

Vinyl WAV – Disc #33

SUMMARY:

Artists United Against Apartheid - Sun City [Manhattan 200927]
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Cure - Lullaby [Fiction 871 991]
Daryl Braithwaite – The Horses [CBS 655617]
East 17 - West End Girls [London 857 225]
Fun Fun Fun - Colour My Love [Shake/Liberation LMD 226]
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M - Moonlight And Muzak [MCA DS 12064]
Madonna - Dress You Up [Sire 7559-20369]
Mental As Anything – Come Around [Regular K-7899]
Michael Bolton - When I'm Back On My Feet Again [Epic 656077]
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Motels - Shame [Capitol 200743]
New Kids On The Block – You Got It (The Right Stuff) [CBS 653169]
Normie Rowe & The Playboys – Que Sera, Sera [Sunshine OK-1103]
OMD - If You Leave [Virgin 800843]
Paul McCartney - Coming Up [Parlophone A-233]
Tears For Fears – Mad World [Mercury 6059 068]
Transvision Vamp - I Want Your Love [MCA 2292-57923]
V-Capri - Haunting Me [Mushroom K-9798]

Details:

Artists United Against Apartheid - Sun City [Manhattan 200927]

1. SUN CITY [7" Edit]* 5'08"
2. NOT SO FAR AWAY [7" Version]* 5'52"
3. SUN CITY [12" Version]* 7'08"
4. NOT SO FAR AWAY [12" Version] 12'27"

All tracks written by Little Steven & The Disciples of Soul, published by Copyright Control (AMCOS).
Produced by Little Steven and Arthur Baker.

Artists featured on this record: Afrika Bambaataa, Ray Barretto, Stiv Bator, Pat Benatar, Big Youth, Ruben Blades, Kurtis Blow, Bono, Duke Bootee, Jackson Browne, Ron Carter, Clarence Clemons, Jimmy Cliff, George Clinton, Miles Davis, Will Downing, Bob Dylan, The Fat Boys, Peter Gabriel, Peter Garrett, Bob Geldof, Daryl Hall, Herbie Hancock, Nona Hendryx, Linton Kwesi Johnson, Stanley Jordan, Kashif, Eddie Kendrick, Little Steven, Darlene Love, Malopoets, Grandmaster Melle Mel, Michael Monroe, John Oates, Sonny Okosuns, Bonnie Raitt, Joey Ramone, Lou Reed, David Ruffin, RUN-DMC, Scorpio, Gil Scott-Heron, Shankar, Bruce Springsteen, Zak Starkey, Ringo Starr, Tina Turner, Pete Townshend, Via Afrika, Tiny Tim, Peter Wolf, Bobby Womack.

"The artist royalties from this record are going to The Africa Fund, a charitable trust based in New York City and registered with the United Nations. The income will benefit political prisoners and their families in South Africa, educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the United States.

Additional tax-deductible contributions to further these projects may be sent to: The Africa Fund, 198 Broadway, New York NY 10038.:

3: From the Manhattan album "Sun City" (240467).

*Original sound recording (P) 1985 Manhattan Records, a division of Capitol Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2001, *2008.*

Boom Crash Opera – Great Wall [WEA 2292-58695]

1. GREAT WALL [Single Version] 3'45" (R. Pleasance/D. Ryder) Opera Music/MMA
2. CAUGHT BETWEEN TWO TOWNS 3'16" (P. Farman/R. Pleasance) Opera Music/MMA
3. GREAT WALL [Extended]* 4'43" (R. Pleasance/D. Ryder) Opera Music/MMA

1, 3: Produced by Steve Brown.
2: Produced by Boom Crash Opera.
Engineered by Chris Corr.

*Original sound recording (P) 1986 Big Boom Operators. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2007, *2008.*

Cure - Lullaby [Fiction 871 991]

1. LULLABY [7" Remix] 4'07"
2. BABBLE 4'14"
3. LULLABY [Extended Remix] 7'43"
4. OUT OF MIND 3'51"

All tracks written by Smith/Gallup/Williams/Tolhurst/O'Donnell/Tolhurst, published by Mushroom.

Produced by Robert Smith and David M. Allen.

1, 3: Remixed by Smith/Parry/Saunders.

1: Original version appears on the Fiction Records album "Disintegration" (839 353).

*Original sound recording (P) 1989 Fiction Records, Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

Daryl Braithwaite – The Horses [CBS 655617]

1. THE HORSES* 4'13" (Rickie Lee Jones/Walter Becker) Rondor
2. I CAN'T WAIT 4'08" (Simon Hussey/Daryl Braithwaite) Warner/Mushroom

Produced by Simon Hussey.

1: Mixed by Simon Hussey and Michael Letho. Engineered by Michael Letho, assisted by Matthew Thomas.

2: Mixed and engineered by Simon Hussey.

1: From the CBS album "Rise" (467675).

