mike Burns/Robert Parr) Control
- 9. SHINE ON\* 3'41" (Andy Hill/Nichola Martin) Essex/Control
- 10. THE RIGHT SITUATION\* 3'19" (Andy Hill/Pete Sinfield/Buick) Essex/Control
- 11. DON'T STOP 4'02" (Andy Hill/Nichola Martin) Essex/Control

Produced by Andy Hill for Big Note Music Productions Ltd. Vocal backing: Nichola Martin, Alan Carvell and Andy Hill. Engineered by John Hudson and Martin Webster. Bucks Fizz would like to say thank you to Nicholas Martin for everything.

11: Originally issued as the B-side of the single release "Making Your Mind Up". Not on the original album.

Original sound recording (P) 1981 RCA Corporation. Digitally mastered from vinyl by d-Wizz, \*2004, 2005.

## Vinyl WAV Index [Disc #11]

## Christopher Cross - All Right [Warner Bros. 7599-29843]

- 1. ALL RIGHT 4'01" (Christopher Cross) Mushroom
- 2. LONG WORLD 3'32" (Christopher Cross) Mushroom

Produced by Michael Omartian. Recorded and mixed by Chet Himes.

From the Warner Bros. album "Another Page" (7599-23757).

Original sound recording (P) 1983 Warner Bros. Records Inc. for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

#### Debbie Gibson - Lost In Your Eyes [Atlantic 7567-88970]

- 1. LOST IN YOUR EYES 3'31" (D. Gibson) Castle
- 2. SILENCE SPEAKS (A THOUSAND WORDS) [Acoustic Mix] 3'37" (D. Gibson) Castle

Produced by Deborah Gibson. Executive Producer: Douglas Breitbart for Broadbeard Productions Inc.

Arranged by Deborah Gibson and Fred Zarr. 1: Mixed by Bob Rosa. 2: Mixed by Phil Castellano.

From the Atlantic album "Electric Youth" (7567-81932).
Original version appears on the Atlantic album "Electric Youth" (7567-81932).

Original sound recording (P) 1989 Atlantic Recording Corporation for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

#### Divine - You Think You're A Man [Proto/Shake/Liberation LS-1323]

- 1. YOU THINK YOU'RE A MAN [Single Version] 3'34" (Geoff Deane) Control
- 2. GIVE IT UP 3'00" (The Toy Shop) MCPS
- 3. YOU THINK YOU'RE A MAN [Extended Mix] 8'02" (Geoff Deane) Control

#### 1, 3 : Produced by Pete Waterman and Barry Evangeli

2: A Pete Waterman production.

Directed by Pete Ware, Matt Aitken and Mike Stock.

Original sound recording (P) 1984 Proto Records U.K. All rights reserved.

#### Hillside Singers - I'd Like To Teach The World To Sing [Metromedia MMS 231]

- 1. I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY) 2'13" (B. Backer/B. Davis/R. Cook/R. Greenaway) ASCAP
- 2. I BELIEVED IT ALL 2'45" (A. Ham/M. Bergman/A. Bergman) ASCAP

Produced by Al Ham Productions for Tara International.

Original sound recording (P) 1971 Metromedia Records. All rights reserved.

## Vinyl WAV Index [Disc #11]

#### Hooters - And We Danced [CBS BA 3333]

- 1. AND WE DANCED 3'48" (R. Hyman/E. Bazilian) MCA/Gilbey
- 2. BLOOD FROM A STONE 3'59" (R. Hyman/E. Bazilian) MCA/Gilbey

Produced by Rick Chertoff for Uncle Webb Productions.

From the CBS album "Nervous Night" (SBP 8079).

Original sound recording (P) 1985 CBS Inc. All rights reserved.

#### Jackson Browne - Lawyers In Love [Asylum 7559-69826]

- 1. LAWYERS IN LOVE 4'18" (Jackson Browne) Warner Bros.
- 2. SAY IT ISN'T TRUE 5'21" (Jackson Browne) Warner Bros.

Produced by Jackson Browne and Greg Ladanyi. Recorded by Greg Ladanyi and Janes Geddes.

Original sound recording (P) 1983 Elektra/Asylum Records Inc. for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

#### Johnny Hates Jazz - I Don't Want To Be A Hero [Virgin 801000]

- 1. I DON'T WANT TO BE A HERO [Album Version] 3'26" (Clark Datchler) Warner/Chappell
- 2. THE CAGE 3'55" (Calvin Hayes/Mike Nocito) Control
- 3. I DON'T WANT TO BE A HERO [Extended Version] 6'33" (Clark Datchler) Warner/Chappell

Produced by Calvin Hayes and Mike Nocito.

From the Virgin album "Turn Back The Clock" (812475).

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

#### Kane Gang – Motortown [Kitchenware/London 886 171]

- 1. MOTORTOWN [7" Mix] 4'21" (Brammer/Brewis/Woods) Control
- 2. SPEND 5'16" (Brammer/Brewis) Control
- 3. MOTORTOWN [Cruising Version] 6'44" (Brammer/Brewis/Woods) Control

Produced by Pete Wingfield and The Kane Gang.

From the Kitchenware/London Records album "Miracle" (828 057).

Original sound recording (P) 1987 London Records, Ltd. All rights reserved.

#### Labi Siffre - It Must Be Love [Interfusion 7N.25572]

- 1. IT MUST BE LOVE 3'52" (Labi Siffre) Groovy Music
- 2. TO FIND LOVE 1'58" (Labi Siffre) Groovy Music

Arranged and produced by Labi Siffre.

A FESTIVAL RECORDS INTERNATIONAL PRODUCTION

Original sound recording (P) 1971 Festival Records International. All rights reserved.

## Vinyl WAV Index [Disc #11]

#### Page 49 of 96

#### Men Without Hats - The Safety Dance [Big Time BTS-1000]

- 1. THE SAFETY DANCE [Single Version] 2'40" (Ivan) Bestall Reynolds Music/Tactik Music
- 2. SECURITY 3'54" (Ivan) Bestall Reynolds Music/Tactik Music
- 3. THE SAFETY DANCE [Extended Dance Mix] 4'28" (Ivan) Bestall Reynolds Music/Tactik Music
- 4. ANTARCTICA 3'27" (Ivan) Bestall Reynolds Music/Tactik Music
- 5. I GOT THE MESSAGE 4'41" (Ivan) Bestall Reynolds Music/Tactik Music

Produced by Marc Durand. Remixed by Tony Cousins.

1: From the Big Time album "Rhythm Of Youth" (BT-7007).

Original sound recroding (P) 1982 Statik Records. All rights reserved.

#### New Order - True Faith [Factory FAC 183]

- 1. TRUE FAITH [Single Edit] 4'10" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
- 2. 1963 5'33" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
- 3. TRUE FAITH [Album Version] 5'52" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
- 4. TRUE FAITH [Remix] 9'02" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
- 5. PARADISE [Remix] 6'39" (New Order) Bemusic/Warner Bros.
- 6. TRUE DUB 10'45" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
- 7. TRUE FAITH [Remix Edit] 5'07" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.

Produced by Stephen Hague and New Order, except 5: produced by New Order. 4, 6, 7: Remix and additional production by Shep Pettibone for Mastermix Productions. 5: Remix by Robert Racic for db Productions. Assisted by Nick Mainsbridge.

7: Edited by d-Wizz.

1: From the Factory album "Substance" (460130).

A FACTORY RECORD.

Original sound recording (P) 1987 Factory Communications Limited. All rights reserved.

#### Nik Kershaw – Radio Musicola [MCA 2292-58485]

- 1. RADIO MUSICOLA [Album Version] 4'09" (Nik Kershaw) Rondor
- 2. L.A.B.A.T.Y.D. 4'12" (Nik Kershaw) Rondor
- 3. RADIO MUSICOLA [Extended Mix] 7'13" (Nik Kershaw) Rondor

Produced by Nik Kershaw.

From the MCA album "Radio Musicola" (2292-54349).

Original sound recording (P) 1986 MCA Records Inc. All rights reserved.

### Page 50 of 96

## Vinyl WAV Index [Disc #11]

#### Pseudo Echo - A Beat For You [EMI EMI-1252]

- 1. A BEAT FOR YOU [Album Version] 3'41" (B. Canham) Boulevard
- 2. AUTUMNAL PARK 4'09" (T. Lugton) Boulevard
- 3. A BEAT FOR YOU [Extended Mix] 7'26" (B. Canham) Boulevard

Produced by john Punter.

Engineered by Glen Phimister. Recorded at Studio 301, Sydney.

1: From the EMI album "Autumnal Park" (P-430008).

Original sound recording (P) 1984 EMI Australia Ltd. All rights reserved.

#### Soho - Hippychick [Savage/Atco 7567-96428]

- 1. HIPPYCHICK [Extended Vocal] 4'33" (T. London) Control
- 2. HIPPYCHICK [Never Trust A Hippy Mix (MIDI Bollox)] 4'48 (T. London) Control
- 3. HIPPYCHICK [Happiness Is A Warm Hippy (Original SG Mix)] 4'29" (T. London) Control

Produced by Soho.

1: Remixed by Graham Dove. Blessed by The Golden Ears of Lee Gorman. Recorded at LRG/London. 3: Drums arranged by N. Lackey.

Original sound recording (P) 1990 Atlantic Recording Corporation for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

#### Twins - All Mixed Up [Mushroom X14995]

- 1. ALL MIXED UP [7" Version] 3'05" (Stock/Aitken/Waterman) Mushroom
- 2. ALL MIXED UP [Organic Dub] 3'36" (Stock/Aitken/Waterman) Mushroom
- 3. ALL MIXED UP [12" Version] 6'21" (Stock/Aitken/Waterman) Mushroom
- 4. ALL MIXED UP [Fordy's Dub Mix] 2'59" (Stock/Aitken/Waterman) Mushroom
- 5. ALL MIXED UP [New Dub City Mix] 3'33" (Stock/Aitken/Waterman) Mushroom

A STOCK/AITKEN/WATERMAN PRODUCTION.

Original sound recording (P) 1991 Mushroom Records Pty. Ltd. All rights reserved.

#### Unit Four + Two - Concrete And Clay [Decca Y7209]

- 1. CONCRETE AND CLAY 2'16" (Parker/Moeller) Leeds
- 2. WHEN I FALL IN LOVE 2'24" (Heyman/Young) Sterling

Produced by John L. Barker.

Original sound recording (P) 1965 Decca Recording Co. All rights reserved.

## Vinyl WAV Index [Disc #11]

## Various - Thru The Roof '83 [CBS ROOF 1] (P) 1983

- 1. BOP GIRL Pat Wilson 3'01" (Ross Wilson) Doo Dah (P) 1983 WEA Pty. Ltd.
- 2. RAIN Dragon 3'33" (T. Hunter/M. Hunter/J. Piggott) April/Essex (P) 1983 PolyGram Records Pty. Ltd.
- KARMA CHAMELEON Culture Club 3'07" (O'Dowd/Moss/Craig/Hay/Pickett) April/Warner Bros. (P) 1983 Virgin Records Ltd.
- 4. RED RED WINE UB40 3'00" (Neil Diamond) Control (P) 1983 DEP International
- 5. WHEREVER I LAY MY HAT (THAT'S MY HOME) Paul Young 4'11" (Marvin Gaye/Norman Whitfield/Barrett Strong) April (P) 1983 CBS Records
- 6. MOONLIGHT SHADOW Mike Oldfield 3'38" (Mike Oldfield) April (P) 1983 Virgin Records Ltd.
- 7. MAXINE Sharon O'Neill 4'15" (Sharon O'Neill) April (P) 1983 CBS Productions Pty. Ltd.
- 8. DOUBLE DUTCH Malcolm McLaren 3'15" (McLaren/Horn) April/Essex (P) 1983 Charisma Records Ltd., U.K.
- 9. MANIAC [Vocal Edit] Michael Sembello 3'11" (M. Sembello/D. Matkosky) Intersong (P) 1983 PolyGram Records, Inc.
- 10. TELL HER ABOUT IT Billy Joel 3'23" (B. Joel) April (P) 1983 CBS, Inc.
- 11. WANNA BE STARTIN' SOMETHIN' [Single Edit] Michael Jackson 3'37" (M. Jackson) Warner Bros. (P) 1983 CBS, Inc.
- 12. GIVE IT UP [Edit] KC & The Sunshine Band 3'29" (H.W. Casey/D. Carter) April (P) 1983 CBS, Inc.
- 13. NO SENSE Cold Chisel 3'01" (James Barnes) Warner Bros. (P) 1983 WEA Records Pty. Ltd.
- 14. I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John 3'21" (Elton John/Bernie Taupin/Davey Johnstone) Intersong (P) 1983 Happenstance Ltd., U. K.
- 15. SOME PEOPLE (HAVE ALL THE FUN) Jon English 3'52" (John Dallimore/Jon English) Savage Music (P) 1983 Midnight Records Pty. Ltd.
- 16. SHE WORKS HARD FOR THE MONEY Donna Summer 3'37" (D. Summer/M. Omartian) Control (P) 1983 Phonogram International BV
- 17. SHAKE A TAILFEATHER Ray Charles with Joliet Jake & Elwood Blues 2'47" (andrew Williams/Otis Hayes/Verliew Rice) Matthews (P) 1983 WEA International, Inc.
- 18. AUSTRALIANA Austen Tayshus 4'23" (Birmingham) Control (P) 1983 Regular Records Pty. Ltd.

This compilation (P) 1983 CBS Productions Pty. Ltd., in conjunction with PolyGram Records Pty. Ltd and WEA Records Pty. Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version date: 2005-12-14.

#### Page 56 of 96

## Vinyl WAV Index [Disc #12]

#### Eurythmics - Thorn In My Side [RCA PT 40900]

- 1. THORN IN MY SIDE [Album Version] 4'12" (Lennox/Stewart) RCA Music
- 2. IN THIS TOWN 3'42" (Stewart/Lennox) RCA Music
- 3. THORN IN MY SIDE [Extended Remix] 6'53" (Lennox/Stewart) RCA Music
- 4. WHEN TOMORROW COMES [Live] 5'06" (Stewart/Lennox/Seymour) RCA Music/Castle

Produced by David A. Stewart.

2: Recorded at Manu's party.

3: Remixed by Manu Guiot at Studio Grande Armée, Paris.

4: Recorded live at the Roxy, Los Angeles, on the "Revenge" World Tour. Engineered by Manu Guiot.

1, 2: From the RCA album "Revenge" (71050).

Original sound recording (P) 1986 RCA/Ariola Limited. All rights reserved.

#### Holly Knight - Heart Don't Fail Me Now [CBS 652849]

- 1. HEART DON'T FAIL ME NOW 3'54" (Holly Knight) Intersong
- 2. HOWLING AT THE MOON 4'59" (Holly Knight) Intersong

Produced by Chris Lord-Alge and Holly Knight

1: Daryl Hall appears courtesy of Arista Records, Inc. Nancy Wilson appears courtesy Capitol Records.

From the CBS album "Holly Knight" (461137).

Original sound recording (P) 1988 CBS Inc, USA. All rights reserved.

#### Howard Jones - Like To Get To Know You Well [WEA 2292-49298]

- 1. LIKE TO GET TO KNOW YOU WELL 3'57" (Howard Jones) Warner Bros.
- 2. BOUNCE RIGHT BACK 4'25" (Howard Jones) Warner Bros.
- 3. ALWAYS ASKING QUESTIONS 4'29" (Howard Jones) Warner Bros.
- 4. LIKE TO GET TO KNOW YOU WELL [International Mix] 7'42" (Howard Jones) Warner Bros.
- 5. BOUNCE RIGHT BACK [Cause And Effect Remix] 7'25" (Howard Jones) Warner Bros.

1, 3, 4: Produced by Rupert Hine for Gestalt.

2, 5: Produced by Howard Jones.

1, 3, 4: Recorded and mixed at Farmyard Studios, England. Engineered by Stephen W. Tayler. 2, 5: Recorded by Bryan Evans. Remixed by Stephen W. Tayler.

"DEDICATED TO THE ORIGINAL SPIRIT OF THE OLYMPIC GAMES"

Original sound recording (P) 1984 WEA Records Ltd. All rights reserved.

Vinyl WAV Index [Disc 12]

# <u>Vinyl WAV – Disc #12</u>

## **SUMMARY:**

38 Special - Second Chance [A & M K-831] ABBA - Ring Ring [RCA 102496] Berlin - Like Flames [Mercury 888 134] Billy Ocean - Love Really Hurts Without You [GTO 2099 152] C.W. McCall - Convoy [MGM 2006 566] Cliff Richard - Daddy's Home [EMI EMI-641] Communards - Never Can Say Goodbye [London 886 206] Dave & The Derro's - Death To Disco [Mushroom K-7333] Eurythmics - Thorn In My Side [RCA PT 40900] Holly Knight - Heart Don't Fail Me Now [CBS 652849] Howard Jones - Like To Get To Know You Well [WEA 2292-49298] John Farnham - Pressure Down [Wheatley WRS 038] Kon Kan - I Beg Your Pardon [Atlantic 7567-86467] Koreana - Sail Into The Sunset [Polydor 863 680] Laurie Lawrence - Wheels Across Australia [EMI EMI 2440] Lyle Lovett - She's No Lady [RCA 104903] Megabass - Time To Make The Floor Burn [Possum POST 621] Nik Kershaw - Human Racing [MCA 2292-50574] Pseudo Echo - Living In A Dream [EMI ED 1729] Rockmelons - Boogietron/Theif [True Tone ED 365] Stacey Q. - Two Of Hearts [7567-86797]] Talking Heads - The Lady Don't Mind [EMI 200654] T-Bones - No Matter What Shape (Your Stomach's In) [Liberty 55836] Various - Matchplay [RSO PLAY 1] Wax - Bridge To Your Heart [RCA PT 41406] Wickety Wak - Everlasting Love [Hot Wax WAK-1691] Yazz & The Plastic Population - The Only Way Is Up [Big Life/CBS 652981]

#### Page 54 of 96

## Vinyl WAV Index [Disc #12]

## **Details:**

#### 38 Special - Second Chance [A & M K-831]

- 1. SECOND CHANCE 4'59" (J. Carlisi/C. Curtis/M. Carl) SBK Songs/Control
- 2. COMIN' DOWN TONIGHT 4'22" (J. Carlisi/R. W. Johnson/D. Van Zant/M. Carl) Control

Produced, engineered and mixed by Rodney Mills.

From the A & M album "Rock & Roll Strategy" (40363).

Original sound recording (P) 1988 A & M Records, Inc. All rights reserved.

#### ABBA - Ring Ring [RCA 102496]

- 1. RING RING 2'57" (Anderson/Andersson/Ulvaeus/Sedaka/Cody) Ivan Mogull
- 2. ROCK AND ROLL BAND 2'57" (Andersson/Ulvaeus) Ivan Moguli

Produced by Stig Andersson.

