

# Vinyl WAV – Disc #35

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**Ben Liebrand Remix – Eve Of The War** [CBS 655126]

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**Mental As Anything – Apocalypse (Wiping The Smile Off Santa's Face)** [Regular RRSP 743]

**Other Two – Tasty Fish** [Factory FAC 329]

**Paula Abdul – The Promise Of A New Day** [Captive/Virgin America 7567-98752]

**Quincy Jones - I'll Be Good To You** [Qwest/Warner Bros. 7599-21408]

**Ringo Starr - Time Takes Time** [Private 412902]

**Robin Beck – First Time** [Mercury 870 620]

**Simply Red – It's Only Love** [Elektra 2292-47184]

**Slow Club – Shout Me Down** [Virgin VOZ 087]

**Thompson Twins – Doctor! Doctor!** [Arista X-13156]

## **Details:**

### **Allnitters – Love And Affection [Powderworks POW 0173]**

1. LOVE AND AFFECTION 3'31" (Livingstone/Marley) April
2. JULIETTE 3'05" (Allnitters) Chappell

Produced by Martin Armiger. Engineered by Spencer Lee.

From the Powderworks album "D-D-D-Dance" (POW 6060).

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### **Belinda Carlisle – La Luna [Virgin 801230]**

1. LA LUNA [Album Version] 4'39" (Rick Nowels/Ellen Shipley) Control/Virgin
2. WHATEVER IT TAKES 4'40" (Rick Nowels/Ellen Shipley) Control/Virgin
3. LA LUNA [Extended Dance Mix] 6'43" (Rick Nowels/Ellen Shipley) Control/Virgin
4. LA LUNA [Edited Dance Mix] 4'48" (Rick Nowels/Ellen Shipley) Control/Virgin

Arranged and produced by Rick Nowels.

3: Remix and additional production by Steve Beltran.

4: Edited from 3 by d-Wizz for d-Wizz Music.

1, 2: From the Virgin album "Runaway Horses" (802599).

*Original sound recording (P) 1989 Virgin Records, Ltd. All rights reserved.*

### **Ben Liebrand Remix – Eve Of The War [CBS 655126]**

1. EVE OF THE WAR [Radio Edit] 3'48" (Jeff Wayne) Control
2. EVE OF THE WAR [Deepspace Mix]\* 7'08" (Jeff Wayne) Control
3. MANKIND STRIKES BACK\* 5'03" (Ben Liebrand/Steve Part) Control/Stemra

Produced, arranged and mixed by Ben Liebrand.

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*Digitally mastered from cassette, \*vinyl by d-Wizz, 2007, \*2008.*

### **Billy Ocean – Loverboy [Jive/Liberation LMD 333]**

1. LOVERBOY [Album Version] 4'08" (K. Diamond/B. Ocean) Mushroom
2. LOVERBOY [Dub Mix] 4'55" (K. Diamond/B. Ocean) Mushroom
3. LOVERBOY [Extended Version] 8'04" (K. Diamond/B. Ocean) Mushroom

Produced by Keith Diamond. Executive Producer: Robert John "Mutt" Lange.

Engineered by Bryan "Chuck" New. Mixed by Nigel Green.

Original version appears on the Jive/Liberation album "Suddenly" (LIB 5044).

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### **Black Box - Fantasy [deConstruction 879 089]**

1. FANTASY [Remixed Edit]\* Black Box 3'46" (White/Del Barrio/White) Rondor
2. GET DOWN [7" Version]\* Black Box featuring Stepz 3'36" (Davoli/Thompson) Control
3. FANTASY [Remixed]\* Black Box 7'13" (White/Del Barrio/White) Rondor
4. GET DOWN [Rap Mix]\* Black Box featuring Stepz 6'44" (Davoli/Thompson) Control
5. GET DOWN [Rapcapella]\* Black Box featuring Stepz 2'58" (Davoli/Thompson) Control
6. FANTASY [Remixed Edit Sans Intro]\* Black Box 3'21" (White/Del Barrio/White) Rondor
7. FANTASY [Big Band Remix] Black Box 5'47" (White/Del Barrio/White) Rondor
8. GET DOWN [Party Mix] Black Box featuring Stepz 3'58" (Davoli/Thompson) Control
9. GET DOWN [Afro Mix] Black Box featuring Stepz 4'17" (Davoli/Thompson) Control
10. FANTASY [Big Band Edit] Black Box 3'38" (White/Del Barrio/White) Rondor

Produced by Groove Groove Melody.

7-10: Remixed by DJ Lelewel.

10: Edited from 7 by d-Wizz for d-Wizz Music.

Flute by Stefano Benini.