*Original sound recording (P) 1991 Sony Music. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2008.*

East 17 - West End Girls [London 857 225]

1. WEST END GIRLS [Faces On Posters Mix]* 4'30"
2. WEST END GIRLS [X Club Cut] 5'42"
3. WEST END GIRLS [Surprisingly Butch Mix] 7'34"
4. WEST END GIRLS [Kicking In Chairs Mix]* 3'53"
5. WEST END GIRLS [X Club Edit] 3'30"
6. WEST END GIRLS [Surprisingly Butch Edit] 4'13"

All tracks written by Tennant/Lowe, published by EMI Virgin Music.

1: Produced by The Groove Corporation and Mykaell S. Riley.

2-6: Produced by Phil Harding and Ian Curnow for CHAPS.

1: Mixed by Mykaell S. Riley and Jeremy Allom.

2, 5: Additional production and remix by DJ Professor.

3, 6: Additional production and remix by Biff and Phil Dane.

Original version appears on the frrr/London CD "Walthamstow" (828 426-2).

Original sound recording (P) 1993 London. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *remastered from compact disc by d-Wizz, 2008.*

Fun Fun Fun - Colour My Love [Shake/Liberation LMD 226]

1. COLOUR MY LOVE [Single Edit] 4'02" (D. Raimondi/L. Pignagnoli/I. Spagna) Mushroom
2. COLOUR MY LOVE [Club Mix] 7'35" (D. Raimondi/L. Pignagnoli/I. Spagna) Mushroom
3. COLOUR MY LOVE [Instrumental Mix] 6'06" (D. Raimondi/L. Pignagnoli/I. Spagna) Mushroom
4. COLOUR MY LOVE [Bonus Beats] 4'41" (D. Raimondi/L. Pignagnoli/I. Spagna) Mushroom

Produced by Dario Raimondi and Alvero Ugolini for Energy Productions s.r.l.

Arranged by Dario Raimondi and Larry Pignagnoli.

Mixed by Alvero Ugolini at Rimini Studio.

Original sound recording (P) 1984 Energy Productions s.r.l. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Goodies - M.I.C.K.E.Y M.O.U.S.E [EMI EMI-11731]

1. M.I.C.K.E.Y M.O.U.S.E 3'08" (Dodd/Ray) F. B. Music Ltd.
2. FUNKY FARM 2'32" (Bill Oddie) Castle

1: Arranged and produced by Miki Antony

2: Arranged by Bill Oddie. Produced by Miki Antony.

Original sound recording (P) 1978 EMI Records Ltd., U.K. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Guru Josh - Infinity [deconstruction 43476]

1. INFINITY (1990's: TIME FOR THE GURU) [7" Mix] 4'01" (P. Walden) Control
2. INFINITY [Spacey Saxophone Mix] 3'48" (P. Walden) Control
3. INFINITY (1990's: TIME FOR THE GURU) [12" Mix] 7'30" (P. Walden) Control

Produced by Guru Josh.

Saxophone: Mad Mick.

1: From the deConstruction album "Infinity" (74701).

Original sound recording (P) 1990 BMG Records (UK), Ltd. All rights reserved.

Hummingbirds - Blush [rooArt 874 706]

1. BLUSH [Single Version]** 3'15" (Simon, except tricky bit by Robyn) Control
2. LET HER DOWN GENTLY* 4'13" (Simon) Control
3. BLUSH [Remix] 3'11" (Simon, except tricky bit by Robyn) Control
4. BLUSH [Demo Version] 3'10" (Simon, except tricky bit by Robyn) Control

- 1: Produced and engineered by Mitch "Studs Ramrod" Easter, ably assisted by Justine, Paul, Mark Williams and the Royster.
- 2: Live to air on 2JJJ in front of intold multitudes some time last year [1988]. . . produced, engineered, coaxed, stroked and spanked by Dr. D.
- 3: Produced and engineered by Mitch "Spike" Easter at Paradise.
- 4: Mitch did everything except play the damn song.

- 1, 2: from the official 7" rooArt release.
 - 3, 4: from a special Rolling Stone "Debut single of the year" 7" single. Inner groove inscription: BIRD-1
- Additional writing credit on 4: "Simon wrote everything but the fantastic middle 8 which came to Robyn in a moment of divine inspiration. . . guess who wrote the label copy? P.S. Thanks to Strolling Bone for allowing us to poison the minds of their subscribers with our insidious beat music!"

*Original sound recording (P) 1989 rooArt. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006, *2007, **2008.*

Icehouse - Touch The Fire [Regular K-1013]

1. TOUCH THE FIRE 3'46" (Iva Davies) SBK Songs
2. LAST CUT 3'40" (Simon Lloyd) Control

- 1: From the Regular album "Great Southern Land" (93281).

- 1: Produced by David Lord.
- 2: Produced by Simon Lloyd.

- 1: From the Regular album "Great Southern Land" (93315).

*Original sound recording (P) 1989 Regular Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2007.*

Indecent Obsession - Tell Me Something [Melodian 100643]

1. TELL ME SOMETHING [Single Version] 4'16"
2. WHY DO PEOPLE FALL IN LOVE 3'43"
3. TELL ME SOMETHING [Extended Mix] 5'51"
4. TELL ME SOMETHING [Dance Mix]* 7'10"
5. TELL ME SOMETHING [Instrumental]^ 4'41"
6. TELL ME SOMETHING [House Mix]* 6'20"
7. TELL ME SOMETHING [Dub Mix]* 5'54"
8. TELL ME SOMETHING [Dance Mix Edit]* 5'22"
9. TELL ME SOMETHING [House Edit]* 4'11"

All tracks written by Dixon/Szumowski, published by Copyright Control.