Original sound recording (P) 1974 Polar Records AB. All rights reserved.

#### Berlin - Like Flames [Mercury 888 134]

- 1. LIKE FLAMES [7" Version] 4'05" (Brill) Warner Bros.
- 2. HIDEAWAY 5'05" (Crawford/Sanford) Warner Bros./Control
- 3. LIKE FLAMES [12" Remix] 7'00" (Brill) Warner Bros.
- 4. DANCING IN BERLIN ['86 Remix] 4'49" (John Crawford) Warner Bros.
- 1, 3: Produced by Bob Ezrin
- 2: Produced by Berlin.
- 4: Produced by Mike Howlett. Mixed by Mike Shipley.
- 3: Edited by David Leonard at Sunset Factory, Los Angeles.

1, 2: From the Mercury album "Count Three And Pray" (830 586).

Original sound recording (P) 1986 PolyGram International Music BV, The Netherlands. All rights reserved.

#### Billy Ocean - Love Really Hurts Without You [GTO 2099 152]

- 1. LOVE REALLY HURTS WITHOUT YOU 2'54" (Ben Findon/Les Charles) Albert
- 2. YOU'RE RUNNING OUTA FOOLS 2'19" (Les Charles) Albert

#### Produced by Ben Findon.

Original sound recording (P) 1976 GTO Records. All rights reserved.

#### Vinyl WAV Index [Disc 12]

#### C.W. McCall - Convoy [MGM 2006 566]

- 3. CONVOY 3'46" (C.W. McCall/Bill Fries/Chip Davis) Control
- 4. BLACK BEAR ROAD 2'00" (C.W. McCall/Bill Fries/Chip Davis) Control

Produced by Don Seers and Chip Davis.

From the MGM album "Convoy".

Original sound recording (P) 1975 MGM Records, a division of Metro-Goldwyn-Meyer, Inc. All rights reserved.

#### Cliff Richard - Daddy's Home [EMI EMI-641]

- 1. DADDY'S HOME 2'58" (Sheppard/Miler) Planetary-Nom
- 2. SHAKIN' ALL OVER 2'43" (Heath) Belwin Mills

Produced by Cliff Richard.

Original sound recording (P) 1981 BBC Records Ltd. Released by arrangement with BBC Records.

#### Communards - Never Can Say Goodbye [London 886 206]

- 1. NEVER CAN SAY GOODBYE [7" Remix] Communards 4'26" (Clifton Davis) SBK Songs
- 2. '77, THE GREAT ESCAPE Communards 2'16" (Somerville/Coles) Rondor
- 3. NEVER CAN SAY GOODBYE [12" Remix] Communards 7'49" (Clifton Davis) SBK Songs
- 4. PIECE OF SAXOPHONE Richard Coles 3'25" (Richard Coles) Rondor
- 5. I DO IT ALL FOR YOU Jimmy Somerville 5'04" (Jimmy Somerville) Rondor

#### 1, 3: Produced by Stephen Hague.

- 2: Produced by the Communards with David Jacob.
- 4: Produced by Richard Coles with David Jacob.

5: Produced by Jimmy Somerville. Vocals and Keyboard by Jimmy Somerville. Recorded in his bedroom.

1, 3: Remix and additional production by Shep Pettibone for Mastermix Productions Ltd.

2, 4: Mixed by David Jacob, assisted by Avril Mackintosh.

1: From the London album "Red" (828 066).

Original sound recording (P) 1987 London Records Ltd. All rights reserved.

#### Dave & The Derro's - Death To Disco [Mushroom K-7333]

- 1. DEATH TO DISCO 1'57" (D. Jones/N. Haines) Mushroom
- 2. PUNK PRINCESS 2'10" (D. Jones/N. Haines) Mushroom

Produced by Dave & The Derro's. Executive Producer: Lee Simon. Engineered by Nigel Haines. Part proceeds aiding the Apex Christmas Toy Appeal.

Original sound recording (P) 1978 Mushroom Records Pty. Ltd. All rights reserved.

#### Page 60 of 96

## Vinyl WAV Index [Disc #12]

## Nik Kershaw - Human Racing [MCA 2292-50574]

- 1. DANCING GIRLS 3'39" (Nik Kershaw) Rondor
- 2. WOULDN'T IT BE GOOD 4'28" (Nik Kershaw) Rondor
- 3. DRUM TALK 3'06" (Nik Kershaw) Rondor
- 4. BOGART 4'38" (Nik Kershaw) Rondor
- 5. GONE TO PIECES 3'07" (Nik Kershaw) Rondor
- 6. SHAME ON YOU 3'32" (Nik Kershaw) Rondor
- 7. CLOAK AND DAGGER 4'50" (Nik Kershaw) Rondor
- 8. FACES 4'02" (Nik Kershaw) Rondor
- 9. I WON'T LET THE SUN GO DOWN ON ME\* 3'19" (Nik Kershaw) Rondor
- 10. HUMAN RACING 4'23" (Nik Kershaw) Rondor

This Album was Produced by the legendary PETER COLLINS for LOOSE END PRODUCTIONS and Recorded by a small Australian called JULIAN D. MENDELSOHN at SARM EAST, SARM WEST and MARCUS MUSIC. It was mixed at SARM EAST. He was assisted by STUART BRUCE, KEITH FINNEY, BOB KRAUSHAAR, ROGER HOWORTH and NICK CAMPEY.

Original sound recording (P) \*1983, 1984 MCA Records. All rights reserved.

#### Pseudo Echo - Living In A Dream [EMI ED 1729]

- 1. LIVING IN A DREAM [Single Version] 3'25" (B. Canham) Wheatley
- 2. LOOSE ENDS\* 2'28" (Pierre Pierre) Control
- 3. LIVING IN A DREAM [Metal Mix] 5'39" (B. Canham) Wheatley

#### 1, 3: Produced by Mark S. Berry for MSB Records Ltd.

- 2: Produced by 'Nobody'.
- 3: Remixed by Jim Taig at Studios 301.
- 1, 3: Engineered by Ian 'Mack' MacKenzie.

Recorded and mixed at Platinum Studios Australia. Mastered by Leon Zervos.

Original sound recording (P) 1985, \*1986 EMI Records Australia Pty. Ltd. All rights reserved.

#### Rockmelons - Boogietron/Theif [True Tone ED 365]

- 1. BOOGIETRON [Radio Mix] 2'39" (B. Jones/J. Jones) SBK Songs
- 2. THEIF 3'24" (B. Jones/J. Jones/R. Medhurst) SBK Songs
- 3. BOOGIETRON [Freaky Mix] 6'50" (B. Jones/J. Jones) SBK Songs

#### Produced by The Rockmelons.

- 1, 3: Mixed by Adrian Bolland and The Rockmelons
- 2: Mixed by Jin Taig for Chase Music Pty. Ltd.
- 3: Edits and post production by Robert Racic for dB Productions.
- 1, 2: From the True Tone album "Tales Of The City" (790297).

Original sound recording (P) 1988 True Tone. All rights reserved.

## Vinyl WAV Index [Disc 12]

#### John Farnham - Pressure Down [Wheatley WRS 038]

- 1. PRESSURE DOWN [Album Version] 3'44" (Harry Bogdanovs) Rondor
- 2. LET ME OUT 4'17" (John Farnham) Wheatley
- 3. PRESSURE DOWN [Extended Version] 5'53" (Harry Bogdanovs) Rondor

Produced by Ross Fraser. Engineered by Doug Brady, assisted by Michael Wickow. Recorded and mixed at AAV Australia.

1, 2: From the Wheatley album "Whispering Jack" (SFL1 0149).

Original sound recording (P) 1986 Wheatley Records. All rights reserved.

#### Kon Kan - I Beg Your Pardon [Atlantic 7567-86467]

- 1. I BEG YOUR PARDON [Radio Mix] 3'58" (Barry Harris) BEUN Music
- 2. I BEG YOUR PARDON [Club Mix] 6'39" (Barry Harris) BEUN Music
- 3. I BEG YOUR PARDON [Instrumental Remix] 5'42" (Barry Harris) BEUN Music
- 4. I BEG YOUR PARDON [In The Green (The B-4 We Re-Mix It) House Mix] 7'44" (Barry Harris) BEUN Music
- 5. I BEG YOUR PARDON [Bonus Beats] 3'26" (Barry Harris) BEUN Music
- 6. I BEG YOUR PARDON [Percapella] 3'27" (Barry Harris) BEUN Music
- 7. I BEG YOUR PARDON [I Beg Your House] 5'17" (Barry Harris) BEUN Music

Produced by Barry Harris.

Engineered by Tom Gerencser for VLEV Productions. Mixed by Barry Harris and The Men from VLEV. Digitally mastered and recorded at The MIDI Jungle, Hamilton, Canada. 7: Edited by "Bad" Bobby Warner at Atlantic Studios. Contains a sample of "Rose Garden", performed by Lynn Anderson. Licensed by CBS Special Markets and Lowery Music Group. Vocals: Kevin Wynne.

Original sound recording (P) 1988 Atlantic Recording Corporation for the United States, and WEA International for the would outside of the United States. All rights reserved.

#### Koreana - Sail Into The Sunset [Polydor 863 680]

- 1. SAIL INTO THE SUNSET 3'23" (Giorgio Moroder/Tom Whitlock) BIEM/STEMRA
- 2. EENIE MEENIE (LOVE IS UNBELIEVABLE) 3'27" (Giorgio Moroder/Tom Whitlock) BIEM/STEMRA

Produced by Giorgio Moroder.

Original sound recording (P) 1992 PolyGram Records AG, Switzerland. All rights reserved.

#### Page 58 of 96

#### Vinyl WAV Index [Disc #12]

#### Laurie Lawrence - Wheels Across Australia [EMI EMI 2440]

- 1. WHEELS ACROSS AUSTRALIA 3'34" (Avery/Birch) Control
- 2. HEALTHY HOLIDAY 3'14" (Avery/Birch/Lawrence) Control

Arranged and produced by Keith Urban.

Engineered and mixed by Martin Norris. Assistant engineer: Phillip Ross. Executive producer: Greg Shaw for Shawthing Management.

From the EMI album "I Australia" (794307).

Original sound recording (P) 1990 Greg Shaw/Laurie Lawrence, under exclusive license to EMI Records Australia Pty. Ltd. All rights reserved.

#### Lyle Lovett - She's No Lady [RCA 104903]

- 1. SHE'S NO LADY 3'13" (Lyle Lovett) Control
- 2. M-O-N-E-Y 3'15" (Lyle Lovett) Control

Produced by Tony Brown and Lyle Lovett. Associate producer: Billy Williams.

From the Curb Records album "Pontiac" (VPL1 6772).

Original sound recording (P) 1987 Curb Records. All rights reserved. Digitally mastered from vinyl by d-Wizz, 2002.

#### Megabass - Time To Make The Floor Burn [Possum POST 621]

- 1. TIME TO MAKE THE FLOOR BURN [7" Mega Edit] 4'37"
  - a. DO THIS MY WAY The Kid 'N' Play (H. Azor/C. Reid) Control
  - b. STREET TUFF [Scar Mix] The Rebel MC & Double Trouble (L. Guest/M. Menson/M. West) Control
  - c. SEX 4 DAZE [Kings Highway Club Break] Lake Eerie (Frankie 'Bones') Control
  - d. RIDE ON TIME [Massive Mix] Black Box (Limoni/Davoli/Semplici/Hartman) AMCOS/Warner/Chappell
  - e. MAKE MY BODY ROCK [Supremely Clubbed] Jomanda (C. Williams/D. Richardson) Control
  - f. DON'T MISS THE PARTYLINE [Shea Stadium Mix] Bizz Nizz (Neefs Peter/De Coster Jean Paul) AMCOS/Control
  - g. PUMP PUMP IT UP Hypnotek (Patrice Ghidi/Pascal Maton) AMCOS/Control
  - h. BIG FUN [Club Mix] Inner City featuring Kevin Saunderson (Vocals by Paris) (Pennington/Forest/Saunderson) Control
  - i. PUMP THAT BODY [Club Mix] Mr. Lee (L. Haggard/R. Smith) Mushroom
  - j. PUMP UP THE JAM [Vocal Attack] Technotronic featuring Felly (Manuella Kamosi/Thomas De Quincey) AMCOS/EMI Music
  - k. THIS BEAT IS TECHNOTRONIC [LP Version] Technotronic featuring MC Eric (Eric Martin/Jo Bogaert) AMCOS/EMI Music
  - I. GET BUSY [Club Mix] Mr. Lee (L Haggard) Mushroom
  - m. TOUCH ME [Sexual Version] 49'ers (P. Rossini/G. Bortolotti/P. Witts/R. Manley/J. Johnson/P. Glass/N. M. Walden) AMCOS/BMG Music
  - n. THUNDERBIRDS ARE GO! FAB featuring MC Parker (3 To The Power for The Brothers Organisation/Rod Anderson/Jason Mayo with original material by Barry Gray) Control

## Vinyl WAV Index [Disc 12]

## Page 59 of 96

## Megabass - Time To Make The Floor Burn [Possum POST 621], continued

- 2. TIME TO MAKE THE FLOOR BURN [Son Of Megabass Club Edit] 7'09"
  - a. I CAN'T QUITE UNDERSTAND [Louie's Dub] Royal House (T. Terry) Control
    - b. I'LL HOUSE YOU [The Gee St Reconstruction] Richie Rich Meets The Jungle Bros (P. Hall/M. Small) Warner/Chappell
    - c. DO THIS MY WAY The Kid 'N' Play (H. Azor/C. Reid) Control
  - d. STREET TUFF [Scar Mix] The Rebel MC & Double Trouble (L. Guest/M. Menson/M. West) Control
  - e. SEX 4 DAZE [Kings Highway Club Break] Lake Eerie (Frankie 'Bones') Control
  - f. RIDE ON TIME [Massive Mix] Black Box (Limoni/Davoli/Semplici/Hartman) AMCOS/Warner/Chappell
  - g. MAKE MY BODY ROCK [Supremely Clubbed] Jomanda (C. Williams/D. Richardson) Control
  - h. DON'T MISS THE PARTYLINE [Shea Stadium Mix] Bizz Nizz (Neefs Peter/De Coster Jean Paul) AMCOS/Control
  - i. PUMP PUMP IT UP Hypnotek (Patrice Ghidi/Pascal Maton) AMCOS/Control
  - j. BIG FUN [Club Mix] Inner City featuring Kevin Saunderson (Vocals by Paris) (Pennington/Forest/Saunderson) Control
  - k. PUMP THAT BODY [Club Mix] Mr. Lee (L. Haggard/R. Smith) Mushroom
  - I. PUMP UP THE JAM [Vocal Attack] Technotronic featuring Felly (Manuella Kamosi/Thomas De Quincey) AMCOS/EMI Music
  - m. THIS BEAT IS TECHNOTRONIC [LP Version] Technotronic featuring MC Eric (Eric Martin/Jo Bogaert) AMCOS/EMI Music
  - n. GET BUSY [Club Mix] Mr. Lee (L Haggard) Mushroom
  - TOUCH ME [Sexual Version] 49'ers (P. Rossini/G. Bortolotti/P. Witts/R. Manley/J. Johnson/P. Glass/N. M. Walden) AMCOS/BMG Music
  - p. THUNDERBIRDS ARE GO! FAB featuring MC Parker (3 To The Power for The Brothers Organisation/Rod Anderson/Jason Mayo with original material by Barry Gray) Control
- 3. GET DOWN 3'14" (Pickes/Morgan) Control

Mixed by The Mastermixers – Darren Ash and Martin Smith. Recorded at Music Factory Recording Studios.

From the Concept/Music Factory album "Megabass" (CC 0153).

This recording compiled by Telstar Records and Music Factory in association with Chrysalis, Zomba, Desire, Jetstar, The Brothers Organisation, Island, Champion, Swanyard, BMG, Virgin, 10, Thunds, Warlock, Hands On.

Original sound recording (P) 1991 Concept Records/Telstar Records PLC. All rights reserved.

#### Stacey Q. - Two Of Hearts [7567-86797]

- 1. TWO OF HEARTS [Radio Edit] 3'57" (J. Mitchell/S. Gatlin/T. Greene) Control
- 2. DANCING NOWHERE 3'43" (Swain/St. James) Control
- 3. TWO OF HEARTS [European Mix] 6'04" (J. Mitchell/S. Gatlin/T. Greene) Control
- 4. TWO OF HEARTS [Instrumental] 4'40" (J. Mitchell/S. Gatlin/T. Greene) Control
- 5. TWO OF HEARTS [Stacey's Dream (A Capella)] 2'34" (J. Mitchell/S. Gatlin/T. Greene) Control
- 6. TWO OF HEARTS ["33 speed" Instrumental] 6'16" (J. Mitchell/S. Gatlin/T. Greene) Control

Produced by Jon St. James. Associate producers: William J. Walker and Jeff C. Fishman.

1: Original version appears on the Atlantic album "Better Than Heaven" (7567-81676). 2: From the Atlantic album "Better Than Heaven" (7567-81676).

Original sound recording (P) 1986 Atlantic Recording Corporation for the United States, and WEA International for the would outside of the United States. All rights reserved.

#### Talking Heads - The Lady Don't Mind [EMI 200654]

- 1. THE LADY DON'T MIND [Album Version] 3'29" (D. Byrne/C. Frantz/J. Harrison/T. Weymouth) Warner Bros.
- 2. GIVE ME BACK MY NAME 3'21" (D. Byrne) Warner Bros.
- 3. THE LADY DON'T MIND [Extended Version] 6'48" (D. Byrne/C. Frantz/J. Harrison/T. Weymouth) Warner Bros.

Arranged and Produced by Talking Heads. Mixed by Eric "E.T." Thorngren.

3: Mixed by Eric "E.T. Thorngren with David Byrne.

1, 2: From the EMI album "Little Creatures" (240352).

Original sound recording (P) 1985 Talking Heads, under exclusive license to EMI Records. All rights reserved.

#### T-Bones - No Matter What Shape (Your Stomach's In) [Liberty 55836]

- 1. NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) 2'15" (Granville/Sascha/Burland) BMI
- 2. FEELIN' FINE 2'00" (Dave Pell) ASCAP

Produced by Joe Saraceno. 1: Arranged by Perry Botkin, Jr. 2: Arranged by Dave Pell.

Original sound recording (P) 1966 Liberty Records. All rights reserved.