Original version of "Fantasy" appears on the deConstruction/RCA album "Dreamland" (843 472).

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*Digitally mastered from vinyl by d-Wizz, 2004, \*2008.*

**Cattletruck – Leave Me** [Regular X-14473]

1. LEAVE ME [Single Version] 3'29" (Cattletruck) Control
2. HEAD 2'59" (Cattletruck) Control
3. LEAVE ME [Extended Cement Mix] 5'24" (Cattletruck) Control

1, 3: Produced by David Courtney.

2: Produced by Cattletruck.

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**Colin James Hay – Hold Me** [CBS 650297]

1. HOLD ME [Album Version] Colin James Hay 4'06"
2. HOME SWEET HOME\* Colin James Hay 3'11"
3. HOLD ME [Extended Version] Colin James Hay 6'36"
4. GOING SOMEWHERE\* Colin James Hay featuring the Conway Brothers Hicup Orchestra 3'23"

All tracks written by C. J. Hay, published by CBS Songs.

Produced by Robin Millar for Multi Media London Limited.

1: From the CBS album "Looking For Jack" (450355).

*Original sound recording (P) 1986, \*1987 CBS Inc. All rights reserved.*

**Drum Theatre – Living In The Past** [Epic ES 1119]

1. LIVING IN THE PAST [Single Version] 3'24" (Kentarn) Mushroom
2. SEVENTH SIGN [Single Version]\* 3'28" (Kentarn) Mushroom
3. LIVING IN THE PAST [Dance Mix] 6'20" (Kentarn) Mushroom
4. SEVENTH SIGN [Whiplash Mix]\* 5'35" (Kentarn) Mushroom

1, 3: Produced by Gary Langan.

2, 4: Produced by Kentarn, engineered by Harun Coombes.

3: Remixed by Tim Palmer.

*Original sound recording (P) 1985, \*1986 CBS Records. All rights reserved.*

**Flash And The Pan – Waiting For A Train** [Albert AP-1015]

1. WAITING FOR A TRAIN [French Take] 3'43"
2. LOVE IS A GUN 3'30"
3. WAITING FOR A TRAIN [Extended Version] 7'14"
4. DON'T VOTE 2'48"
5. WAITING FOR A TRAIN [Edit] 4'53"

All tracks written by Vanda & Young, published by Alberts.

Produced by Vanda & Young. Engineered by Sam Horsburgh, Jnr.

*Original sound recording (P) 1982 Albert Productions. All rights reserved.*

**Glass Tiger – The Thin Red Line** [Manhattan 240570]

1. THIN RED LINE 4'51"
2. DON'T FORGET ME (WHEN I'M GONE) 4'03" (Glass Tiger/J. Vallance)
3. CLOSER TO YOU 3'32"
4. VANISHING TRIBE 4'01"
5. LOOKING AT A PICTURE 3'57" (Glass Tiger/G. O'Brien)
6. THE SECRET 0'47"
7. ANCIENT EVENINGS 4'48"
8. ECSTACY 4'21"
9. SOMEDAY 3'31" (Glass Tiger/J. Vallance)
10. I WILL BE THERE 3'23"
11. YOU'RE WHAT I LOOK FOR 3'46"

All titles written by Glass Tiger, except as indicated. All titles published by Control.

Produced by Jim Vallance.

Mixed by Ed Thacker.

*Original sound recording (P) 1986 Capitol Records – EMI of Canada Ltd. All rights reserved.  
Digitally mastered from cassette by d-Wizz, 2008.*

**Icehouse - Jimmy Dean** [Regular K 1060]

1. JIMMY DEAN 4'00" (I. Davies/R. Kretschmer) SBK Songs
2. ARABIA 3'05" (S. Lloyd) Control

1: Produced by David Lord. Recorded by Al Wright at Studio 301, Sydney. Mixed by Steve Thompson & Michael Barbiero.  
2: Produced by Simon Lloyd. Engineered by Simon Leadley at Trackdown Studios, Sydney.

1: From the Regular album "Great Southern Land" (93315/6).

*Original sound recording (P) 1989 Regular Records Pty Ltd. All rights reserved.*

**Klark Kent – Don't Care** [A & M K-7271]

1. DON'T CARE 2'07"
2. THRILLS 2'18"
3. OFFICE GIRLS 2'15"

All tracks written by Klark Kent, published by Festival.

Produced by Klark Kent.

"A Krypton Records find, courtesy of Faulty Products."

