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Version date: 2005-12-14.

Kids In The Kitchen - Out Of Control [White K-9938]

1. OUT OF CONTROL 3'35" (Carne/Harnath/Curnow/Cola/Carranza) Kids, Inc./Mushroom
2. OUT OF CONTROL [The No Mercy Mix] 5'07" (Carne/Harnath/Curnow/Cola/Carranza) Kids, Inc./Mushroom
3. OUT OF CONTROL [No Vocals] 3'35" (Carne/Harnath/Curnow/Cola/Carranza) Kids, Inc./Mushroom
4. STOP 4'42" (Carne/Harnath/Curnow/Cola/Carranza) Kids, Inc./Mushroom

1, 2, 3: Produced by David Kershenbaum.

2: Remixed by Kids in the Kitchen and Ross Cockle.

4: Produced by Kids in the Kitchen and Ross Cockle.

Original sound recording (P) 1986 White Label Records, a division of Mushroom Records. All rights reserved.

Lana Pella - I Can Make A Man Out Of You [Liberation LMD 490]

1. I CAN MAKE A MAN OUT OF YOU [Edit] 3'45" (Daize Washbourn) Mushroom
2. I CAN MAKE A MAN OUT OF YOU [Extended Version] 5'58" (Daize Washbourn) Mushroom
3. I CAN MAKE A MAN OUT OF YOU [Instrumental] 4'53" (Daize Washbourn) Mushroom

Produced by Daize Washbourn for PWL.

Engineered by Mike Duffy and Karen Hewitt. Mixed by Karen Hewitt.

Original sound recording (P) 1986 PWL, U.K. All rights reserved.

Lloyd Cole & The Commotions - Rattlesnakes [Polydor 881 458]

1. RATTLESNAKES 3'30" (L. Cole) CBS Songs
2. SWEETNESS 2'50" (L. Cole) CBS Songs

Produced by Paul Hardiman.

From the Polydor album "Rattlesnakes" (823 683).

Original sound recording (P) 1984 Polydor (UK) Ltd. All rights reserved.

Vinyl WAV – Disc #1**SUMMARY:**

Alexander O'Neal - Never Knew Love Like This [Tabu/Epic 651369]

Ashford & Simpson - Solid [Capitol CP-1459]

Berlin - Take My Breath Away [CBS BA 3464]

Carly Simon - Coming Around Again [Arista 104610]

Dan Hartman - I Can Dream About You [MCA 0-23510]

del Amitri - Nothing Ever Happens [A & M 390 474]

Greg Champion - I Made 100 [Team HIPS-1631]

Joey Scarburey - Believe It Or Not [Elektra E 47147]

Kids In The Kitchen - Out Of Control [White K-9938]

Lana Pella - I Can Make A Man Out Of You [Liberation LMD 490]

Lloyd Cole & The Commotions - Rattlesnakes [Polydor 881 458]

Master Genius - Let's Break Into The 80's [Shake LS-1358]

Matthew Wilder - Break My Stride [Epic/Private I ES 916]

Meco - Star Wars Title Theme [RCA 102975]

Mental As Anything - You're So Strong [Regular RRSP 745]

Ocean - Put Your Hand In The Hand [Kama Sutra 2013 017]

Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [Parlophone A-1658]

Peter Schilling - Major Tom [WEA 2292-49715]

Pink Floyd - On The Turning Away [CBS 651305]

Red Rockers - Eve Of Destruction [Epic ES 1011]

Rita Coolidge - I'm Still Learning About Love [Attic K 10398]

Russ Conway - Roulette [Columbia DO-4082]

Smalltown Boys - Beatski Mix [Virgin VOZ 044]

Solid Citizens - Singing In The Shower [RCA 104353]

The Triple M Team - Because Your Ears Have Brains [FM MMM 01]

Tiffany - I Think We're Alone Now [MCA 0-53167]

Tight Fit - Fantasy Island [Jive K-8742]

Twisted Sister - We're Not Gonna Take It [Atlantic 7567-89641]

UB40 - I Got You Babe [Virgin/Dep International DEP 20]

Venetians - Sound On Sound [Parole K-9076]

Wa Wa Nee - Stimulation [CBS BA 12182]

Wham! - Wake Me Up Before You Go-Go [Epic ES 969]

Yello - Vicious Games [Elektra 7559-69656]

Details:**Alexander O'Neal - Never Knew Love Like This** [Tabu/Epic 651369]

1. NEVER KNEW LOVE LIKE THIS 3'22" (J. Harris III/T. Lewis) Harry Fox/Control
2. WHAT'S MISSING* 4'02" (J. Harris III/T. Lewis) Harry Fox/Control

1: featuring Cherrelle.

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions.

Track 1 from the Tabu/Epic album "Hearsay" (450936).

*Original sound recording (P) 1987, *1985 CBS Records Inc. All rights reserved.*

Ashford & Simpson - Solid [Capitol CP-1459]

1. SOLID [Edit] 3'41" (N. Ashford/V. Simpson) Nick-O-Val Music [AMCOS]
2. SOLID [Dub] 3'45" (N. Ashford/V. Simpson) Nick-O-Val Music [AMCOS]
3. SOLID [Extended Remix] 6'10" (N. Ashford/V. Simpson) Nick-O-Val Music [AMCOS]

Produced by Nikolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc.

Original sound recording (P) 1984 Capitol Records, Inc. All rights reserved.

Berlin - Take My Breath Away [CBS BA 3464]

1. TAKE MY BREATH AWAY (Love Theme From "Top Gun") 4'13" (Giorgio Moroder/Tom Whitlock) Suisa/Famous/Control
2. RADAR RADIO 3'40" (Giorgio Moroder) Suisa

1: Performed by Berlin, courtesy of Mercury Records.

2: Performed by Giorgio Moroder (featuring Joe Pizzulo).

Produced by Giorgio Moroder.

Track 1 from the Motion Picture Soundtrack album "Top Gun", and the Mercury Records album "Count Three And Pray" (830 586).

Original sound recording (P) 1986 CBS, Inc. All rights reserved.

Carly Simon - Coming Around Again [Arista 104610]

1. COMING AROUND AGAIN (Theme from the Paramount Picture "Heartburn") 3'31" (Carly Simon) Famous Chappell
2. ITSY BITSY SPIDER 3'44" (Carly Simon, based on the original nursery rhyme) Control

Produced by Russ Kunkel, Bill Payne and George Massenburg.

Original sound recording (P) 1986 Arista Records, Inc. All rights reserved.

Dan Hartman - I Can Dream About You [MCA 0-23510]

1. I CAN DREAM ABOUT YOU [Single Version] 3'51" (Dan Hartman) Control
2. I CAN DREAM ABOUT YOU [Extended Version] 5'56" (Dan Hartman) Control
3. I CAN DREAM ABOUT YOU [Jellybean Remix] 7'31" (Dan Hartman) Control
4. BLUE SHADOWS 3'14" (Dave Alvin) Matthews

1, 2, 3: Performed by Dan Hartman, produced by Jimmy Iovine & Dan Hartman.

2: Remixed by Larry Lavan.

3: Remixed by John "Jellybean" Benitez. Engineer: Michael Hutchinson

4: Performed by The Blasters, produced by Phil Alvin & Pat Burnette.

Tracks 1 and 4 from the MCA Original Motion Picture Soundtrack album "Streets of Fire" (5492).

Original sound recording (P) 1984 MCA Records. All rights reserved.

del Amitri - Nothing Ever Happens [A & M 390 474]

1. NOTHING EVER HAPPENS 3'50" (J. Currie) PolyGram Music
2. SLOWLY, IT'S COMING BACK 4'02" (J. Currie) PolyGram Music

1: Produced by Hugh Jones. Mixed by Julian Mendelsohn.

Track 1 from the A & M album "Waking Hours" (397 010).

Original sound recording (P) 1989 A & M Records, Inc. All rights reserved.

Greg Champion - I Made 100 [Team HIPS-1631]

1. I MADE 100 2'53" (Greg Champion) Shirtfront Music
2. SOMEBODY'S GONNA GET THEIR HEAD KICKED IN TONIGHT 1'57" (Greg Champion) Shirtfront Music

Original sound recording (P) 1985 Team Records. All rights reserved.

Joey Scarburey - Believe It Or Not [Elektra E 47147]

1. BELIEVE IT OR NOT (Theme From "The Greatest American Hero") 3'11" (Mike Post/Stephen Geyer) April
2. LITTLE BIT OF US 2'42" (Stephen Geyer) April
3. LOVE ME LIKE THE LAST TIME 3'32" (Dan Seals/Rafe VanHoy) Chappell

Produced by Mike Post.

From the Elektra album "America's Greatest Hero" (5E 537).

Original sound recording (P) 1981 Elektra/Asylum Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Russ Conway - Roulette [Columbia DO-4082]

1. ROULETTE 1'47" (Stanford) Southern
2. TRAMPOLINA 1'41" (Love) Southern

Produced by Russ Conway and Geoff Love.
Accompaniment directed by Geoff Love.

From the Columbia album "Time To Play".

Original sound recording (P) 1959 EMI Records Ltd. All rights reserved.

Smalltown Boys - Beatski Mix [Virgin VOZ 044]

1. BEATSKI MIX [12" Version] 9'31" [Smalltown Boy; Why?; I Feel Love (Moroder/Belotte/Summer) Rondor/Control; Hit That Perfect Beat (Steinbachek/Bronski/Jon); Run From Love]
2. IS IT LOVE I FEEL? 3'46" (Gammons/Spence) Control
3. BEATSKI MIX [7" Version] 3'57" [Smalltown Boy; Why?; I Feel Love (Moroder/Belotte/Summer) Rondor/Control; Hit That Perfect Beat (Steinbachek/Bronski/Jon); Run From Love]
4. BEATSKI MIX [Acapella] 4'30" [Smalltown Boy; I Feel Love (Moroder/Belotte/Summer) Rondor/Control; Hit That Perfect Beat (Steinbachek/Bronski/Jon)]

All songs written by Somerville/Steinbachek/Bronski, except as indicated. All songs published by Rondor, except as indicated.

Produced by Rod Gammons.

1, 3, 4: Mixed by Rod Gammons and Graham Bonnett.

Recorded and mixed at Berwick Street Studios.

"A STARCOAST PRODUCTION"

Original sound recording (P) 1988 Starcoast Productions/Virgin Records Australia. All rights reserved.

Solid Citizens - Singing In The Shower [RCA 104353]

1. SINGING IN THE SHOWER 3'00" (Walker/Muirhead/Barnes) MCA/Gilbey
2. ON TOP 3'05" (Walker/Muirhead) MCA/Gilbey

Produced by Mark Goldberg and Michael Shipley.

"A ROXY RECORDS PRODUCTION"

Original sound recording (P) 1984 RCA Limited. All rights reserved.

Master Genius - Let's Break Into The 80's [Shake LS-1358]

1. LET'S BREAK INTO THE 80's 8'32" [Fire (Brown) Essex; It's Break Time Again (Adams/Fleisner); Fame (Bowie/Lennon) Essex/ATV/Wheatley/Control; Blue Monday (New Order); Pictures Of Lily (Townsend) Essex; Go Go Yellowscreen (Adams/Fleisner); Keep On Running (Edwards) Essex; Disco Duck (Dees/Bloembeck/Manuel) Chappell; Get Ready (Robinson) CBS Songs; Cocaine In My Brain (Dillinger)]
2. LET'S BREAK INTO THE 80's [Edit] 3'45" [Fire (Brown) Essex; Keep On Running (Edwards) Essex; Disco Duck (Dees/Bloembeck/Manuel) Chappell; Walk Don't Run (Smith); It's Break Time Again (Adams/Fleisner); Get Ready (Robinson) CBS Songs; Cocaine In My Brain (Dillinger); Fame (Bowie/Lennon) Essex/ATV/Wheatley/Control; Go Go Yellowscreen (Adams/Fleisner)]
3. SUPER BREAK [7" Special Edit] 3'25" [Super Break (Adams/Fleisner); Fame (Bowie/Lennon) Essex/ATV/Wheatley/Control]
4. SUPER BREAK [12" Special Edit] 6'00" [Super Break (Adams/Fleisner); Cocaine In My Brain (Dillinger); Fame (Bowie/Lennon) Essex/ATV/Wheatley/Control]

Produced by Adams and Fleisner for Cat Music.

All songs published by Stemra/Control, except as indicated.

Original sound recording (P) 1984 Boni Records, Holland. All rights reserved.

Matthew Wilder - Break My Stride [Epic/Private I ES 916]

1. BREAK MY STRIDE [7" Version] 3'05" (Matthew Wilder/Greg Prestipino) Jonathan
2. BREAK MY STRIDE [Club/Remix Version] 5'10" (Matthew Wilder/Greg Prestipino) Jonathan
3. BREAK MY STRIDE [Instrumental] 3'06" (Matthew Wilder/Greg Prestipino) Jonathan
4. BREAK MY STRIDE [Dub Version] 4'02" (Matthew Wilder/Greg Prestipino) Jonathan

Produced by Peter Bunetta, Rick Chudacoff and Bill Elliot for Ripe Productions.

2, 4: Remix by Rusty Garner and Paul Sabu. "AN ENDLESS MUSIC MIX"

Track 1 from the Epic/Private I album "I Don't Speak The Language".

Original sound recording (P) 1983 CBS Inc., U.S.A. All rights reserved.

Meco - Star Wars Title Theme [RCA 102975]

1. STAR WARS TITLE THEME 3'28" (John Williams) Festival
2. FUNK 3'36" (Harold Wheeler/Solomon Smith) Festival

Produced by Meco Monardo, Harold Wheeler and Tony Bongiovi.

Arranged by Harold Wheeler.

Original sound recording (P) 1977 Millennium Record Co. Inc. All rights reserved.

Mental As Anything - You're So Strong [Regular RRSP 745]

1. YOU'RE SO STRONG [Single Version] 3'25" (Greedy Smith) Syray
2. THREE STEPS TO YOUR PLACE 2'59" (Reg Mombassa) Syray
3. YOU'RE SO STRONG [12" Remix] 5'30" (Greedy Smith) Syray

Produced by Richard Gottehrer. Mixed by Thom Panunzio.
3: Remixed by Andy Wallace at Sigma Sound, New York.

Track 1 from the Regular album "Fundamental As Anything" (RRCD 1212).

Original sound recording (P) 1984, *1986 Syray Pty. Ltd. All rights reserved.

Ocean - Put Your Hand In The Hand [Kama Sutra 2013 017]

1. PUT YOUR HAND IN THE HAND 2'52" (Gene MacLennan) Castle
2. TEAR DOWN THE FENCES 2'53" (Greg Brown) Control

1: Produced by Greg Brown. Associate Producer: Bill Gilliland.
2: Produced by Yorkville Productions.

Original sound recording (P) 1971 Kama Sutra Records. All rights reserved.

Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [Parlophone A-1658]

1. OPPORTUNITIES (Let's Make Lots Of Money) [7" Version] 3'42"
2. IN THE NIGHT 4'51"
3. OPPORTUNITIES (Let's Make Lots Of Money) [12" Version] 6'45"
4. OPPORTUNITIES (Let's Make Lots Of Money) [12" Remix] 5'29"
5. OPPORTUNITIES (Let's Make Lots Of Money) [Shep Pettibone Remix] 7'17"
6. OPPORTUNITIES (Let's Make Lots Of Money) [Dub] 4'48"
7. OPPORTUNITIES (Let's Make Lots Of Money) [7" Remix] 3'35"
8. OPPORTUNITIES (Let's Make Lots Of Money) [Shep Pettibone Remix Edit]**^ 4'50"
9. OPPORTUNITIES (Let's Make Lots Of Money) [Reprise] 4'27"
10. WAS THAT WHAT IT WAS? [Remix]* 5'09"

All tracks written by Neil Tennant and Chris Lowe, published by Virgin Music.

1, 3 - 10: Produced by J. J. Jeczalik and Nicholas Froome. 2: Produced by Pet Shop Boys and Phil Harding.

5, 8, 9: Additional production by Stephen Hague; remix and additional production by Shep Pettibone for Mastermix Productions with special thanks to Arthur Baker.

7, 8: Edited by d-Wizz.

10: Produced by Pet Shop Boys, remixed by Shep Pettibone for Mastermix Productions.

*Original sound recording (P) 1985, *1986 EMI Records, Ltd. All rights reserved.*

Peter Schilling - Major Tom [WEA 2292-49715]

1. MAJOR TOM (Coming Home) [7" Version] 4'08" (Peter Schilling - English Lyrics: David Lodge) Southern Music
2. MAJOR TOM (Coming Home) [12" Remix] 8'05" (Peter Schilling - English Lyrics: David Lodge) Southern Music
3. MAJOR TOM (Coming Home) [Instrumental Remix] 4'46" (Peter Schilling) Southern Music
4. MAJOR TOM (Vollig Losgelost) [German Version] 3'58" (Pierre Schilling) Southern Music
5. MAJOR TOM [Instrumental] 3'35" (Armin Sabol) GEMA

Produced by Peter Schilling and Armin Sabol.

2, 3: Remix and additional production by John Luongo.

Original sound recording (P) 1983 WEA Musik GMBH. All rights reserved.

Pink Floyd - On The Turning Away [CBS 651305]

1. ON THE TURNING AWAY 4'43" (Gilmour/Moore) Pink Floyd Music Publishers/SBK Songs
2. RUN LIKE HELL [Live Version] 7'30" (Gilmour/Waters) Pink Floyd Music Publishers/SBK Songs
3. ON THE TURNING AWAY [Live] 6'53" (Gilmour/Moore) Pink Floyd Music Publishers/SBK Songs

1, 3: Produced by Bob Ezrin and David Gilmour.

2: Recorded by David Hewitt live in Atlanta November 5, 1987. Mixed by James Guthrie and David Gilmour.

Track 1 from the CBS album "A Momentary Lapse Of Reason" (460188 2).

Original sound recording (P) 1987 CBS Records, Inc. All rights reserved.

Red Rockers - Eve Of Destruction [Epic ES 1011]

1. EVE OF DESTRUCTION 3'22" (P. F. Sloan) MCA
2. T.D.F. THE TRUTH 3'29" (Red Rockers) Warner Bros.

Produced by Rick Chertoff & William Wittman.

Original sound recording (P) 1984 CBS Inc., U.S.A. All rights reserved.

Rita Coolidge - I'm Still Learning About Love [Attic K 10398]

1. I'M STILL LEARNING ABOUT LOVE [Edited Version] 3'35" (S. Elkhart) Festival
2. HELLO BLUES 2'58" (A. Miransky) Festival

Produced by Eddie Schwartz.

From the Attic album "Fire Me Back" (30514).

Original sound recording (P) 1991 Attic Productions. All rights reserved.

Triple M Team - Because Your Ears Have Brains [FM MMM 01]

1. BECAUSE YOUR EARS HAVE BRAINS [Flute Version] 3'00" (Mike Batt) April
2. BECAUSE YOUR EARS HAVE BRAINS [Vocal Version] 3'00" (Mike Batt) April

Music adapted from "The Tarot Suite" album by Mike Batt.

Original sound recording (P) 1980 Triple M Broadcasters Ltd. All rights reserved.

Tiffany - I Think We're Alone Now [MCA 0-53167]

1. I THINK WE'RE ALONE NOW 3'47" (Ritchie Cordell) Planetary-Nom
2. NO RULES 4'05" (Mark Paul/John Duarte) Control
3. I THINK WE'RE ALONE NOW [Extended Version] 6'35" (Ritchie Cordell) Planetary-Nom
4. I THINK WE'RE ALONE NOW [Dub Version] 6'35" (Ritchie Cordell) Planetary-Nom
5. I THINK WE'RE ALONE NOW [Remix Edit] 4'25" (Ritchie Cordell) Planetary-Nom

Produced by George E. Tobin. Arranged by John Duarte.

3, 4, 5: Remixed by Bill Smith and John Duarte.

Track 1 from the MCA album "Tiffany" (5793-2).

Original sound recording (P) 1987 MCA Records. All rights reserved.

Tight Fit - Fantasy Island [Jive K-8742]

1. FANTASY ISLAND 3'21" (Souer/Duiser) Warner Bros.
2. SATURDAY HEARTBREAK 3'12" (Lange/Friese-Greene) Warner Bros.

Produced by Tim Friese-Green.

Original sound recording (P) 1982 Zomba Recording Corporation Ltd. All rights reserved.

Twisted Sister - We're Not Gonna Take It [Atlantic 7567-89641]

1. WE'RE NOT GONNA TAKE IT 3'38" (D. Snider) Mushroom
2. YOU CAN'T STOP ROCK 'N' ROLL* 4'43" (D. Snider) Leosong

1: Produced by Tom Werman for Julia's Music, Inc.

2: Produced by Stuart Epps.

Track 1 from the Atlantic album "Stay Hungry" 7567-80156-2.

Track 2 from the Atlantic album "You Can't Stop Rock 'N' Roll" 7567-80074-2.

*Original sound recording (P) 1984, *1983 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.*

UB40 - I Got You Babe [Virgin/DEP International DEP 20]

1. I GOT YOU BABE 3'10" (Sonny Bono) Belinda
2. I GOT YOU BABE [Dub Mix] 4'12" (Sonny Bono) Belinda
3. THEME FROM LABOUR OF LOVE 3'52" (UB40) ATV Northern Songs
4. UP AND COMING MC 3'55" (UB40) ATV Northern Songs

1: Guest vocals by Chrissy Hynde, courtesy of WEA Records.

4: featuring Admiral Jerry.

Produced by UB40 and Ray "Pablo" Falconer.

Original sound recording (P) 1985 Dep International. All rights reserved.