#### Page 62 of 96

## Vinyl WAV Index [Disc #12]

Vinvl WAV Index [Disc 12]

- Various Matchplay [RSO PLAY 1] 1. GOLD John Stewart 4'18" (J. Stewart) RSO/Chappell
  - 2. SPIRITS (HAVING FLOWN) Bee Gees 5'19" (B., R. & M. Gibb) RSO/Chappell
  - 3. MAKIN' IT David Naughton 3'08" (D. Fekaris/F. Perren) Chappell
  - 4. MAYBE Thom Pace 2'29" (T. Pace) Essex
  - GOOD FRIEND Mary MacGregor 2'40" (E. Bernstein/N. Gimbel) Control 5.
  - 6. PROMISES Eric Clapton 2'57" (R. Feldman/R. Linn) Matthews
  - 7. BETWEEN YOU BABY AND ME Curtis Mayfield and Linda Clifford 4'42" (C. Mayfield) Warner Bros.
  - CAN'T SLEEP Rockets 2'56" (J. Badaniek) Control 8.
  - SWEET MELODIES Linda Clifford 5'20" (J. Mendell) Control 9.
  - 10. YOU'RE THE ONE THAT I WANT Olivia Newton-John & John Travolta 2'44" (J. Farrar) Famous Chappell
  - 11. STAYIN' ALIVE [Single Edit] Bee Gees 3'38" (B., R. & M. Gibb) Chappell
  - 12. MIDNIGHT WIND John Stewart 4'22" (J. Stewart) RSO/Chappell
  - 13. MOMENT BY MOMENT Yvonne Elliman 3'09" (L. Holdridge/M, A. Leikin) RSO/Chappell
  - 14. OH DARLING Robin Gibb 3'28" (J. Lennon/P. McCartney) ATV Northern Songs

"WOULD I GIVE YOU A BUM STEER?"

- 1, 12: From the RSO album "Bombs Away Dream Babies" (2394 228).
- 2: From the RSO album "Spirits Having Flown" (2394 216).
- 3. 5: From the RSO motion picture soundtrack album "Meatballs" (2394 235).
- 4: From the TV series "The Life And Times Of Grizzly Adams".
- 6: From the RSO album "Backless" (2394 213).
- 7: From the RSO album "Heartbeat" (2394 231).
- 8: From the RSO album "Rockets" (2394 224).
- 9: From the RSO album "Let Me Be Your Woman" (2394 229).
- 10: From the RSO motion picture soundtrack double album "Grease" (2658 125).
- 11: From the RSO motion picture soundtrack double album "Saturday Night Fever" (2658 123).
- 13: From the RSO motion picture soundtrack album "Moment By Moment" (2394 217).
- 14: From the RSO motion picture soundtrack album "Sqt. Pepper's Lonely Hearts Club Band" (2479 214).

Original sound recordings (P) 1979 RSO Records Inc. All rights reserved.

#### Wax - Bridge To Your Heart [RCA PT 41406]

- 1. BRIDGE TO YOUR HEART [Single Verson] 3'48" (Andrew Gold/Graham Gouldman) Control
- 2. HEAVEN IN HER BED 4'33" (Andrew Gold/Graham Gouldman) Control
- BRIDGE TO YOUR HEART [Unabridged Verson] 5'12" (Andrew Gold/Graham Gouldman) 3. Control
- 1, 2: From the RCA album "Magnetic Heaven" (70937).
- 1, 3: Produced by Christopher Neil.
- 2: Produced by Andrew Gold and Graham Gouldman. Engineered by Simon Hurrell.

Original sound recording (P) 1987 RCA (UK) Ltd. All rights reserved.

#### Wickety Wak – Everlasting Love [Hot Wax WAK-1691]

- 1. EVERLASTING LOVE 3'15" Cason/Gavden) AMCOS
- 2. CAN'T HELP MYSELF 2'47" (Dozier/Holland) AMCOS

Produced by Geoff Wilkes. Recorded at Starsound Studios Brisbane. Mixed at Trafalgar Studios Sydney.

Original sound recording (P) 1985 Hot Wax Pty. Ltd.. All rights reserved.

#### Yazz & The Plastic Population - The Only Way Is Up [Big Life/CBS 652981]

- 1. THE ONLY WAY IS UP [Single Version] 3'56" (Georae Jackson/Johnny Henderson) BMG
- 2. BAD HOUSE MUSIC 4'27" (More/Black/Yazz) Gilbev
- 3. THE ONLY WAY IS UP [Extended Version] 6'48" (George Jackson/Johnny Henderson) BMG
- 4. THE ONLY WAY IS UP [The Bam Bam Remix] 7'24" (George Jackson/Johnny Henderson) BMG
- THE ONLY WAY IS UP [The Up Up Mix] 7'23" (George Jackson/Johnny Henderson) 5. BMG
- 6. BAD HOUSE MUSIC [Extended Version] 7'10" (More/Black/Yazz) Gilbey

Produced by Coldcut for Ahead Of Our Time Productions. 4. 5: Remixed by Bam Bam. Additional arrangements by Youth.

1: From the Big Life/CBS album "Wanted" (463234).

Special thanks to the "good doctor" Bob Jones and all at BLO! This song is dedicated to my parents.

Original sound recording (P) 1988 Big Life. All rights reserved.

All tracks digitally mastered from vinvl by d-Wizz, 2005 (except as indicated).

Version date: 2005-12-14.

#### Page 68 of 96 Vinvl WAV Index [Discs 7-12 Titles: Volume Index]

- World In Motion England New Order [X-14878] 10
- You Better You Bet Who [2002 044] 10
- 7 You Know I Love You... Don't You - Howard Jones [2292-48507]
- You Little Theif Feargal Sharkey [VS 840] 9
- You Think You're A Man Divine [LS-1323] 11

Vinvl WAV Index [Discs 7-12 Titles: Volume Index]

## Vinyl WAV [Discs #7 – 12]

## Volume Index (Alphabetical Titles)

- 9 1982... With A Bullet - Various [GIVE 2005]
- A Beat For You Pseudo Echo [EMI-1252] 11
- 11 A Better Love - Londonbeat [ZT 44152]
- A Tribute To "Rock Around The Clock" [SMX 46634] 11
- 9 A Trick Of The Light - Triffids [K-478]
- 7 ABBAtak - Donald Wasn't [875 202]
- All Mixed Up Twins [X14995] 11
- 11 All Right - Christopher Cross [7599-29843]
- All The Way To Heaven Seiko [656019] 8
- 8 Amanda - Craig McLachlan & Check 1-2 [656071] And We Danced - Hooters [BA 3333]
- 11
- 9 Arizona Sky - China Crisis VS 8981
- Back Where I Started Box Of Frogs [ES 980] 10
- 8 Bang Bang - B. A. Robertson [100100]
- 7 Batman (The Original Swing) - B.O.S.E. [X-13414]
- Boogietron; Theif Rockmelons [ED 365] 12
- 10 Born To Rock & Roll - Cliff Richard [ED 200]
- Bridge To Your Heart Wax [PT 41406] 12
- Bucks Fizz Bucks Fizz [VPL1-7403] 11
- Calling All The Heroes It Bites [800872] 10
- 9 Calling America - ELO [ES 1119]
- 7 Cars - Garv Numan [100110]
- Chalk Dust (The Umpire Strikes Back) Brat [6038 066] 11
- Chicken Dance (Bogun Dance) Kalendar [SUN 0287] 10 7 Choose 1985 - Various [50006]
- 9 Come On Boy - DJ Herbie -
- 11 Concrete & Clay - Unit 4+2 [Y7209]
- Convoy C.W. McCall [2006 566] 12
- 12 Daddy's Home - Cliff Richard [EMI 641]
- 12 Death To Disco - Dave & The Derro's [K-7333]
- Dirty Cash (Money Talks) Adventures Of Stevie V [875 420] 9
- Dominoes Robbie Nevil [MH 1924] 7
- 10 Dreadlock Holiday - 10cc [6008 035]
- 7 East Meets West - Sandii & The Sunsetz [SVOZ1]
- 12 Everlasting Love - Wickety Wak [WAK-1691]
- 7 Feel The Heat - Jean Beauvoir [VS-834]
- 9 Five In A Row - D-Generation [K-1016]
- Five More In A Row D-Generation [K 10166] 10
- Forecast (Calls For Pain) Robert Crav [878 118] 7
- Galveston Glen Campbell [CP-8702] 10
- 10 Gold Coast Sunshine - Four Kinsmen [PRS-2592 (DOUBLE G 1)]
- 8 Golden Arm - Bachelors From Prague [878 186]
- 7 Hand Held In Black & White - Dollar [100180]
- 10 Hands Up In The Air - Boom Crash Opera [2292-58620]

9	Happenin' All Over Again - Lonnie Gordon [873 951]
10	Happy Days - Pratt & McClain with Brother Love [RPS-1351]
12	Heart Don't Fail Me Now - Holly Knight [652849]
8	Heat Of The Moment - After 7 [VUS 7]
10	Heaven Is A Place On Earth - Belinda Carlisle [VS 1036]
11	Hippychick - Soho [7567-96428]
8	Hit Me With Your Best Shot - Nick Britton [103650]
9	Hit Pix '88 - Various [50013]
10	Hit's Hot '84-85 - Various [816 118]
10	Hot Summer Night - Night [P 45903]
12	Human Racing - Nik Kershaw [2292-50574]
12	I Beg Your Pardon - Kon Kan [7567-86467]
10	I Didn't Want To Need You - Heart [CP 2428]
11	I Don't Want To Be A Hero - Johnny Hates Jazz [VS 1000]
9	I Go To Pieces - Shooting Party [102082]
8	I Live By The Groove - Paul Carrack [363403]
11	I'd Like To Teach The World To Sing - Hillside Singers [MMS 231]
10	I'm Into Something Good - Herman's Hermits [DO-4514]
7	I'm Tired Of Getting Pushed Around - 2 Men, A Drum Machine & A Trumpet [886 182]
11	It Must Be Love - Labi Siffre [7N.25572]
9	I've Been Losing You - a-ha [7599-20557]
8	I've Never Been to Me - Charlene [1611 MF]
8	Jeans On - David Dundas [K-6500]
8	Keep On Dancing - Various [GIVE 2008]
7	Kiss - Art of Noise [871 039]
11	Lawyers In Love - Jackson Browne [7559-69826]
11	Leave A Light On - Belinda Carlisle [801210]
8	Lennon & McCartney Tijuana Style - Torero Band [MFP-A 8097]
8	Let There Be Drums - Incredible Bongo Band [2006 351]
10	Let's Go All The Way - Sly Fox [CP 1512]
7	Let's Go! - Wang Chung [7599-20602]
12	Like Flames - Berlin [888 134]
12	Like To Get To Know You Well - Howard Jones [2292-49298]
12	Living In A Dream - Pseudo Echo [EMI 1729]
8	Living On Video '86 - Trans-X [ZYX 5508]
11	Lost In Your Eyes - Debbie Gibson [7567-88970]
9	Love Games - Pretty Maids [650437]
7	Love On A Mountaintop - Sinitta [102092]
, 12	Love Really Hurts Without You - Billy Ocean [2099 152]
10	Lucky Stars - Dean Friedman [103245]
7	Manhattan Skyline - a-ha [7599-28405]
, 11	Motortown - Kane Gang [886 171]
9	My Heart's On Fire - Machinations [X-14176]
12	Never Can Say Goodbye - Communards [886 206]
12	No Matter What Shape (Your Stomach's In) - T-Bones [55836]
9	Not The Loving Kind - Twins [LS-1235]
9	One - Bee Gees [7599-21245]
5 7	Percussion Explosion - Herman Kelly & Life [ECS-225]
, 7	Perfect World - Huey Lewis & The News [X-14611]
10	Peter Gunn - Art Of Noise [K-9957]
8	Pistol In My Pocket - Lana Pellay [LS 1718]
o 12	Pressure Down - John Farnham [WRS 038]
14	

11	I WAV Index [Discs 7-12 Titles: Volume Index]     Page 67 of 9       Radio Musicola - Nik Kershaw [2292-58485]     Page 67 of 9	
11	Read My Lips - Melissa [868 425]	
11	Respectable - Mel & Kim [7567-86703]	
7	Ride On Time - Black Box [PT 43242]	
, 12	Ring Ring - ABBA [102496]	
10	Rock n' Roll Is King - ELO [JS 028]	
8	Rock The Boat - Forrest [ES 847]	
7	Rock Wit'cha - Bobby Brown [2292-57411]	
, 12	RSO Matchplay - Various [PLAY 1]	
12	Sail Into The Sunset - Koreana [863 680]	
10	Saviour (In Me) - Boy Rocking [BA 3412]	
12	Second Chance - 38 Special [K-831]	
9	Shattered Dreams - Johnny Hates Jazz [VS 948]	
12	She's No Lady - Lyle Lovett [104903]	
10	Sittin' In The Lap Of Luxury - Louie Louie [655738]	
10	S-S-S-Single Bed - Fox [2099 157]	
9	Stay - Oingo Boingo [0-23638]	
10	Stayin' Alive - Bee Gees [2090 267]	
10	Sukiyaki - A Taste Of Honey [CP-464]	
11	Summer Night City - ABBA [103202]	
10	Sunshine 89 - Fax Yourself [X-13415]	
8	Talk About It - Boom Crash Opera [9031-71784]	
7	Tennessee Bird Walk - Jack Blanchard & Misty Morgan [6052 016]	
7	The Doctor - Doobie Brothers [CP 2228]	
12	The Lady Don't Mind - Talking Heads [200654]	
12	The Only Way Is Up - Yazz [652981]	
10	The Riddle - Nik Kershaw [2292-59226]	
11	The Safety Dance - Men Without Hats [BTS-1000]	
8	The Sun Always Shines On T.V a-ha [7599-20410]	
12	Thorn In My Side - Eurythmics [PT 40900]	
10	Throbbin' 84 - Various [818 976]	
11	Thru The Roof '83 - Various [ROOF 1]	
7	Tijuana Taxi - Herb Alpert & The Tijuana Brass [X-11142]	
12	Time To Make The Floor Burn - Megabass [POS 5203]	
11	Train Of Thought - a-ha [7599-28736]	
11	True Faith - New Order [FAC 183]	
7	Turn Back The Clock - Johnny Hates Jazz [V 2475]	
12	Two Of Hearts - Stacey Q. [7567-86797]	
10	Valerie - Steve Winwood [K-440]	
7	We Close Our Eyes - Go West [X-14166]	
8	We've Done Us Proud - Slim Dusty [DO 2088]	
8	What You Need - INXS [2292-58868]	
12	Wheels Across Australia - Laurie Lawrence [EMI 2440]	
8	When I Fall In Love - Rick Astley [PB 41683]	
7	Who Do You Think You Are - Collette [656128]	
8	Wiggle It - 2 In A Room [X-14942]	
8	Wild World - Maxi Priest [TEN 221]	
9	Wild, Wild West - Escape Club [2292-57927]	
10	Winter Games - David Foster [7567-89140]	
8	Wired For Sound - Cliff Richard [EMI 5221]	
7	Wishing (If I Had A Photograph Of You) - A Flock Of Seagulls [K-8909]	
8	Woman's Gotta Have It - Wendy Matthews [878 416]	
	Words Cat In The Way Maimi Cound Machine [EC 1160]	

9 Words Get In The Way - Maimi Sound Machine [ES 1169]

## Page 72 of 96

## Vinyl WAV Index [Discs 7-12 Titles]

Page /2 of 96	Vinyi WAV Index [Discs /-12 liti
7\878 118	Forecast (Calls For Pain) - Robert Cray
8\MFP-A 8097	From Me To You - Torero Band
10\CP-8702	Galveston - Glen Campbell
10\PRS-2592	Get A Little Gold Coast Sand Between Your Toes - Four Kinsmen
12\POS 5203	Get Down - Megabass
11\VPL1-7403	Getting Kinda Lonely - Bucks Fizz
7\50006	Ghostbusters [Single Version] - Ray Parker Jr.
10\818 976	Girls Just Wanna Have Fun - Cyndi Lauper
11\LS-1323	Give It Up - Divine
11\ROOF 1	Give It Up [Edit] - KC & The Sunshine Band
12\200654	Give Me Back My Name - Talking Heads
12\PLAY 1	Gold - John Stewart
10\PRS-2592	Gold Coast Sunshine - Four Kinsmen
8\878 186	Golden Arm - Bachelors From Prague
9\GIVE 2005	Golden Brown - Stranglers
12\2292-50574	Gone To Pieces - Nik Kershaw
12\PLAY 1	Good Friend - Mary MacGregor
10\BA 3412	Guitar Saviour - Boy Rocking
7\100180	Hand Held In Black & White - Dollar
10\2292-58620	Hands Up In The Air [Extended Remix] - Boom Crash Opera
10\2292-58620	Hands Up In The Air [Single Version] - Boom Crash Opera
9\873 951	Happenin' All Over Again [Hip House Mix] - Lonnie Gordon
9\873 951	Happenin' All Over Again [Hip House Radio Mix] - Lonnie Gordon
9\873 951	Happenin' All Over Again [Italiano House Mix] - Lonnie Gordon
9\873 951	Happenin' All Over Again [Senza Voce] - Lonnie Gordon
10\RPS-1351	Happy Days - Pratt & McClain with Brother Love
12\EMI 2440	Healthy Holiday - Laurie Laurence
9\0-23638	Heard Somebody Cry - Oingo Boingo
12\652849	Heart Don't Fail Me Now - Holly Knight
7\V 2475	Heart Of Gold [Album Version] - Johnny Hates Jazz
7\100180	Heartbeat (Love Me Slowly) - Dollar
8\VUS 7	Heat Of The Moment [12" One World Remix] - After 7
8\VUS 7	Heat Of The Moment [7" One World Remix] - After 7
8\VUS 7	Heat Of The Moment [Album Version] - After 7
8\VUS 7	Heat Of The Moment [Extended Heat Version] - After 7
9\50013	Heatseeker - AC DC
12\PT 41406	Heaven In Her Bed - Wax
9\50013	Heaven Is A Place On Earth - Belinda Carlisle
10\VS 1036	Heaven Is A Place On Earth [7" Version] - Belinda Carlisle
10\VS 1036	Heaven Is A Place On Earth [Heavenly Version] - Belinda Carlisle
8\MFP-A 8097	Hey Jude - Torero Band
12\888 134	Hideaway - Berlin
11\7567-96428	Hippychick [Extended Vocal] - Soho
11\7567-96428	Hippychick [Happiness Is A Warm Hippy Mix (Original SG Mix)] - Soho
11\7567-96428	Hippychick [Never Trust A Hippy Mix (MIDI Bollox)] - Soho
8\103650	Hit Me With Your Best Shot - Nick Britton
8\EMI 5221	Hold On - Cliff Richard
7\878 118	Holdin' Court - Robert Cray
9\GIVE 2005	Homosapien - Pete Shelley
10\P 45903	Hot Summer Night - Night
10\CP-8702	How Come Every Time I Itch I Wind Up Scratchin' You - Glen Campbell
12\652849	Howling At The Moon - Holly Knight
12\2292-50574	Human Racing - Nik Kershaw