*Original sound recording (P) 1978 A & M Records, Inc. All rights reserved.*

**Kris Kristofferson & Rita Coolidge – I Fought The Law** [A & M K-7122]

1. I FOUGHT THE LAW 2'24" (Sonny Curtis) Acuff-Rose
2. HOOLA HOOP 3'49" (J. H. Burnett/Roscoe West/John Fleming) Control

Produced by David Anderle.

From the A & M album "Natural Act" (36549).

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**Mental As Anything – Apocalypse (Wiping The Smile Off Santa's Face)** [Regular RRSP 743]

1. APOCALYPSO (WIPING THE SMILE OFF SANTA'S FACE) 3'32" (Plaza/Mombazza) Syray
2. WOULDN'T TRY TO EXPLAIN 3'15" (Plaza/Mombazza) Syray

Produced by Mark Opitz at Rhinoceros Studios.

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**Other Two – Tasty Fish** [Factory FAC 329]

1. TASTY FISH [7" Pascall Mix] 3'45"
2. TASTY FISH [O. T. Mix] 3'38"
3. TASTY FISH [12" Pascall Mix] 5'15"

Written by Gilbert/Morris/Kerr, published by Control.

Produced by The Other Two at Higher Plane & Mayfair Studios.

Engineered by Felix Kendall and John Jackson.

1, 3: Remix and additional production by Pascal Gabriel. Remix engineer: Noel Rafferty, assisted by Chris Potter.

*Original sound recording (P) 1991 Factory Communications, Ltd. All rights reserved.*

**Paula Abdul – The Promise Of A New Day** [Captive/Virgin America 7567-98752]

1. THE PROMISE OF A NEW DAY [7" Edit] 4'12"
2. THE PROMISE OF A NEW DAY [West Coast 12"] 5'32"
3. THE PROMISE OF A NEW DAY [Extended Club Mix] 6'49"
4. THE PROMISE OF A NEW DAY [West Coast Edit] 3'51"
5. THE PROMISE OF A NEW DAY [Edited Club Mix] 4'41"

All tracks written by P. Lord/S. St. Victor/V.J. Smith/P. Abdul, published by Control

Produced and arranged by Peter Lord and V. Jeffrey Smith for the Neptune Factor, Inc.

Mixed in QSound by Keith "K.C." Cohen. QSound is a trademark of Archer Communications, Inc.

2, 4: Additional production and remix by Junior Vasquez. Engineered by Curt Frasca.

3, 5: Additional production and remix by Boris Granich and Brian Wayy. Engineered by Paul Brown.

4, 5: Edited by d-Wizz for d-Wizz Music.

Original version appears on the Captive/Virgin America album "Spellbound" (7567-91611).

*Original sound recording (P) 1991 Virgin Records America, Inc. All rights reserved.*

**Quincy Jones featuring Ray Charles & Chaka Khan - I'll Be Good To You [Qwest/Warner Bros. 7599-21408]**

1. I'LL BE GOOD TO YOU [Album Version] 4'15"
2. I'LL BE GOOD TO YOU [Instrumental] Quincy Jones 4'17"
3. I'LL BE GOOD TO YOU [12" Remix] 8'05"
4. I'LL BE GOOD TO YOU [Soul Mix] 8'13"
5. I'LL BE GOOD TO YOU [Soul Dub] 4'43"
6. I'LL BE GOOD TO YOU [House Mix] 6'46"
7. I'LL BE GOOD TO YOU [House Dub] 6'04"
8. I'LL BE GOOD TO YOU [12" Dub] 6'24"
9. I'LL BE GOOD TO YOU [7" Remix] 5'13"
10. I'LL BE GOOD TO YOU [Soul Edit] 5'13"
11. I'LL BE GOOD TO YOU [House Edit] 4'52"

Written by George Johnson/Louis Johnson/Sonora Sam, published by Warner Bros.

Produced by Quincy Jones for Quincy Jones Productions. Associate producer: Rod Temperton.

Recorded and mixed by Bruce Swedien.

3-11: Additional production and remix by Arthur Baker for ABI. Rap written and performed by Skam.

3, 8, 9: Edits by Oh Oh Omar Santana.

4-7, 10, 11: Programming by Mac Quayle. Mix engineered by Mark Plati. Edits by Charlie Babie and Vic Simonelli.

9-11: Edited by d-Wizz for d-Wizz Music.

1: From the Qwest/Warner Bros. album "Back On The Block" (7599-26020).