Venetians - Sound On Sound [Parole K-9076]

1. SOUND ON SOUND 3'53" (Rik Swinn) Warner Bros./Heaven Music
2. SON SUR SON 4'12" (Rik Swinn) Warner Bros./Heaven Music

Produced by Vic Coppersmith-Heaven.

Original sound recording (P) 1983 Parole Records. All rights reserved.

Wa Wa Nee - Stimulation [CBS BA 12182]

1. STIMULATION 3'36" (Paul Gray) MCA/Gilbey
2. STIMULATION [Extended Version] 7'13" (Paul Gray) MCA/Gilbey
3. STIMULATION [Dub Version] 4'12" (Paul Gray) MCA/Gilbey
4. HEADLINES 3'34" (Paul Gray/Steve Williams) MCA/Gilbey

1, 2, 3: Produced by Paul Gray and Jim Taig.

2, 3: Remixed by Chris Cameron at Studios 301.

4: Produced by Paul Gray.

Track 1 from the CBS album "Wa Wa Nee".

Original sound recording (P) 1985 Faymara Pty. Ltd. All rights reserved.

Wham! - Wake Me Up Before You Go-Go [Epic ES 969]

1. WAKE ME UP BEFORE YOU GO-GO 3'51" (George Michael) Chappell
2. WAKE ME UP BEFORE YOU GO-GO [Instrumental] 4'02" (George Michael) Chappell
3. A RAY OF SUNSHINE 4'58" (George Michael) Chappell

Arranged and produced by George Michael.

3: mono recording.

Track 1 from the Epic album "Make It Big".

Original sound recording (P) 1984 CBS Records. All rights reserved.

Yello - Vicious Games [Elektra 7559-69656]

1. VICIOUS GAMES 3'38" (Boris Blank/Dieter Meier) Warner Bros.
2. BLUE NABOU 3'19" (Boris Blank) Warner Bros.
3. VICIOUS GAMES [Extended Version] 6'45" (Boris Blank/Dieter Meier) Warner Bros.
4. VICIOUS GAMES [Instrumental] 4'06" (Boris Blank/Dieter Meier) Warner Bros.

Produced by Yello.

Track 1 from the Elektra album "Stella" (7559-60401-2).

Original sound recording (P) 1985 Elektra Entertainment for the United States, and WEA International for the world outside of the United States. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2002.

Version date: 2005-01-27.

Disco 2000 - Uptight (Everything's Alright) [Possum 105041]

1. UPTIGHT (EVERYTHING'S ALRIGHT) [Banana 2000 Mix] 3'42" (Wonder/Cosby/Moy) Castle
2. MR. HOTTY LOVES YOU 4'32" (Cress/Rockman) David Platz/Control

1: Produced and engineered by Ian Richardson and Nick Coler.
 2: Produced by Rockman. Engineered by Ian Richardson and Nick Coler.

*Original sound recording (P) 1989 KLF Communications/Rough Trade International.
 All rights reserved.*

Doobie Brothers - What A Fool Believes [Warner Bros. WBS 8725]

1. WHAT A FOOL BELIEVES [Single Version] 3'41" (M. McDonald/K. Loggins) Warner Bros./Jonathan
2. DON'T STOP TO WATCH THE WHEEL* 3'26" (P. Simmons/J. Baxter/M. Ebert) Warner Bros.
3. WHAT A FOOL BELIEVES [Disco Mix] 5'31" (M. McDonald/K. Loggins) Warner Bros./Jonathan

Produced by Ted Templemann. Engineered by Donn Landee.
 3: Remixed by Jim Burgess.

From the Warner Bros. Album "Minute By Minute" (7599-23193-2).

*Original sound recording (P) 1978, *1979 Warner Bros. Records for the United States,
 and WEA International for the world outside of the United States. All rights reserved.*

Elliot Goblet - Friday On My Mind [Avenue AV 2227]

1. FRIDAY ON MY MIND 3'23" (H. Vanda/G. Young) J. Albert & Son
2. YOU GET ME SO EXCITED 4'31" (R. Inglis/L. Milne) Remix Music

Produced and Arranged by Doug Brady and Ross Inglis for Full Moon Records.

*Original sound recording (P) 1989 Avenue Records, Australia; a division of The Image Music Group,
 Pty. Ltd. All rights reserved.*

Eric Clapton - It's In The Way That You Use It [Duck/Warner Bros. 7599-28514]

1. IT'S IN THE WAY THAT YOU USE IT 3'34" (Eric Clapton/Robbie Robertson) Chappell/Control
2. GRAND ILLUSION 4'31" (Dave Robbins/Van Stephenson/Charles Robbins/Bob Farrell) Control

1: Produced by Eric Clapton and Tom Dowd for Tom Dowd Productions Inc.
 2: Produced by Phil Collins in association with Tom Dowd.

From the Duck/Warner Bros. album "August" (7599-25476-2).
 Track 1 also appears in the Touchstone Motion Picture "The Colour Of Money".

*Original sound recording (P) 1986 Warner Bros. Records for the United States
 and WEA International for the world outside of the United States. All rights reserved.*

Vinyl WAV – Disc #2**SUMMARY:**

And Why Not? - The Face [Island 876 621]

Apollo XI - The Story In Sound Of The Apollo XI Landing [Phillips MOON 1]

Aretha Franklin & George Michael - I Knew You Were Waiting (For Me) [Epic 650253]

Bananarama - Cruel Summer [Liberation LS-1111]

Bee Gees - Tragedy [RSO 2090 340]

Bryan Ferry - Don't Stop The Dance [EG/Polydor 883 174]

Devo - Here To Go [Warner Bros. 7599-20316]

Disco 2000 - Uptight (Everything's Alright) [Possum 105041]

Doobie Brothers - What A Fool Believes [Warner Bros. WBS 8725]

Elliot Goblet - Friday On My Mind [Avenue AV 2227]

Eric Clapton - It's In The Way That You Use It [Duck/Warner Bros. 7599-28514]

Escape Club - Twentieth Century Fox [Atlantic 7567-88802]

Firm - Star Trekkin' '89 [Leedon LDS 2368]

Fleetwood Mac - Big Love [Warner Bros. 7599-28398]

Go West - Call Me [Chrysalis K-9676]

Go West - The King Of Wishful Thinking [Chrysalis 323559]

Howard Jones - Look Mama [WEA 2292-49090]

Kiki Dee - The Loser Gets To Win [EMI EMI 1142]

Kim Carnes - Voyeur [EMI America AMI 799]

Lonnie Gordon - Beyond Your Wildest Dreams [Supreme K-10191]

Lou Gramm - Just Between You & Me [Atlantic 7567-88781]

Lynn Hamilton - On The Inside [RCA 103316]

Michael Jackson - Black Or White (Remixes) [Epic/MJJ Productions 657731]

Nik Kershaw - One Step Ahead [MCA 2292-57759]

One Moment In Time [Arista TDS 504]

Panama - Will You Love Me Tomorrow/Stand By Me [Jive K-8715]

Paul Kelly & The Coloured Girls - Dumb Things [Mushroom K-676]

Rickie Lee Jones - Chuck E.'S In Love [Warner Bros. WBS 8825]

Tom Petty & The Heartbreakers - Refugee [MCA/Backstreet MCA 41169]

Toto - Stranger In Town [CBS BA 3243]

Venetians - If Somebody Loves You [Parole K-46]

Yes - Owner Of A Lonely Heart [Atco 7567-99817]

Details:**And Why Not? - The Face** [Island 876 621]

1. THE FACE [7" Version] 3'20" (And Why Not?) Festival Music
2. LET ME HEAR IT 4'09" (And Why Not?) Festival Music
3. THE FACE [The Tink Darg Mix] 5'48" (And Why Not?) Festival Music

Remixed by Michael Brauer for MHB Productions, Inc.

Track 1 from the Island album "Move Your Skin" (842 269).

Original sound recording (P) 1990 Island Records, Ltd. All rights reserved.

Apollo XI - The Story In Sound Of The Apollo XI Landing [Phillips MOON 1]

1. Address by John F. Kennedy 0'36"
2. Launch 0'46"
3. Narrative Introduction 2'00"
4. "The Eagle Has Wings" 0'06"
5. PDR 0'05"
6. "The Eagle Has Landed" 1'01"
7. Description of Lunar Surface 1'36"
8. Cabin Depressurisation 0'14"
9. "One Small Step For Man..." 1'17"
10. Buzz Leaves the Eagle 0'24"
11. Walking on the Moon 0'45"
12. Unveiling the Plaque 0'24"
13. President's Telephone Call 2'00"
14. Narrative Epilogue 0'39"

Total time: 11'55". All tracks are mono recordings.

Original sound recording (P) 1969 National Aeronautics and Space Administration, U.S.A. All rights reserved.

Aretha Franklin & George Michael - I Knew You Were Waiting (For Me) [Epic 650253]

1. I KNEW YOU WERE WAITING (FOR ME) [7" Version] 3'58"
2. I KNEW YOU WERE WAITING (FOR ME) [Instrumental] 3'58"
3. I KNEW YOU WERE WAITING (FOR ME) [Extended Remix] 7'25"
4. I KNEW YOU WERE WAITING (FOR ME) [Percepella] 5'13"
5. I KNEW YOU WERE WAITING (FOR ME) [Edited Remix] 5'29"

Written by Simon Climie and Dennis Morgan.

Published by Festival/Control.

Produced by Narada Michael Walden for Perfection Light Productions.

3, 4, 5: *Remixed by Steve Thompson and Michael Barbiero.

Track 1 from the Arista album "Aretha" (SFL1-078).

Original sound recording (P) 1986 Arista Records, Inc. All rights reserved.

Bananarama - Cruel Summer [Liberation LS-1111]

1. CRUEL SUMMER [Edit] 3'30" (Jolley/Swain/Bananarama) Castle/Mushroom
2. SUMMER DUB 5'12" (Jolley/Swain/Bananarama) Castle/Mushroom
3. CRUEL SUMMER 4'50" (Jolley/Swain/Bananarama) Castle/Mushroom
4. CAIRO 3'49" (Sandosa) Control

Produced by Tony Swain & Steve Jolley.

Original sound recording (P) 1983 London Records, U.K. All rights reserved.

Bee Gees - Tragedy [RSO 2090 340]

1. TRAGEDY 5'04" (Barry Gibb/Mauruce Gibb/Robin Gibb) RSO/Chappell
2. UNTIL 2'27" (Barry Gibb/Mauruce Gibb/Robin Gibb) RSO/Chappell
3. TRAGEDY [Edit] 4'14" (Barry Gibb/Mauruce Gibb/Robin Gibb) RSO/Chappell

Produced by the Bee Gees, Karl Richardson and Albhy Galuten for Karlbhy Productions by arrangement with the Robert Stigwood Organisation.

3: Edited by d-Wizz.

From the RSO album "Spirits Having Flown" (2394 216).

Original sound recording (P) 1979 RSO Records. All rights reserved.

Bryan Ferry - Don't Stop The Dance [EG/Polydor 883 174]

1. DON'T STOP THE DANCE 3'56" (Bryan Ferry/Rhett Davies) Control
2. DON'T STOP THE DANCE [Extended Version] 5'44" (Bryan Ferry/Rhett Davies) Control
3. DON'T STOP THE DANCE [Instrumental] 4'20" (Bryan Ferry/Rhett Davies) Control
4. NOCTURNE 4'40" (Bryan Ferry) Control

Produced by Rhett Davies and Bryan Ferry.

2, 3: Remixed by Bruce Lampcov.

Track 1 from the EG album "Boys And Girls" (825 659).

Original sound recording (P) 1985 EG Records, Ltd. All rights reserved.

Devo - Here To Go [Warner Bros. 7599-20316]

1. HERE TO GO [Go Mix Edit] 3'21"
2. HERE TO GO [Album Version] 3'17"
3. HERE TO GO [Go Mix Version] 5'32"
4. HERE TO GO [Here To Dub Version] 5'49"
5. SHOUT [Album Version] 3'15"
6. SHOUT [E-Z Listening Version] 4'12"

All tracks written by Mothersbaugh/Casale, published by Mushroom.

Produced by Devo.

1, 3, 4: Remixed by Ivan Ivan.

Tracks 2 and 5 from the Warner Bros. album "Shout" (7599-25097).

Original sound recording (P) 1986 WEA International, Inc. All rights reserved.

Michael Jackson - Black Or White (Remixes) [Epic/MJJ Productions 657731]

1. BLACK OR WHITE [Clivillés & Cole's House Club Mix] 7'35"
2. BLACK OR WHITE [Clivillés & Cole's House Dub Mix] 6'33"
3. BLACK OR WHITE [House with Guitar Radio Mix] 3'50"
4. BLACK OR WHITE [7" Version] 3'21"
5. BLACK OR WHITE [Instrumental] 3'20"
6. BLACK OR WHITE [Tribal Beats] 3'36"

Written by Michael Jackson. 1, 3, 4: Rap lyrics by Bill Bottrell. Published by Warner Bros.
 Produced by Michael Jackson and Bill Bottrell. Executive Producer: Michael Jackson.
 1, 2, 3, 6: Additional production and remix by Robert Clivillés and David Cole for C & C Music Enterprises. Programmed by Alan Friedman for YIPE! and James Alfano.
 3, 4, 5: Special guitar performance by Slash, courtesy Geffen Records.

Original version appears on the Epic/MJJ album "Dangerous" (465802).

Original sound recording (P) 1991 MJJ Productions, Inc. All rights reserved.

Naked Eyes - (What) In The Name Of Love [Parlophone A-1329]

1. (WHAT) IN THE NAME OF LOVE 3'49" (Fisher/Byrne) Rondor
2. TWO HEADS TOGETHER 3'48" (Fisher/Byrne) Rondor
3. (WHAT) IN THE NAME OF LOVE [Extended Version]* 6'01" (Fisher/Byrne) Rondor

1: Produced by Arthur Baker. Engineered by Jay Burnett.
 2: Produced by Tony Mansfield. Engineered by Haydn Bendall.

1: From the Parlophone album "Fuel For The Fire".

*Original sound recording (P) 1984 EMI Records, Ltd. All rights reserved.
 Digitally mastered from vinyl by d-Wizz 2002, *2005.*

Nik Kershaw - One Step Ahead [MCA 2292-57759]

1. ONE STEP AHEAD (7" Version) 3'49" (Nik Kershaw) Rondor
2. WHEN I GROW UP* 3'40" (Nik Kershaw) Rondor
3. ONE STEP AHEAD (Industrial Mix) 8'18" (Nik Kershaw) Rondor

1, 3: Produced and mixed by Nik Kershaw and Julian Mendelsohn.
 2: Produced by Nik Kershaw, mixed by Julian Mendelsohn.

Track 1 from the MCA album "The Works" (2292-55393).

Original sound recording (P) 1989 MCA Records. All rights reserved.

Escape Club - Twentieth Century Fox [Atlantic 7567-88802]

1. TWENTIETH CENTURY FOX Escape Club 3'38" (Densmore/Krieger/Manzarek/Morrison)
Doors Music
2. WHEN A MAN LOVES A WOMAN* Percy Sledge 2'53" (Cameron Lewis/Arthur Wright)
Warner/Chappell

*Original sound recording (P) 1989 Warner Bros. Records, *1966 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.*

Firm - Star Trekkin' '89 [Leedon LDS 2368]

1. STAR TREKKIN' '89 (Regeneration Mix) 3'31" (Lister/O'Connor) Control
2. FLOB-A-DOB-A-LONG-A-BILL 'N' BEN 2'45" (Lister/O'Connor) Control

Produced by Lister/O'Connor.

Original sound recording (P) 1989 Bark Music (UK).

Fleetwood Mac - Big Love [Warner Bros. 7599-28398]

1. BIG LOVE 3'38"
2. BIG LOVE [Extended Remix] 6'44"
3. BIG LOVE [House on the Hill Dub] 3'01"
4. BIG LOVE [Piano Dub] 6'37"
5. YOU AND I [Part I] 3'08"
6. YOU AND I [Part II] 2'36"

All tracks written by Lindsay Buckingham, published by Castle Music.
 Produced by Lindsay Buckingham and Richard Dashut.
 2, 3, 4: Additional production and remix by Arthur Baker for ABI.

Track 1 from the album "Tango In The Night" (7599-25471-2).

*Original sound recording (P) 1987 Warner Bros. Records for the United States,
 and WEA International for the world outside of the United States. All rights reserved.*

Go West - Call Me [Chrysalis K-9676]

1. CALL ME [Single Version] 4'10" (P. Cox/R. Drummie) ATV Northern
2. MAN IN MY MIRROR 4'17" (P. Cox/R. Drummie) ATV Northern
3. CALL ME [The Indiscriminate Mix] 6'39" (P. Cox/R. Drummie) ATV Northern

Produced by Gary Stevenson.
 3: Remixed by Julian Mendelsohn.

Track 1 from the Chrysalis album "Go West" (D 38326 [321495-2]).

Original sound recording (P) 1985 Chrysalis Records. All rights reserved.

Go West - The King Of Wishful Thinking [Chrysalis 323559]

1. THE KING OF WISHFUL THINKING 3'58" (Peter Cox/Richard Drummie) ATV Northern.
2. TEARS TOO LATE 4'18" (Peter Cox/Richard Drummie) ATV Northern.
3. THE KING OF WISHFUL THINKING [John Gass U.S. 12" Mix] 5'42" (Peter Cox/Richard Drummie) ATV Northern.
4. THE KING OF WISHFUL THINKING [Acapella] 2'41" (Peter Cox/Richard Drummie) ATV Northern.

1, 3, 4: Produced by Peter Wolf for Wild West, Inc.

2: Produced by Gary Stevenson.

3, 4: Remixed by John Gass.

Track 1 from the EMI America album "Pretty Woman: Original Motion Picture Soundtrack" (793492-2).

Original sound recording (P) 1990 Chrysalis Records. All rights reserved.

Howard Jones - Look Mama [WEA 2292-49090]

1. LOOK MAMA [7" Version] 4'02" (Howard Jones) Warner Bros.
2. LOOK MAMA [Extended Version] 9'11" (Howard Jones) Warner Bros.
3. LEARNING HOW TO LOVE 5'23" (Howard Jones) Warner Bros.
4. DREAM INTO ACTION [Live] 4'46" (Howard Jones) Warner Bros.

1, 2: Produced by Rupert Hine for Gestalt. Mixed by Stephen W. Tayler.

3, 4: Produced by Howard Jones. Mixed by Mike Roarty.

4: Recorded live at the Manchester Apollo, 15 March, 1985.

Track 1 from the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1985 WEA Records. All rights reserved.

Kiki Dee - The Loser Gets To Win [EMI EMI 1142]

1. THE LOSER GETS TO WIN 3'19" (Kiki Dee/Harry Bogdanovs/Gary Osbourne) Intersong/MCPS
2. (I WANT OUR) LOVE TO SHINE 3'57" (Kiki Dee/Harry Bogdanovs) Warner Bros./MCPS

1: Produced by Elton John and Gary Osbourne.

2: Produced by Kiki Dee and Harry Bogdanovs.

Original sound recording (P) 1983 EMI Records, Ltd. All rights reserved.

Kim Carnes - Voyeur [EMI America AMI 799]

1. VOYEUR 4'01" (Carnes/Ellington/Hitchings) Rondor/Control
2. THRILL OF THE GRILL 3'23" (Carnes) Rondor

Produced by Val Garay, assisted by Niko Bolas.

From the EMI America album "Voyeur" (ST-17078).

Original sound recording (P) 1982 EMI America Records, a division of Capitol Records, Inc. All rights reserved.

Lonnie Gordon - Beyond Your Wildest Dreams [Supreme K-10191]

1. BEYOND YOUR WILDEST DREAMS [Single Version] 3'12" (Stock/Aitken/Waterman) Mushroom
2. BEYOND YOUR WILDEST DREAMS [Buck Wild Mix] 3'44" (Stock/Aitken/Waterman) Mushroom
3. BEYOND YOUR WILDEST DREAMS [Senza Voce] 4'22" (Stock/Aitken/Waterman) Mushroom
4. BEYOND YOUR WILDEST DREAMS [Senza Voce N.Y.] 3'40" (Stock/Aitken/Waterman) Mushroom

Produced by Stock/Aitken/Waterman. 2, 4: Remixed by Howie Tee for Howie Tee Productions. 2: Rap by Lil' Shawn.

Track 1 from the Supreme Records album "If I Have To Stand Alone".

Original sound recording (P) 1990 The Supreme Record Company. All rights reserved.

Lou Gramm - Just Between You & Me [Atlantic 7567-88781]

1. JUST BETWEEN YOU & ME 4'47" (Gramm/Knight) Screen Gems
2. TIN SOLDIER 3'21" (Marriott/Lane) SBK Catalogue Partnership

1: Produced by Peter Wolf.

2: Produced by Peter Wolf and E.T. Thorngren.

From the Atlantic album "Long Hard Look" (7567-81915).

Original sound recording (P) 1989 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.

Lynn Hamilton - On The Inside [RCA 103316]

1. ON THE INSIDE 3'11" (Allan Caswell) ATV Northern Music
2. LOVE THEME FROM "PRISONER" 2'23" (Allan Caswell) ATV Northern Music

1: Performed by Lynn Hamilton.

2: Performed by the William Motzing Orchestra.

Produced by The Grundy Organisation, Sydney, Australia.

From the television series "Prisoner".

Original sound recording (P) 1979 Reg Grundy Productions. All rights reserved.