## Vinyl WAV Index [Discs 7-12 Titles]

## Index (Alphabetical Titles)

8\GIVE 2008	(Always) Something There To Remind Me - Naked Eyes
8\CP 720	(If You) Can't Stand Up - Members
10\DO-4514	(Something Tells Me) I'm Into Something Good - Herman's Hermits
11\FAC 183	1963 - New Order
8\100100	2 (b) B Side The (c) Side - B. A. Robertson
9\50013	40 Miles To Saturday Night - Paul Kelly & The Coloured Girls
12\886 206	'77, The Great Escape - Communards
11\EMI-1252	A Beat For You [Album Version] - Pseudo Echo
11\EMI-1252	A Beat For You [Extended Version] - Pseudo Echo
11\ZT 44152	A Better Love [Extended] - Londonbeat
11\ZT 44152	A Better Love [Single Version] - Londonbeat
11\SMX 46634	A Tribute To "Rock Around The Clock"
9∖K-478	A Trick Of The Light - Triffids
7\X-11142	A Walk In The Black Forest - Herb Alpert & The Tijuana Brass
7\875 202	ABBAtak (The House ABBA Built) [Renovation Mix] - Donald Wasn't
7\875 202	ABBAtak (The House That ABBA Built [7" Version] - Donald Wasn't
8\878 416	Acid Rain - Wendy Matthews
8\GIVE 2008	Affair Of The Heart - Rick Springfield
10\JS 028	After All - ELO
7\50006	Agadoo - Black Lace
11\X14995	All Mixed Up [12" Version] - Twins
11\X14995	All Mixed Up [7" Version] - Twins
11\X14995	All Mixed Up [Fordy's Dub Mix] - Twins
11\X14995	All Mixed Up [New Dub City Mix] - Twins
11\X14995	All Mixed Up [Organic Dub] - Twins
8\MFP-A 8097	All My Loving - Torero Band
10\818 976	All Night Long (All Night) - Lionel Richie
11\7599-29843	All Right - Christopher Cross
8\656019	All The Way To Heaven - Seiko
9\GIVE 2005	Almost With You - Church
12\2292-49298	Always Asking Questions - Howard Jones
9\50013	Am I Ever Gonna See Your Face Again [Live Radio Edit] - Angels
8\656071	Amanda - Craig McLachlan & Check 1-2
11\BA 3333	And We Danced - Hooters
11\7599-28736	And You Tell Me [Demo Version] - a-ha Antarctica - Men Without Hats
11\BTS-1000	Apache - Incredible Bongo Band
8\2006 351 9\VS 898	Arizona Sky [Edit] - China Crisis
9\VS 898	Arizona Sky [Full Version] - China Crisis
7\100110	Asylum - Gary Numan
8\GIVE 2008	Atomic Dog - George Clinton
11\ROOF 1	Australiana - Austen Tayshus
11\EMI-1252	Autumnal Park - Pseudo Echo
8\656071	Baby Loves Funky - Craig McLachlan & Check 1-2
9\50013	Back To The Wall - Divinyls
10\ES 980	Back Where I Started - Box Of Frogs
12\652981	Bad House Music - Yazz & The Plastic Population
12\652981	Bad House Music [Extended Mix] - Yazz & The Plastic Population
8\100100	Bang Bang - B. A. Robertson
0/100100	bang bang bina noberbon

#### Page 70 of 96

#### Vinvl WAV Index [Discs 7-12 Titles]

<u> </u>	
7\X-13414	Batman (The Original Swing) - B.O.S.E.
7\X-13414	Batman (The Original Swing) [Instrumental] - B.O.S.E.
10\818 976	Beast Of Burden - Bette Midler
9\GIVE 2005	Beserk Warriors - Mental As Anything
10\816 118	Between The Eyes - Angels
12\PLAY 1	Between You Baby And Me - Curtis Mayfield & Linda Clifford
12\2006 566	Black Bear Road - C.W. McCall
11\BA 3333	Blood From A Stone - Hooters
10\818 976	Blue Day - Mi-Sex
9\GIVE 2005	Body & Soul - Jo Kennedy
12\2292-50574	Bogart - Nik Kershaw
12\ED 365	Boogietron [Freaky Mix] - Rockmelons
12\ED 365	Boogietron [Radio Mix] - Rockmelons
11\ROOF 1	Bop Girl - Pat Wilson
10\ED 200	Born To Rock & Roll [7" Version] - Cliff Richard
10\ED 200	Born To Rock & Roll [Extended Mix] - Cliff Richard
12\2292-49298	Bounce Right Back - Howard Jones
12\2292-49298	Bounce Right Back [Cause And Effect Mix] - Howard Jones
9\50013	Boys Will Be Boys - Choirboys
10\818 976	Break My Stride - Matthew Wilder
12\PT 41406	Bridge To Your Heart [Single Version] - Wax
12\PT 41406	Bridge To Your Heart [Unabridged Version] - Wax
10\816 118	Burn For You - INXS
9\50013	Bury Me Deep In Love - Triffids
10\800872	Calling All The Heroes [7" Version] - It Bites
•	
9\ES 1119	Calling America - ELO
10\818 976	Calling Your Name - Marylin
9\GIVE 2005	Cambodia - Kim Wilde
8\MFP-A 8097	Can't Buy Me Love - Torero Band
12\WAK-1691	Can't Help Myself - Wickety Wak
12\PLAY 1	Can't Sleep - Rockets
10\816 118	Careless Whisper - George Michael
7\100110	Cars - Gary Numan
9\ES 1119	Caught In A Trap - ELO
9\GIVE 2005	Centerfold - J. Geils Band
11\6038 066	Chalk Dust (The Umpire Strikes Back) - Brat
10\SUN 0287	Chicken Dance (Bogun Dance) [Instrumental] - Kalendar
10\SUN 0287	Chicken Dance (Bogun Dance) [Vocal] - Kalendar
12\2292-50574	Cloak And Dagger - Nik Kershaw
9\GIVE 2005	Come Back Suzanne - Bill Wyman
9\	Come On Boy [d-Wizz Hybrid Mix] - DJ Herbie
9\	Come On Boy [Latino Mix] - DJ Herbie
9\	Come On Boy [Orchestral Mix] - DJ Herbie
9\	Come On Boy [Pump It Up Mix] - DJ Herbie
9\	Come On Boy [Radio Edit] - DJ Herbie
10\818 976	Come Said The Boy - Mondo Rock
12\K-831	Comin' Down Tonight - 38 Special
7\K-8909	Committed - A Flock Of Seagulls
11\Y7209	Concrete & Clay - Unit 4+2
12\2006 566	Convoy - C.W. McCall
8\878 186	Creature Of Habit - Bachelors From Prague
10\RPS-1351	Cruisin' With The Fonz - Pratt & McClain with Brother Love
10\818 976	Cum On Feel The Noize - Quiet Riot
-	=

#### Vinvl WAV Index [Discs 7-12 Titles]

9\50013

7\50006

7\50006

7\50006

Flesh For Fantasy - Billy Idol

12\EMI 641 Daddy's Home - Cliff Richard 9\GIVE 2005 Daddy's Home - Cliff Richard 7\ECS-225 Dance To The Drummer's Beat - Herman Kelly & Life 12\2292-50574 Dancing Girls - Nik Kershaw 10\816 118 Dancing In Berlin - Berlin 12\888 134 Dancing In Berlin ['86 Remix] - Berlin 12\7567-86797 Dancing Nowhere - Stacev O. 12\2292-50574 Dark Glasses - Nik Kershaw 9\0-23638 Dead Man's Party [Party Till You're Dead Mix] - Oingo Boingo 12\K-7333 Death To Disco - Dave & The Derro's 7\V 2475 Different Seasons - Johnny Hates Jazz 7\2292-48507 Dig This Well Deep - Howard Jones 9\875 420 Dirty Cash (Money Talks) [Dime & Dollar Mix] - Adventures Of Stevie V 9\875 420 Dirty Cash (Money Talks) [Red Zone Mix] - Adventures Of Stevie V 9\875 420 Dirty Cash (Money Talks) [Sax Mix] - Adventures Of Stevie V 9\875 420 Dirty Cash (Money Talks) [Sold Out 12" Mix] - Adventures Of Stevie V 9\875 420 Dirty Cash (Money Talks) [Sold Out 7" Mix] - Adventures Of Stevie V 9\GIVE 2005 Dirty Creature - Split Enz 8\GIVE 2008 Do Ya Wanna Funk [Edit] - Sylvester 7\MH 1924 Dominoes [Dom Dom Domino Dub] - Robbie Nevil 7\MH 1924 Dominoes [Edit] - Robbie Nevil 7\MH 1924 Dominoes [Extended Vocal Remix] - Robbie Nevil 7\V 2475 Don't Let It End This Way - Johnny Hates Jazz 7\V 2475 Don't Say It's Love - Johnny Hates Jazz 11\VPL1-7403 Don't Stop - Bucks Fizz 7\102092 Don't Tell Me Not To Cry [Extended Version] - Sinitta Don't Tell Me Not To Cry [Single Version] - Sinitta 7\102092 9\50013 Don't Tell Me The Time - Martha Davis 10\CP-464 Don't You Lead Me On - A Taste Of Honey Double Dutch - Malcolm McLaren 11\ROOF 1 8\GIVE 2008 Dracula's Tango (Sucker For Your Love) - Toto Coleo 10\6008 035 Dreadlock Holiday - 10cc 8\7599-20410 Driftwood - a-ha Driving Wheels - Jimmy Barnes 12\2292-50574 Drum Talk - Nik Kershaw Duelling Bongos - Incredible Bongo Band 8\2006 351 Dynamite [Single Edit] - Jermaine Jackson 7\871 039 E.F.L. - Art Of Noise 7\SVOZ1 East Meets West - Sandii & The Sunsetz 12\863 680 Eenie Meenie (Love Is Unbelievable) - Koreana 8\MFP-A 8097 Eleanor Rigby - Torero Band 12\WAK-1691 Everlasting Love - Wickety Wak Everybody Wants To Work - Uncanny X-Men 12\2292-50574 Faces - Nik Kershaw 7\VS-834 Feel The Heat [12" Remix] - Jean Beauvoir Feel The Heat [7" Version] - Jean Beauvoir 7\VS-834 12\55836 Feelin' Fine - T-Bones 7\X-11142 Felicia - Herb Alpert & The Tijuana Brass 9\K-1016 Five In A Row - D-Generation Five More In A Row - D-Generation 10\K 10166 10\816 118 Flame Trees - Cold Chisel 9\7599-21245 Flesh And Blood [LP Version] - Bee Gees

# Page 76 of 96

# Vinyl WAV Index [Discs 7-12 Titles]

10\P 45903	Party Shuffle - Night
10\816 118	Passengers - Elton John
7\X-14611	Perfect World - Huey Lewis & The News
10\K-9957	Peter Gunn [7" Version] - Art Of Noise
10\K-9957	Peter Gunn [Extended Version] - Art Of Noise
10\7567-89140	Piano Concerto In G - David Foster
11\103202	Pick A Bale Of Cotton - ABBA
12\886 206	Piece Of Saxophone - Richard Coles
11\VPL1-7403	Piece Of The Action - Bucks Fizz
10\K 10166	Pissweak Courtroom Sketch - D-Generation
9\K-1016	Pissweak Quiz Show Sketch - D-Generation
8\LS 1718	Pistol In My Pocket [12" Version] - Lana Pellay
8\LS 1718	Pistol In My Pocket ["33 speed" Instrumental] - Lana Pellay
8\LS 1718	Pistol In My Pocket [Instrumental] - Lana Pellay
8\LS 1718	Pistol In My Pocket [Single Edit] - Lana Pellay
8\MFP-A 8097	Please Please Me - Torero Band
12\WRS 038	Pressure Down [7" Version] - John Farnham
12\WRS 038	Pressure Down [Extended Version] - John Farnham
7\50006	Pride (In The Name Of Love) - U2
10\2292-59226	Progress - Nik Kershaw
12\PLAY 1	Promises - Eric Clapton
9\50013	Pump Up The Volume - M.A.R.S.
12\K-7333	Punk Princess - Dave & The Derro's
8\CP 720	Radio [7" Version] - Members
8\CP 720	Radio [Dub Version] - Members
11\2292-58485	Radio Musicola [Album Version] - Nik Kershaw
11\2292-58485	Radio Musicola [Extended Mix] - Nik Kershaw
11\ROOF 1	Rain - Dragon
11\868 425	Read My Lips [12" Extended Version] - Melissa
•	Read My Lips [7" Version] - Melissa
11\868 425	Red Red Wine - UB40
11\ROOF 1	Respectable [7" Version] - Mel & Kim
11\7567-86703	
11\7567-86703	Respectable [Extra Beat 12" Version] - Mel & Kim Respectable [Extra Beat 7" Version] - Mel & Kim
11\7567-86703	
11\7567-86703	Respectable [Extra Beat Instrumental] - Mel & Kim
11\7567-86703	Respectable [Shop Mix] - Mel & Kim
7\PT 43242	Ride On Time [12" Massive Mix] - Black Box
7\PT 43242	Ride On Time [7" Massive Mix] - Black Box
7\PT 43242	Ride On Time [Ascot Mix] - Black Box
7\PT 43242 12\102496	Ride On Time [Epsom Mix] - Black Box
•	Ring Ring - ABBA
9\50013	Rip It Up - Janes Reyne
12\102496	Rock & Roll Band - ABBA
11\SMX 46634	Rock Around The Clock [1977 version]
10\JS 028	Rock n' Roll Is King - ELO
8\ES 847	Rock The Boat [7" Version] - Forrest
8\ES 847	Rock The Boat [Dance Mix] - Forrest
7\2292-57411	Rock Wit'cha - Bobby Brown
12\863 680	Sail Into The Sunset - Koreana
8\103650	Saturday Night - Nick Britton
10\BA 3412	Saviour (In Me) [7" Version] - Boy Rocking
10\BA 3412	Saviour (In Me) [Extended Mix] - Boy Rocking
11\868 425	Say Goodbye - Melissa

# Vinyl WAV Index [Discs 7-12 Titles]

Page 73 of 96

VINYI WAV II	Idex [Discs /-12 lities] Page /3 of 90	b
12\7567-86467	I Beg Your Pardon [Bonus Beats] - Kon Kan	
12\7567-86467	I Beg Your Pardon [Club Mix] - Kon Kan	
12\7567-86467	I Beg Your Pardon [I Beg Your House] - Kon Kan	
12\7567-86467	I Beg Your Pardon [In The Green (The B-4 We Re-Mix It) House Mix] - Kon Kan	
12\7567-86467	I Beg Your Pardon [Instrumental Remix] - Kon Kan	
12\7567-86467	I Beg Your Pardon [Percapella] - Kon Kan	
12\7567-86467	I Beg Your Pardon [Radio Mix] - Kon Kan	
11\MMS 231	I Believed It All - Hillside Singers	
10\CP 2428	I Didn't Want To Need You - Heart	
12\886 206	I Do It All For You - Jimmy Somerville	
11\VS 1000	I Don't Want To Be A Hero [Album Version] - Johnny Hates Jazz	
7\V 2475	I Don't Want To Be A Hero [Album Version] - Johnny Hates Jazz	
11\VS 1000	I Don't Want To Be A Hero [Extended Version] - Johnny Hates Jazz	
9\102082	I Go To Pieces [7" Version] - Shooting Party	
9\102082	I Go To Pieces [Extended] - Shooting Party	
9\102082	I Go To Pieces [Instrumental] - Shooting Party	
11\BTS-1000	I Got The Message - Men Without Hats	
11\ROOF 1	I Guess That's Why They Call It The Blues - Elton John	
8\363403	I Live By The Groove [Long Version] - Paul Carrack	
8\363403	I Live By The Groove [Single Version] - Paul Carrack	
9\50013	I Should Be So Lucky - Kylie Minoque	
7\50006	I Walk Away - Split Enz	
8\MFP-A 8097	I Want To Hold Your Hand - Torero Band	
10\816 118	I Won't Let The Sun Go Down On Me - Nik Kershaw	
12\2292-50574	I Won't Let The Sun Go Down On Me - Nik Kershaw	
11\MMS 231	I'd Like To Teach The World To Sing - Hillside Singers	
10\2090 267	If I Can't Have You - Bee Gees	
8\2292-58868	I'm Over You - Jon Farriss	
7\886 182	I'm Tired Of Getting Pushed Around - 2 Men, A Drum Machine & A Trumpet	
7\886 182	I'm Tired Of Getting Pushed Around [Edit] - 2 Men, A Drum Machine & A Trumper	<b>+</b>
10\818 976	In A Big Country - Big Country	ж.
	In This Town - Eurythmics	
12\PT 40900 8\GIVE 2008	Is There Something I Should Know - Duran Duran	
	It Must Be Love - Labi Siffre	
11\7N.25572	It's Got To Be Love - Bucks Fizz	
11\VPL1-7403		
9\7599-20557	I've Been Losing You [Dub] - a-ha	
9\7599-20557	I've Been Losing You [Extended Mix] - a-ha	
9\7599-20557	I've Been Losing You [Single Version] - a-ha	
8\1611 MF	I've Never Been To Me - Charlene	
8\K-6500	Jeans On - David Dundas	
8\GIVE 2008	Jeopardy - Greg Kihn Band	
10\818 976	Jump - Van Halen	
7\50006	Jump (For My Love) - Pointer Sisters	
10\818 976	Just Be Good To Me - S.O.S. Band	
9\GIVE 2005	Just Can't Get Enough - Depeche Mode	
11\ZT 44152	K.I.S.S Londonbeat	
11\ROOF 1	Karma Chameleon - Culture Club	
7\871 039	Kiss [7" Version] - Art Of Noise featuring Tom Jones	
7\871 039	Kiss [The Battery Mix] - Art Of Noise featuring Tom Jones	
10\818 976	Kiss The Bride - Elton John	
11\2292-58485	L.A.B.A.T.Y.D Nik Kershaw	
11\VPL1-7403	Lady Of The Night - Bucks Fizz	
10\ED 200	Law Of The Universe - Cliff Richard	