*Original sound recording (P) 1989 Qwest Records. All rights reserved.*

**Ringo Starr - Time Takes Time [Private 412902]**

1. WEIGHT OF THE WORLD 3'47" (Brian O'Doherty/Fred Velez) Nocturnal Eclipse Music
2. DON'T KNOW A THING ABOUT LOVE 3'44" (Richard Feldman/Stam Lynch) Virgin
3. DON'T GO WHERE THE ROAD DON'T GO 3'16" (Richard Starkey/Johnny Warman/Gary Grainger) Time Takes Time Music/Warman Music/Gary Grainger
4. GOLDEN BLUNDERS 3'58" (Jonathan Auer/Kenneth Stringfellow) Number 23 Music/Twenty Three Songs Music
5. ALL IN THE NAME OF LOVE 3'35" (Jerry Lynn Williams) Hamstein Music/Urge Music
6. AFTER ALL THESE YEARS 3'05" (Richard Starkey/Johnny Warman) Time Takes Time Music/Warman Music
7. I DON'T BELIEVE YOU 2'43" (Andy Sturmers/Roger Manning) Virgin
8. RUNAWAYS 4'44" (Richard Starkey/Johnny Warman) Time Takes Time Music/Warman Music
9. IN A HEARTBEAT 4'22" (Diane Warren) Realsongs
10. WHAT GOES AROUND 5'42" (Rick Schow) Schow Music

1, 2, 7, 9, 10: Produced by Don Was. Engineered and mixed at Conway Studios, Los Angeles by Ed Cherney.

3, 6: Produced by Jeff Lynne. Engineered and mixed by Richard Dodd at Rumbo Studios, Los Angeles.

6: Remixed by Jeff Lynne at Ocean Way, Los Angeles.

4: Produced by Peter Asher. Production Co-ordinator: Suzanne Marie Edgren for Humble Heart Music. Recorded and mixed by Frank Wolf at Conway Studios, Los Angeles. Remixed by Ed Cherney.

5, 8: Produced by Phil Ramone. Recorded and at Capitol Studios and Westlake Studios, Los Angeles by Bill Drescher, assisted by Charlie Paakkari and Mark Hagan. Remixed by Ed Cherney at Andorra Studio, Los Angeles.

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*Digitally mastered from cassette by d-Wizz, 2008.*

**Robin Beck – First Time [Mercury 870 620]**

1. FIRST TIME [7" Version] 3'16" (Gavin Spencer/Tom Anthony/Terry Boyle) Control
2. FIRST TIME [Instrumental] 3'18" (Gavin Spencer) Control
3. FIRST TIME [Remix] 3'17" (Gavin Spencer/Tom Anthony/Terry Boyle) Control

Produced by Gavin Spencer and Tom Anthony for Tom Anthony Music.

Recorded and mixed by Jim McCurdy.

3: Remixed by Bill Shineman.

1: From the Mercury album "Trouble Or Nothin'" (838 910).

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**Simply Red – It's Only Love [Elektra 2292-47184]**

1. IT'S ONLY LOVE [7" Remix] 3'55" (Jimmy & Vella Cameron) Control
2. TURN IT UP 4'31" (M. Hucknall/L. Dozier) SBK/Warner Bros.
3. IT'S ONLY LOVE [Valentine Mix] 5'42" (Jimmy & Vella Cameron) Control
4. X 4'48" (Bowers/Joyce/Kellet/McIntyre/Kirkham) SBK/Warner Bros.

Produced by Stewart Levine for Oliverea Productions.

Engineered and mixed by Darren Klein.

1, 3: Additional production and remix by Michael Hutchinson.

1: Original version appears on the Elektra album "A New Flame" (2292-44689).

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**Slow Club – Shout Me Down** [Virgin VOZ 087]

1. SHOUT ME DOWN [Album Version] 3'48" (Rob Dean) Warner/Chappell
2. CRUEL JUSTICE 3'23" (Tom Hosie) Control
3. SHOUT ME DOWN [Club Mix] 4'23" (Rob Dean) Warner/Chappell

Produced by Jon Jacobs and Rob Dean.

Engineered by Adam Quaife.

3: Remixed by Kevin Shurley.

1: From the Virgin album "World Of Wonders" (VOZ2402).

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**Thompson Twins – Doctor! Doctor!** [Arista X-13156]

1. DOCTOR! DOCTOR [Edited Version] 3'54" (Tom Bailey/Alannah Currie/Joe Leeway) Mushroom
2. NURSE SHARK 4'07" (Tom Bailey/Alannah Currie/Joe Leeway) Mushroom
3. DOCTOR! DOCTOR [Extended Version] 7'52" (Tom Bailey/Alannah Currie/Joe Leeway) Mushroom

Produced by Alex Sadkin & Tom Bailey.

Mixed by Phil Thornalley.

Original version appears on the Arista album "Into The Gap" (38183).

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*All tracks digitally mastered from vinyl by d-Wizz, 2008 (except as indicated).  
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