One Moment In Time [Arista TDS 504]

1. ONE MOMENT IN TIME Whitney Houston 4'43" (Hammond/Bettis) Warner Bros.
2. OLYMPIC JOY Kashif 4'01" (Kashif) MCA
3. RISE TO THE OCCASION Jermaine Jackson & La La 4'43" (Climie/Fisher/Morgan) Rondor/Control

- 1: Produced by Narada Michael Walden.
- 2: Produced by Kashif.
- 3: Produced by David Z, in association with Ricky P.

Original sound recording (P) 1988 Arista Records. All rights reserved.

Panama - Will You Love Me Tomorrow/Stand By Me [Jive K-8715]

1. WILL YOU LOVE ME TOMORROW/STAND BY ME 4'27" (G. Goffin/C. King/Ben E. King) Chappell/Leiber-Stoller
2. LOVETALKING 3'22" (B. Leng/S. May) ATV Northern

Produced and arranged by Barry Leng & Simon May.
Track 1 engineered by Gerry Kitchingham.

Original sound recording (P) 1982 Zomba Recording Corporation. All rights reserved.

Paul Kelly & The Coloured Girls - Dumb Things [Mushroom K-676]

1. DUMB THINGS 2'41" (P. Kelly) Mushroom
2. DEPORTEES 4'32" (W. Guthrie) Essex
3. ROCK 'N' SOUL 2'34" (J. Schofield) Mushroom
4. RECKLESS 3'59" (J. Reyne) Marble

- 1: Produced by Alan Thorne and Paul Kelly. Remixed by Scott Litt.
- 2: Produced by Steve Gordon. Lead vocal: Paul Kelly and Michael Thomas.
- 2: Guest Vocal: Weddings, Parties, Anything, courtesy WEA Records Pty. Ltd.
- 3: Produced by Guy Gray and The Coloured Girls. Lead Vocal: John Schofield.
- 4: Produced by Guy Gray and The Coloured Girls.

Track 1 from the Mushroom Soundtrack album "Young Einstein" (93282).

Original sound recording (P) 1988 Mushroom Records. All rights reserved.

Rickie Lee Jones - Chuck E.'S In Love [Warner Bros. WBS 8825]

1. CHUCK E.'S IN LOVE 3'28" (Rickie Lee Jones) Control
2. ON SATURDAY AFTERNOONS IN 1963 2'28" (Rickie Lee Jones) Control

Produced by Lenny Waronker and Russ Titleman.

From the Warner Bros. album "Rickie Lee Jones" (7599-23298).

Original sound recording (P) 1979 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Tom Petty & The Heartbreakers - Refugee [MCA/Backstreet MCA 41169]

1. REFUGEE 3'21" (Tom Petty/Mike Campbell) Matthews
2. IT'S RAINING AGAIN 1'30" (Tom Petty) Control

Produced by Tom Petty and Jimmy Iovine.

Track 1 from the MCA/Backstreet album "Damn The Torpedos" (MCAD 5105).

Original sound recording (P) 1979 Backstreet Records, a division of MCA Records, Inc. All rights reserved.

Toto - Stranger In Town [CBS BA 3243]

1. STRANGER IN TOWN 3'56" (D. Paich/J. Porcaro) CBS Songs
2. CHANGE OF HEART 4'08" (D. Paich/F. Fredriksen) CBS Songs
3. STRANGER IN TOWN [12" Remix] 6'50" (D. Paich/J. Porcaro) CBS Songs

Produced by Toto. Mixed by Greg Ladanyi.

Tracks 1 and 2 from the CBS album "Isolation" (SBP 8009).

Original sound recording (P) 1984 CBS Inc. All rights reserved.

Venetians - If Somebody Loves You [Parole K-46]

1. IF SOMEBODY LOVES YOU 4'05" (Swinn/Skeet/Powles/Watson/Hughes) Warner Bros./CBS Songs
2. VOICES* 3'55" (Swinn/Skeet/Powles/Watson/Hughes) Warner Bros./CBS Songs

1: Produced by Peter Blyton for Suite Sixteen Audio Productions.

2: Produced by Vic Coppersmith-Heaven.

Track 1 from the Parole album "Calling In The Lions" (53204).

Track 2 from the Parole album "Step Off The Edge" (38226).

*Original sound recording (P) 1986, *1985 Parole Records, Australia. All rights reserved.*

Yes - Owner Of A Lonely Heart [Atco 7567-99817]

1. OWNER OF A LONELY HEART [LP Version] 4'26" (Rabin/Anderson/Squire/Horn) Warner Bros. Essex
2. OUR SONG 4'16" (Anderson/Squire/Rabin/White) Warner Bros.
3. OWNER OF A LONELY HEART [Dance Mix] 7'44" (Rabin/Anderson/Squire/Horn) Warner Bros. Essex

Produced by Trevor Horn. Engineered by Gary Langan.

From the Atco album "90125" (7567-90125).

Original sound recording (P) 1983 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2002, except as indicated.

Version date: 2005-12-14.

Corey Hart - A Little Love [EMI America US 2381]

1. A LITTLE LOVE 4'07" (Corey Hart) Control
2. KISSES ON THE TRAIN 4'14" (Corey Hart) Control

Produced by Corey Hart and Greg Edward.

From the EMI America album "Bang!"

Original sound recording (P) 1990 EMI-USA. All rights reserved.

David Meece - Seventy Times Seven [Horizon/A & M K-31]

1. SEVENTY TIMES SEVEN 4'25" (David Meece/Gino Vannelli/Joe Vanellii/Roy Freeland)
Word/Intersong/Screen Gems
2. TUMBLIN' DOWN* 3'31" (David Meece) Word

1: Produced by Gino and Joe Vannelli. Executive Producer: Brian Tankersley.

2: Produced by Brown Bannister.

Track 1 from the Horizon/A & M album "Chronology" (D38536).

Track 2 from the Horizon/A & M album "7" (D38410).

*Original sound recording (P) *1985, 1986, Word Incorporated. U.S.A. All rights reserved.*

Go-Betweens - Streets Of Your Town [Mushroom K-607]

1. STREETS OF YOUR TOWN 3'37" (Forster/McLennan) Mushroom
2. WAIT UNTIL JUNE 3'05" (Forster/McLennan) Mushroom

1: Produced by Mark Wallis. Recorded at Studios 301.

2: Recorded by Phil Punch at Electric Avenue Studios.

Original sound recording (P) 1988 Mushroom Records. All rights reserved.

Hot Butter - Popcorn [Interfusion 34673]

1. POPCORN 2'31" (Kingsley) Boosey & Hawkes
2. DAY BY DAY (from "Godspell") 3'47" (Schwartz) Chappell
3. APACHE 2'50" (Lordan) Albert
4. AT THE MOVIES 2'30" (Abbott/Mullaney/Jerome/Jerome) Control
5. TOMATOES 2'19" (Hefti) Chappell
6. PIPELINE 2'29" (Spickard/Carman) Albert
7. HOT BUTTER 2'08" (Abbott/Mullaney/Jordan/Jerome/Jerome) Control
8. TELSTAR 2'23" (Meek) Control
9. TRISTANA 3'29" (Abbott/Mullaney/Jerome/Jordan/Jerome) Control
10. SONG OF THE NAROBI TRIO 2'14" (Maxwell) Albert
11. AMAZING GRACE 2'57" (Traditional, arr. Hot Butter) Control

Produced by Richard Talmadge, Danny Jordan, Steve Jerome and Bill Jerome for MTL Productions.

Arranged by John Abbott and Dave Mullaney.

Recorded at Groove Sound Studio. Engineer: Steve Jerome.

Original sound recording (P) 1972 Musicor Records, a division of Talmadge Productions, Inc., New York, U.S.A. All rights reserved.

Vinyl WAV – Disc #3

SUMMARY:

ABBA - So Long [RCA 102560]

Aerosmith - Dude (Looks Like A Lady) [Geffen 7599-20813]

A Flock Of Seagulls - The More You Live, The More You Love [Jive/Liberation LS-1355]

Atlantics - Bombora [CBS SBP 233066]

Bachelors From Prague - Get Smart [3333/Mercury 876 040]

Bang The Drum - Only You [Trafalgar/WEA 2292-57436]

Commentators - N-N-Nineteen Not Out [WEA 2292-49019]

Corey Hart - A Little Love [EMI America US 2381]

David Meece - Seventy Times Seven [Horizon/A & M K-31]

Go-Betweens - Streets Of Your Town [Mushroom K-607]

Holly Johnson - Where Has Love Gone? [MCA 9031-73071]

Hot Butter - Popcorn [Interfusion 34673]

INXS - New Sensation [WEA 2292-58016]

J. H. Group - Shine On Brisbane [RCA 103943]

Jackson Browne - Somebody's Baby [Asylum 7559-69982]

John Fogerty - Rock And Roll Girls [Warner Bros. 7599-29053]

Julian Lennon - Now You're In Heaven [Virgin VS 1154]

Limahl - Only For Love [EMI EMI 1196]

Luis Cardenas - Runaway [EMI EMI 1937]

Miami Sound Machine - Dr. Beat [Epic ES 993]

Midnight Oil - Power And The Passion [Sprint/CBS BA 223010]

Muppets - Muppet Show Album [Astor SPLP 1502]

Neneh Cherry - Buffalo Stance [Circa YR21]

Owen Paul - My Favourite Waste Of Time [Epic ES 1155]

Pointer Sisters - Neutron Dance [Planet/RCA 104365]

Re-Flex - The Politics Of Dancing [EMI EMI 1182]

Robin Beck - Don't Lose Any Sleep [Mercury 876 676]

Stabilizers - One Simple Thing [CBS 650500]

Stranglers - Always The Sun [Epic ES 12201]

sussan Theme [sussan AR 2273]

Titiyo - After The Rain [Arista 112 722]

Vicki Sue Robinson - Turn The Beat Around [RCA 102815]

Details:**ABBA - So Long** [RCA 102560]

1. SO LONG 3'07" (Benny Andersson/Björn Ulvaeus) Ivan Mogull
2. HASTA MANANA 3'08" (Benny Andersson/Stig Anderson/Björn Ulvaeus) Ivan Mogull

Produced by Benny Andersson and Björn Ulvaeus
"A POLAR RECORDS PRODUCTION"

Original sound recording (P) 1975 Polar Records. All rights reserved.

Aerosmith - Dude (Looks Like A Lady) [Geffen 7599-20813]

1. DUDE (LOOKS LIKE A LADY) [Rockin' Dude Edit] 3'48"
2. DUDE (LOOKS LIKE A LADY) [Extended Rockin' Dude Mix] 5'41"
3. DUDE (LOOKS LIKE A LADY) [Urban Dude Mix] 6'43"
4. DUDE (LOOKS LIKE A LADY) [A Cappella] 4'12"
5. SIMORIAH 3'16"

Tracks 1 - 4: (Tyler/Perry/Child) SBK Songs/Warner Bros.

Track 5: (Tyler/Perry/Vallance) SBK Songs/Rondor.

Produced by Bruce Fairbairn.

Remix and additional production by John Luongo for The Office, Inc.

Original versions appear on the Geffen album "Permanent Vacation" (7599-24162).

Original sound recording (P) 1987 The David Geffen Company. All rights reserved.

A Flock Of Seagulls - The More You Live, The More You Love [Jive/Liberation LS-1355]

1. THE MORE YOU LIVE, THE MORE YOU LOVE [7" Remix] 4'07"
2. LOST CONTROL 4'07"
3. THE MORE YOU LIVE, THE MORE YOU LOVE [Full Moon Remix] 6'11"
4. LOST CONTROL [Totally] 6'39"

All material composed and performed by A Flock of Seagulls (Mike Score, Ali Score, Frank Maudsley, Paul Reynolds).

All titles published by Mushroom Music.

Produced by Steve Lovell for Lovell The Dog Productions.

1, 3: Engineered by Steve Lipson. 2, 4: Engineered by Chris Porter.

1: Remixed by Chris Porter. Recorded at Ridge Farm.

Original sound recording (P) 1984 Zomba Productions Ltd. All rights reserved.

Atlantics - Bombora [CBS SBP 233066]

1. BOMBORA 2'55" (Hood/Skaithitis) Southern
2. ADVENTURES IN PARADISE 2'43" (Cochran/Newman) Albert
3. THE GREMLIN KING 2'23" (T. S. Penglis) Southern
4. DARK EYES 2'35" T. S. Penglis, Guitarist (Arr. The Atlantics) Southern
5. GLASSY WALLS 2'00" (Bosanac/Hood/Skaithitis) Southern
6. TURISTA 2'14" (Blota/Apolonio) Essex
7. SURFER'S PARADISE 2'29" (Hood) Southern
8. BLUEBOTTLES 2'09" (Bosanac) Southern
9. THE WORLD IS WAITING FOR THE SUNRISE 2'16" (Seitz/Lockgardt) Chappell
10. FREE FALL 1'50" (Libaek) Southern
11. GREENSLEEVES 2'49" (Arr. The Atlantics) Southern
12. MOON MAN 2'41" (Hood) Southern

Produced by Sven Libaek. This is a MONAURAL recording.

Original sound recording (P) 1963 Sony Music Entertainment (Australia) Limited. All rights reserved.

Bachelors From Prague - Get Smart [3333/Mercury 876 040]

1. GET SMART 4'13" (Bachelors From Prague) PolyGram Music Publishing
2. THEME FOR TWO BEES 2'17" (Bachelors From Prague) PolyGram Music Publishing

Track 1 from the 3333/Mercury album "Birth Of The Fool".

Original sound recording (P) 1989 PolyGram Records. All rights reserved.

Bang The Drum - Only You [Trafalgar/WEA 2292-57436]

1. ONLY YOU 4'01" (G. Robson/J. Reece) Trafalgar
2. BACK TOMORROW 3'08" (J. Reece/S. Driver)

1: Produced & Engineered by David Hemming. Executive Producer: Charles Fisher.

2: Produced by Charles Fisher.

Track 1 from the WEA/Trafalgar album "Bang The Drum" (2292-56872).

Original sound recording (P) 1989 WEA Records Pty. Ltd. All rights reserved.

Commentators - N-N-Nineteen Not Out [WEA 2292-49019]

1. N-N-NINETEEN NOT OUT 3'43" (P. Hardcastle/R. Bremner/J. Langdon/K. Fuller) Control
2. SECOND INNINGS 3'53" (P. Hardcastle/R. Bremner/J. Langdon/K. Fuller) Control

1: Voices: Rory Bremner.

A Cover Drive Production by Joe Quick.

Original sound recording (P) 1985 WEA International Inc. All rights reserved.

Midnight Oil - Power And The Passion [Sprint/CBS BA 223010]

1. POWER AND THE PASSION [Album Version] 4'46" (Hirst/Moginie/Garrett) Sprint/Warner Bros.
2. POWER AND THE PASSION [Dub Version]* 4'44" (Hirst/Moginie/Garrett) Sprint/Warner Bros.

Produced by Nick Launay and Midnight Oil. Engineered and mixed by Nick Launay.

2: Dub edited by Nick Launay.

*Original sound recording (P) 1982, *1983 Midnight Oil. All rights reserved.*

Neneh Cherry - Buffalo Stance [Circa YR21]

1. BUFFALO STANCE [Single Edit] 4'03"
2. BUFFALO STANCE [Full Version] 5'48"
3. BUFFALO STANCE [Instrumental] 5'32"
4. BUFFALO STANCE [Electro Ski Mix] 3'34"
5. BUFFALO STANCE [Scratchapella] 1'39"

All tracks written by Cherry/McVey/Ramacon/Morgan. Published by Virgin/SBK Songs/Control
Produced and mixed by 'Bomb The Bass' (Tim Simenon and Mark Saunders). Turntables by Tim Simenon.

"This record is dedicated to Ray Petri."

Track 2 from the Circa/Virgin album "Raw Like Sushi".

Original sound recording (P) 1988 Virgin Records. All rights reserved.

Owen Paul - My Favourite Waste Of Time [Epic ES 1155]

1. MY FAVOURITE WASTE OF TIME 3'24" (Marshall Crenshaw) Control
2. JUST ANOTHER DAY 3'22" (Owen Paul) CBS Songs

1: Produced by Owen Paul, Mark Dearnley and Parry James

2: Produced by Owen Paul and Parry James

Original sound recording (P) 1986 CBS Records. All rights reserved.

Pointer Sisters - Neutron Dance [Planet/RCA 104365]

1. NEUTRON DANCE [7" Version] 3'54" (Allee Willis/Danny Sembello) MCA
2. TELEGRAPH YOUR LOVE 3'56" (Andy Goldmark) Rondor
3. NEUTRON DANCE [Extended Version] 5'36" (Allee Willis/Danny Sembello) MCA

Produced by Richard Perry.

From the Planet Records album "Break Out" (BXCD-4705).

Track 1 from the Motion Picture "Beverly Hills Cop".

Track 2 remixed by Jim Tract and John Arrias.

Original sound recording (P) 1983 Planet Records. All rights reserved.

Holly Johnson - Where Has Love Gone? [MCA 9031-73071]

1. WHERE HAS LOVE GONE 4'15" (Holly Johnson) GEMA/BIEM
2. PERFUME [Aromatherapy Edit] 4'26" (Holly Johnson) GEMA/BIEM

1: Produced by Andy Richards. Engineered by Mike 'Spike' Drake.

2: Produced by Dan Hartman for Constant Evolution. Engineered by Nigel Greene and Tony Phillips.

2: Remixed by Martin Phillips and Madame X. Remix engineer: Martin Phillips.

Track 2 original version from the MCA album "Blast".

Original sound recording (P) 1990 MCA Records Ltd. All rights reserved.

INXS - New Sensation [WEA 2292-58016]

3. NEW SENSATION [Single Version] 3'39" (Michael Hutchence/Andrew Farriss) Tol Muzeik
4. GUNS IN THE SKY 2'20" (Michael Hutchence) Tol Muzeik
5. NEW SENSATION [Nick 12" Mix] 6'30" (Michael Hutchence/Andrew Farriss) Tol Muzeik
6. GUNS IN THE SKY [Kick Ass Mix] 6'00" (Michael Hutchence) Tol Muzeik

Produced by Chris Thomas. Mixed by Bob Clearmountain.

3, 4: Remixed by Nick Launay.

Tracks 1 and 2 from the WEA album "Kick" (2292-55080-2).

*Original sound recording (P) 1987, *1988 INXS. All rights reserved.*

J. H. Group - Shine On Brisbane [RCA 103943]

1. SHINE ON BRISBANE 2'21" (Geoff Crawford/Jason James) Associated
2. DON'T YOU KNOW BABE 2'43" (Geoff Crawford/Jason James) Associated

Original sound recording (P) 1982 Geoff Crawford. All rights reserved.

Jackson Browne - Somebody's Baby [Asylum 7559-69982]

1. SOMEBODY'S BABY Jackson Browne 4'03" (Jackson Browne/Danny Kortchmar) Control
2. THE CROW ON THE CRADLE* Jackson Browne, Graham Nash and David Lindley 5'04" (Sydney Carter) Warner Bros.

1: Produced by Jackson Browne.

2: Produced by Jackson Browne, Graham Nash, John Hall and Bonnie Raitt for Muse, Inc. Associate Producer: Stanley Johnston.

Track 1 from the Original Motion Picture Soundtrack "Fast Times At Ridgmont High".

Track 2 from the album "No Nukes - MUSE Concerts".

*Original sound recording (P) 1982, *1979 Elektra Entertainment, Inc. for the United States, and WEA International for the world outside of the United States. All rights reserved.*

John Fogerty - Rock And Roll Girls [Warner Bros. 7599-29053]

1. ROCK AND ROLL GIRLS 3'23" (J. C. Fogerty) MCA/Gilbey
2. CENTERFIELD 3'50" (J. C. Fogerty) MCA/Gilbey

Produced by John Fogerty.

From the Warner Bros. album "Centerfield" (7599-25203).

Original sound recording (P) 1984 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Julian Lennon - Now You're In Heaven [Virgin VS 1154]

1. NOW YOU'RE IN HEAVEN [Single Version] 3'37" (Lennon/McCurry) Control
2. SECOND TIME 5'09" (Lennon/McCurry) Control
3. NOW YOU'RE IN HEAVEN [Orbit Mix] 8'42" (Lennon/McCurry) Control
4. NOW YOU'RE IN HEAVEN [Short Orbit Mix] 5'23" (Lennon/McCurry) Control

Produced by Patrick Leonard.

3, 4: Remixed by William Orbit. 4: Edited by d-Wizz.

Original sound recording (P) 1989 Virgin Records Ltd. All rights reserved.

Limahl - Only For Love [EMI EMI 1196]

1. ONLY FOR LOVE 3'51" (Limahl) Festival
2. O.T.T. (OVER THE TOP) 1'26" (Limahl) Festival

Produced by De Harris and Tim Palmer.

Engineered by Tim Palmer. Assistant engineer: Jon Holness.

Original sound recording (P) 1983 EMI Records Ltd. All rights reserved.

Luis Cardenas - Runaway [EMI EMI 1937]

1. RUNAWAY 2'55" (Shannon/Crook) Control
2. STILL WAITING 3'41" (Luis Cardenas) Control

Original sound recording (P) 1986 Allied Artists Records, under exclusive license to EMI Records Ltd. All rights reserved.

Miami Sound Machine - Dr. Beat [Epic ES 993]

1. DR. BEAT [Single Version] 4'22" (E. E. Garcia) Control
2. DR. BEAT [Long Version] 6'31" (E. E. Garcia) Control
3. DR. BEAT [Instrumental] 5'12" (E. E. Garcia) Control
4. WHEN SOMEONE COMES INTO YOUR LIFE 4'56" (G. M. Estefan) Control

Produced by Emilio Estefan.

Original sound recording (P) 1984 CBS Inc., U.S.A. All rights reserved.