### Page 74 of 96

### Vinyl WAV Index [Discs 7-12 Titles]

11\7559-69826	Lawyers In Love - Jackson Browne
10\2292-58620	Leave - Boom Crash Opera
11\801210	Leave A Light On [Album Version] - Belinda Carlisle
•	Leave A Light On [Album version] - Belinda Carlisle Leave A Light On [Extended Mix] - Belinda Carlisle
11\801210	
12\WRS 038	Let Me Out - John Farnham
8\2006 351	Let There Be Drums - Incredible Bongo Band
7\7599-20602	Let's Dub! - Wang Chung
10\CP 1512	Let's Go All The Way [7" Version] - Sly Fox
10\CP 1512	Let's Go All The Way [Bonus Beats] - Sly Fox
10\CP 1512	Let's Go All The Way [Extended Mix] - Sly Fox
7\7599-20602	Let's Go! [Edit] - Wang Chung
7\7599-20602	Let's Go! [Shep's Mix] - Wang Chung
9\GIVE 2005	Let's Hang On - Barry Manilow
12\888 134	Like Flames [12" Remix] - Berlin
12\888 134	Like Flames [7" Version] - Berlin
12\2292-49298	Like To Get To Know You Well - Howard Jones
12\2292-49298	Like To Get To Know You Well [International Mix] - Howard Jones
7\V 2475	Listen - Johnny Hates Jazz
12\EMI 1729	Living In A Dream [Metal Mix] - Pseudo Echo
12\EMI 1729	Living In A Dream [Single Version] - Pseudo Echo
8\ZYX 5508	Living On Video '86 - Trans-X
8\ZYX 5508	Living On Video '86 [Edit] - Trans-X
8\ZYX 5508	Living On Video '86 [Instrumental] - Trans-X
11\7599-29843	Long World - Christopher Cross
12\EMI 1729	Loose Ends - Pseudo Echo
11\7567-88970	Lost In Your Eyes - Debbie Gibson
10\818 976	Love Cats - Cure
9\650437	Love Games - Pretty Maids
8\GIVE 2008	Love Is A Stranger - Eurythmics
10\818 976	Love Of The Common People - Paul Young
7\102092	Love On A Mountaintop [7" Version] - Sinitta
7\102092	Love On A Mountaintop [Extra Beats Instrumental Version] - Sinitta
7\102092	Love On A Mountaintop [The Knight After Special Remix] - Sinitta
12\2099 152	Love Really Hurts Without You - Billy Ocean
10\816 118	Love Resurrection - Alison Moyet
9\K-478	Love The Fever - Triffids
8\GIVE 2008	Love Wakes Up - Honeymoon
8\656019	Lover's Paradise - Seiko
8\ES 847	Loving You - Forrest
10\816 118	Lucky Star - Madonna
10\103245	Lucky Stars - Dean Friedman with Denise Marsa
10\816 118	Madam Butterfly (Un Bel Di Vedremo) - Malcolm McLaren
9\GIVE 2005	Make A Move On Me - Olivia Newton-John
7\886 182	Make It Funky - 2 Men, A Drum Machine & A Trumpet
12\PLAY 1	Makin' It - David Naughton
11\VPL1-7403	Making Your Mind Up - Bucks Fizz
9\50013	Man Of Colours - Icehouse
7\7599-28405	Manhattan Skyline - a-ha
11\ROOF 1	Maniac [Vocal Edit] - Michael Sembello
11\ROOF 1	Maxine - Sharon O'Neill
12\PLAY 1	Maybe - Thom Pace
11\103202	Medley (Pick A Bale Of Cotton; On Top Of Old Smokey; Midnight Special) - ABBA
8\CP 720	Membership - Members

9\LS-1235	Men Of Destiny - Twins
7\X-11142	Mexican Shuffle - Herb Alpert & The Tijuana Brass
9\GIVE 2005	Mickey [Single Edit] - Toni Basil
11\VPL1-7403	Midnight Reservation - Bucks Fizz
11\103202	Midnight Special - ABBA
12\PLAY 1	Midnight Wind - John Stewart
7\X-14166	Missing Persons - Go West
7\50006	Missing You - John Waite
12\PLAY 1	Moment By Moment - Yvonne Elliman
12\104903	M-O-N-E-Y - Lyle Lovett
9\50013	Mony Mony [Live] - Billy Idol
11\6038 066	Moody Mole - Brat
11\ROOF 1	Moonlight Shadow - Mike Oldfield featuring Maggie O'Reilly
11\886 171	Motortown [7" Mix] - Kane Gang
11\886 171	Motortown [Cruising Version] - Kane Gang
9\ES 1169	Movies - Maimi Sound Machine
8\PB 41683	My Arms Keep Missing You [7" Version] - Rick Astley
8\PB 41683	My Arms Keep Missing You [Bruno's Mix] - Rick Astley
8\PB 41683	My Arms Keep Missing You [Dub] - Rick Astley
8\PB 41683	My Arms Keep Missing You [The No L Mix] - Rick Astley
7\V 2475	My Foolish Heart - Johnny Hates Jazz
9\X-14176	My Heart's On Fire [7" Version] - Machinations
9\X-14176	My Heart's On Fire [Extended Version] - Machinations
9\X-14176	My Heart's On Fire [Instrumental] - Machinations
9\GIVE 2005	My Own Way - Duran Duran
9\VS 948	My Secret Garden - Johnny Hates Jazz
8\GIVE 2008	Na Na Hey Hey, Kiss Him Goodbye - Bananarama
8\656071	Need Your Love [Live] - Craig McLachlan & Check 1-2
9\650437	Needles In The Dark - Pretty Maids
7\MH 1924	Neighbors - Robbie Nevil
12\886 206	Never Can Say Goodbye [12" Remix] - Communards
12\886 206	Never Can Say Goodbye [7" Remix] - Communards
12\55836	No Matter What Shape (Your Stomach's In) - T-Bones
7\50006	No Say In It - Machinations
7\50006	No Second Prize - Jimmy Barnes
11\ROOF 1	No Sense - Cold Chisel
8\GIVE 2008	No Tragedy - Radiators
9\LS-1235	Not The Loving Kind [7" Version] - Twins
9\LS-1235	Not The Loving Kind [Extended Version] - Twins
10\6008 035	Nothing Can Move Me - 10cc
8\MFP-A 8097	Ob-La-Di Ob-La-Da - Torero Band
12\PLAY 1	Oh Darling - Robin Gibb
8\TEN 221	On And On - Maxi Priest
11\103202	On Top Of Old Smokey - ABBA
9\7599-21245	One [12" Dance Version] - Bee Gees
9\7599-21245	One [Edit] - Bee Gees
9\7599-21245	One [LP Version] - Bee Gees
11\VPL1-7403	One Of Those Nights - Bucks Fizz
8\GIVE 2008	Ooh To Be Aah - Kajagoogoo
10\818 976	Original Sin - INXS
7\50006	Out Of Touch - Hall & Oates
11\FAC 183	Paradise [Remix] - New Order
8\GIVE 2008	Party - Julius Brown
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### Page 80 of 96

### Vinyl WAV Index [Discs 7-12 Titles]

9\GIVE 2005	Why Do Fools Fall In Love - Diana Ross
8\X-14942	Wiggle It [Club Mix] - 2 In A Room
8\X-14942	Wiggle It [Def Wiggle Club] - 2 In A Room
8\X-14942	Wiggle It [Def Wiggle Dub] - 2 In A Room
8\X-14942	Wiggle It [Def Wiggle Edit] - 2 In A Room
8\X-14942	Wiggle It [Dub Mix] - 2 In A Room
8\X-14942	
8\TEN 221	Wiggle It [Radio Version] - 2 In A Room Wild World [7" Version] - Maxi Priest
•	
8\TEN 221	Wild World [Instrumentally Saxed] - Maxi Priest
8\TEN 221	Wild World [Long & Saxy] - Maxi Priest
9\2292-57927	Wild, Wild West [Artillery Dub] - Escape Club
9\2292-57927	Wild, Wild West [Bacapella] - Escape Club
9\2292-57927	Wild, Wild West [Dance Mix] - Escape Club
9\2292-57927	Wild, Wild West [Edit] - Escape Club
9\2292-57927	Wild, Wild West [Wild, Wild Dub Club] - Escape Club
10\7567-89140	Winter Games - David Foster
8\EMI 5221	Wired For Sound - Cliff Richard
7\K-8909	Wishing (If I Had A Photograph Of You) - A Flock Of Seagulls
8\MFP-A 8097	With A Little Help From My Friends - Torero Band
8\878 416	Woman's Gotta Have It [12" Remix] - Wendy Matthews
8\878 416	Woman's Gotta Have It [7" Version] - Wendy Matthews
8\878 416	Woman's Gotta Have It [Dub] - Wendy Matthews
9\ES 1169	Words Get In The Way - Maimi Sound Machine
7\X-14611	Workin' For A Livin' [Live] - Huey Lewis & The News
10\X-14878	World In Motion [7" Version] - England New Order
10\X-14878	World In Motion [Carabineri Mix] - England New Order
10\X-14878	World In Motion [No Alla Violenza Mix] - England New Order
10\X-14878	World In Motion [Subboteo Dub] - England New Order
10\X-14878	World In Motion [Subboteo Mix] - England New Order
10\X-14878	World In Motion [The B-Side] - England New Order
12\2292-50574	Wouldn't It Be Good - Nik Kershaw
8\MFP-A 8097	Yellow Submarine - Torero Band
8\MFP-A 8097	Yesterday - Torero Band
10\2002 044	You Better You Bet - Who
7\2292-48507	You Know I Love You Don't You [7" Version] - Howard Jones
7\2292-48507	You Know I Love You Don't You [Dance In The Field Mix] - Howard Jones
7\2292-48507	You Know I Love You Don't You [Instrumental] - Howard Jones
9\VS 840	You Little Theif - Feargal Sharkey
7\50006	You Think You're A Man - Divine
11\LS-1323	You Think You're A Man [Extended Mix] - Divine
11\LS-1323	You Think You're A Man [Single Version] - Divine
10\DO-4514	Your Hand In Mine - Herman's Hermits
12\2099 152	You're Runnin' Outta Fools - Billy Ocean
10\816 118	You're The Best Thing - Style Council
12\PLAY 1	You're The One That I Want - Olivia Newton-John & John Travolta
7\X-11142	Zorba The Greek - Herb Alpert & The Tijuana Brass
···	

Version date: 2005-12-14.

# Vinyl WAV Index [Discs 7-12 Titles]

Page 77 of 96

VIIIYI VVAV III		raye //
11\7559-69826	Say It Isn't True - Jackson Browne	
8\VUS 7	Sayonara - After 7	
7\50006	Searchin' (I Gotta Find A Man) - Hazell Dean	
12\K-831	Second Chance - 38 Special	
11\BTS-1000	Security - Men Without Hats	
8\GIVE 2008	Send Me An Angel [Extended Dance Mix] - Real Life	
7\2292-57411	Seventeen [Remix] - Bobby Brown	
11\801210	Shades Of Michaelangelo - Belinda Carlisle	
11\ROOF 1	Shake A Tailfeather - Blues Brothers	
7\50006	Shake This City - Non-Stop Dancers	
12\EMI 641	Shakin' All Over - Cliff Richard	
12\2292-50574	Shame On You - Nik Kershaw	
9\VS 948	Shattered Dreams [12" Version] - Johnny Hates Jazz	
7\V 2475	Shattered Dreams [Album Version] - Johnny Hates Jazz	
9\VS 948	Shattered Dreams [Album Version] - Johnny Hates Jazz	
8\GIVE 2008	She Blinded Me With Science [Extended Dance Mix] - Thomas	Dolby
10\816 118	She Bop - Cyndi Lauper	
8\MFP-A 8097	She Loves You - Torero Band	
11\ZT 44152	She Said She Loves Me - Londonbeat	
11\ROOF 1	She Works Hard For The Money - Donna Summer	
12\104903	She's No Lady - Lyle Lovett	
11\VPL1-7403	Shine On - Bucks Fizz	
8\GIVE 2008	Shiny Shiny - Haysi Fantayzee	
9\50013	Should've Known Better [Edit] - Richard Marx	
11\7567-88970	Silence Speaks (A Thousand Words) [Acoustic Mix] - Debbie G	Sibson
10\2099 157	Silk Milk - Fox	
10\655738	Sittin' In The Lap Of Luxury [Keith Cohen Mix] - Louie Louie	
10\655738	Sittin' In The Lap Of Luxury [Shep Dizzy Acid Mix] - Louie Lou	
10\655738	Sittin' In The Lap Of Luxury [Shep's Dub Deluxe] - Louie Louie	2
10\655738	Sittin' In The Lap Of Luxury [Shep's Jam - Louie Louie	
10\655738	Sittin' In The Lap Of Luxury [Shep's Shortcut] - Louie Louie	
10\655738	Sittin' In The Lap Of Luxury [Urban 7"] - Louie Louie	
7\X-14611	Slammin' - Huey Lewis & The News	
8\K-6500	Sleepy Serena - David Dundas	
9\50013	Some People - Cliff Richard	
11\ROOF 1	Some People (Have All The Fun) - Jon English	
10\K-9957	Something Always Happens - Art Of Noise	
10\K-9957	Something Always Happens [Part II] - Art Of Noise	
8\1611 MF	Somewhere In My Life - Charlene	
7\50006	Soul Kind Of Feeling - Dynamic Hepnotics	
10\BA 3412	Spaghetti Marionara - Boy Rocking	
9\X-14176	Spark - Machinations	
11\886 171	Spend - Kane Gang	
12\PLAY 1	Spirits (Having Flown) - Bee Gees	
10\2099 157	S-S-S-Single Bed - Fox	
7\VS-834	Standing In The Line Of Fire - Jean Beauvoir	
9\0-23638	Stay - Oingo Boingo	
9\0-23638	Stay [Stay Late Mix] - Oingo Boingo	
10\2090 267	Stayin' Alive [Single Edit] - Bee Gees	
12\PLAY 1	Stayin' Alive [Single Edit] - Bee Gees	
10\818 976	Sticky Music - Sandii & The Sunsetz	
10\800872	Strange But True [7" Version] - It Bites	
9\50013	Stutter Rap (No Sleep 'Til Bedtime) - Morris Minor & The Majo	15

### Page 78 of 96

#### Vinyl WAV Index [Discs 7-12 Titles]

10\CP-464	Sukiyaki - A Taste Of Honey
11\103202	Summer Night City - ABBA
7\50006	Sunglasses At Night - Corey Hart
10\X-13415	Sunshine 89 [Extended Mix] - Fax Yourself
10\X-13415	Sunshine 89 [Original 12"] - Fax Yourself
10\X-13415	Sunshine 89 [Radio Edit] - Fax Yourself
12\PLAY 1	Sweet Melodies - Linda Clifford
8\363403	Tailfinder - Paul Carrack
8\X-14942	Take Me Away - 2 In A Room
8\9031-71784	Talk About It [Album Version] - Boom Crash Opera
8\9031-71784	Talk About It [Iovine Version] - Boom Crash Opera
10\K-440	Talking Back To The Night [Instrumental] - Steve Winwood
10\818 976	Talking In Your Sleep - Romantics
10\X-13415	Techno Jam - Fax Yourself
11\ROOF 1	Tell Her About It - Billy Joel
7\6052 016	Tennessee Bird Walk - Jack Blanchard & Misty Morgan
7\SVOZ1	The Act Of Love - Sandii & The Sunsetz
11\VS 1000	The Cage - Johnny Hates Jazz
7\6052 016	The Clock Of St. James - Jack Blanchard & Misty Morgan
7\875 202	The Day Donald Wasn't - Donald Wasn't
10\103245	The Deli Song (Corned Beef On Wry) - Dean Friedman
7\CP 2228	The Doctor - Doobie Brothers
10\ES 980	The Edge - Box Of Frogs
12\200654	The Lady Don't Mind [Extended Mix] - Talking Heads
12\200654	The Lady Don't Mind [Single Version] - Talking Heads
9\GIVE 2005	The Lion Sleeps Tonight - Tight Fit
9\VS 840	The Living Actor - Feargal Sharkey
9\LS-1235	The Loving Dub - Twins
10\816 118	The Lucky One - Laura Branigan
10\CP 2428	The Night - Heart
12\652981	The Only Way Is Up [12" Version] - Yazz & The Plastic Population
12\652981	The Only Way Is Up [7" Version] - Yazz & The Plastic Population
12\652981	The Only Way Is Up [Bam Bam Remix] - Yazz & The Plastic Population
12\652981	The Only Way Is Up [The Up Up Up Mix] - Yazz & The Plastic Population
10\2002 044	The Quiet One - Who
10\2292-59226	The Riddle [Album Version] - Nik Kershaw
10\2292-59226	The Riddle [Extended Mix] - Nik Kershaw
11\VPL1-7403	The Right Situation - Bucks Fizz
11\BTS-1000	The Safety Dance [Extended Dance Version] - Men Without Hats
11\BTS-1000	The Safety Dance [Single Version] - Men Without Hats
8\7599-20410	The Sun Always Shines On T.V. ["33 speed" Instrumental] - a-ha
8\7599-20410	The Sun Always Shines On T.V. [Extended Version] - a-ha
8\7599-20410	The Sun Always Shines On T.V. [Instrumental] - a-ha
8\7599-20410	The Sun Always Shines On T.V. [Single Version] - a-ha
10\816 118	The War Song - Culture Club
10\816 118	The Warrior [Single Edit] - Scandal featuring Patty Smyth
7\7599-20602	The World In Which We Live - Wang Chung
12\ED 365	Theif - Rockmelons
9\102082	Things That You Do - Shooting Party This Alone Is Love - a-ha
9\7599-20557	
12\PT 40900	Thorn In My Side [Album Version] - Eurythmics
12\PT 40900 10\818 976	Thorn In My Side [Extended Mix] - Eurythmics Thriller - Michael Jackson
10/010 3/0	