Muppets - Muppet Show Album [Astor SPLP 1502]

1. ENTIRE CAST - MUPPET SHOW THEME 1'14" (Henson/Pottle) ATV Northern
2. MISSISSIPPI MUD 1'04" (Barris/Cavanaugh) Albert
3. <break – good to bad>* 0'14"
4. <Miss Piggy Spot #1>* 0'12"
5. MAHNA MAHNA 2'04" (Umiliani) Albert
includes LULLABY OF BIRDLAND (Shearing/Forster) World Music
6. GREAT GONZO EATS A RUBBER TYRE TO THE FLIGHT OF THE BUMBLE BEE 1'10"
(Korsakov) Control
7. FLOYD AND SCOOTER - MR. BASSMAN 1'51" (Cymbal) Jewel
8. <Fozzie Spot>* 0'31"
9. ROWLF - COTTLESTON PIE 1'55" (Milne/Haynie) Chappell
10. AMAZING MARVIN SUGGS AND HIS MUPPAPHONE - LADY OF SPAIN 1'26" (Reaves/Evans)
Sam Fox
includes CHORDS (Scott) ATV Northern
11. PACHALAFAKA 2'05" (Taylor) Control
12. <break – bad to good>* 0'13"
13. KERMIT - LYDIA THE TATTOOED LADY 1'46" (Harburg/Arlen) Albert
14. ROBIN (Kermit's nephew) - HALFWAY DOWN THE STAIRS 2'26" (Milne/Simson) Chappell
15. DR. TEETH AND THE ELECTRIC MAYHEM - TENDERLY 2'14" (Lawrence/Gross) Morris
16. I'M IN LOVE WITH A BIG BLUE FROG 1'51" (Braunstein) Warner Bros.
17. <break – neutral>* 0'11"
18. <Miss Piggy Spot #2>* 0'22"
19. ROWLF & SAM THE EAGLE - TIT WILLOW 1'58" (Gilbert/Sullivan) Control
20. VETERINARIAN'S HOSPITAL – A SOAP OPERA 2'10" (Scott) ATV Northern
21. SCOOTER & FOZZIE - SIMON SMITH AND HIS AMAZING DANCING BEAR 1'56" (Newman)
Schroeder
22. <Miss Piggy Spot #3>* 0'39"
23. MISS PIGGY - WHAT NOW MY LOVE 1'38" (Delano/Becaudo/Sigman) Sacem/Warner Bros.
24. FOZZIE BEAR with assistance from KERMIT - A MONOLOGUE 1'49" (Scott) ATV Northern
25. HUGGA WUGGA 2'51" (Henson/Raposo) Jonathan
includes YOU ARE MY SUNSHINE (Davis/Mitchell) Allans
26. WAYNE & WANDA - TREES 0'39" (Kilmer/Rasbach) Chappell
27. ZOOT - SAX AND VIOLENCE 1'58" (Henson) ATV Northern
28. KERMIT - BEING GREEN 2'18" (Raposo) Control

*These tracks are not listed on the album sleeve, but appear in sequence on the album. They have been mastered separately.

Produced by Jim Henson, with the help of Peter Harris.

Produced for Pye/Astor Records by Jed Kears.

Remixed by Larry Bartlet.

Album design: Henson Associates and Paul Chave/Tactics.

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Original sound recording (P) 1977 Pye Records, U.K. All rights reserved.

Details:**Brenton Wood - Gimme Little Sign** [Festival FK-1971]

1. GIMME LITTLE SIGN 2'18" (Smith/Hooven/Winn) Control
2. I THINK YOU'VE GOT YOUR FOOLS MIXED UP 2'03" (Smith) Control

Produced by Hooven & Winn.

Original sound recording (P) 1968 Double Shot Records, U.S.A. All rights reserved.

Firm - Star Trekkin' [Polydor 885 987]

1. STAR TREKKIN' [Extended Version] 5'56" (Lister/O'Connor) Control
2. STAR TREKKIN' [Single Version] 3'31" (Lister/O'Connor) Control
3. DUB TREK 3'20" (Lister/O'Connor) Control
4. DUB TREK [Part II] 1'14" (Lister/O'Connor) Control

Produced by Lister & O'Connor.

*Original sound recording (P) 1987 Bark Music. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2002.*

Human League - Empire State Human [Virgin VS 351]

1. EMPIRE STATE HUMAN 3'11" (Marsh/Oakey/Ware) April
2. INTRODUCING 3'13" (Marsh/Oakey/Ware) April

1: Produced by The Human League and Colin Thurston for Cracker Music.
2: Produced by The Human League.

Original sound recording (P) 1979 Virgin Records, Ltd. All rights reserved.

Jay Novelle - If This Ain't Love [Emergency EMDS 6544]

1. IF THIS AIN'T LOVE [Vocal] 5'21" (Tommy Mitchell, Jr.) ASCAP
2. IF THIS AIN'T LOVE [Dub Version] 5'21" (Tommy Mitchell, Jr.) ASCAP
3. IF THIS AIN'T LOVE [Vocal Edit] 4'05" (Tommy Mitchell, Jr.) ASCAP

Produced by Mark Liggett and Chris Barbosa. Executive Producer: Sergio Cossa for Emergency Records.

Mixed by Mark Liggett, Chris Barbosa and Chris Alge.

1, 3: Vocal arrangement by Quentin G. Hicks.
2: Mix Consultant: Ralph Rivera.
3: Edited by d-Wizz, 2004.

Original sound recording (P) 1984 Emergency Records. All rights reserved.

Koreana - Hand In Hand [Polydor 887 730]

1. HAND IN HAND 4'11" (Giorgio Moroder/Tom Whitlock) Suisa/Control
2. VICTORY 3'39" (Giorgio Moroder/Tom Whitlock) Suisa/Control

Produced by Giorgio Moroder.

Original sound recording (P) 1988 PolyGram Records AG, Switzerland. All rights reserved.

Re-Flex - The Politics Of Dancing [EMI EMI 1182]

1. THE POLITICS OF DANCING [7" Edit] 3'55" (Fishman) Control
2. CRUEL WORLD 4'18" (Baxter/Fishman/Kerridge/Ross-Scott) Control
3. THE POLITICS OF DANCING [Extended Version] 6'37" (Fishman)
4. CRUEL WORLD [Extended Version] 5'33" (Baxter/Fishman/Kerridge/Ross-Scott) Control

1, 3: Produced by John Punter. 2, 4: Produced by Re-Flex.

From the EMI album "The Politics Of Dancing".

Original sound recording (P) 1983 EMI Records. All rights reserved.

Robin Beck - Don't Lose Any Sleep [Mercury 876 676]

1. DON'T LOSE ANY SLEEP 4'05" (D. Warren) Warner Bros./Control
2. SLEEPING WITH THE ENEMY 3'36" (R. Beck/J. Kent) Control

Produced by Desmond Child.

From the Mercury album "Trouble Or Nothin'" (838 768-2).

Original sound recording (P) 1989 Phonogram Ltd. (London). All rights reserved.

Stabilizers - One Simple Thing [CBS 650500]

1. ONE SIMPLE THING [Edited Version] 3'28" (D. Christenson/R. Nevins) Warner Bros.
2. YOU PULL ME DOWN 3'56" (D. Christenson/R. Nevins) Warner Bros.

Produced by Denny Diante.

From the CBS album "Tyrrany".

Original sound recording (P) 1986 CBS Inc, U.S.A. All rights reserved.

Stranglers - Always The Sun [Epic ES 12201]

1. ALWAYS THE SUN [7" Edit] 4'03"
2. NORMAN NORMAL 4'27"
3. ALWAYS THE SUN [Hot Mix] 5'55"
4. SOULS [Live]* 3'16"

All tracks written by Stranglers, published by Castle Music.

1, 3: Produced by The Stranglers and Mike Kemp.
2: Produced by Laurie Latham for LOL Productions Ltd.
4: Produced by The Stranglers. Recorded at The Palace des Sports, Orleans, 28 April, 1985.
3: Remixed by The Stranglers.

Track 1 from the Epic album "Aural Sculpture".

*Original sound recording (P) *1985, 1986 CBS Records. All rights reserved.*

sussan Theme [sussan AR 2273]

1. sussan THEME (THIS GOES WITH THAT) 3'51" (Jenny Nussinov/Les Gock) Control

Original sound recording (P) sussan. All rights reserved.

Titivo - After The Rain [Arista 112 722]

1. AFTER THE RAIN [7" Version] 3'37" (Magnus Frykberg) Control
2. AFTER THE RAIN [Ragamuffin Style] 6'31" (Magnus Frykberg) Control
3. AFTER THE RAIN [New Life Mix] 7'09" (Magnus Frykberg) Control

Produced by Magnus Frykberg. Mixed by Mark Saunders.

2: featuring Papa Dee. Additional production and remix by Stonebridge.

Original sound recording (P) 1990 BMG Eurodisc Ltd. All rights reserved.

Vicki Sue Robinson - Turn The Beat Around [RCA 102815]

1. TURN THE BEAT AROUND [7" Version] 3'24" (Pete Jackson/Gerald Jackson) Associated
2. LACK OF RESPECT 3'00" (Bill Seidman) Associated
3. TURN THE BEAT AROUND [Disco Version] 5'34" (Pete Jackson/Gerald Jackson) Associated
4. HOLD TIGHT [Long Version]* 5'24" (Gates) Castle

Produced by Warren Schatz for Sunbar Productions, Inc.

4: Associate Producer: Al Garrison.

1, 3: Guitar Solo: Elliot Randall

2: Backing Vocals: Revelation. Strings and Horns arranged by George Andrews.

Tracks 1 and 2 from the RCA album "Never Let You Go" (APCD-1256).

Track 4 from the RCA album "Half And Half" (APCD-2294).

*Original sound recording (P) 1976, *1978 RCA Corporation. All rights reserved.*

Zoe - Sunshine On A Rainy Day [Wau! Mr. Mojo/Polydor 877 752]

1. SUNSHINE ON A RAINY DAY [7" Version] 4'10" (Zoe/Glover/Pollock) EMI Music
2. SUNSHINE ON A RAINY DAY [Acapella Version] 4'19" (Zoe/Glover/Pollock) EMI Music

Produced by Youth.

Original sound recording (P) 1990 Wau! Mr. Mojo Recordings, under exclusive license to Polydor (UK)

Ltd. . All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2002.

Version date: 2005-01-30.

Vinyl WAV – Disc #4

SUMMARY:

Brenton Wood - Gimme Little Sign [Festival FK-1971]

Firm - Star Trekkin' [Polydor 885 987]

Human League - Empire State Human [Virgin VS 351]

Jay Novelle - If This Ain't Love [Emergency EMDS 6544]

Koreana - Hand In Hand [Polydor 887 730]

Phil Collins - Sussudio [WEA 2292-59168]

Rockmelons - Rhymes [True Tone 888 494]

Smiths - Stop Me If You Think You've Heard This One Before [Rough Trade 651284]

Sylvester - Rock The Box [Cooltempo/Chrysalis X-13192]

The System - You Are In My System [Polydor 810 951]

Trans X - Living On Video [Polydor 811 977]

Various - 1982 Up In Lights [EMI GIVE 2006]

Various - 1987 Let's Party [Festival L-50009]

Various - Heaps of Hits '85 [CBS HEAPS 001]

Venetians - So Much For Love [Parole X-13233]

Yazoo - Situation (Remix) [Mute 14936]

Various - Heaps of Hits '85 [CBS HEAPS 001]Volume 1:

1. THE BOYS OF SUMMER Don Henley 3'52" Don Henley/Mike Campbell Warner Bros. (P) 1984 The David Geffen Company
2. JUST ANOTHER NIGHT Mick Jagger 4'22" M. Jagger Control (P) 1985 CBS, Inc.
3. I FEEL FOR YOU Chaka Khan 3'46" (Prince) Warner Bros. (P) 1984 Warner Bros Records.
4. I AM ONLY SHOOTING LOVE Time Bandits 3'45" (A. Hidding) CBS Songs/Control (P) 1983 CBS Grammofoonplatten BV, Holland
5. DANCING ON THE JETTY [Remix] INXS 4'10" (A. Farriss/M. Hutchence) Deluxe/Chappell (P) 1984 INXS
6. SKIN DEEP The Stranglers 3'51" (The Stranglers) Castle (P) 1984 CBS Records
7. GIMME SOME LOVING GANGgajang 2'43" (M. Callaghan/G. Bidstrup) Control (P) 1984 True Tone Records
8. LIKE TO GET TO KNOW YOU WELL Howard Jones 3'58" (Howard Jones) Warner Bros. (P) 1984 WEA Records Ltd.
9. HELLO AGAIN The Cars 3'44" (Ric Ocasek) Warner Bros. (P) 1984 Elektra Entertainment, Inc.
10. SPEAK NO EVIL Dragon 3'45" (A. Mansfield/J. Pigott/T. Hunter) CBS Songs (P) 1984 PolyGram Records Pty. Ltd.
11. MONEY CHANGES EVERYTHING [Live] Cyndi Lauper 4'16" (T. Gray) ATV Northern (P) 1984 CBS, Inc.
12. THE RIDDLE Nik Kershaw 3'51" (Nik Kershaw) Rondor (P) 1984 MCA Records Inc.
13. RESPECT YOURSELF The Kane Gang 3'59" (Ingram/Rice) Rondor (P) 1984 Phonogram Ltd. (London)
14. TRUST ME I'm Talking 3'47" (I'm Talking) Regular (P) 1984 Regular Records Pty. Ltd.
15. INVISIBLE Alison Moyet 3'53" (Lamont Dozier) Warner Bros./Control (P) 1984 CBS Records
16. THE WANDERER Status Quo 3'29" (E. Maresca) RCA (P) 1984 Phonogram Ltd. (London)

Phil Collins - Sussudio [WEA 2292-59168]

1. SUSSUDIO [7" Version] 4'21" (Phil Collins) Essex
2. THE MAN WITH THE HORN 3'59" (Phil Collins) Essex
3. SUSSUDIO [12" Remix] 6'35" (Phil Collins) Essex

Produced by Phil Collins & Hugh Padgham.

1: From the WEA album "No Jacket Required" (2292-51699).

Original sound recording (P) 1985 WEA International, Inc. All rights reserved.

Rockmelons - Rhymes [True Tone 888 494]

1. RHYMES [Single Version] 4'10" (Al Green) Rondor
2. RHYMES [Extended Version] 6'43" (Al Green) Rondor
3. RHYMES [Dub Version] 6'58" (Al Green) Rondor
4. HYPNOTHEQUE 3'33" (Jones/Jones/Medhurst) SBK Songs

1-3: Produced by Robin Smith. Engineered by Barry Rudolph.

4: Produced by The Rockmelons & Robert Racic. Engineered by The Rockmelons & David Price.

2: Edited by Robert Racic. 3: Post-production and special edits by Robert Racic.

Original sound recording (P) 1987 True Tone Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2002.

Smiths - Stop Me If You Think You've Heard This One Before [Rough Trade 651284]

1. STOP ME IF YOU THINK YOU'VE HEARD THIS ONE BEFORE 3'32" (Morrissey/Marr) Warner Bros.
2. PRETTY GIRLS MAKE GRAVES 3'34" (Morrissey/Marr) Warner Bros.

1: Produced by Johnny Marr, Morrissey and Stephen Street. Assistant Engineer: Steve Williams.

1: String Arrangements by Johnny Marr.

2: Produced by Troy Tate, 1983.

Track 1 from the Rough Trade album "Strangeways, Here We Come" (460230).

Original sound recording (P) 1987 Rough Trade Records. All rights reserved.

Sylvester - Rock The Box [Cooltempo/Chrysalis X-13192]

1. ROCK THE BOX [dance mix] 5'03" (Goldstein/Kessie) Control
2. ROCK THE BOX [drum box] 2'43" (Goldstein/Kessie) Control
3. ROCK THE BOX [dub version] 6'44" (Goldstein/Kessie) Control

Produced by Ken Kessie & Morey Goldstein.

From the Cooltempo album "M-1015" (38295).

Original sound recording (P) 1984 Megatone Records, Inc. All rights reserved.

The System - You Are In My System [Polydor 810 951]

1. YOU ARE IN MY SYSTEM 3'51" (David Frank/Mic Murphy) Control
2. NOW I AM ELECTRIC 4'11" (David Frank/Mic Murphy) Control

Produced, arranged and performed by David Frank & Mic Murphy for Science Lab Productions.

Original sound recording (P) 1982 Mirage Records, Inc. All rights reserved.

Trans X - Living On Video [Polydor 811 977]

1. LIVING ON VIDEO [85 Big Mix Edit] 3'47" (Pascal Languirand) Memory Lane Music
2. LIVING ON VIDEO [85 Big Mix] 5'33" (Pascal Languirand) Memory Lane Music
3. LIVING ON VIDEO [Dub Version] 6'31" (Pascal Languirand) Memory Lane Music
4. DIGITAL WORLD 3'29" (Pascal Languirand/Steve Wyatt) Memory Lane Music

Produced by Daniel Bernier.

1-3: Remixed by Pascal Languirand and Claude Allard.

Original sound recording (P) 1983 Polydor International GmbH. All rights reserved.

Various - 1982 Up In Lights [EMI GIVE 2006]

1. SHY BOY Bananarama 2'59" (Jolley/Swain) Castle (P) 1982 London Records.
2. WINNERS Moving Pictures 3'44" (G. Frost) Tumbleweed (P) 1981 WBE Records
3. DON'T GO Yazoo 2'44" (Clarke) April (P) 1982 Mute Records Ltd.
4. YOU SHOULD HEAR (HOW SHE TALKS ABOUT YOU) Melissa Manchester 3'06" (Snow/Pitchford) Warner Bros./Festival (P) 1982 Arista Records, Inc.
5. REAL MEN Joe Jackson 3'54" (J. Jackson) Mushroom (P) 1982 A & M Records, Inc.
6. DO YOU WANNA TOUCH ME (OH YEAH) Joan Jett & The Blackhearts 3'33" (Glitter/Leander) MCA (P) 1982 Jett Lag Productions.
7. HOT IN THE CITY Billy Idol 3'32" (B. Idol) Festival (P) 1982 Chrysalis Records, Ltd.
8. DOWN ON THE BORDER Little River Band 2'35" (G. Goble) Tumbleweed (P) 1982 Capitol Records, Inc.
9. ALL TOUCH Rough Trade 3'19" (C. Pope/K. Staples) Bestall Reynolds (P) 1981 Rough Trade
10. SWEET LITTLE WOMAN Joe Cocker 3'50" (Fraser) Essex (P) 1981 Capitol Records, Inc.
11. MANEATER [Single Version] Daryl Hall and John Oates 3'17" (Hall/Oates/Allen) Chappell/Mushroom (P) 1982 RCA Records.
12. I KNOW THERE'S SOMETHING GOING ON Frida 3'32" (R. Ballard) Essex (P) 1982 Polar Music AB.
13. WORDS [Single Version] Missing Persons 3'30" (Bozzio/Cuccurullo) Castle (P) 1982 Capitol Records, Inc.
14. YOU CAN DO MAGIC* America 3'40" (R. Ballard) Essex (P) 1982 Capitol Records, Inc.
15. VOYEUR Kim Carnes 3'05" (Carnes/Ellington/Hitchings) Festival/Rondor (P) 1982 EMI America Records, Inc.
16. TAXI MARY Jo Jo Zep 3'41" (Camelleri/Burstin/Faehse) Mushroom (P) 1982 Mushroom Records Pty. Ltd.
17. HEART ATTACK Olivia Newton-John 2'56" (S. Kipner/P. Bliss) April/MCA (P) 1982 ONJ Productions, Inc.
18. HOUSE OF FUN Madness 2'45" (Barson/Thompson) Warner Bros. (P) 1982 Stiff Records, Ltd.
19. I'M SO EXCITED Pointer Sisters 2'58" (A. Pointer/J. Pointer/R. Pointer/T. Lawrence) April/Rondor (P) 1982 Planet Records.
20. WE CAN'T BE BEATEN Rose Tattoo 2'59" (Anderson/Riley) Albert (P) 1981 Albert Productions.

This compilation (P) 1982 EMI Records Australia Pty. Ltd.

*Digitally mastered from vinyl by d-Wizz, 2004, *2005.*

Various - 1987 Let's Party [Festival L-50009]

1. VENUS Bananarama 3'37" (R. Leeuwen) Penjane/Stemra (P) 1986 London Records
2. TYPICAL MALE Tina Turner 4'16" (Britten/Lyle) Warner Bros./Rondor (P) 1986 Tina's Opps. Operations, U.S.A.
3. HIGHER LOVE [Edit] Steve Winwood 4'11" (Winwood/Jennings) CBS Songs/Control (P) 1986 Island Records, Ltd.
4. WHEN I THINK OF YOU Janet Jackson 3'55" (J. Harris III/T. Lewis/J. Jackson) CBS Songs (P) 1986 A & M Records, Inc.
5. (I JUST) DIED IN YOUR ARMS Cutting Crew 4'34" (N. Eede) Virgin (P) 1986 Siren Records
6. I DIDN'T MEAN TO TURN YOU ON Robert Palmer 3'39" (J. & T. Harris) CBS Songs (P) 1985 Island Records, Ltd.
7. DON'T FORGET ME (WHEN I'M GONE) Glass Tiger 4'08" (Glass Tiger/J. Vallance) Rondor/Screen Gems (P) 1986 Manhattan Records, a division of Capitol Records, Inc.
8. LET'S KISS Models 3'29" (Kelly/Freud) Mushroom (P) 1986 Mushroom Records Pty. Ltd.
9. YOU CAN LEAVE YOUR HAT ON Joe Cocker 4'13" (R. Newman) Warner Bros. (P) 1986 Capitol Records, Inc.
10. STUCK WITH YOU Huey Lewis & The News 4'23" (C. Hayes/H. Lewis) Festival (P) 1986 Chrysalis Records, Ltd.
11. PRESS Paul McCartney 3'35" (McCartney) MPL Communications (P) 1986 MPL Communications, Ltd.
12. ROCK 'N' ROLL TO THE RESCUE The Beach Boys 3'43" (M. Love/T. Melcher) Control (P) 1986 Capitol Records, Inc.
13. YOU SHOOK ME ALL NIGHT LONG AC/DC 3'27" (A. Young/M. Young/B. Johnson) Albert (P) 1986
14. CALLING Rose Tattoo 3'53" (Anderson/Meyer) Mushroom (P) 1986 Mushroom Records Pty. Ltd.
15. DARLIN' IT HURTS Paul Kelly & The Coloured Girls 3'17" (Kelly/Connelly) Mushroom/Control (P) 1986 Mushroom Records Pty. Ltd.
16. (FOREVER) LIVE AND DIE Orchestral Maneuvres in the Dark 3'37" (OMD) CBS Songs (P) 1986 Virgin Records Ltd.
17. LADY IN RED Chris De Burgh 4'17" (C. De Burgh) Rondor (P) 1986 A & M Records, Inc.
18. BAD MOON RISING The Reels 3'32" (J. Fogerty) Intersong (P) 1986 Regular Records Pty. Ltd.

This compilation (P) 1986 Festival Records Pty. Ltd, in conjunction with EMI Records Pty. Ltd. and Virgin Records.

Tracklistings:**1927 - If I Could** [Trafalgar/WEA 2292-57826]

1. IF I COULD 3'39" (G. Frost) Warner Bros. Music
2. NOT TALKING 2'48" (E. Weideman) Trafalgar Music

1: Produced by Charles Fisher and Jim Bonnefond for Minute/Trafalgar Productions.

2: Produced by Charles Fisher for Minute/Trafalgar Productions.

1: Engineered by David Hemming and Jim Bonnefond. Mixing Engineer: Jim Bonnefond.

2: Engineered by Jim Bonnefond.

Original sound recording (P) 1988 Trafalgar Music, Pty. Ltd. All rights reserved.

And Why Not - Something U Got [Island 875 245]

1. SOMETHING U GOT 3'16" (And Why Not?) Festival
2. DIAMONDS 4'32" (And Why Not?) Festival
3. DESIRE [Dave Sanders Version] 2'29" (U2) Chappell
4. THE FACE [Dave Sanders Version] 3'36" (And Why Not? Festival)

1: Produced by Alan Shacklock. Mixed by Michal Brauer for MHB Productions, Inc.

2: Produced by And Why Not. Mixed by Wayne A. Gidden. Engineered by Digby Smith.

3, 4: Recorded in session for the Dave Sander's Show at Horizon Radio.

1, 2: From the Island album "MOVE YOUR SKIN" (842 269).

4: Original version appears on the Island album "MOVE YOUR SKIN" (842 269).

Original sound recording (P) 1990 Island Records, Ltd. All rights reserved.

Bardeaux - I Love To Bass [Enigma 100639]

1. I LOVE TO BASS [Bring The Noize Dance Mix] 5'13"
2. I LOVE TO BASS [Turn It Up House Mix] 5'06"
3. I LOVE TO BASS [Cross-Over Radio Edit] 4'01"
4. I LOVE TO BASS [Industrial Mini-Truck Mix] 5'05"
5. I LOVE TO BASS [Man Throwin' Down Instrumental] 5'04"

Written by Eckhart/Smith/St. James, published by Control.

Produced, performed and arranged by Jon St. James & Michael Eckhart. Executive producer: Chris Lawmaster.

Original sound recording (P) 1989 Enigma Records, Inc. All rights reserved.

Blancmange - Living On The Ceiling [London BLANC 3]

1. LIVING ON THE CEILING 4'01" (Arthur/Luscombe) Control
2. RUNNING THIN 2'17" (Arthur/Luscombe) Control

1: Produced by Mike Howlett. 2: Produced by John Owen Williams.

Original sound recording (P) 1982 Phonogram Ltd. (London) All rights reserved.

Various - Heaps of Hits '85 [CBS HEAPS 001]**Volume 2:**

1. SHOUT [Edit] Tears For Fears 4'46" (Orzabal/Stanley) CBS Songs (P) 1984 Phonogram Ltd. (London)
2. IT AIN'T NECESSARILY SO Bronski Beat 3'55" (G. & I. Gershwin) Chappell (P) 1984 Forbidden Fruit
3. SHOUT TO THE TOP [Single Version] The Style Council 3'18" (Paul Weller) EMI Music (P) 1984 Polydor (UK) Ltd.
4. HANG ON TO YOUR LOVE [Single Version] Sadé 3'59" (Adu/Matthewman) Mushroom (P) 1984 CBS Records
5. SEA OF LOVE The Honeydrippers 3'01" (Khoury/Baptise) Southern (P) 1984 Robert Plant
6. DUSTY PAGES Icehouse 4'42" (I. Davies) I.D. Music/Catsongs (P) 1984 Regular Records Pty. Ltd.
7. HARD HABIT TO BREAK Chicago 4'09" (S. Kipner/J. Parker) MCA-Gilbey (P) 1984 WEA International, Inc.
8. I WANT TO KNOW WHAT LOVE IS Foreigner 4'12" (M. Jones) Chappell (P) 1984 Atlantic Recording Corporation
9. YOU SPIN ME ROUND (LIKE A RECORD) Dead Or Alive 3'12" (Dead Or Alive) Chappell (P) 1984 CBS Records
10. PERFECT SKIN [Remix] Lloyd Cole & The Commotions 3'09" (Lloyd Cole) CBS Songs (P) 1985 Polydor (UK) Ltd.
11. EVERYTHING MUST CHANGE Paul Young 5'05" (Young/Kewley) Warner Bros. (P) 1984 CBS Records
12. APOCALYPSO (WIPING THE SMILE OFF SANTA'S FACE) Mental As Anything 3'48" (Plaza/Mombassa) Syray (P) 1984 Syray Pty. Ltd.
13. DR. BEAT Miami Sound Machine 3'51" (E.E. Garcia) CBS Songs (P) 1984 CBS, Inc.
14. EVERYTHING SHE WANTS [7" Remix] Wham! 5'24" (George Michael) Chappell (P) 1984 CBS Records
15. DO THEY KNOW IT'S CHRISTMAS? Band Aid 3'52" (Geldof/Ure) Control (P) 1984 Band Aid Trust
16. TI AMO Laura Branigan 3'40" (Giancarlo Bigazzi/Umberto Tozzi, English: Diane Warren) BIEM/Sugarmusic (P) 1984 Atlantic Recording Corporation

This compilation (P) 1985 CBS Productions Pty. Ltd, in conjunction with PolyGram Records Pty. Ltd and WEA Records Pty. Ltd. All rights reserved.

Venetians - So Much For Love [Parole X-13233]

1. SO MUCH FOR LOVE 3'33" (R. Swinn) Warner Bros.
2. SO MUCH FOR LOVE [Club Mix] 7'02" (R. Swinn) Warner Bros.
3. SO MUCH FOR LOVE [Rock Mix] 5'41" (R. Swinn) Warner Bros.
4. IO 4'44" (Swinn/Skeet/Powles/Watson/Hughes) Warner Bros./CBS Songs

Produced by Mark Opitz for Pacific Deluxe Pty. Ltd. Engineered by Andrew Scott.

2: Remixed by Stephen Allkins and Robert Racic. All edits by Robert Racic. Mix Engineer: Andrew Scott.

3: Rearranged by Dave Skeet and Tim Powles. Edited by John Harvey.

1: From the Parole Records album "Calling In The Lions" (38542).

Original sound recording (P) 1985 Parole Records Pty. Ltd. All rights reserved.

Yazoo - Situation (Remix) [Mute 14936]

1. SITUATION [Deadline Mix Edit] 2'39"
2. SITUATION [Aggressive Attitude Mix] 6'54"
3. SITUATION [Deadline Mix] 6'52"
4. STATE FARM [Madhouse Mix Edit] 3'16"
5. STATE FARM [Madhouse Mix] 5'23"
6. SITUATION [Original Version]* 2'22"

Written by Vince Clarke & Alison Moyet. Published by Rondor Music.

Produced by Vince Clarke, Eric Radcliffe and Daniel Miller at Blackwing Studios, London.

1, 3: Remix and additional production by François Kervorkian.

2: Remix and additional production by Youth.

4, 5: Remix and additional production by Paul Dakeyne.

1, 4: Edited by Mowgli.

*Original sound recording (P) 1990, *1982 Mute Records, Ltd. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2002.

All tracks digitally mastered from vinyl by d-Wizz, 2004, except as indicated.

Version date: 2005-12-14.

Vinyl WAV – Disc #5

Summary:

1927 - If I Could [Trafalgar/WEA 2292-57826]

And Why Not - Something U Got [Island 875 245]

Bardeaux - I Love To Bass [Enigma 100639]

Blancmange - Living On The Ceiling [London BLANC 3]

Cathy Dennis - Just Another Dream [Polydor 877 544]

Cliff Richard - Baby, You're Dynamite [EMI EMI-1154]

Culture Club - God Thank You Woman [Virgin VS-861]

Cure - Just Like Heaven [Fiction 887 104]

Deborah Harry - Sweet And Low [Chrysalis CHS 2349]

Debra Laws & Lipps, Inc. - Vital Signs [Polydor 871 908]

Diana Brown & Barrie K. Sharpe - The Masterplan [ffrr 869 017]

Donna Summer - This Time I Know It's For Real [WEA 2292-57779]

Hollies - Stop In The Name Of Love [WEA 2292-59888]

Holly Johnson - Love Train [MCA 2292-57693]

Hollywood Beyond - What's The Colour Of Money? [WEA 2292-48662]

Irene Cara - Breakdance [Network 7599-20196]

Jimmy Somerville - To Love Somebody [London 869 224]

Johnny Farnham - One [Columbia DO-8827]

Julian Lennon - Stick Around [Virgin/Charisma CB 420]

Kajagoogoo - Too Shy [EMI EMI-932]

Kim Wilde - You Came [MCA 0-15305]

Labi Siffre - Nothing's Gonna Change [China/Chrysalis K-466]

Little River Band - Down On The Border [Capitol CP-785]

Little River Band - No Reins On Me [Capitol CP-1764]

Little River Band - Playing To Win [Capitol CP-1381]

Margaret Urlich - Only My Heart Calling [CBS 655924]

Mariah Carey - Vision Of Love [CBS 655932]

Modern Romance - Best Years Of Our Lives [WEA 2292-49964]

Partners In Kryme - Turtle Power [SBK SBKS 2433]

Q E D - Everywhere I Go [EMI EMI-1119]

Quartz - It's Too Late [Polydor 866 732]

Rob E.G. - 55 Days At Peking [Festival FK-403]

Roman - You Can't Always Get What You Want [Polydor 879 516]

Tony Ansell - Victory [ABC ABCS 2]

Venetians - Inspiration [Parole X-13241]

Vitabeats - Boom Box [Hot HT-721]

Webb Wilder - Hittin ' Where It Hurts [Island 878 014]

Will To Power - I'm Not In Love [Epic 656537]

Hollywood Beyond - What's The Colour Of Money? [WEA 2292-48662]

1. WHAT'S THE COLOUR OF MONEY? [7" Version] 3'26" (Mark Rogers/Jamie B. Rose) Control
2. WHAT'S THE COLOUR OF MONEY? [12" Version] 5'03" (Mark Rogers/Jamie B. Rose) Control
3. WHAT'S THE COLOUR OF MONEY? [The "Go Ask Alice" Mix] 4'16" (Mark Rogers/Jamie B. Rose) Control
4. HOLLYWOOD BEYOND 3'59" (Mark Rogers/Jamie B. Rose) Control

1-3: Produced by Stephen Hague. Engineered by D. Jacobs. Remixed by Chris Lord-Alge. Backing vocals by the London Gospel Centre Limited.

4: Produced by Cliff Whyte for Hollywood Beyond. Engineered by Dave Barrett. Backing vocals by Cindy Palmano.

Original sound recording (P) 1986 WEA Records, Ltd. All rights reserved.

Irene Cara - Breakdance [Network 7599-20196]

1. BREAKDANCE [Single Version] 3'01" (Moroder/Cara/Hull) Jonathan/Warner Bros./Control
2. CUE ME UP 3'25" (Moroder/Cara/Foresy) GEMA/Warner Bros./Control
3. BREAKDANCE [Extended Version] 5'28" (Moroder/Cara/Hull) Jonathan/Warner Bros./Control
4. BREAKDANCE [Extended Dub] 4'28" (Moroder/Cara/Hull) Jonathan/Warner Bros./Control

Produced by Giorgio Moroder.

Tracks 1 & 2 from the Network album "What A Feelin".

Original sound recording (P) 1983 Network Records, Inc. All rights reserved.

Jimmy Somerville - To Love Somebody [London 869 224]

1. TO LOVE SOMEBODY [Single Version] 4'14" (Barry & Robin Gibb) BMG Music
2. RAIN 6'36" (Jimmy Somerville) Rondor
3. TO LOVE SOMEBODY [Definitive Mix] 6'10" (Barry & Robin Gibb) BMG Music
4. TO LOVE SOMEBODY [Boilerhouse Dub] 6'12" (Barry & Robin Gibb) BMG Music

1, 3, 4: Produced by Stephen Hague.

2: Produced by Jess-e & Avril Mackintosh. Mixed by Pascal Gabriel for Made in Heaven Productions.

3, 4: Remix and additional production by Ben & Andy for the Boilerhouse. Engineered by Paul Rabiger.

Original sound recording (P) 1990 London Records, Ltd. All rights reserved.

Johnny Farnham - One [Columbia DO-8827]

1. ONE 2'47" (Nilsson) Associated
2. MR. WHIPPY 2'03" (Mason/Richardson) Castle

Produced by Howard Gable.

Original sound recording (P) 1968 EMI Records Australia Pty. Ltd. All rights reserved.

Cathy Dennis - Just Another Dream [Polydor 877 544]

1. JUST ANOTHER DREAM [7" Version] 3'54" (C. Dennis/D. Poku) EMI Songs/EMI Music Publishing
2. JUST ANOTHER DREAM [12" Version] 6'32" (C. Dennis/D. Poku) EMI Songs/EMI Music Publishing
3. JUST ANOTHER DREAM [Dub Version] 4'16" (C. Dennis/D. Poku) EMI Songs/EMI Music Publishing
4. JUST ANOTHER DREAM [Alternative Bass Dub] 5'45" (C. Dennis/D. Poku) EMI Songs/EMI Music Publishing

Produced by Dancin' Danny D for Slam Jam Productions.

Co-production and mix by Shep Pettibone.

Executive producer: Bruce Carbone.

From the Polydor album "Move To This".

Original sound recording (P) 1990 Polydor (UK) Ltd. All rights reserved.

Cliff Richard - Baby, You're Dynamite [EMI EMI-1154]

1. BABY, YOU'RE DYNAMITE 3'52" (Fletcher/Flett) Matthews
2. BACK IN VAUDEVILLE 3'50" (Hacker/Wilford/Heap) Essex

Produced by Bruce Welch.

Track 1 from the EMI album "Silver" (107787).

Original sound recording (P) 1983 EMI Records, Ltd. All rights reserved.

Culture Club - God Thank You Woman [Virgin VS-861]

1. GOD THANK YOU WOMAN [Single Version] 4'13" (O'Dowd/Hay/Moss/Craig/Pickett) Virgin Music
2. FROM LUXURY TO HEARTACHE 4'23" (O'Dowd/Hay/Moss/Craig/Pickett) Virgin Music
3. GOD THANK YOU WOMAN [Extended Version] 7'02" (O'Dowd/Hay/Moss/Craig/Pickett) Virgin Music

1: Produced by Arif Mardin & Lew Hahn.

2: Produced by Tony Swain. Backing vocals by Helen Terry.

Original sound recording (P) 1986 Virgin Records, Ltd. All rights reserved.

Cure - Just Like Heaven [Fiction 887 104]

1. JUST LIKE HEAVEN 3'17" (Smith/Gallup/Thompson/Williams/Tolhurst) Mushroom
2. SNOW IN SUMMER 3'24" (Smith/Gallup/Thompson/Williams/Tolhurst) Mushroom
3. SUGAR GIRL 3'14" (Smith/Gallup/Thompson/Williams/Tolhurst) Mushroom

Produced by Dave Allen & Robert Smith.

1: Remixed by Bob Clearmountain.

2, 3: Remixed by Steve Spencer & Robert Smith.

Track 1 from the Fiction album "Kiss Me Kiss Me Kiss Me" (832 130).

Original sound recording (P) 1987 Fiction Records, Ltd. All rights reserved.

Deborah Harry - Sweet And Low [Chrysalis CHS 2349]

1. SWEET & LOW 3'45" (Deborah Harry/Toni C.) Festival/Control
2. KISS IT BETTER 4'16" (Alanna Currie/Deborah Harry/Tom Bailey) Festival/Mushroom

1: Produced by Chris Stein, Toni C. & Deborah Harry. Engineered by 'Doc' Dougherty. Mix Engineer: Rob Paustian.

1: Additional production and mixing by Arthur Baker.

2: Produced by Tom Bailey & Eric "E.T." Thorngren.

Original sound recording (P) 1989 Chrysalis Records, Ltd. All rights reserved.

Debra Laws & Lipps, Inc. - Vital Signs [Polydor 871 908]

1. VITAL SIGNS [Radio] 3'44" (S. Greenberg/I. Rafowitz/J. Fields) Control
2. VITAL SIGNS [Instrumental] 3'48" (S. Greenberg/I. Rafowitz/J. Fields) Control

Produced by Steven Greenberg and Ivan Rafowitz.

Original sound recording (P) 1989 PolyGram Records, Inc. All rights reserved.

Diana Brown & Barrie K. Sharpe - The Masterplan [ffrr 869 017]

1. THE MASTERPLAN [7" Version] 4'07" (Brown/Romeo/Sharpe/Lever/Percy) BMG Music/Virgin/Control
2. YES IT'S YOU* 2'56" (Ahmet Ertgun) Control
3. THE MASTERPLAN [Extended Version] 7'04" (Brown/Romeo/Sharpe/Lever/Percy) BMG Music/Virgin/Control

1, 3: Produced by Tim Lever and Mike Percy for One World Productions and Brothers International.

2: Produced by R.S. Digital.

2: Performed by Diana Brown and The Brothers. Produced by R.S. Digital.

"We call this style music 'Ground Beat' but it don't matter! ain't that the truth!"

*Original sound recording (P) 1990 ffrr Records, Ltd., *(P) 1987 Tuf Records. All rights reserved.*

Donna Summer - This Time I Know It's For Real [WEA 2292-57779]

1. THIS TIME I KNOW IT'S FOR REAL [Album Version] 3'32" (Stock/Aitken/Waterman/Summer) Mushroom/Rondor/Control
2. WHATEVER YOUR HEART DESIRES 3'51" (Stock/Aitken/Waterman/Summer) Mushroom/Rondor
3. THIS TIME I KNOW IT'S FOR REAL [Extended Version] 7'21" (Stock/Aitken/Waterman/Summer) Mushroom/Rondor/Control
4. THIS TIME I KNOW IT'S FOR REAL [Instrumental] 3'33" (Stock/Aitken/Waterman/Summer) Mushroom/Rondor/Control

A STOCK AITKEN WATERMAN PRODUCTION

Engineered by Karen Hewitt & Yoyo. Mixed by Mixmaster Pete Hammond.

Tracks 1 & 2 from the WEA album "Another Place And Time".

Original sound recording (P) 1989 WEA International, Inc. All rights reserved.

Hollies - Stop In The Name Of Love [WEA 2292-59888]

1. STOP IN THE NAME OF LOVE 3'06" (Holland/Dozier/Holland) Jobete
2. MUSICAL PICTURES 3'44" (Paul Bliss/Stephen Kipner) April/MCA Gilbey
3. IF THE LIGHTS GO OUT 3'29" (Mike Batt) April

Produced by The Hollies, Graham Nash, Stanley Johnston & Paul Bliss.

1, 3: from the WEA album "What Goes Around..." (2292-50139).

Original sound recording (P) 1983 WEA International, Inc. All rights reserved.

Holly Johnson - Love Train [MCA 2292-57693]

1. LOVE TRAIN [Stoke It Up 7" Version] 4'00" (Holly Johnson) Control
2. MURDER IN PARADISE 4'24" (Holly Johnson) Control
3. LOVE TRAIN [Ride The 'A' Train 12" Version] 6'50" (Holly Johnson) Control

1, 3: Produced by Andy Richards and Steve Lovell. Additional production and mix by Stephen Hague. Engineered by Tony Phillips, Mike 'Spike' Drake and Dave Meegan.

2: Produced by Holly Johnson. Engineered by Tim Hunt. Arranged by Guy Chambers, Holly Johnson and Nick Bagnall. Recorded in one day.

Original sound recording (P) 1989 MCA Records, Inc. All rights reserved.

Rob E.G. - 55 Days At Peking [Festival FK-403]

1. 55 DAYS AT PEKING 2'05" (Dimitri Tiomkin) Essex
2. GREENHORN 1'53" (Rob E.G.) Rob E.G.

No production credits available.

1: Inspired by the Samuel Bronston production "55 Days In Peking".

Original sound recording (P) 1964 Festival Records Pty. Ltd. All rights reserved.