### Vinyl WAV Index [Discs 7-12 Titles]

7\X-11142 Tijuana Taxi - Herb Alpert & The Tijuana Brass 12\POS 5203 Time To Make The Floor Burn [Radio Edit] - Megabass 12\POS 5203 Time To Make The Floor Burn [Son Of Megabass Club Edit] - Megabass 11\7N.25572 To Find Love - Labi Siffre 7\CP 2228 Too High A Price - Doobie Brothers 11\VPL1-7403 Took It To The Limit - Bucks Fizz 9\VS 898 Trading In Gold - China Crisis 11\7599-28736 Train Of Thought [12" U.S. Remix] - a-ha 11\7599-28736 Train Of Thought [7" Remix] - a-ha 11\7599-28736 Train Of Thought [7" U.S. Remix] - a-ha 11\FAC 183 True Dub - New Order 11\FAC 183 True Faith [Album Version] - New Order 11\FAC 183 True Faith [Remix Edit] - New Order 11\FAC 183 True Faith [Remix] - New Order 11\FAC 183 True Faith [Single Edit] - New Order 7\V 2475 Turn Back The Clock [Album Version] - Johnny Hates Jazz 12\7567-86797 Two Of Hearts ["33 speed" Instrumental] - Stacey Q. 12\7567-86797 Two Of Hearts [European Mix] - Stacey Q. 12\7567-86797 Two Of Hearts [Instrumental] - Stacey Q. 12\7567-86797 Two Of Hearts [Radio Edit] - Stacey Q. 12\7567-86797 Two Of Hearts [Stacey's Dream (A Capella)] - Stacey Q. 10\K-440 Valerie [7" Remix] - Steve Winwood 9\50013 Valerie [Remix] - Steve Winwood 7\656128 Victim Of The Groove [AJA Remix] - Collette 8\GIVE 2008 Waiting For A Train (French Take) - Flash & The Pan Walk Don't Run - Herb Alpert & The Tijuana Brass 7\X-11142 8\DO 2088 Waltzing Matilda - Slim Dusty 11\ROOF 1 Wanna Be Startin' Somethin' [Single Edit] - Michael Jackson 10\VS 1036 We Can Change - Belinda Carlisle 9\2292-57927 We Can Run - Escape Club 7\X-14166 We Close Our Eyes [Album Version] - Go West We Close Our Eves [Total Overhang Club Mix] - Go West 7\X-14166 7\X-14166 We Close Our Eyes [Total Overhang Dub Mix] - Go West 7\7599-28405 We're Looking For The Whales [Live] - a-ha 10\816 118 We're Not Gonna Take It - Twisted Sister We've Done Us Proud - Slim Dusty 8\DO 2088 9\GIVE 2005 What About Me - Moving Pictures 8\GIVE 2008 What Kinda Boy You're Lookin' For (Girl) - Hot Chocolate What Other Reason - Johnny Hates Jazz 7\V 2475 8\2292-58868 What You Need [Extended Version] - INXS 8\2292-58868 What You Need [Single Version] - INXS 7\50006 What's Love Got To Do With It - Tina Turner 12\EMI 2440 Wheels Across Australia - Laurie Lawrence 8\PB 41683 When I Fall In Love - Rick Astlev 11\Y7209 When I Fall In Love - Unit 4+2 12\PT 40900 When Tomorrow Comes [Live] - Eurythmics 11\ROOF 1 Wherever I Lav My Hat (That's My Home) - Paul Young 7\656128 Who Do You Think You Are [7" Version] - Collette 7\656128 Who Do You Think You Are [Club Mix] - Collette 7\656128 Who Do You Think You Are [Percapella] - Collette 7\656128 Who Do You Think You Beat - Collette 7\656128 Who Do You Think You Dub - Collette 7\ECS-225 Who's The Funky DJ - Herman Kelly & Life

### Page 84 of 96 Vinyl WAV Index [Discs 7-12 Artists: Volume Index]

- 7 Wang Chung Let's Go! [7599-20602]
- 12 Wax Bridge To Your Heart [PT 41406]
- 8 Wendy Matthews Woman's Gotta Have It [878 416]
- 10 Who You Better You Bet [2002 044]
- 12 Wickety Wak Everlasting Love [WAK-1691]
- 12 Yazz The Only Way Is Up [652981]

Vinyl WAV Index [Discs 7-12 Artists: Volume Index] Pa

# <u>Vinyl WAV [Discs #7 – 12]</u>

# **Volume Index (Alphabetical Artists)**

- 10 10cc Dreadlock Holiday [6008 035]
- 8 2 In A Room Wiggle It [X-14942]
- 7 2 Men, A Drum Machine & A Trumpet I'm Tired Of Getting Pushed Around [886 182]
- 12 38 Special Second Chance [K-831]
- 7 A Flock Of Seagulls Wishing (If I Had A Photograph Of You) [K-8909]
- 10 A Taste Of Honey Sukiyaki [CP-464]
- 11 A Tribute To "Rock Around The Clock" [SMX 46634]
- 12 ABBA Ring Ring [102496]
- 11 ABBA Summer Night City [103202]
- 9 Adventures Of Stevie V Dirty Cash (Money Talks) [875 420]
- 8 After 7 Heat Of The Moment [VUS 7]
- 9 a-ha I've Been Losing You [7599-20557]
- 7 a-ha Manhattan Skyline [7599-28405]
- 8 a-ha The Sun Always Shines On T.V. [7599-20410]
- 11 a-ha Train Of Thought [7599-28736]
- 7 Art of Noise Kiss [871 039]
- 10 Art Of Noise Peter Gunn [K-9957]
- 8 B. A. Robertson Bang Bang [100100]
- 7 B.O.S.E. Batman (The Original Swing) [X-13414]
- 8 Bachelors From Prague Golden Arm [878 186]
- 9 Bee Gees One [7599-21245]
- 10 Bee Gees Stayin' Alive [2090 267]
- 10 Belinda Carlisle Heaven Is A Place On Earth [VS 1036]
- 11 Belinda Carlisle Leave A Light On [801210]
- 12 Berlin Like Flames [888 134]
- 12 Billy Ocean Love Really Hurts Without You [2099 152]
- 7 Black Box Ride On Time [PT 43242]
- 7 Bobby Brown Rock Wit'cha [2292-57411]
- 10 Boom Crash Opera Hands Up In The Air [2292-58620]
- 8 Boom Crash Opera Talk About It [9031-71784]
- 10 Box Of Frogs Back Where I Started [ES 980]
- 10 Boy Rocking Saviour (In Me) [BA 3412]
- 11 Brat Chalk Dust (The Umpire Strikes Back) [6038 066]
- 11 Bucks Fizz Bucks Fizz [VPL1-7403]
- 12 C.W. McCall Convoy [2006 566]
- 8 Charlene I've Never Been to Me [1611 MF]
- 9 China Crisis Arizona Sky [VS 898]
- 11 Christopher Cross All Right [7599-29843]
- 10 Cliff Richard Born To Rock & Roll [ED 200]
- 12 Cliff Richard Daddy's Home [EMI 641] 8 Cliff Richard - Wired For Sound [EMI 5221]
- 7 Collette Who Do You Think You Are [656128]
- 12 Communards Never Can Say Goodbye [886 206]
- 8 Craig McLachlan & Check 1-2 Amanda [656071]

12	Dave & The Derro's - Death To Disco [K-7333]
8	David Dundas - Jeans On [K-6500]
10	David Foster - Winter Games [7567-89140]
10	Dean Friedman - Lucky Stars [103245]
11	Debbie Gibson - Lost In Your Eyes [7567-88970]
9	D-Generation - Five In A Row [K-1016]
10	D-Generation - Five More In A Row [K 10166]
11	Divine - You Think You're A Man [LS-1323]
9	DJ Herbie - Come On Boy]
7	Dollar - Hand Held In Black & White [100180]
7	Donald Wasn't - ABBAtak [875 202]
7	Doobie Brothers - The Doctor [CP 2228]
9	ELO - Calling America [ES 1119]
10	ELO - Rock n' Roll Is King [JS 028]
10	England New Order - World In Motion [X-14878]
9	Escape Club - Wild, Wild West [2292-57927]
12	Eurythmics - Thorn In My Side [PT 40900]
10	Fax Yourself - Sunshine 89 [X-13415]
9	Feargal Sharkey - You Little Theif [VS 840]
8	Forrest - Rock The Boat [ES 847]
10	Four Kinsmen - Gold Coast Sunshine [PRS-2592 (DOUBLE G 1)]
10	Fox - S-S-S-Single Bed [2099 157]
7	Gary Numan - Cars [100110]
, 10	Glen Campbell - Galveston [CP-8702]
7	Go West - We Close Our Eyes [X-14166]
, 10	Heart - I Didn't Want To Need You [CP 2428]
7	Herb Alpert & The Tijuana Brass - Tijuana Taxi [X-11142]
, 7	Herman Kelly & Life - Percussion Explosion [ECS-225]
, 10	Herman's Hermits - I'm Into Something Good [DO-4514]
11	Hillside Singers - I'd Like To Teach The World To Sing [MMS 231]
12	Holly Knight - Heart Don't Fail Me Now [652849]
12	Hooters - And We Danced [BA 3333]
12	Howard Jones - Like To Get To Know You Well [2292-49298]
12 7	Howard Jones - You Know I Love You Don't You [2292-48507]
, 7	Huey Lewis & The News - Perfect World [X-14611]
	,
8	Incredible Bongo Band - Let There Be Drums [2006 351]
8	INXS - What You Need [2292-58868] It Bitse, Colling All The Herces [900972]
10	It Bites - Calling All The Heroes [800872]
7	Jack Blanchard & Misty Morgan - Tennessee Bird Walk [6052 016]
11	Jackson Browne - Lawyers In Love [7559-69826]
7	Jean Beauvoir - Feel The Heat [VS-834]
12	John Farnham - Pressure Down [WRS 038]
11	Johnny Hates Jazz - I Don't Want To Be A Hero [VS 1000]
9	Johnny Hates Jazz - Shattered Dreams [VS 948]
7	Johnny Hates Jazz - Turn Back The Clock [V 2475]
10	Kalendar - Chicken Dance (Bogun Dance) [SUN 0287]
11	Kane Gang - Motortown [886 171]
11	Kane Gang - Spend
12	Kon Kan - I Beg Your Pardon [7567-86467]
12	Koreana - Sail Into The Sunset [863 680]
11	Labi Siffre - It Must Be Love [7N.25572]
-	
8 12	Lana Pellay - Pistol In My Pocket [LS 1718] Laurie Lawrence - Wheels Across Australia [EMI 2440]

#### Vinvl WAV Index [Discs 7-12 Artists: Volume Index] Page 83 of 96 Londonbeat - A Better Love [ZT 44152] Lonnie Gordon - Happenin' All Over Again [873 951] Louie Louie - Sittin' In The Lap Of Luxury [655738] Lyle Lovett - She's No Lady [104903] Machinations - My Heart's On Fire [X-14176]

- 9
- 9 Maimi Sound Machine - Words Get In The Way [ES 1169]
- 8 Maxi Priest - Wild World [TEN 221]
- 12 Megabass - Time To Make The Floor Burn [POS 5203]
- 11 Mel & Kim - Respectable [7567-86703]
- 11 Melissa - Read My Lips [868 425]
- 8 Members - Radio [CP 720]

11

9

10

12

- 11 Men Without Hats - The Safety Dance [BTS-1000]
- 11 New Order - True Faith [FAC 183] 8 Nick Britton - Hit Me With Your Best Shot [103650]
- 10 Night - Hot Summer Night [P 45903]
- 12 Nik Kershaw - Human Racing [2292-50574]
- 11 Nik Kershaw - Radio Musicola [2292-58485]
- 10 Nik Kershaw - The Riddle [2292-59226]
- 9 Oingo Boingo - Stay [0-23638]
- 8 Paul Carrack - I Live By The Groove [363403]
- 10 Pratt & McClain with Brother Love - Happy Days [RPS-1351]
- 9 Pretty Maids - Love Games [650437]
- 11 Pseudo Echo - A Beat For You [EMI-1252]
- 12 Pseudo Echo - Living In A Dream [EMI 1729]
- 8 Rick Astley - When I Fall In Love [PB 41683]
- 7 Robbie Nevil - Dominoes [MH 1924]
- 7 Robert Cray - Forecast (Calls For Pain) [878 118]
- 12 Rockmelons - Boogietron; Theif [ED 365]
- 7 Sandii & The Sunsetz - East Meets West [SVOZ1]
- 8 Seiko - All The Way To Heaven [656019]
- 9 Shooting Party - I Go To Pieces [102082] 7 Sinitta - Love On A Mountaintop [102092]
- 8 Slim Dusty - We've Done Us Proud [DO 2088]
- 10 Sly Fox - Let's Go All The Way [CP 1512]
- 11 Soho - Hippychick [7567-96428]
- 12 Stacey Q. - Two Of Hearts [7567-86797]
- 10 Steve Winwood - Valerie [K-440]
- Talking Heads The Lady Don't Mind [200654] 12
- 12 T-Bones - No Matter What Shape (Your Stomach's In) [55836]
- 8 Torero Band - Lennon & McCartney Tijuana Style [MFP-A 8097]
- 8 Trans-X - Living On Video '86 [ZYX 5508]
- 9 Triffids - A Trick Of The Light [K-478]
- 11 Twins - All Mixed Up [X14995]
- 9 Twins - Not The Loving Kind [LS-1235]
- 11 Unit 4+2 - Concrete & Clay [Y7209]
- 9 Various - 1982... With A Bullet [GIVE 2005]
- 7 Various - Choose 1985 [50006]
- 9 Various - Hit Pix '88 [50013]
- 10 Various - Hit's Hot '84-85 [816 118] 8
- Various Keep On Dancing [GIVE 2008] 12 Various - RSO Matchplay [PLAY 1]
- 10 Various - Throbbin' 84 [818 976]
- 11 Various - Thru The Roof '83 [ROOF 1]

### Page 88 of 96

### Vinyl WAV Index [Discs 7-12 Artists]

Fage 00 01 90	
7\656128	Collette - Who Do You Think You Are [Club Mix]
7\656128	Collette - Who Do You Think You Are [Percapella]
7\656128	Collette - Who Do You Think You Beat
7\656128	Collette - Who Do You Think You Dub
12\886 206	Communards - '77, The Great Escape
12\886 206	Communards - Never Can Say Goodbye [12" Remix]
12\886 206	Communards - Never Can Say Goodbye [7" Remix]
7\50006	Corey Hart - Sunglasses At Night
8\656071	Craig McLachlan & Check 1-2 - Amanda
8\656071	Craig McLachlan & Check 1-2 - Baby Loves Funky
8\656071	Craig McLachlan & Check 1-2 - Need Your Love [Live]
11\ROOF 1	Culture Club - Karma Chameleon
10\816 118	Culture Club - The War Song
10\818 976	Cure - Love Cats
12\PLAY 1	Curtis Mayfield & Linda Clifford - Between You Baby And Me
10\818 976	Cyndi Lauper - Girls Just Wanna Have Fun
10\816 118	Cyndi Lauper - She Bop
12\K-7333	Dave & The Derro's - Death To Disco
12\K-7333	Dave & The Derro's - Punk Princess
8\K-6500	David Dundas - Jeans On
8\K-6500	David Dundas - Sleepy Serena
10\7567-89140	David Foster - Piano Concerto In G
10\7567-89140	David Foster - Winter Games
12\PLAY 1	David Naughton - Makin' It
10\103245	Dean Friedman - The Deli Song (Corned Beef On Wry)
10\103245	Dean Friedman with Denise Marsa - Lucky Stars
11\7567-88970	Debbie Gibson - Lost In Your Eyes
11\7567-88970	Debbie Gibson - Silence Speaks (A Thousand Words) [Acoustic Mix]
9\GIVE 2005	Depeche Mode - Just Can't Get Enough
9\K-1016	D-Generation - Five In A Row
10\K 10166	D-Generation - Five More In A Row
10\K 10166 9\K-1016	D-Generation - Pissweak Courtroom Sketch
9\GIVE 2005	D-Generation - Pissweak Quiz Show Sketch Diana Ross - Why Do Fools Fall In Love
11\LS-1323	Divine - Give It Up
7\50006	Divine - You Think You're A Man
11\LS-1323	Divine - You Think You're A Man [Extended Mix]
11\LS-1323	Divine - You Think You're A Man [Single Version]
9\50013	Divinyls - Back To The Wall
9\	DJ Herbie - Come On Boy [d-Wizz Hybrid Mix]
9\	DJ Herbie - Come On Boy [Latino Mix]
9\	DJ Herbie - Come On Boy [Orchestral Mix]
9\	DJ Herbie - Come On Boy [Pump It Up Mix]
9\	DJ Herbie - Come On Boy [Radio Edit]
7\100180	Dollar - Hand Held In Black & White
7\100180	Dollar - Heartbeat (Love Me Slowly)
7\875 202	Donald Wasn't - ABBAtak (The House ABBA Built) [Renovation Mix]
7\875 202	Donald Wasn't - ABBAtak (The House That ABBA Built [7" Version]
7\875 202	Donald Wasn't - The Day Donald Wasn't
11\ROOF 1	Donna Summer - She Works Hard For The Money
7\CP 2228	Doobie Brothers - The Doctor
7\CP 2228	Doobie Brothers - Too High A Price
11\ROOF 1	Dragon - Rain

# Vinyl WAV Index [Discs 7-12 Artists]

# Index (Alphabetical Artists)

10\6008 035	10cc - Dreadlock Holiday
10\6008 035	10cc - Nothing Can Move Me
8\X-14942	2 In A Room - Take Me Away
8\X-14942	2 In A Room - Wiggle It [Club Mix]
8\X-14942	2 In A Room - Wiggle It [Def Wiggle Club]
8\X-14942	2 In A Room - Wiggle It [Def Wiggle Dub]
8\X-14942	2 In A Room - Wiggle It [Def Wiggle Edit]
8\X-14942	2 In A Room - Wiggle It [Dub Mix]
8\X-14942	2 In A Room - Wiggle It [Radio Version]
7\886 182	2 Men, A Drum Machine & A Trumpet - I'm Tired Of Getting Pushed Around
7\886 182	2 Men, A Drum Machine & A Trumpet - I'm Tired Of Getting Pushed Around [Edit]
7\886 182	2 Men, A Drum Machine & A Trumpet - Make It Funky
12\K-831	38 Special - Comin' Down Tonight
12\K-831	38 Special - Second Chance
7\K-8909	A Flock Of Seagulls - Committed
7\K-8909	A Flock Of Seagulls - Wishing (If I Had A Photograph Of You)
10\CP-464	A Taste Of Honey - Don't You Lead Me On
10\CP-464	A Taste Of Honey - Sukiyaki
11\SMX 46634	A Tribute To "Rock Around The Clock"
11\103202	ABBA - Medley (Pick A Bale Of Cotton; On Top Of Old Smokey; Midnight Special)
11\103202	ABBA - Midnight Special
11\103202	ABBA - On Top Of Old Smokey
11\103202	ABBA - Pick A Bale Of Cotton
12\102496	ABBA - Ring Ring
12\102496	ABBA - Rock & Roll Band
11\103202	ABBA - Summer Night City
9\50013	AC DC - Heatseeker
9\875 420 9\875 420	Adventures Of Stevie V - Dirty Cash (Money Talks) [Dime & Dollar Mix] Adventures Of Stevie V - Dirty Cash (Money Talks) [Red Zone Mix]
9\875 420	Adventures Of Stevie V - Dirty Cash (Money Talks) [Red 201e Mix] Adventures Of Stevie V - Dirty Cash (Money Talks) [Sax Mix]
9\875 420	Adventures Of Stevie V - Dirty Cash (Money Talks) [Sold Out 12" Mix]
9\875 420	Adventures of Stevie V - Dirty Cash (Money Talks) [Sold Out 12 Mix] Adventures Of Stevie V - Dirty Cash (Money Talks) [Sold Out 7" Mix]
8\VUS 7	After 7 - Heat Of The Moment [12" One World Remix]
8\VUS 7	After 7 - Heat Of The Moment [7" One World Remix]
8\VUS 7	After 7 - Heat Of The Moment [Album Version]
8\VUS 7	After 7 - Heat Of The Moment [Extended Heat Version]
8\VUS 7	After 7 - Sayonara
11\7599-28736	a-ha - And You Tell Me [Demo Version]
8\7599-20410	a-ha - Driftwood
9\7599-20557	a-ha - I've Been Losing You [Dub]
9\7599-20557	a-ha - I've Been Losing You [Extended Mix]
9\7599-20557	a-ha - I've Been Losing You Single Version
7\7599-28405	a-ha - Manhattan Skyline
8\7599-20410	a-ha - The Sun Always Shines On T.V. ["33 speed" Instrumental]
8\7599-20410	a-ha - The Sun Always Shines On T.V. [Extended Version]
8\7599-20410	a-ha - The Sun Always Shines On T.V. [Instrumental]
8\7599-20410	a-ha - The Sun Always Shines On T.V. [Single Version]
9\7599-20557	a-ha - This Alone Is Love
11\7599-28736	a-ha - Train Of Thought [12" U.S. Remix]