Roman - You Can't Always Get What You Want [Polydor 879 516]

1. YOU CAN'T ALWAYS GET WHAT YOU WANT [7" Version] 4'01" (Jagger/Richards) Cromwell
2. YOU CAN'T ALWAYS GET WHAT YOU WANT [Stoned Love Edit] 4'53" (Jagger/Richards) Cromwell

Produced by Gary Miller. Engineered by Robin Hancock & Sandy McLelland.

2: Additional production and remix by Pete Heller & Terry Farley. Additional keyboards by Mick Talbot.

Original sound recording (P) 1991 Polydor (UK) Ltd. All rights reserved.

Tony Ansell - Victory [ABC ABCS 2]

1. VICTORY 2'57" (Tony Ansell/Peter Wall) Chappell
2. STONEWALL SAMBA 2'33" (Tony Ansell) Chappell

Produced by Peter Wall.

Original sound recording (P) 1982 Australian Broadcasting Corporation. All rights reserved.

Venetians - Inspiration [Parole X-13241]

1. INSPIRATION [Album Version] 4'01"
2. HERE COMES THE RAIN AGAIN 3'12"
3. INSPIRATION [Extended Version] 6'50"
4. INSPIRATION [Dance Mix] 7'55"
5. INSPIRATION [Dance Mix Edit]* 4'22"

All tracks written by Swinn/Skeet/Powels/Watson/Hughes. Published by Warner Bros./CBS Songs

1, 3-5: Produced by Peter Blyton for Suite Sixteen Audio Productions Pty. Ltd.

Thanks to Wendy Matthews, Naomi Eyers and Karen Johns for additional backing vocals.

Mixed by Mark Moffatt at Studio 301, Sydney, assisted by Guy Gray.

2: Produced by Venetians. Engineered by John Harvey. Recorded at Festival Studio, Sydney

Engineered by David Café. Recorded at Festival Studio, Sydney.

3: Extended Mix by David Skeet, Tim Powels and John Harvey.

4, 5: Dance Mix by Stephen Allkins, edited by Robert Racic.

5: Edited by d-Wizz.

Track 1 from the Parole Records album "Calling In The Lions" (53204).

Original sound recording (P) 1985 Parole Records Pty. Ltd., Australia. All rights reserved.

Julian Lennon - Stick Around [Virgin/Charisma CB 420]

1. STICK AROUND [Single Version] 4'01" (Julian Lennon) Control
2. ALWAYS THINK TWICE 3'51" (Julian Lennon) Control
3. STICK AROUND [Extended Version] 6'07" (Julian Lennon) Control

Produced by Phil Ramone.

3: Special mix by John 'Tokes' Potoker.

1, 2: from the Virgin/Charisma album "The Secret Value Of Daydreaming" (CAS CD 1171).

Original sound recording (P) 1986 Charisma Records, Ltd. All rights reserved.

Kajagoogoo - Too Shy [EMI EMI-932]

1. TOO SHY [Single Version] 3'29" (Kajagoogoo) Control
2. TOO SHY [Instrumental] 3'55" (Kajagoogoo) Control

Produced by Colin Thurston & Nick Rhodes.

Original sound recording (P) 1982 EMI Records Ltd. All rights reserved.

Kim Wilde - You Came [MCA 0-15305]

1. YOU CAME [7" Version] 3'28" (R. & K. Wilde) Chappell
2. STONE 4'36" (R., K. & M. Wilde) Chappell
3. YOU CAME [Extended Version] 6'43" (R. & K. Wilde) Chappell

Produced by Ricki Wilde & Tony Swain.

Engineered by James Richards. Mix engineer: Richard Lengyel.

Recorded and mixed at Select Sound Studios for Big M. Productions Limited.

Tracks 1 & 2 from the MCA album "Close".

Original sound recording (P) 1988 MCA Records, Inc. All rights reserved.

Labi Siffre - Nothing's Gonna Change [China/Chrysalis K-466]

1. NOTHING'S GONNA CHANGE 3'37" (Labi Siffre) Control
2. THE SECRET 3'19" (Labi Siffre) Control

1: Produced by Christopher Neil.

2: Produced by Labi Siffre.

Original sound recording (P) 1987 Chrysalis Records, Ltd. All rights reserved.

Little River Band - Down On The Border [Capitol CP-785]

1. DOWN ON THE BORDER [Single Version] 2'34" (Graham Goble) Tumbleweed
2. NO MORE TEARS 3'17" (Beeb Birtles) Tumbleweed

Produced by Little River Band and Ern Rose.

Original sound recording (P) 1982 Capitol Records, Inc. All rights reserved.

Little River Band - No Reins On Me [Capitol CP-1764]

1. NO REINS ON ME 4'36" (Graham Goble) Ragtime
2. PAPER PARADISE 4'06" (David Hirschfelder/Wayne Nelson) Wheatley

Produced by Richard Dodd. Engineered by Chris Corr.

From the Capitol album "No Reins".

Original sound recording (P) 1986 Capitol Records, Inc. All rights reserved.

Little River Band - Playing To Win [Capitol CP-1381]

1. PLAYING TO WIN 2'58" (Farnham/ Goble/LRB/Proffer) Tumbleweed
2. THROUGH HER EYES 5'16" (Housden/Wakeford/Goble/LRB/Proffer) Tumbleweed

Produced by Spencer Proffer for Pasha. Engineered by Duane Barron.

From the Capitol album "Playing To Win".

Original sound recording (P) 1984 Capitol Records, Inc. All rights reserved.

Margaret Urlich - Only My Heart Calling [CBS 655924]

1. ONLY MY HEART CALLING 4'31" (Robyn Smith) MCA
2. SOMETHING IN THE AIR 5'20" (Robyn Smith) MCA

Produced and arranged by Robyn Smith. Engineered by Sid Wells.
Mixed by Jim Taig for Chase Music Pty. Ltd.

Track 1 from the CBS album "Safety In Numbers" (465652).

Original sound recording (P) 1989 CBS Productions Pty. Ltd. All rights reserved.

Mariah Carey - Vision Of Love [CBS 655932]

1. VISION OF LOVE 3'27"
2. SPECIAL EXCERPTS from the album "Mariah Carey" 5'42"
(a) PRISONER; (b) ALL IN YOUR MIND; (c) SOMEDAY
3. PRISONER [Excerpt] 1'38"
4. ALL IN YOUR MIND [Excerpt] 2'12"
5. SOMEDAY [Excerpt] 1'51"
6. PRISONER; SOMEDAY [Medley] 3'30"

All tracks written by Mariah Carey & Ben Margulies.

1: Produced by Rhett Lawrence. Additional production by Narada Michael Walden.

2(a) & (c), 3-6: Produced by Ric Wake for Wake Productions.

2(b): Produced by Ric Wake for Wake Productions and Ben Margulies & Chris Toland for Marland Productions.

Track 1 from the CBS album "Mariah Carey". Tracks 2-6 original versions appear on the CBS album "Mariah Carey".

Original sound recording (P) 1990 CBS, Inc. All rights reserved.

Modern Romance - Best Years Of Our Lives [WEA 2292-49964]

1. BEST YEARS OF OUR LIVES 2'35" (David Jaymes) April
2. WE'VE GOT THEM RUNNING (THE COUNTING SONG)* 3'39" (Geoffrey Deane/David Jaymes) April

1: Produced by Tony Visconti.

2: Produced by Norman Mighell, Geoffrey Deane and David Jaymes.

Track 2 from the WEA album "Adventures in Clubland"

*Original sound recording (P) 1982, *1981 WEA Records, Ltd. All rights reserved.*

Partners In Kryme - Turtle Power [SBK SBKS 2433]

1. TURTLE POWER [Single Edit] Partners In Kryme 3'53" (James Alpern/Richard Usher) EMI Songs
2. SPLINTER'S TALE I & II Teenage Mutant Ninja Turtles (Soundtrack) 5'26" (John Du Prez) EMI Songs/Control
3. SPLINTER'S TALE I Teenage Mutant Ninja Turtles (Soundtrack) 2'54" (John Du Prez) EMI Songs/Control
4. SPLINTER'S TALE II Teenage Mutant Ninja Turtles (Soundtrack) 2'32" (John Du Prez) EMI Songs/Control

1: Produced by Partners In Kryme. Additional production and programming by Shane Faber. Mixed by Partners In Kryme and Shane Faber.

2-4: Produced by John Du Prez. Associate Producer: Katherine Quittner. Recorded and mixed by Larry Mah.

Dialogue written by Tood W. Langen & Bobby Herbeck.

From the SBK album "Teenage Mutant Ninja Turtles – Original Motion Picture Soundtrack" (791066).

Original sound recording (P) 1990 SBK Records, Inc. All rights reserved.

Q E D - Everywhere I Go [EMI EMI-1119]

1. EVERYWHERE I GO 3'30" (Jenny Morris/Tony Backhouse) Control
2. CHECKMATE 3'25" (Jenny Morris/Rikki Morris) Control

Produced by Charles Fisher.

Original sound recording (P) 1983 EMI Records Australia Pty. Ltd. All rights reserved.

Quartz - It's Too Late [Polydor 866 732]

1. IT'S TOO LATE Quartz featuring Dina Carroll 3'59" (
2. OBSESSION Quartz 3'16" (

Original sound recording (P) 1991 Polydor (UK), Ltd. All rights reserved.

Details:**93D - Suspicious** [Possum POST 629]

1. SUSPICIOUS [Martian Mix] 6'40" (Ray Vanderby/Ralph Marshall/Glenn Wilson) AMCOS/Control
2. SUSPICIOUS [Pluto Mix] 4'37" (Ray Vanderby/Ralph Marshall/Glenn Wilson) AMCOS/Control
3. SUSPICIOUS [Martian Edit] 3'47" (Ray Vanderby/Ralph Marshall/Glenn Wilson) AMCOS/Control

Produced by Jerry Peal, Ray Vanderby and Ralph Marshall.

Engineered by Jerry Peal.

3: Edited by d-Wizz.

Original sound recording (P) 1991 Possum Music Pty. Ltd. All rights reserved.

Animation - Obsession [Mercury 880 266]

1. OBSESSION 3'56" (H. Knight/M. Des Barres) Control
2. TURN AROUND 3'58" (B. Wadhams) Control
3. OBSESSION [Dance Mix] 6'01" (H. Knight/M. Des Barres) Control
4. OBSESSION [Special Dub Mix] 5'30" (H. Knight/M. Des Barres) Control

Produced by John Ryan.

Tracks 1 and 2 from the Mercury album "Animation" (822 580).

Original sound recording (P) 1984 PolyGram Records Inc. All rights reserved.

Art Of Noise - Paranoimia '89 [China/Polydor 871 773]

1. PARANOIMIA '89 [7" Edit] 3'41" (Dudley/Jeczalik/Langan) Intersong/Warner Bros.
2. PARANOIMIA '89 [Dance Mix] 7'19" (Dudley/Jeczalik/Langan) Intersong/Warner Bros.
3. LOCUS CLASSICUS I* 6'39" (Dudley/Jeczalik) Warner Bros./Control
 - a) ONE EARTH* 1'04" (Dudley/Jeczalik) Warner Bros./Control
 - b) COUNTERPOINT* 0'21" (Dudley) Warner Bros.
 - c) RANSOM ON THE SAND* 0'28" (Jeczalik) Warner Bros./Control
 - d) DEBUT* 1'28" (Dudley) Warner Bros.
 - e) A DAY AT THE RACES* 1'55" (Dudley/Jeczalik) Warner Bros./Control
 - f) CRUSOE* 1'01" (Dudley/Jeczalik) Warner Bros./Control

Produced by The Art Of Noise.

Track 1 (original version) appears on the China album "The Best Of The Art Of Noise" (837 367).

Track 3 features excerpts from the album "In No Sense? Nonsense!"

1, 2: Remixed by Ben Liebrand.

*Original sound recording (P) *1987, 1989 China Records, Ltd. All rights reserved.*

Vitabeats - Boom Box [Hot HT-721]

1. BOOM BOX 4'17" (Andrew Barnum) Warner Bros.
2. BBQ 2'26" (Andrew Barnum) Warner Bros.

Produced by Vitabeats and John Bee. Recorded and mixed at Studio 301, Sydney.

Original sound recording (P) 1985 Hot Records. All rights reserved.

Webb Wilder - Hittin' Where It Hurts [Island 878 014]

1. HITTIN' WHERE IT HURTS 3'22" (R. S. Field/W. Wilder) Control
2. LOUISIANA HANNAH 3'58" (L. Williams) Control

Produced by R. S. Field for Praxis International.

Original sound recording (P) 1990 Island Records. All rights reserved.

Will To Power - I'm Not In Love [Epic 656537]

1. I'M NOT IN LOVE 3'44" (Stewart/Gouldman) Control
2. FLY BIRD [Reprise] 3'38" (Rosenberg) Control

Produced by Bob Rosenberg.

From the Epic album "Journey Home" (467099).

Original sound recording (P) 1990 CBS, Inc. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005.

Version date: 2005-12-14.

Vinyl Vinyl WAV – Disc #6

SUMMARY:

93D - Suspicious [Possum POST 629]
Animotion - Obsession [Mercury 880 266]
Art Of Noise - Paranoimia '89 [China/Polydor 871 773]
Bardo - One Step Further [Epic ES 750]
Boy Meets Girl - Waiting For A Star To Fall [RCA 104954]
Boy Rocking - The House Is Shaking [CBS BA 12135]
Brother Beyond - Can You Keep A Secret [Parlophone A 2234]
Candy Flip - Strawberry Fields Forever [Debut/Possum POS 5131]
Cliff Richard - The Only Way Out [EMI EMI-774]
Cyndi Lauper - Change Of Heart [Portrait PR 12017]
Do.Ré.Mi - Adultery [Virgin VST 1005]
Dragon - Summer [Wheatley/RCA 105088]
Graham Bonnet - Warm Ride [Mercury 6001 112]
It's Immaterial - Driving Away From Home [Siren 830015]
John Farnham - Rock And Roll Hall Of Fame [K-6765]
M & H Band - Popcorn [DA Records DA 455.046]
Michael Jackson - Megamixes [MJJ Productions/Epic AED 7192]
Motiv8 featuring Kym Mazelle - Searching For The Golden Eye [Eternal/WEA 0630-13006]
Nikki Nichols - Gimme Little Sign [Powderworks POW 0383]
Robin Gibb - Like A Fool [Polydor 883 431]
Rockmelons - Time Out [Phantom K-9621]
Steve Winwood - Valerie [Island K-8885]
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The The - Infected [Epic/Some Bizarre ES 12199]
Tight Fit - The Lion Sleeps Tonight [Jive K-8638]
Tubeway Army - Are 'Friends' Electric? [Beggars Banquet/Atlantic 100094]
Various - 1982... Out Of The Blue [Festival L-50003]
Venetians - Shine The Light [Parole K-9603]
Wa Wa Nee - I Could Make You Love Me [CBS BA 12212]
Webb Brothers - The Colonel Put The Lickin' In The Chicken But Who Put The 'Roo In The Stew? [RCA 103895]

Michael Jackson - Megamixes [MJJ Productions/Epic AED 7192]

1. MJ MEGAREMIX 10'31"
 - a) ROCK WITH YOU (Remix by Frankie Knuckles)
 - b) REMEMBER THE TIME (Remix by Steve "Silk" Hurley)
 - c) DON'T STOP 'TIL YOU GET ENOUGH (Original Version/Remix by Tony Moran and Ronnie Ventura)
 - d) BILLIE JEAN (Remix by Tony Moran)
 - e) WANNA BE STARTIN' SOMETHIN' (Remix by Brothers in Rhythm)
 - f) BLACK OR WHITE (Remix by Clivillés & Cole)
 - g) THRILLER (Remix by David Morales and Frankie Knuckles) (R. Temperton) Rondor
2. MJ MEGAMIX 4'57"
 - a) THRILLER (R. Temperton) Rondor
 - b) BILLIE JEAN
 - c) BAD
 - d) DON'T STOP 'TIL YOU GET ENOUGH
 - e) BLACK OR WHITE
 - f) REMEMBER THE TIME
 - g) THE WAY YOU MAKE ME FEEL
 - h) WANNA BE STARTIN' SOMETHIN'
 - i) ROCK WITH YOU
 - j) BEAT IT
3. SCREAM (Jam & Lewis Remix) 5'26"
4. SCREAM (Jam & Lewis Instrumental) 5'26"
5. MJ URBAN MEGAMIX 4'53"
 - a) ROCK WITH YOU
 - b) BILLIE JEAN
 - c) DON'T STOP 'TIL YOU GET ENOUGH
 - d) THE WAY YOU MAKE ME FEEL
 - e) WANNA BE STARTIN' SOMETHIN'

All songs written by Michael Jackson, except as indicated. All songs published by Warner Bros., except as indicated.

1 (a, g), 2 (a, i), 5 (a): Produced by Quincy Jones for Quincy Jones Productions.
 1 (c, d, e), 2 (b, c, d, g, h, j), 5 (b, c, d, e): Produced by Quincy Jones and Michael Jackson.
 1 (f), 2 (e): Produced by Michael Jackson for MJJ Productions, Inc. and Bill Bottrell.
 1 (b), 2 (f): Produced by Michael Jackson for MJJ Productions, Inc. and Teddy Riley.
 3, 4: Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc., Michael Jackson for MJJ Productions, Inc., and Janet Jackson for JDJ Productions, Inc. Additional production and remix by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.

1: Remix created by Ronnie Ventura for Mix Mill Productions and Tony Moran for Tony Moran Productions.
 2, 5: Remix created by Tony Moran for Tony Moran Productions.
 3: Duet with Janet Jackson, courtesy of Virgin Records and JDJ Productions, Inc.

Original sound recording (P) 1979, 1982, 1987, 1991, 1995 MJJ Productions, Inc. All rights reserved.

Bardo - One Step Further [Epic ES 750]

1. ONE STEP FURTHER 3'01" (Simon Jeffries) Chappell
2. LADY OF THE NIGHT 3'05" (Nichola Martin) Control

1: Produced by Andy Hill for Big Note Productions Ltd.
 2: Produced by Nichola Martin and Bob Parr for Big Note Productions Ltd.

Original sound recording (P) 1982 CBS Records. All rights reserved.

Boy Meets Girl - Waiting For A Star To Fall [RCA 104954]

1. WAITING FOR A STAR TO FALL 4'33" (George Merrill/Shannon Rubicam) Control
2. NO APOLOGIES 4'23" (George Merrill/Shannon Rubicam) Control

1: Produced by Arif Mardin.
 2: Produced by George Merrill.

From the RCA album "Reel Life".

Original sound recording (P) 1988 BMG Music. All rights reserved.

Boy Rocking - The House Is Shaking [CBS BA 12135]

1. THE HOUSE IS SHAKING 3'49" (Punch/Williams/Punch) CBS Songs
2. AY YAH 5'17" (Punch/Williams/Brus/Sheehan) CBS Songs/Control
3. THE HOUSE IS SHAKING [Shaking Mix]* 6'11" (Punch/Williams/Punch) CBS Songs
4. ANIMALS* 5'34" (M. Punch/M. Williams) CBS Songs

Recorded and mixed by Phil Punch at Groovex and Electric Avenue Studios.
 Produced by Phil and Mark Punch.

*Original sound recording (P) 1985 CBS Productions Pty. Ltd. All rights reserved.
 Digitally mastered from vinyl by d-Wizz, 2004, *2005.*

Brother Beyond - Can You Keep A Secret [Parlophone A 2234]

1. CAN YOU KEEP A SECRET [89 Mix] 3'21" (C. Fysh/D.White) BMG Music
2. ACT FOR LOVE [Love Mix]* 4'40" (C. Fysh/D.White/F. White) BMG Music
3. CAN YOU KEEP A SECRET [89 Extended Mix] 7'06" (C. Fysh/D.White/F. White) BMG Music
4. ACT FOR LOVE [Love Love Mix]* 6'14" (C. Fysh/D.White) BMG Music
5. CAN YOU DUB A SECRET 6'29" (C. Fysh/D.White) BMG Music

1, 3, 5: Produced and mixed by Phil Harding and Ian Curnow for PWL.
 2, 4: Produced by Brother Beyond and Mike Pela for Power Plant London.
 2,4 : Additional engineering by Adam Fuest. Mixed by Brother Beyond and Adam Fuest.
 1: Edited by Tony King.

Track 1 from the Parlophone album "Get Even".

*Original sound recording (P) 1987, *1988 EMI Records, Ltd. All rights reserved.*

Candy Flip - Strawberry Fields Forever [Debut/Possum POS 5131]

1. STRAWBERRY FIELDS FOREVER 4'08" (Lennon/McCartney) SBK Songs
2. CAN YOU FEEL THE LOVE 3'52" (Andrews/Peet/Scott) PolyGram
3. AQUA LIBRA 5'20" (Mould/Peet/Natty) PolyGram

Produced by Dizzie Dee & Ric Peet.

*Original sound recording (P) 1990 Debut Records, UK. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Cliff Richard - The Only Way Out [EMI EMI-774]

1. THE ONLY WAY OUT 3'20" (R. Martinez) Warner Bros.
2. UNDER THE INFLUENCE 2'48" (G. Hewitt) Festival

Produced by Cliff Richard and Craig Pruess.
2: Backing Vocals by Kenny Everett.

Original sound recording (P) 1982 EMI Records, Ltd. All rights reserved.

Cyndi Lauper - Change Of Heart [Portrait PR 12017]

1. CHANGE OF HEART [Edited Version] 3'56" (E. Mohawk) Control
2. WITNESS* 3'38" (C. Lauper/J. Turl) CBS Songs/Control
3. CHANGE OF HEART [Extended Version] 7'50" (E. Mohawk) Control
4. HEARTBEATS 4'50" (E. Mohawk) Control
5. CHANGE OF HEART [Instrumental] 5'51" (E. Mohawk) Control

1, 3-5: Produced by Cyndi Lauper and Lennie Petze; executive producer: David Wolff.
2: Produced by Rick Chertoff; executive producer: Lennie Petze for Red Sox Productions, Inc.
1, 3: Special Guest vocalists: The Bangles. Guitar: Nile Rodgers courtesy of Warner Bros. Records, Inc.
3-5: Additional production and remix by Shep Pettibone for Mastermix Productions. Engineered by Steve Peck. Edited by The Latin Rascals.

Track 1 original version appears on the Portrait album "True Colors".
Track 2 from the Portrait album "She's So Unusual".

*Original sound recording (P) 1986, *1983 CBS, Inc. All rights reserved.*

Do.Ré.Mi - Adultery [Virgin VST 1005]

1. ADULTERY 4'12" (Do.Ré.Mi) VHM/Domestic Harmony
2. DEEP BLUE SEA 3'21" (Do.Ré.Mi) VHM/Domestic Harmony
3. GUNS & BUTTER 2'59" (Do.Ré.Mi) VHM/Domestic Harmony

1: Produced and engineered by Martin Rushent.
2: Produced by Do.Ré.Mi and Trackdown Studios. Engineered by Simon Leadley.
3: Produced by David Courtney.
2, 3: Mixed by Martin Rushent.

Track 1 from the Virgin album "The Happiest Place In Town".

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

Dragon - Summer [Wheatley/RCA 105088]

1. SUMMER 3'24 (Marc Hunter/David Hirschfelder/Wendy Hunter) Essex/Janssongs
2. HEART OF FIRE 4'19" (Marc Hunter) Essex

1: Produced by Dragon and David Hirschfelder. Recorded at Axle Studios, Sydney. Remixed by Carey Taylor at Rhinoceros Studios, Sydney.

2: Recorded and mixed by A. Sidari at Axle Studios, Sydney.

Original sound recording (P) 1989 BMG Arista/Ariola Limited. All rights reserved.

Graham Bonnet - Warm Ride [Mercury 6001 112]

1. WARM RIDE 3'22" (B., R. & M. Gibb) Chappell
2. 10/12 OBSERVATION* 3'02" (G. Bonnet) Dick James

Produced by Pip Williams for Quarry Productions Ltd.

*Original sound recording (P) 1978 PolyGram Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2005.*

It's Immaterial - Driving Away From Home [Siren 830015]

1. DRIVING AWAY FROM HOME (JIM'S TUNE) 3'55" (Campbell/Whitehead) Virgin
2. TRAINS, BOATS, PLANES 3'51" (Campbell/Whitehead) Virgin

Recorded by It's Immaterial. Additional recording and remix by Dave Bascombe.

Original sound recording (P) 1986 Siren Records Ltd. All rights reserved.

John Farnham - Rock And Roll Hall Of Fame [K-6765]

1. ROCK AND ROLL HALL OF FAME 3'12" (Torney/Spence) Castle
2. MONKEY SEE MONKEY DO 3'44" (Michael Franks) Warner Bros.

Produced and engineered by Gerry Stevens. Arranged by Ron Leigh.

Original sound recording (P) 1977 Festival Records Pty. Ltd. All rights reserved.

M & H Band - Popcorn [DA Records DA 455.046]

1. POPCORN '87 (Radio Version) 3'57" (G. Kingsley) GEMA
2. POPCORN '87 (Special DJ Remix) 6'53" (G. Kingsley) GEMA
3. ORDINOPASO 5'53" (M. Haliday) GEMA

Produced by M & H Band.

Original sound recording (P) 1987 Family Organisation, France. All rights reserved.

Venetians - Shine The Light [Parole K-9603]

1. SHINE THE LIGHT 3'26" (Watson/Swinn) Warner Bros./CBS Songs
2. IF LONDON WERE VENICE 4'48" (Powles/Skeet/Hughes) CBS Songs

1: Produced and engineered by Andrew Scott. Assitant Engineer: Greg Cronan. Mixed at Rhinoceros Studio by Andrew Scott & Alan Wright.
2: Produced by Venetians and Marc Holdom. Engineered by Greg Cronan. Recorded at Festival Studio.

Track 1 from the Parole album "Step Off The Edge" (38226).

Original sound recording (P) 1984 Parole Records Pty. Ltd. All rights reserved.

Wa Wa Nee - I Could Make You Love Me [CBS BA 12212]

1. I COULD MAKE YOU LOVE ME 3'55" (Paul Gray) MCA
2. MEELA POLARMAY 3'43" (Paul Gray) MCA
3. I COULD MAKE YOU LOVE ME [Metal Dance Mix] 6'51" (Paul Gray) MCA
4. MEELA POLARMAY [Extended Mix] 5'54" (Paul Gray) MCA

1, 3: Produced by Chris Cameron. Engineered by Jim Taig at Wireless Set. Mixed by Jim Taig at Studios 301.
2, 4: Produced by Paul Gray. Recorded and Mixed at CBS Studios. Engineered by Peter Cobbin.
3: Edited by Peter Cobbin.

Track 1 from the CBS album "Wa Wa Nee".

Original sound recording (P) 1986 Faymara Pty Ltd. All rights reserved.

Webb Brothers - The Colonel Put The Lickin' In The Chicken But Who Put The 'Roo In The Stew? [RCA 103895]

1. THE COLONEL PUT THE LICKIN' IN THE CHICKEN BUT WHO PUT THE 'ROO IN THE STEW? 3'19" (Marius Webb) Control
2. TIE ME KANGAROO DOWN, SPORT 2'52" (Rolf Harris) Castle

Produced by The Webb Brothers and Leon Prescott.
Recorded at Sunshine Recorders, Brisbane, Australia.

Original sound recording (P) 1981 Webb Brothers. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2004 (except as indicated).

Version date: 2005-02-09.

Motiv8 featuring Kym Mazelle - Searching For The Golden Eye [Eternal/WEA 0630-13006]

1. SEARCHING FOR THE GOLDEN EYE [Motiv8 Money Penny Mix] 6'09" (S. Rodway/B. Higgins/R. Pierce) GEMA
2. SEARCHING FOR THE GOLDEN EYE [The O.P.M Poppy Mix] 6'37" (S. Rodway/B. Higgins/R. Pierce) GEMA
3. SEARCHING FOR THE GOLDEN EYE [The Sharp Dub] 6'09" (S. Rodway/B. Higgins/R. Pierce) GEMA
4. SEARCHING FOR THE GOLDEN EYE [Motiv8 Spectral Dub] 6'08" (S. Rodway/B. Higgins/R. Pierce) GEMA

Produced by Steve Rodway for Nuff Respect Productions.
Mixed and arranged by Motiv8, with special production assistance by Higgs.
2: Programmed by Marc Andrews, engineered by Donald Lynch.
3: Additional production and remix by Sharp for Sharp Productions.

Original sound recording (P) 1995 Warner Music (UK). All rights reserved.

Nikki Nichols - Gimme Little Sign [Powderworks POW 0383]

1. GIMME LITTLE SIGN [Single Version] 3'10" (Smith/Hooven/Winn) Harry Fox
2. NO MORE LOVE 3'03" (Nikki Nichols) Control
3. GIMME LITTLE SIGN [Extended Mix] 5'34" (Smith/Hooven/Winn) Harry Fox

Produced and Engineered by Ross Cockle.

Original sound recording (P) 1987 Nikki Nichols. All rights reserved.

Robin Gibb - Like A Fool [Polydor 883 431]

1. LIKE A FOOL 3'59" (Robin, Barry & Maurice Gibb) Chappell
2. POSESSION 3'10" (Robin, Barry & Maurice Gibb) Chappell

Produced by Tom Dowd for Tom Dowd Productions and Maurice Gibb for Moby, Inc.

From the Polydor album "Walls Have Eyes".

Original sound recording (P) 1985 Polydor International GMBH. All rights reserved.

Rockmelons - Time Out [Phantom K-9621]

1. TIME OUT (FOR SERIOUS FUN) 3'02" (Jones/Jones/Medhurst) Control
2. TIME OUT (EXTREMELY SERIOUS) 2'55" (Jones/Jones/Medhurst) Control

Produced by David Hemming and The Rockmelons. Engineered by David Hemming.

Original sound recording (P) 1985 Phantom Records Pty. Ltd. All rights reserved.

Steve Winwood - Valerie [Island K-8885]

1. VALERIE 4'07" (Winwood/Jennings) Essex/Warner Bros.
2. SLOWDOWN SUNDOWN* 4'29" (Winwood/Jennings) Rondor/Essex

Produced by Steve Winwood for F. S. Ltd.

Track 1 from the Island album "Talking Back To The Night" (53018)

Track 2 from the Island album "Arc Of A Diver" (37468)

*Original sound recording (P) *1980, 1982 Island Records, Ltd. All rights reserved.*

Technicians - Clockwork Clown [Jade JAD-2035]

1. CLOCKWORK CLOWN 3'06" (Andy Richmond, from an original idea by John Martina) AMCOS
2. SUBMARINES 3'57" (Andy Richmond) AMCOS

1: Produced by The Technicians. Engineered by Rob Merlini and Andrew Lodgscott.

2: Produced by Peter Blyton. Recorded at Suite Sixteen Audio Productions. Dedicated to Big Jakey and the Strings.

1: Recorded at Springbrook Recording Studios, Qld. Mixed at Rhinoceros Studio, Sydney.

Original sound recording (P) 1987 The Technicians. All rights reserved.

The The - Infected [Epic/Some Bizarre ES 12199]

1. INFECTED [Single Version] 3'48" (Matt Johnson) Mushroom
2. INFECTED [12" Version] 6'12" (Matt Johnson) Mushroom
3. INFECTED [Energy Mix] 3'25" (Matt Johnson) Mushroom
4. DISTURBED 2'15" (Matt Johnson) Mushroom

Produced by Warne Livesey & Matt Johnson.

1, 2: Engineered by Warne Livesey.

3: Mixed by Roli 'Stoli' Mosimann.

Original version appears on the Epic/Some Bizarre album "Infected".

Original sound recording (P) 1986 CBS Records. All rights reserved.

Tight Fit - The Lion Sleeps Tonight [Jive K-8638]

1. THE LION SLEEPS TONIGHT 3'09" (Peretti/Creatore/Weiss/Linda/Campbell) Davis
2. RHYTHM, MOVEMENT AND THROBBING 3'20" (Balance/Hrybowicz/Reame-Jasmes) Warner Bros.

Produced by Tim Friese-Greene. Engineered by Nigel Green.

Original sound recording (P) 1982 Zomba Recording Corporation. All rights reserved.

Tubeway Army - Are 'Friends' Electric? [Beggars Banquet/Atlantic 100094]

1. ARE 'FRIENDS' ELECTRIC? 5'18" (Gary Numan) Control
2. WE ARE SO FRAGILE 2'51" (Gary Numan) Control

Produced by Gary Numan. A Beggars Banquet Production.

Track 1 from the Beggars Banquet Album "Replicas" (600046).

Original sound recording (P) 1979 Beggars Banquet. All rights reserved.

Various - 1982... Out Of The Blue [Festival L-50003]

1. I LOVE ROCK 'N' ROLL Joan Jett & The Blackhearts 2'55" (Hooker/Merrill) Control (P) 1982 Jett Lag Productions.
2. DON'T TALK TO STRANGERS Rick Springfield 2'53" (Rick Springfield) Robie Porter Music (P) 1982 Wizard Records
3. SIX MONTHS IN A LEAKY BOAT Split Enz 3'47" (T. Finn/Split Enz) Mushroom (P) 1982 Mushroom Records Pty. Ltd.
4. THE OTHER WOMAN Ray Parker Jr. 3'41" (Ray Parker Jr.) Jonathan (P) 1982 Arista Records, Inc.
5. ONLY YOU Yazoo 3'08" (Clarke) Penjane (P) 1982 Mute Records, Ltd.
6. VIEW FROM A BRIDGE Kim Wilde 3'29" (R. Wilde/M. Wilde) Castle (P) 1982 RAK Records Ltd.
7. RADIO Members 3'52" (N. Bennett) April (P) 1982 Island Records, Ltd.
8. DO YOU BELIEVE IN LOVE? Huey Lewis & The News 3'24" (R. J. Lange) Mushroom (P) 1982 Chrysalis Records, Ltd.
9. SHUT DOWN Australian Crawl 3'46" (Bill McDonough) Tumbleweed (P) 1982 EMI Records Pty. Ltd.
10. I RAN A Flock Of Seagulls 3'57" (M. Score/A. Score/F. Maudsly/P. Reynolds) Warner Bros. (P) 1982 Zomba Productions, Ltd.
11. HUNGRY LIKE THE WOLF Duran Duran 3'27" (Duran Duran) Chappell (P) 1982 EMI Records, Ltd.
12. IT MUST BE LOVE Madness 3'21" (Labi Siffre) Festival (P) 1982 Stiff Records, Ltd.
13. ISLAND OF LOST SOULS Blondie 3'47" (D. Harry/C. Stein) Festival (P) 1982 Chrysalis Records, Ltd
14. FREEZE-FRAME J. Geils Band 3'55" (Wolf/Justman) Control (P) 1982 EMI America Records, Inc.
15. LOVE PLUS ONE Haircut 100 3'37" (Nick Heyward) Lupus (P) 1982 Arista Records, Inc.
16. SHOUT SHOUT Rocky Sharpe & The Replays 2'46" (E. Maresca/T. Bogdany) Albert (P) 1981 Chiswick Records, Ltd.
17. ONE PERFECT DAY The Little Heroes 3'41" (Hart/Wells) Control (P) 1982 EMI Records Pty. Ltd.
18. CLASSIC Adrian Gurvitz 3'37" (A. Gurvitz) Castle (P) 1982 RAK Records, Ltd.

This compilation (P) 1982 Festival Records Australia Pty. Ltd, in conjunction with EMI Records Pty. Ltd and RCA Records.

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6	The House Is Shaking - Boy Rocking [BA 12135]
6	The Lion Sleeps Tonight - Tight Fit [K-8638]
2	The Loser Gets To Win - Kiki Dee [EMI-1142]
5	The Masterplan - Diana Brown & Barrie K. Sharpe [869 017]
3	The More You Live, The More You Love - A Flock Of Seagulls [LS-1355]
6	The Only Way Out - Cliff Richard [EMI-774]
3	The Politics Of Dancing - Re-Flex [EMI 1182]
2	The Story In Sound Of The Apollo XI Landing - Apollo XI [MOON 1]
5	This Time I Know It's For Real - Donna Summer [2292-57779]
6	Time Out - Rockmelons [K-9621]
5	To Love Somebody - Jimmy Somerville [869 224]
5	Too Shy - Kajagoogoo [EMI-932]
2	Tragedy - Bee Gees [2090 340]
3	Turn The Beat Around - Vicki Sue Robinson [102815]
5	Turtle Power - Partners In Kryme [SBKS 2433]
2	Twentieth Century Fox - Escape Club [7567-88802]
2	Uptight (Everything's Alright) - Disco 2000 [105041]
6	Valerie - Steve Winwood [K-8885]
1	Vicious Games - Yello [7559-69656]
5	Victory - Tony Ansell [ABCS 2]
5	Vision Of Love - Mariah Carey [655932]
5	Vital Signs - Debra Laws & Lipps, Inc. [871 908]
2	Voyeur - Kim Carnes [AMI 799]
6	Waiting For A Star To Fall - Boy Meets Girl [104989]
1	Wake Me Up Before You Go-Go - Wham! [ES 969]
6	Warm Ride - Graham Bonnet [6001 112]
1	We're Not Gonna Take It - Twisted Sister [7567-89641]
2	What A Fool Believes - Doobie Brothers [WBS 8725]
5	What's The Colour Of Money - Hollywood Beyond [2292-48662]
2	When The Rain Begins To Fall - Jermaine Jackson [K-9563]
3	Where Has Love Gone - Holly Johnson [9031-73071]
2	Will You Still Love Me Tomorrow - Panama [K-8715]
4	You Are In My System - The System [810 951]
5	You Came - Kim Wilde [0-15305]
5	You Can't Always Get What You Want - Roman [879 516]
1	You're So Strong - Mental As Anything [RRSP 0745]

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5\X-13241 Inspiration [Dance Mix] - Venetians
5\X-13241 Inspiration [Extended Version] - Venetians
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6\50003 It Must Be Love - Madness
2\7559-28514 It's In The Way That You Use It - Eric Clapton
2\MCA 41169 It's Raining Again - Tom Petty & The Heartbreakers
5\866 732 It's Too Late - Quartz featuring Dina Carroll
1\104610 Itsy Bitsy Spider - Carly Simon
3\ES 1155 Just Another Day - Owen Paul
5\877 544 Just Another Dream [12" Version] - Cathy Dennis
5\877 544 Just Another Dream [7" Version] - Cathy Dennis
5\877 544 Just Another Dream [Alternative Bass Dub] - Cathy Dennis
5\877 544 Just Another Dream [Dub Version] - Cathy Dennis
4\HEAPS 001\1 Just Another Night - Mick Jagger
2\7567-88781 Just Between You & Me - Lou Gramm
5\887 104 Just Like Heaven - Cure
2\323559 King Of Wishful Thinking - Go West
2\323559 King Of Wishful Thinking [Acapella] - Go West
2\323559 King Of Wishful Thinking [John Gass U.S. 12" Mix] - Go West
5\CHS 2349 Kiss It Better - Deborah Harry
3\A 2381 Kisses On The Train - Corey Hart
3\102815 Lack Of Respect - Vicki Sue Robinson
4\50009 Lady In Red - Chris Rea
3\SPLP 1502 Lady Of Spain {10} - Amazing Marvin Suggs And His Muppaphone (Muppets)
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2\2292-49090 Learning How To Love - Howard Jones
2\876 621 Let Me Hear It - And Why Not
1\LS-1358 Let's Break Into The 80's [Edit] - Master Genius
1\LS-1358 Let's Break Into The 80's [Full Version] - Master Genius
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1\E 47147 Love Me Like The Last Time - Joey Scarburey

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2\103316 Love Theme From "Prisoner" - William Motzing Orchestra
5\2292-57693 Love Train [12" Version] - Holly Johnson
5\2292-57693 Love Train [7" Version] - Holly Johnson
2\K-8715 Lovetalking - Panama
3\SPLP 1502 Lydia The Tattooed Lady {13} - Kermit (Muppets)
3\SPLP 1502 Mahna Mahna {05} - Muppets
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1\2292-49715 Major Tom (Coming Home) [7" Version] - Peter Schilling
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1\2292-49715 Major Tom [Instrumental] - Peter Schilling
2\K-9676 Man In My Mirror - Go West
4\GIVE 2006 Maneater [Edit] - Hall & Oates
6\BA 12212 Meela Polarmay - Wa Wa Nee
6\BA 12212 Meela Polarmay [Extended Mix] - Wa Wa Nee
3\SPLP 1502 Miss Piggy Spot #1 {04} - Miss Piggy (Muppets)
3\SPLP 1502 Miss Piggy Spot #2 {18} - Miss Piggy (Muppets)
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6\AED 7192 MJ Urban Megamix - Michael Jackson
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3\SBP 233066 Moon Man - Atlantics
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3\104365 Neutron Dance [Single Version] - Pointer Sisters
1\651369 Never Knew Love Like This - Alexander O'Neal featuring Cherrelle
3\2292-58016 New Sensation [Nick 12" Mix] - INXS
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3\VS-1154 Now You're In Heaven [Orbit Mix] - Julian Lennon
3\VS-1154 Now You're In Heaven [Short Orbit Mix] - Julian Lennon
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3\102815 Turn The Beat Around [7" Version] - Vicki Sue Robinson
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5\SBKS 2433 Turtle Power [Single Edit] - Partners In Kryme
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 6\50003 J. Geils Band - Freeze Frame
 3\103943 J. H. Group - Don't You Know Babe
 3\103943 J. H. Group - Shine On Brisbane
 3\7559-69982 Jackson Browne - Somebody's Baby
 3\7559-69982 Jackson Browne, Graham Nash & David Lindley - The Crow On The Cradle
 4\50009 Janet Jackson - When I Think Of You
 4\EMDS 6544 Jay Novelle - If This Ain't Love [Dub Version]
 4\EMDS 6544 Jay Novelle - If This Ain't Love [Vocal Edit]
 4\EMDS 6544 Jay Novelle - If This Ain't Love [Vocal]
 2\TDS 504 Jermaine Jackson & La La - Rise To The Occasion
 2\K-9563 Jermaine Jackson & Pia Zadora - When The Rain Begins To Fall
 2\K-9563 Jermaine Jackson with Michael Jackson - Tell Me I'm Not Dreamin' (Too Good To Be True)
 5\869 224 Jimmy Somerville - Rain
 5\869 224 Jimmy Somerville - To Love Somebody [Boilerhouse Dub]
 5\869 224 Jimmy Somerville - To Love Somebody [Definitive Mix]
 5\869 224 Jimmy Somerville - To Love Somebody [Single Version]
 4\GIVE 2006 Jo Jo Zep - Taxi Mary
 4\GIVE 2006 Joan Jett & The Blackhearts - Do Ya Wanna Touch Me (Oh Yeah)
 6\50003 Joan Jett & The Blackhearts - I Love Rock & Roll
 4\GIVE 2006 Joe Cocker - Sweet Little Woman
 4\50009 Joe Cocker - You Can Leave Your Hat On
 4\GIVE 2006 Joe Jackson - Real Men
 1\E 47147 Joey Scarburey - Believe It Or Not (Theme From "The Greatest American Hero")
 1\E 47147 Joey Scarburey - Little Bit Of Us
 1\E 47147 Joey Scarburey - Love Me Like The Last Time
 6\K-6765 John Farnham - Monkey See, Monkey Do
 6\K-6765 John Farnham - Rock & Roll Hall Of Fame
 3\7599-29053 John Fogerty - Centerfield