# Page 86 of 96

# Vinyl WAV Index [Discs 7-12 Artists]

11\7599-28736	a-ha - Train Of Thought [7" Remix]
11\7599-28736	a-ha - Train Of Thought [7" U.S. Remix]
7\7599-28405	a-ha - We're Looking For The Whales [Live]
10\816 118	Alison Moyet - Love Resurrection
9\50013	Angels - Am I Ever Gonna See Your Face Again [Live Radio Edit]
10\816 118	Angels - Between The Eyes
7\871 039	Art Of Noise - E.F.L.
10\K-9957	Art Of Noise - Peter Gunn [7" Version]
10\K-9957	Art Of Noise - Peter Gunn [Extended Version]
10\K-9957	Art Of Noise - Something Always Happens
10\K-9957	Art Of Noise - Something Always Happens [Part II]
7\871 039	Art Of Noise featuring Tom Jones - Kiss [7" Version]
7\871 039	Art Of Noise featuring Tom Jones - Kiss The Battery Mix
11\ROOF 1	Austen Tayshus - Australiana
8\100100	B. A. Robertson - 2 (b) B Side The (c) Side
8\100100	B. A. Robertson - Bang Bang
7\X-13414	B.O.S.E Batman (The Original Swing)
7\X-13414	B.O.S.E Batman (The Original Swing) [Instrumental]
8\878 186	Bachelors From Prague - Creature Of Habit
8\878 186	Bachelors From Prague - Golden Arm
8\GIVE 2008	Bananarama - Na Na Hey Hey, Kiss Him Goodbye
9\GIVE 2005	Barry Manilow - Let's Hang On
9\7599-21245	Bee Gees - Flesh And Blood [LP Version]
10\2090 267	Bee Gees - If I Can't Have You
9\7599-21245	Bee Gees - One [12" Dance Version]
9\7599-21245	Bee Gees - One [Edit]
9\7599-21245	Bee Gees - One [LP Version]
12\PLAY 1	Bee Gees - Spirits (Having Flown)
•	
10\2090 267	Bee Gees - Stayin' Alive [Single Edit]
12\PLAY 1	Bee Gees - Stayin' Alive [Single Edit]
9\50013	Belinda Carlisle - Heaven Is A Place On Earth
10\VS 1036	Belinda Carlisle - Heaven Is A Place On Earth [7" Version]
10\VS 1036	Belinda Carlisle - Heaven Is A Place On Earth [Heavenly Version]
11\801210	Belinda Carlisle - Leave A Light On [Album Version]
11\801210	Belinda Carlisle - Leave A Light On [Extended Mix]
11\801210	Belinda Carlisle - Shades Of Michaelangelo
10\VS 1036	Belinda Carlisle - We Can Change
10\816 118	Berlin - Dancing In Berlin
12\888 134	Berlin - Dancing In Berlin ['86 Remix]
12\888 134	Berlin - Hideaway
12\888 134	Berlin - Like Flames [12" Remix]
12\888 134	Berlin - Like Flames [7" Version]
10\818 976	Bette Midler - Beast Of Burden
10\818 976	Big Country - In A Big Country
9\GIVE 2005	Bill Wyman - Come Back Suzanne
7\50006	Billy Idol - Flesh For Fantasy
9\50013	Billy Idol - Mony Mony [Live]
11\ROOF 1	Billy Joel - Tell Her About It
12\2099 152	Billy Ocean - Love Really Hurts Without You
12\2099 152	Billy Ocean - You're Runnin' Outta Fools
7\PT 43242	Black Box - Ride On Time [12" Massive Mix]
7\PT 43242	Black Box - Ride On Time [7" Massive Mix]
7\PT 43242	Black Box - Ride On Time [Ascot Mix]

### Vinyl WAV Index [Discs 7-12 Artists]

7\PT 43242	Black Box - Ride On Time [Epsom Mix]
7\50006	Black Lace - Agadoo
11\ROOF 1	Blues Brothers - Shake A Tailfeather
7\2292-57411	Bobby Brown - Rock Wit'cha
7\2292-57411	Bobby Brown - Seventeen [Remix]
10\2292-58620	Boom Crash Opera - Hands Up In The Air [Extended Remix]
10\2292-58620	Boom Crash Opera - Hands Up In The Air [Single Version]
10\2292-58620	Boom Crash Opera - Leave
8\9031-71784	Boom Crash Opera - Talk About It [Album Version]
8\9031-71784	Boom Crash Opera - Talk About It [Iovine Version]
10\ES 980	Box Of Frogs - Back Where I Started
10\ES 980	Box Of Frogs - The Edge
10\BA 3412	Boy Rocking - Guitar Saviour
10\BA 3412	Boy Rocking - Saviour (In Me) [7" Version]
10\BA 3412	Boy Rocking - Saviour (In Me) [Extended Mix]
10\BA 3412	Boy Rocking - Spaghetti Marionara
11\6038 066	Brat - Chalk Dust (The Umpire Strikes Back)
11\6038 066	Brat - Moody Mole
11\VPL1-7403	Bucks Fizz - Don't Stop
11\VPL1-7403	Bucks Fizz - Getting Kinda Lonely
11\VPL1-7403	Bucks Fizz - It's Got To Be Love
11\VPL1-7403	Bucks Fizz - Lady Of The Night
11\VPL1-7403	Bucks Fizz - Making Your Mind Up
11\VPL1-7403	Bucks Fizz - Midnight Reservation
11\VPL1-7403	Bucks Fizz - One Of Those Nights
11\VPL1-7403	Bucks Fizz - Piece Of The Action
11\VPL1-7403	Bucks Fizz - Shine On Bucks Fizz - The Dight Situation
11\VPL1-7403 11\VPL1-7403	Bucks Fizz - The Right Situation Bucks Fizz - Took It To The Limit
12\2006 566	C.W. McCall - Black Bear Road
12\2006 566	C.W. McCall - Convoy
8\1611 MF	Charlene - I've Never Been To Me
8\1611 MF	Charlene - Somewhere In My Life
9\VS 898	China Crisis - Arizona Sky [Edit]
9\VS 898	China Crisis - Arizona Sky [Full Version]
9\VS 898	China Crisis - Trading In Gold
9\50013	Choirboys - Boys Will Be Boys
11\7599-29843	Christopher Cross - All Right
11\7599-29843	Christopher Cross - Long World
9\GIVE 2005	Church - Almost With You
10\ED 200	Cliff Richard - Born To Rock & Roll [7" Version]
10\ED 200	Cliff Richard - Born To Rock & Roll [Extended Mix]
12\EMI 641	Cliff Richard - Daddy's Home
9\GIVE 2005	Cliff Richard - Daddy's Home
8\EMI 5221	Cliff Richard - Hold On
10\ED 200	Cliff Richard - Law Of The Universe
12\EMI 641	Cliff Richard - Shakin' All Over
9\50013	Cliff Richard - Some People
8\EMI 5221	Cliff Richard - Wired For Sound
10\816 118	Cold Chisel - Flame Trees
11\ROOF 1	Cold Chisel - No Sense
7\656128	Collette - Victim Of The Groove [AJA Remix]
7\656128	Collette - Who Do You Think You Are [7" Version]

# Page 92 of 96

### Vinyl WAV Index [Discs 7-12 Artists]

8\LS 1718	Lana Pellay - Pistol In My Pocket [Instrumental]
8\LS 1718	Lana Pellay - Pistol In My Pocket [Single Edit]
10\816 118	Laura Branigan - The Lucky One
12\EMI 2440	Laurie Laurence - Healthy Holiday
12\EMI 2440	Laurie Lawrence - Wheels Across Australia
12\PLAY 1	Linda Clifford - Sweet Melodies
10\818 976	Lionel Richie - All Night Long (All Night)
11\ZT 44152	Londonbeat - A Better Love [Extended]
11\ZT 44152	Londonbeat - A Better Love [Single Version]
11\ZT 44152	Londonbeat - K.I.S.S.
11\ZT 44152	Londonbeat - She Said She Loves Me
9\873 951	Lonnie Gordon - Happenin' All Over Again [Hip House Mix]
9\873 951	
•	Lonnie Gordon - Happenin' All Over Again [Hip House Radio Mix]
9\873 951	Lonnie Gordon - Happenin' All Over Again [Italiano House Mix]
9\873 951	Lonnie Gordon - Happenin' All Over Again [Senza Voce]
10\655738	Louie Louie - Sittin' In The Lap Of Luxury [Keith Cohen Mix]
10\655738	Louie Louie - Sittin' In The Lap Of Luxury [Shep Dizzy Acid Mix]
10\655738	Louie Louie - Sittin' In The Lap Of Luxury [Shep's Dub Deluxe]
10\655738	Louie Louie - Sittin' In The Lap Of Luxury [Shep's Jam - Louie's Fav]
10\655738	Louie Louie - Sittin' In The Lap Of Luxury [Shep's Shortcut]
10\655738	Louie Louie - Sittin' In The Lap Of Luxury [Urban 7"]
12\104903	Lyle Lovett - M-O-N-E-Y
12\104903	Lyle Lovett - She's No Lady
9\50013	M.A.R.R.S Pump Up The Volume
9\X-14176	Machinations - My Heart's On Fire [7" Version]
9\X-14176	Machinations - My Heart's On Fire [Extended Version]
9\X-14176	Machinations - My Heart's On Fire [Instrumental]
7\50006	Machinations - No Say In It
9\X-14176	Machinations - Spark
10\816 118	Madonna - Lucky Star
9\ES 1169	Maimi Sound Machine - Movies
9\ES 1169	Maimi Sound Machine - Words Get In The Way
11\ROOF 1	Malcolm McLaren - Double Dutch
10\816 118	Malcolm McLaren - Madam Butterfly (Un Bel Di Vedremo)
9\50013	Martha Davis - Don't Tell Me The Time
12\PLAY 1	Mary MacGregor - Good Friend
10\818 976	Marylin - Calling Your Name
10\818 976	Matthew Wilder - Break My Stride
8\TEN 221	Maxi Priest - On And On
8\TEN 221	Maxi Priest - Wild World [7" Version]
8\TEN 221	Maxi Priest - Wild World [Instrumentally Saxed]
8\TEN 221	Maxi Priest - Wild World [Long & Saxy]
12\POS 5203	Megabass - Get Down
12\POS 5203	Megabass - Time To Make The Floor Burn [Radio Edit]
12\POS 5203	Megabass - Time To Make The Floor Burn [Son Of Megabass Club Edit]
11\7567-86703	Mel & Kim - Respectable [7" Version]
11\7567-86703	Mel & Kim - Respectable [Extra Beat 12" Version]
11\7567-86703	Mel & Kim - Respectable [Extra Beat 7" Version]
11\7567-86703	Mel & Kim - Respectable [Extra Beat Instrumental]
11\7567-86703	Mel & Kim - Respectable [Shop Mix]
11\868 425	Melissa - Read My Lips [12" Extended Version]
11\868 425	Melissa - Read My Lips [7" Version]
11\868 425	Melissa - Say Goodbye
	,

### Vinyl WAV Index [Discs 7-12 Artists]

•••••		
8\GIVE 2008	Duran Duran - Is There Something I Should Know	
9\GIVE 2005	Duran Duran - My Own Way	
7\50006	Dynamic Hepnotics - Soul Kind Of Feeling	
10\JS 028	ELO - After All	
9\ES 1119	ELO - Calling America	
9\ES 1119	ELO - Caught In A Trap	
10\JS 028	ELO - Rock n' Roll Is King	
11\ROOF 1	Elton John - I Guess That's Why They Call It The Blues	
10\818 976	Elton John - Kiss The Bride	
10\816 118	Elton John - Passengers	
10\X-14878	England New Order - World In Motion [7" Version]	
10\X-14878	England New Order - World In Motion [Carabineri Mix]	
10\X-14878	England New Order - World In Motion [No Alla Violenza Mix]	
10\X-14878	England New Order - World In Motion [Subboteo Dub]	
10\X-14878	England New Order - World In Motion [Subboteo Mix]	
10\X-14878	England New Order - World In Motion [The B-Side]	
12\PLAY 1	Eric Clapton - Promises	
9\2292-57927	Escape Club - We Can Run	
9\2292-57927	Escape Club - Wild, Wild West [Artillery Dub]	
9\2292-57927	Escape Club - Wild, Wild West [Bacapella]	
9\2292-57927	Escape Club - Wild, Wild West [Dance Mix]	
9\2292-57927	Escape Club - Wild, Wild West [Edit]	
9\2292-57927	Escape Club - Wild, Wild West [Wild, Wild Dub Club]	
12\PT 40900	Eurythmics - In This Town	
8\GIVE 2008	Eurythmics - Love Is A Stranger	
12\PT 40900	Eurythmics - Thorn In My Side [Album Version]	
12\PT 40900	Eurythmics - Thorn In My Side [Extended Mix]	
12\PT 40900	Eurythmics - When Tomorrow Comes [Live]	
10\X-13415	Fax Yourself - Sunshine 89 [Extended Mix]	
10\X-13415	Fax Yourself - Sunshine 89 [Original 12"]	
10\X-13415	Fax Yourself - Sunshine 89 [Radio Edit]	
10\X-13415	Fax Yourself - Techno Jam	
9\VS 840	Feargal Sharkey - The Living Actor	
9\VS 840	Feargal Sharkey - You Little Theif	
8\GIVE 2008	Flash & The Pan - Waiting For A Train (French Take)	
8\ES 847	Forrest - Loving You	
8\ES 847	Forrest - Rock The Boat [7" Version]	
8\ES 847	Forrest - Rock The Boat [Dance Mix]	
10\PRS-2592	Four Kinsmen - Get A Little Gold Coast Sand Between Your To	bes
10\PRS-2592	Four Kinsmen - Gold Coast Sunshine	
10\2099 157	Fox - Silk Milk	
10\2099 157	Fox - S-S-S-Single Bed	
7\100110	Gary Numan - Asylum	
7\100110	Gary Numan - Cars	
8\GIVE 2008	George Clinton - Atomic Dog	
10\816 118	George Michael - Careless Whisper	
10\CP-8702	Glen Campbell - Galveston	
10\CP-8702	Glen Campbell - How Come Every Time I Itch I Wind Up Scrat	tchin' You
7\X-14166	Go West - Missing Persons	
7\X-14166	Go West - We Close Our Eyes [Album Version]	
7\X-14166	Go West - We Close Our Eyes [Total Overhang Club Mix]	
7\X-14166	Go West - We Close Our Eyes [Total Overhang Dub Mix]	
8\GIVE 2008	Greg Kihn Band - Jeopardy	

### Page 90 of 96

#### Vinvl WAV Index [Discs 7-12 Artists]

7\50006	Hall & Oates - Out Of Touch
8\GIVE 2008	Haysi Fantayzee - Shiny Shiny
7\50006	Hazell Dean - Searchin' (I Gotta Find A Man)
10\CP 2428	Heart - I Didn't Want To Need You
10\CP 2428	Heart - The Night
7\X-11142	Herb Alpert & The Tijuana Brass - A Walk In The Black Forest
7\X-11142	Herb Alpert & The Tijuana Brass - Felicia
7\X-11142	Herb Alpert & The Tijuana Brass - Mexican Shuffle
7\X-11142	Herb Alpert & The Tijuana Brass - Tijuana Taxi
7\X-11142	Herb Alpert & The Tijuana Brass - Walk Don't Run
7\X-11142	Herb Alpert & The Tijuana Brass - Zorba The Greek
7\ECS-225	Herman Kelly & Life - Dance To The Drummer's Beat
7\ECS-225	Herman Kelly & Life - Who's The Funky DJ
10\DO-4514	Herman's Hermits - (Something Tells Me) I'm Into Something Good
10\DO-4514	Herman's Hermits - Your Hand In Mine
11\MMS 231	Hillside Singers - I Believed It All
11\MMS 231	Hillside Singers - I'd Like To Teach The World To Sing
12\652849	Holly Knight - Heart Don't Fail Me Now
12\652849	Holly Knight - Howling At The Moon
8\GIVE 2008	Honeymoon - Love Wakes Up
11\BA 3333	Hooters - And We Danced
11\BA 3333	Hooters - Blood From A Stone
8\GIVE 2008	Hot Chocolate - What Kinda Boy You're Lookin' For (Girl)
12\2292-49298	Howard Jones - Always Asking Questions
12\2292-49298	Howard Jones - Bounce Right Back
12\2292-49298	Howard Jones - Bounce Right Back [Cause And Effect Mix]
7\2292-48507	Howard Jones - Dig This Well Deep
12\2292-49298	Howard Jones - Like To Get To Know You Well
12\2292-49298	Howard Jones - Like To Get To Know You Well [International Mix]
7\2292-48507	Howard Jones - You Know I Love You Don't You [7" Version]
7\2292-48507	Howard Jones - You Know I Love You Don't You [Dance In The Field Mix]
7\2292-48507	Howard Jones - You Know I Love You Don't You [Instrumental]
7\X-14611	Huey Lewis & The News - Perfect World
7\X-14611	Huey Lewis & The News - Slammin'
7\X-14611	Huey Lewis & The News - Workin' For A Livin' [Live]
9\50013	Icehouse - Man Of Colours
8\2006 351	Incredible Bongo Band - Apache
8\2006 351	Incredible Bongo Band - Duelling Bongos
8\2006 351	Incredible Bongo Band - Let There Be Drums
10\816 118	INXS - Burn For You
10\818 976	INXS - Original Sin
8\2292-58868	INXS - What You Need [Extended Version]
8\2292-58868	INXS - What You Need [Single Version]
10\800872	It Bites - Calling All The Heroes [7" Version]
10\800872	It Bites - Strange But True [7" Version]
9\GIVE 2005	J. Geils Band - Centerfold
7\6052 016	Jack Blanchard & Misty Morgan - Tennessee Bird Walk
7\6052 016	Jack Blanchard & Misty Morgan - The Clock Of St. James
11\7559-69826	Jackson Browne - Lawyers In Love
11\7559-69826	Jackson Browne - Say It Isn't True
9\50013	Janes Reyne - Rip It Up
7\VS-834	Jean Beauvoir - Feel The Heat [12" Remix]
7\VS-834	Jean Beauvoir - Feel The Heat [7" Version]