3\876 676 Robin Beck - Don't Lose Any Sleep
 3\876 676 Robin Beck - Sleeping With The Enemy
 6\883 431 Robin Gibb - Like A Fool
 6\883 431 Robin Gibb - Possession
 4\888 494 Rockmelons - Hypnotheque
 4\888 494 Rockmelons - Rhymes [Dub Version]
 4\888 494 Rockmelons - Rhymes [Extended Version]
 4\888 494 Rockmelons - Rhymes [Single Version]
 6\K-9621 Rockmelons - Time Out [Extremely Serious]
 6\K-9621 Rockmelons - Time Out [For Serious Fun]
 6\50003 Rocky Sharpe & The Replays - Shout Shout
 5\879 516 Roman - You Can't Always Get What You Want [7" Version]
 5\879 516 Roman - You Can't Always Get What You Want [Stoned Love Edit]
 4\50009 Rose Tattoo - Calling
 4\GIVE 2006 Rose Tattoo - We Can't Be Beaten
 4\GIVE 2006 Rough Trade - All Touch
 3\SPLP 1502 Rowlf & Sam The Eagle (Muppets) - Tit Willow {19}
 3\SPLP 1502 Rowlf (Muppets) - Cottleston Pie {09}
 1\DO-4082 Russ Conway - Roulette
 1\DO-4082 Russ Conway - Trampoline
 4\HEAPS 001\2 Sade - Hang On To Your Love [Single Edit]
 3\SPLP 1502 Scooter & Fozzie (Muppets) - Simon Smith And His Amazing Dancing Bear {21}
 1\VOZ 044 Smalltown Boys - Beatski Mix [12" Version]
 1\VOZ 044 Smalltown Boys - Beatski Mix [7" Version]
 1\VOZ 044 Smalltown Boys - Beatski Mix [Acapella]
 1\VOZ 044 Smalltown Boys - Is It Love I Feel
 4\651284 Smiths - Pretty Girls Make Graves
 4\651284 Smiths - Stop Me If You Think You've Heard This One Before
 1\104353 Solid Citizens - On Top
 1\104353 Solid Citizens - Singing In The Shower
 6\50003 Split Enz - Six Months In A Leaky Boat
 3\650500 Stabilizers - One Simple Thing [Edited Version]
 3\650500 Stabilizers - You Pull Me Down
 4\HEAPS 001\1 Status Quo - The Wanderer
 4\50009 Steve Winwood - Higher Love [Edit]
 6\K-8885 Steve Winwood - Slowdown Sundown
 6\K-8885 Steve Winwood - Valerie
 3\ES 12201 Stranglers - Always The Sun [7" Edit]
 3\ES 12201 Stranglers - Always The Sun [Hot Mix]
 3\ES 12201 Stranglers - Norman Normal
 4\HEAPS 001\1 Stranglers - Skin Deep
 3\ES 12201 Stranglers - Souls [Live]
 4\HEAPS 001\2 Style Council - Shout To The Top [Edit]
 3\AR 2273 sussan Theme (This Goes With That)
 4\X-13192 Sylvester - Rock The Box [dance mix]
 4\X-13192 Sylvester - Rock The Box [drum box]
 4\X-13192 Sylvester - Rock The Box [dub version]
 4\810 951 System - Now I Am Electric
 4\810 951 System - You Are In My System
 4\HEAPS 001\2 Tears For Fears - Shout [Edit]
 6\JAD 2035 Technicians - Clockwork Clown
 6\JAD 2035 Technicians - Submarines
 5\SBKS 2433 Teenage Mutant Ninja Turtles (Soundtrack) - Splinter's Tale I

2\K-10191 Lonnie Gordon - Beyond Your Wildest Dreams [Single Version]
 2\7567-88781 Lou Gramm - Just Between You & Me
 2\7567-88781 Lou Gramm - Tin Soldier
 3\EMI 1937 Luis Cardenas - Runaway
 3\EMI 1937 Luis Cardenas - Still Waiting
 2\103316 Lynn Hamilton - On The Inside
 6\DA 455046 M & H Band - Ordinopaso
 6\DA 455046 M & H Band - Popcorn
 6\DA 455046 M & H Band - Popcorn [Special DJ Version '87]
 4\GIVE 2006 Madness - House Of Fun
 6\50003 Madness - It Must Be Love
 5\655924 Margaret Urlich - Only My Heart Calling
 5\655924 Margaret Urlich - Something In The Air
 5\655932 Mariah Carey - All In Your Mind [Excerpt]
 5\655932 Mariah Carey - Prisoner [Excerpt]
 5\655932 Mariah Carey - Prisoner; Someday [Medley]
 5\655932 Mariah Carey - Someday [Excerpt]
 5\655932 Mariah Carey - Special Excerpts from the album "Mariah Carey"
 5\655932 Mariah Carey - Vision Of Love
 1\LS-1358 Master Genius - Let's Break Into The 80's [Edit]
 1\LS-1358 Master Genius - Let's Break Into The 80's [Full Version]
 1\LS-1358 Master Genius - Super Break [12" Special Edit]
 1\LS-1358 Master Genius - Super Break [7" Special Edit]
 1\ES 916 Matthew Wilder - Break My Stride [Club Remix Version]
 1\ES 916 Matthew Wilder - Break My Stride [Dub Version]
 1\ES 916 Matthew Wilder - Break My Stride [Instrumental]
 1\ES 916 Matthew Wilder - Break My Stride [Single Version]
 1\102975 Meco - Funk
 1\102975 Meco - Star Wars Title Theme
 4\GIVE 2006 Melissa Manchester - You Should Hear How She Talks About You
 6\50003 Members - Radio
 4\HEAPS 001\2 Mental As Anything - Apocalypso (Wiping The Smile Off Santa's Face)
 1\RRSP 0745 Mental As Anything - Three Steps To Your Place
 1\RRSP 0745 Mental As Anything - You're So Strong [12" Remix]
 1\RRSP 0745 Mental As Anything - You're So Strong [Single Version]
 4\HEAPS 001\2 Miami Sound Machine - Dr. Beat [Edit]
 3\ES 993 Miami Sound Machine - Dr. Beat [Instrumental]
 3\ES 993 Miami Sound Machine - Dr. Beat [Long Version]
 3\ES 993 Miami Sound Machine - Dr. Beat [Single Version]
 3\ES 993 Miami Sound Machine - When Someone Comes Into Your Life
 2\657731 Michael Jackson - Black Or White [Clivill,s & Cole Club Mix]
 2\657731 Michael Jackson - Black Or White [Clivill,s & Cole Dub Mix]
 2\657731 Michael Jackson - Black Or White [House Mix with Guitar]
 2\657731 Michael Jackson - Black Or White [Instrumental]
 2\657731 Michael Jackson - Black Or White [Single Version]
 2\657731 Michael Jackson - Black Or White [Tribal Beats]
 6\AED 7192 Michael Jackson - MJ Megamix
 6\AED 7192 Michael Jackson - MJ Megaremix
 6\AED 7192 Michael Jackson - MJ Urban Megamix
 6\AED 7192 Michael Jackson featuring Janet Jackson - Scream [Jam & Lewis Instrumental]
 6\AED 7192 Michael Jackson featuring Janet Jackson - Scream [Jam & Lewis Remix]
 4\HEAPS 001\1 Mick Jagger - Just Another Night
 3\BA 223010 Midnight Oil - Power & The Passion

3\BA 223010 Midnight Oil - Power & The Passion [Dub Version]
 3\SPLP 1502 Miss Piggy (Muppets) - Miss Piggy Spot #1 {04}
 3\SPLP 1502 Miss Piggy (Muppets) - Miss Piggy Spot #2 {18}
 3\SPLP 1502 Miss Piggy (Muppets) - Miss Piggy Spot #3 {22}
 3\SPLP 1502 Miss Piggy (Muppets) - What Now My Love {23}
 4\GIVE 2006 Missing Persons - Words [Single Edit]
 4\50009 Models - Let's Kiss
 5\2292-49964 Modern Romance - Best Years Of Our Lives
 5\2292-49964 Modern Romance - We've Got Them Running (The Counting Song)
 6\0630-13006 Motiv8 & Kim Mazelle - Searching For The Golden Eye [Motiv8 Money Penny Mix]
 6\0630-13006 Motiv8 & Kim Mazelle - Searching For The Golden Eye [Motiv8 Spectral Dub]
 6\0630-13006 Motiv8 & Kim Mazelle - Searching For The Golden Eye [The O.P.M Poppy Mix]
 6\0630-13006 Motiv8 & Kim Mazelle - Searching For The Golden Eye [The Sharp Dub]
 4\GIVE 2006 Moving Pictures - Winners
 3\SPLP 1502 Muppets - Break [bad to good] {12}
 3\SPLP 1502 Muppets - Break [good to bad] {03}
 3\SPLP 1502 Muppets - Break [neutral] {17}
 3\SPLP 1502 Muppets - Fozzie Spot #1 {08}
 3\SPLP 1502 Muppets - Hugga Wugga {25}
 3\SPLP 1502 Muppets - I'm In Love With A Big Blue Frog {16}
 3\SPLP 1502 Muppets - Mahna Mahna {05}
 3\SPLP 1502 Muppets - Mississippi Mud {02}
 3\SPLP 1502 Muppets - Pachalafaka {11}
 3\SPLP 1502 Muppets - The Great Gonzo Eats A Rubber Tyre To The Flight Of The Bumble Bee {06}
 3\SPLP 1502 Muppets - Veterinarian's Hospital (A Soap Opera) {20}
 2\A-1329 Naked Eyes - (What) In The Name Of Love
 2\A-1329 Naked Eyes - (What) In The Name Of Love [Extended Version]
 2\A-1329 Naked Eyes - Two Heads Together
 3\YR21 Neneh Cherry - Buffalo Stance [Album Version]
 3\YR21 Neneh Cherry - Buffalo Stance [Electro Ski Mix]
 3\YR21 Neneh Cherry - Buffalo Stance [Instrumental]
 3\YR21 Neneh Cherry - Buffalo Stance [Scratchapella]
 3\YR21 Neneh Cherry - Buffalo Stance [Single Edit]
 2\2292-57759 Nik Kershaw - One Step Ahead [7" Version]
 2\2292-57759 Nik Kershaw - One Step Ahead [Industrial Mix]
 4\HEAPS 001\1 Nik Kershaw - The Riddle
 2\2292-57759 Nik Kershaw - When I Grow Up
 6\POW 0383 Nikki Nichols - Gimme Little Sign [12" Version]
 6\POW 0383 Nikki Nichols - Gimme Little Sign [7" Version]
 6\POW 0383 Nikki Nichols - No More Love
 1\2013 017 Ocean - Put Your Hand In The Hand
 1\2013 017 Ocean - Tear Down The Fences
 4\GIVE 2006 Olivia Newton-John - Heart Attack
 4\50009 OMD - (Forever) Live And Die
 3\ES 1155 Owen Paul - Just Another Day
 3\ES 1155 Owen Paul - My Favourite Waste Of Time
 2\K-8715 Panama - Lovetalking
 2\K-8715 Panama - Will You Still Love Me Tomorrow; Stand By Me
 5\SBKS 2433 Partners In Kryme - Turtle Power [Single Edit]
 4\50009 Paul Kelly & The Coloured Girls - Darlin' It Hurts
 2\K-676 Paul Kelly & The Coloured Girls - Deportees
 2\K-676 Paul Kelly & The Coloured Girls - Dumb Things

2\K-676 Paul Kelly & The Coloured Girls - Reckless
 2\K-676 Paul Kelly & The Coloured Girls - Rock 'N' Soul
 4\50009 Paul McCartney - Press
 4\HEAPS 001\2 Paul Young - Everything Must Change
 2\7567-88802 Percy Sledge - When A Man Loves A Woman
 1\A-1637 Pet Shop Boys - In The Night
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [12" Remix]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [12" Version]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [7" Remix]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [7" Version]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [Dub]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [Reprise]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [Shep Pettibone 12" Remix]
 1\A-1637 Pet Shop Boys - Opportunities (Let's Make Lots Of Money) [Shep Pettibone 7" Remix]
 1\A-1637 Pet Shop Boys - Was That What It Was [Remix]
 1\2292-49715 Peter Schilling - Major Tom (Coming Home) [12" Remix]
 1\2292-49715 Peter Schilling - Major Tom (Coming Home) [7" Version]
 1\2292-49715 Peter Schilling - Major Tom (Coming Home) [Instrumental Remix]
 1\2292-49715 Peter Schilling - Major Tom (Vollig Losgelost) [German Version]
 1\2292-49715 Peter Schilling - Major Tom [Instrumental]
 4\2292-59168 Phil Collins - Sussudio [12" Remix]
 4\2292-59168 Phil Collins - Sussudio [7" Version]
 4\2292-59168 Phil Collins - The Man With The Horn
 1\651305 Pink Floyd - On The Turning Away [LKive]
 1\651305 Pink Floyd - On The Turning Away [Single Version]
 1\651305 Pink Floyd - Run Like Hell [Live Version]
 4\GIVE 2006 Pointer Sisters - I'm So Excited
 3\104365 Pointer Sisters - Neutron Dance [Extended Version]
 3\104365 Pointer Sisters - Neutron Dance [Single Version]
 3\104365 Pointer Sisters - Telegraph Your Love
 5\EMI-1119 Q E D - Checkmate
 5\EMI-1119 Q E D - Everywhere I Go
 5\866 732 Quartz - Obsession
 5\866 732 Quartz featuring Dina Carroll - It's Too Late
 6\50003 Ray Parker Jr. - The Other Woman
 1\ES 1011 Red Rockers - Eve Of Destruction
 1\ES 1011 Red Rockers - T.D.F. The Truth
 4\50009 Reels - Bad Moon Rising
 3\EMI 1182 Re-Flex - Cruel World
 3\EMI 1182 Re-Flex - Cruel World [Extended Version]
 3\EMI 1182 Re-Flex - The Politics Of Dancing [Album Version]
 3\EMI 1182 Re-Flex - The Politics Of Dancing [Edit]
 6\50003 Rick Springfield - Don't Talk To Strangers
 2\WBS 8825 Rickie Lee Jones - Chuck E.'s In Love
 2\WBS 8825 Rickie Lee Jones - On Saturday Afternoons In 1963
 1\K 10398 Rita Coolidge - Hello Blues
 1\K 10398 Rita Coolidge - I'm Still Learning About Love [Edited Version]
 5\FK-403 Rob E.G. - 55 Days At Peking
 5\FK-403 Rob E.G. - Greenhorn
 4\50009 Robert Palmer - I Didn't Mean To Turn You On
 3\SPLP 1502 Robin (Kermit's Nephew) (Muppets) - Halfway Down The Stairs {14}

5\SBKS 2433	Teenage Mutant Ninja Turtles (Soundtrack) - Splinter's Tale I & II
5\SBKS 2433	Teenage Mutant Ninja Turtles (Soundtrack) - Splinter's Tale II
6\ES 12199	The The - Disturbed
6\ES 12199	The The - Infected [12" Version]
6\ES 12199	The The - Infected [Energy Mix]
6\ES 12199	The The - Infected [Single Version]
1\0-53167	Tiffany - I Think We're Alone Now [Dub Version]
1\0-53167	Tiffany - I Think We're Alone Now [Extended Version]
1\0-53167	Tiffany - I Think We're Alone Now [Remix Edit]
1\0-53167	Tiffany - I Think We're Alone Now [Single Version]
1\0-53167	Tiffany - No Rules
1\K-8742	Tight Fit - Fantasy Island
6\K-8638	Tight Fit - Rhythm, Movement & Throbbing
1\K-8742	Tight Fit - Saturday Heartbreak
6\K-8638	Tight Fit - The Lion Sleeps Tonight
4\HEAPS 001\1	Time Bandits - I Am Only Shooting Love
4\50009	Tina Turner - Typical Male
3\112 722	Titiyo - After The Rain [7" Version]
3\112 722	Titiyo - After The Rain [New Life Mix]
3\112 722	Titiyo featuring Papa Dee - After The Rain [Ragamuffin Style]
2\MCA 41169	Tom Petty & The Heartbreakers - It's Raining Again
2\MCA 41169	Tom Petty & The Heartbreakers - Refugee
5\ABCS 2	Tony Ansell - Stonewall Samba
5\ABCS 2	Tony Ansell - Victory
2\BA 3243	Toto - Change Of Heart
2\BA 3243	Toto - Stranger In Town
2\BA 3243	Toto - Stranger In Town [12" Remix]
4\811 977	Trans X - Digital World
4\811 977	Trans X - Living On Video ['85 Big Mix Edit]
4\811 977	Trans X - Living On Video ['85 Big Mix]
4\811 977	Trans X - Living On Video [Dub Version]
1\MMM 01	Triple M Team - Because Your Ears Have Brains [Flute Version]
1\MMM 01	Triple M Team - Because Your Ears Have Brains [Vocal Version]
6\100094	Tubeway Army - Are 'Friends' Electric
6\100094	Tubeway Army - We Are So Fragile
1\7567-89641	Twisted Sister - We're Not Gonna Take It
1\7567-89641	Twisted Sister - You Can't Stop Rock & Roll
1\DEP 20	UB40 - I Got You Babe [Dub Version]
1\DEP 20	UB40 - Theme From Labour Of Love
1\DEP 20	UB40 featuring Admiral Jerry - Up And Coming MC
1\DEP 20	UB40 featuring Chrissy Hynde - I Got You Babe
5\X-13241	Venetians - Here Comes The Rain Again
6\K-9603	Venetians - If London Were Venice
2\K-46	Venetians - If Somebody Loves You
5\X-13241	Venetians - Inspiration [Album Version]
5\X-13241	Venetians - Inspiration [Dance Mix Edit]
5\X-13241	Venetians - Inspiration [Dance Mix]
5\X-13241	Venetians - Inspiration [Extended Version]
4\X-13233	Venetians - Io
6\K-9603	Venetians - Shine The Light
4\X-13233	Venetians - So Much For Love
4\X-13233	Venetians - So Much For Love [Club Mix]
4\X-13233	Venetians - So Much For Love [Rock Mix]

1\K-9076	Venetians - Son Sur Son
1\K-9076	Venetians - Sound On Sound
2\K-46	Venetians - Voices
3\102815	Vicki Sue Robinson - Hold Tight [Long Version]
3\102815	Vicki Sue Robinson - Lack Of Respect
3\102815	Vicki Sue Robinson - Turn The Beat Around [7" Version]
3\102815	Vicki Sue Robinson - Turn The Beat Around [Disco Version]
5\HT-721	Vitabeats - BBQ
5\HT-721	Vitabeats - Boom Box
1\BA 12182	Wa Wa Nee - Headlines
6\BA 12212	Wa Wa Nee - I Could Make You Love Me [Metal Dance Mix]
6\BA 12212	Wa Wa Nee - I Could Make You Love Me [Single Version]
6\BA 12212	Wa Wa Nee - Meela Polarmay
6\BA 12212	Wa Wa Nee - Meela Polarmay [Extended Mix]
1\BA 12182	Wa Wa Nee - Stimulation [12" Version]
1\BA 12182	Wa Wa Nee - Stimulation [Dub Version]
1\BA 12182	Wa Wa Nee - Stimulation [Single Version]
3\SPLP 1502	Wayne & Wanda (Muppets) - Trees {26}
6\103895	Webb Brothers - The Colonel Put The Lickin' In The Chicken But Who Put The 'Roo In The Stew
6\103895	Webb Brothers - Tie Me Kangaroo Down Sport
5\878 014	Webb Wilder - Hittin' Where It Hurts
5\878 014	Webb Wilder - Louisiana Hannah
1\ES 969	Wham! - A Ray Of Sunshine
4\HEAPS 001\2	Wham! - Everything She Wants [Remix]
1\ES 969	Wham! - Wake Me Up Before You Go-Go
1\ES 969	Wham! - Wake Me Up Before You Go-Go [Instrumental]
2\TDS 504	Whitney Houston - One Moment In Time
5\656537	Will To Power - Fly Bird [Reprise]
5\656537	Will To Power - I'm Not In Love
2\103316	William Motzing Orchestra - Love Theme From "Prisoner"
4\GIVE 2006	Yazoo - Don't Go
6\50003	Yazoo - Only You
4\14936	Yazoo - Situation [Aggressive Attitude Mix]
4\14936	Yazoo - Situation [Deadline Mix Edit]
4\14936	Yazoo - Situation [Deadline Mix]
4\14936	Yazoo - Situation [Original Version]
4\14936	Yazoo - State Farm [Madhouse Mix Edit]
4\14936	Yazoo - State Farm [Madhouse Mix]
1\7559-69656	Yello - Blue Nabou
1\7559-69656	Yello - Vicious Games [Extended Version]
1\7559-69656	Yello - Vicious Games [Instrumental]
1\7559-69656	Yello - Vicious Games [Single Version]
2\7567-99817	Yes - Our Song
2\7567-99817	Yes - Owner Of A Lonely Heart [Dance Mix]
2\7567-99817	Yes - Owner Of A Lonely Heart [LP Version]
3\877 752	Zoe - Sunshine On A Rainy Day [7" Version]
3\877 752	Zoe - Sunshine On A Rainy Day [Acapella Version]
3\SPLP 1502	Zoot (Muppets) - Sax And Violence {27}