### Vinvl WAV Index [Discs 7-12 Artists]

8\LS 1718

7\VS-834 Jean Beauvoir - Standing In The Line Of Fire 7\50006 Jermaine Jackson - Dynamite [Single Edit] 9\50013 Jimmy Barnes - Driving Wheels 7\50006 Jimmy Barnes - No Second Prize 12\886 206 Jimmy Somerville - I Do It All For You Jo Kennedy - Body & Soul 9\GIVE 2005 12\WRS 038 John Farnham - Let Me Out 12\WRS 038 John Farnham - Pressure Down [7" Version] 12\WRS 038 John Farnham - Pressure Down [Extended Version] 12\PLAY 1 John Stewart - Gold 12\PLAY 1 John Stewart - Midnight Wind 7\50006 John Waite - Missing You Johnny Hates Jazz - Different Seasons 7\V 2475 7\V 2475 Johnny Hates Jazz - Don't Let It End This Way 7\V 2475 Johnny Hates Jazz - Don't Sav It's Love Johnny Hates Jazz - Heart Of Gold [Album Version] 7\V 2475 11\VS 1000 Johnny Hates Jazz - I Don't Want To Be A Hero [Album Version] 7\V 2475 Johnny Hates Jazz - I Don't Want To Be A Hero [Album Version] 11\VS 1000 Johnny Hates Jazz - I Don't Want To Be A Hero [Extended Version] Johnny Hates Jazz - Listen 7\V 2475 7\V 2475 Johnny Hates Jazz - My Foolish Heart 9\VS 948 Johnny Hates Jazz - My Secret Garden Johnny Hates Jazz - Shattered Dreams [12" Version] 9\VS 948 7\V 2475 Johnny Hates Jazz - Shattered Dreams [Album Version] 9\VS 948 Johnny Hates Jazz - Shattered Dreams [Album Version] Johnny Hates Jazz - The Cage 11\VS 1000 7\V 2475 Johnny Hates Jazz - Turn Back The Clock [Album Version] 7\V 2475 Johnny Hates Jazz - What Other Reason 11\ROOF 1 Jon English - Some People (Have All The Fun) Jon Farriss - I'm Over You 8\2292-58868 8\GIVE 2008 Julius Brown - Party Kajagoogoo - Ooh To Be Aah 8\GIVE 2008 Kalendar - Chicken Dance (Bogun Dance) [Instrumental] 10\SUN 0287 10\SUN 0287 Kalendar - Chicken Dance (Bogun Dance) [Vocal] 11\886 171 Kane Gang - Motortown [7" Mix] Kane Gang - Motortown [Cruising Version] 11\886 171 11\886 171 Kane Gang - Spend 11\ROOF 1 KC & The Sunshine Band - Give It Up [Edit] Kim Wilde - Cambodia 9\GIVE 2005 12\7567-86467 Kon Kan - I Beg Your Pardon [Bonus Beats] 12\7567-86467 Kon Kan - I Beg Your Pardon [Club Mix] 12\7567-86467 Kon Kan - I Beg Your Pardon [I Beg Your House] Kon Kan - I Beg Your Pardon [In The Green (The B-4 We Re-Mix It) House Mix] 12\7567-86467 12\7567-86467 Kon Kan - I Beg Your Pardon [Instrumental Remix] 12\7567-86467 Kon Kan - I Beg Your Pardon [Percapella] 12\7567-86467 Kon Kan - I Beg Your Pardon [Radio Mix] 12\863 680 Koreana - Eenie Meenie (Love Is Unbelievable) 12\863 680 Koreana - Sail Into The Sunset 9\50013 Kylie Minogue - I Should Be So Lucky Labi Siffre - It Must Be Love 11\7N.25572 11\7N.25572 Labi Siffre - To Find Love 8\LS 1718 Lana Pellay - Pistol In My Pocket [12" Version] Lana Pellay - Pistol In My Pocket ["33 speed" Instrumental]

Page 91 of 96

### Page 96 of 96

### Vinyl WAV Index [Discs 7-12 Artists]

8\MFP-A 8097	Torero Band - Yesterday
8\GIVE 2008	Toto Coleo - Dracula's Tango (Sucker For Your Love)
8\ZYX 5508	Trans-X - Living On Video '86
8\ZYX 5508	Trans-X - Living On Video '86 [Edit]
8\ZYX 5508	Trans-X - Living On Video '86 [Instrumental]
9∖K-478	Triffids - A Trick Of The Light
9\50013	Triffids - Bury Me Deep In Love
9∖K-478	Triffids - Love The Fever
11\X14995	Twins - All Mixed Up [12" Version]
11\X14995	Twins - All Mixed Up [7" Version]
11\X14995	Twins - All Mixed Up [Fordy's Dub Mix]
11\X14995	Twins - All Mixed Up [New Dub City Mix]
11\X14995	Twins - All Mixed Up Organic Dub
9\LS-1235	Twins - Men Of Destiny
9\LS-1235	Twins - Not The Loving Kind [7" Version]
9\LS-1235	Twins - Not The Loving Kind [Extended Version]
9\LS-1235	Twins - The Loving Dub
10\816 118	Twisted Sister - We're Not Gonna Take It
7\50006	U2 - Pride (In The Name Of Love)
11\ROOF 1	UB40 - Red Red Wine
7\50006	Uncanny X-Men - Everybody Wants To Work
11\Y7209	Unit 4+2 - Concrete & Clay
11\Y7209	Unit 4+2 - When I Fall In Love
10\818 976	Van Halen - Jump
7\7599-20602	Wang Chung - Let's Dub!
7\7599-20602	Wang Chung - Let's Go! [Edit]
7\7599-20602	Wang Chung - Let's Go! [Shep's Mix]
7\7599-20602	Wang Chung - The World In Which We Live
12\PT 41406	Wax - Bridge To Your Heart [Single Version]
12\PT 41406	Wax - Bridge To Your Heart [Unabridged Version]
12\PT 41406	Wax - Heaven In Her Bed
8\878 416	Wendy Matthews - Acid Rain
8\878 416	Wendy Matthews - Woman's Gotta Have It [12" Remix]
8\878 416	Wendy Matthews - Woman's Gotta Have It [7" Version]
8\878 416	Wendy Matthews - Woman's Gotta Have It [Dub]
10\2002 044	Who - The Quiet One
10\2002 044	Who - You Better You Bet
12\WAK-1691	Wickety Wak - Can't Help Myself
12\WAK-1691	Wickety Wak - Everlasting Love
12\652981	Yazz & The Plastic Population - Bad House Music
12\652981	Yazz & The Plastic Population - Bad House Music [Extended Mix]
12\652981	Yazz & The Plastic Population - The Only Way Is Up [12" Version]
12\652981	Yazz & The Plastic Population - The Only Way Is Up [7" Version]
12\652981	Yazz & The Plastic Population - The Only Way Is Up [Bam Bam Remix]
12\652981	Yazz & The Plastic Population - The Only Way Is Up [The Up Up Up Mix]
12\PLAY 1	Yvonne Elliman - Moment By Moment

Version date: 2005-12-14.

### Vinyl WAV Index [Discs 7-12 Artists]

8\CP 720	Members - (If You) Can't Stand Up	
8\CP 720	Members - Membership	
8\CP 720	Members - Radio [7" Version]	
8\CP 720	Members - Radio [Dub Version]	
11\BTS-1000	Men Without Hats - Antarctica	
11\BTS-1000	Men Without Hats - I Got The Message	
11\BTS-1000	Men Without Hats - Security	
11\BTS-1000	Men Without Hats - The Safety Dance [Extended Dance Version]	
11\BTS-1000	Men Without Hats - The Safety Dance [Single Version]	
9\GIVE 2005	Mental As Anything - Beserk Warriors	
10\818 976	Michael Jackson - Thriller	
11\ROOF 1	Michael Jackson - Wanna Be Startin' Somethin' [Single Edit]	
11\ROOF 1	Michael Sembello - Maniac [Vocal Edit]	
11\ROOF 1	Mike Oldfield featuring Maggie O'Reilly - Moonlight Shadow	
10\818 976	Mi-Sex - Blue Day	
10\818 976	Mondo Rock - Come Said The Boy	
9\50013	Morris Minor & The Majors - Stutter Rap (No Sleep 'Til Bedtime)	
9\GIVE 2005	Moving Pictures - What About Me	
8\GIVE 2008	Naked Eyes - (Always) Something There To Remind Me	
11\FAC 183	New Order - 1963	
11\FAC 183	New Order - Paradise [Remix]	
11\FAC 183	New Order - True Dub	
11\FAC 183	New Order - True Faith [Album Version]	
11\FAC 183	New Order - True Faith [Remix Edit]	
11\FAC 183	New Order - True Faith [Remix]	
11\FAC 183	New Order - True Faith [Single Edit]	
8\103650	Nick Britton - Hit Me With Your Best Shot	
8\103650	Nick Britton - Saturday Night	
10\P 45903	Night - Hot Summer Night	
10\P 45903	Night - Party Shuffle	
12\2292-50574	Nik Kershaw - Bogart	
12\2292-50574	Nik Kershaw - Cloak And Dagger	
12\2292-50574	Nik Kershaw - Dancing Girls	
12\2292-50574	Nik Kershaw - Dark Glasses	
12\2292-50574	Nik Kershaw - Drum Talk	
12\2292-50574	Nik Kershaw - Faces	
12\2292-50574	Nik Kershaw - Gone To Pieces	
12\2292-50574	Nik Kershaw - Human Racing	
10\816 118	Nik Kershaw - I Won't Let The Sun Go Down On Me	
12\2292-50574	Nik Kershaw - I Won't Let The Sun Go Down On Me	
11\2292-58485	Nik Kershaw - L.A.B.A.T.Y.D.	
10\2292-59226	Nik Kershaw - Progress	
11\2292-58485	Nik Kershaw - Radio Musicola [Album Version]	
11\2292-58485	Nik Kershaw - Radio Musicola [Extended Mix]	
12\2292-50574	Nik Kershaw - Shame On You	
10\2292-59226	Nik Kershaw - The Riddle [Album Version]	
10\2292-59226	Nik Kershaw - The Riddle [Extended Mix]	
12\2292-50574	Nik Kershaw - Wouldn't It Be Good	
7\50006	Non-Stop Dancers - Shake This City	
9\0-23638	Oingo Boingo - Dead Man's Party [Party Till You're Dead Mix]	
9\0-23638	Oingo Boingo - Heard Somebody Cry	
9\0-23638	Oingo Boingo - Stay Oingo Boingo - Stay [Stay Late Mix]	
9\0-23638	Oingo Boingo - Stay [Stay Late Mix]	

# Page 94 of 96

# Vinyl WAV Index [Discs 7-12 Artists]

9\GIVE 2005	Olivia Newton-John - Make A Move On Me
12\PLAY 1	Olivia Newton-John & John Travolta - You're The One That I Want
11\ROOF 1	Pat Wilson - Bop Girl
8\363403	Paul Carrack - I Live By The Groove [Long Version]
8\363403	Paul Carrack - I Live By The Groove [Single Version]
8\363403	Paul Carrack - Tailfinder
9\50013	Paul Kelly & The Coloured Girls - 40 Miles To Saturday Night
10\818 976	Paul Young - Love Of The Common People
11\ROOF 1	Paul Young - Wherever I Lay My Hat (That's My Home)
9\GIVE 2005	Pete Shelley - Homosapien
7\50006	Pointer Sisters - Jump (For My Love)
10\RPS-1351	Pratt & McClain with Brother Love - Cruisin' With The Fonz
10\RPS-1351	Pratt & McClain with Brother Love - Happy Days
9\650437	Pretty Maids - Love Games
9\650437	Pretty Maids - Needles In The Dark
11\EMI-1252	Pseudo Echo - A Beat For You [Album Version]
11\EMI-1252	Pseudo Echo - A Beat For You [Extended Version]
11\EMI-1252	Pseudo Echo - Autumnal Park
12\EMI 1729	Pseudo Echo - Living In A Dream [Metal Mix]
12\EMI 1729	Pseudo Echo - Living In A Dream [Single Version]
12\EMI 1729	Pseudo Echo - Loose Ends
10\818 976	Quiet Riot - Cum On Feel The Noize
8\GIVE 2008	Radiators - No Tragedy
7\50006	Ray Parker Jr Ghostbusters [Single Version]
8\GIVE 2008	Real Life - Send Me An Angel [Extended Dance Mix]
12\886 206	Richard Coles - Piece Of Saxophone
9\50013	Richard Marx - Should've Known Better [Edit]
8\PB 41683	Rick Astley - My Arms Keep Missing You [7" Version]
8\PB 41683	Rick Astley - My Arms Keep Missing You [Bruno's Mix]
8\PB 41683	Rick Astley - My Arms Keep Missing You [Dub]
8\PB 41683	Rick Astley - My Arms Keep Missing You [The No L Mix]
8\PB 41683	Rick Astley - When I Fall In Love
8\GIVE 2008	Rick Springfield - Affair Of The Heart
7\MH 1924	Robbie Nevil - Dominoes [Dom Dom Domino Dub]
7\MH 1924	Robbie Nevil - Dominoes [Edit]
7\MH 1924	Robbie Nevil - Dominoes [Extended Vocal Remix]
7\MH 1924	Robbie Nevil - Neighbors
7\878 118	Robert Cray - Forecast (Calls For Pain)
7\878 118	Robert Cray - Holdin' Court
12\PLAY 1	Robin Gibb - Oh Darling
11\SMX 46634	Rock Around The Clock [1977 version]
12\PLAY 1	Rockets - Can't Sleep
12\ED 365	Rockmelons - Boogietron [Freaky Mix]
12\ED 365	Rockmelons - Boogietron [Radio Mix]
12\ED 365	Rockmelons - Theif
10\818 976	Romantics - Talking In Your Sleep
10\818 976	S.O.S. Band - Just Be Good To Me
7\SVOZ1	Sandii & The Sunsetz - East Meets West
10\818 976	Sandii & The Sunsetz - Sticky Music
7\SVOZ1	Sandii & The Sunsetz - The Act Of Love
10\816 118	Scandal featuring Patty Smyth - The Warrior [Single Edit]
8\656019 8\656019	Seiko - All The Way To Heaven Seiko - Lover's Paradise
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# Vinyl WAV Index [Discs 7-12 Artists]

Page 95 of 96

	dex [Discs 7-12 Artists]	Page 9:
11\ROOF 1	Sharon O'Neill - Maxine	
9\102082	Shooting Party - I Go To Pieces [7" Version]	
9\102082	Shooting Party - I Go To Pieces [Extended]	
9\102082	Shooting Party - I Go To Pieces [Instrumental]	
9\102082	Shooting Party - Things That You Do	
7\102092	Sinitta - Don't Tell Me Not To Cry [Extended Version]	
7\102092	Sinitta - Don't Tell Me Not To Cry [Single Version]	
7\102092	Sinitta - Love On A Mountaintop [7" Version]	
7\102092	Sinitta - Love On A Mountaintop [Extra Beats Instrumental \	/ersion]
7\102092	Sinitta - Love On A Mountaintop [The Knight After Special R	emix]
8\DO 2088	Slim Dusty - Waltzing Matilda	
8\DO 2088	Slim Dusty - We've Done Us Proud	
10\CP 1512	Sly Fox - Let's Go All The Way [7" Version]	
10\CP 1512	Sly Fox - Let's Go All The Way [Bonus Beats]	
10\CP 1512	Sly Fox - Let's Go All The Way [Extended Mix]	
11\7567-96428	Soho - Hippychick [Extended Vocal]	
11\7567-96428	Soho - Hippychick [Happiness Is A Warm Hippy Mix (Origina	il SG Mix)]
11\7567-96428	Soho - Hippychick [Never Trust A Hippy Mix (MIDI Bollox)]	
9\GIVE 2005	Split Enz - Dirty Creature	
7\50006	Split Enz - I Walk Away	
12\7567-86797	Stacey Q Dancing Nowhere	
12\7567-86797	Stacey Q Two Of Hearts ["33 speed" Instrumental]	
12\7567-86797	Stacey Q Two Of Hearts [European Mix]	
12\7567-86797	Stacey Q Two Of Hearts [Instrumental]	
12\7567-86797	Stacey Q Two Of Hearts [Radio Edit]	
12\7567-86797	Stacey Q Two Of Hearts [Stacey's Dream (A Capella)] Steve Winwood - Talking Back To The Night [Instrumental]	
10\K-440 10\K-440	Steve Winwood - Valerie [7" Remix]	
9\50013	Steve Winwood - Valerie [Remix]	
9\GIVE 2005	Stranglers - Golden Brown	
10\816 118	Style Council - You're The Best Thing	
8\GIVE 2008	Sylvester - Do Ya Wanna Funk [Edit]	
12\200654	Talking Heads - Give Me Back My Name	
12\200654	Talking Heads - The Lady Don't Mind [Extended Mix]	
12\200654	Talking Heads - The Lady Don't Mind [Single Version]	
12\55836	T-Bones - Feelin' Fine	
12\55836	T-Bones - No Matter What Shape (Your Stomach's In)	
12\PLAY 1	Thom Pace - Maybe	
8\GIVE 2008	Thomas Dolby - She Blinded Me With Science [Extended Da	nce Mix]
9\GIVE 2005	Tight Fit - The Lion Sleeps Tonight	
7\50006	Tina Turner - What's Love Got To Do With It	
9\GIVE 2005	Toni Basil - Mickey [Single Edit]	
8\MFP-A 8097	Torero Band - All My Loving	
8\MFP-A 8097	Torero Band - Can't Buy Me Love	
8\MFP-A 8097	Torero Band - Eleanor Rigby	
8\MFP-A 8097	Torero Band - From Me To You	
8\MFP-A 8097	Torero Band - Hey Jude	
8\MFP-A 8097	Torero Band - I Want To Hold Your Hand	
8\MFP-A 8097	Torero Band - Ob-La-Di Ob-La-Da	
8\MFP-A 8097	Torero Band - Please Please Me	
8\MFP-A 8097	Torero Band - She Loves You	
8\MFP-A 8097	Torero Band - With A Little Help From My Friends	
8\MFP-A 8097	Torero Band - Yellow Submarine	