- 1, 3-9: Produced by Ian MacKenzie.
 - 2: Produced by Michael Szumowski and Indecent Obsession.
 - 4, 6-9: Remixed by Michael Szumowski and Indecent Obsession.
- Engineered by Mike Duffy.

- 1: From the Melodian album "Spoken Words" (105221).

*Original sound recording (P) 1989 Melodian Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl; ^cassette by d-Wizz, 2007, *2008.*

Information Society – How Long [Tommy Boy TB 966]

1. HOW LONG [LP Version] 4'05" (P. Robb) Control
2. HOW LONG [Psycholash Mix] 6'56" (P. Robb) Control
3. HOW LONG [Technolash Mix] 4'11" (P. Robb) Control
4. HOW LONG [Calculus Eliminator 2] 5'13" (P. Robb) Control
5. HOW LONG [Psycholash Edit] 5'12" (P. Robb) Control

- Produced by Fred Maher and Information Society.
- 2-5: Additional production by Justin Strauss for Just Right Productions.
 - 2-5: Remixed by Justin Strauss and Frank Heller.
 - 5: Edited from 2 by d-Wizz for d-Wizz Music.

- 1: From the Tommy Boy album "Hack" (TBLP 26258).

Original sound recording (P) 1990 Tommy Boy Music, Inc. All rights reserved.

Kon Kan – Harry Houdini [Atlantic 7567-86416]

1. HARRY HOUDINI [7" Edit] 3'50"
2. HARRY HOUDINI [Justin Strauss Remix] 6'50"
3. HARRY HOUDINI [Deep Underground Mix] 7'04"
4. HARRY HOUDINI [Just Right Dub] 5'10"
5. HARRY HOUDINI [Bass Mix] 5'42"
6. HARRY HOUDINI [Deep Underground Dub] 4'53"
7. HARRY HOUDINI [Just Right Edit] 4'55"
8. HARRY HOUDINI [Deep Underground Edit] 5'07"

All titles written by Barry Harris, published by Copyright Control.

Produced by Barry Harris and Jon Lind.

2-8: Additional production and remix by Justin Strauss for Just Right Productions.

2-8: Remix engineer: Daniel Abraham. Edited by Todd Culver.

7: Edited from 2 by d-Wizz for d-Wizz Music.

8: Edited from 3 by d-Wizz for d-Wizz Music.

1: Original version appears on the Atlantic album "Move To Move" (7567-81984).

Original sound recording (P) 1989 Atlantic Records for the United States, and WEA International, Inc for the world outside of the United States. All rights reserved.

M - Moonlight And Muzak [MCA DS 12064]

1. MOONLIGHT AND MUZAK [Single Edit] 3'57" (Robin Scott) Control
2. WOMAN MAKE MAN 2'14" (Robin Scott) Control
3. MOONLIGHT AND MUZAK [Album Version] 5'33" (Robin Scott) Control

Produced by Robin Scott.

3: From the MCA album "New York, London, Paris, Munich" (MCF 3056).

Original sound recording (P) 1979 Platinum Productions International. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Madonna - Dress You Up [Sire 7559-20369]

1. DRESS YOU UP [Album Version] 4'00" (Peggy Stanziale/Andrea LaRusso) Control
2. SHOO-BEE-DOO 5'16" (Madonna) Warner Bros.
3. DRESS YOU UP [12" Formal Mix] 6'14" (Peggy Stanziale/Andrea LaRusso) Control
4. DRESS YOU UP [Casual Instrumental Mix] 4'35" (Peggy Stanziale/Andrea LaRusso) Control

Produced by Nile Rodgers for Nile Rodgers Productions, Inc.

3, 4: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions, Inc. Remix engineer: Michael Hutchinson, assisted by Melanie West.

1, 2: From the Sire Records album "Like A Virgin" (7599-25157).

Original sound recording (P) 1984 Sire Records Company. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Mental As Anything – Come Around [Regular K-7899]

1. COME AROUND 3'03" (M. Plaza) Regular
2. DC 10 2'17" (O. O'Doherty/G. Smith) Regular

Produced Cameron Allan.

Original sound recording (P) 1980 Regular Records, Pty. Ltd. All rights reserved.

Michael Bolton - When I'm Back On My Feet Again [Epic 656077]

1. WHEN I'M BACK ON MY FEET AGAIN [Remix] 3'47" (D. Warren) EMI Music
2. WALK AWAY 4'09" (M. Bolton/D. Warren) EMI Songs/Control
3. WHEN I'M BACK ON MY FEET AGAIN [Album Version]* 3'45" (D. Warren) EMI Music

1, 3: Produced by Michael Bolton for MBO Productions and Guy Roche.

2: Produced by Susan Hamilton.

3: From the CBS album "Soul Provider" (465343).

Original sound recording (P) 1989 CBS, Inc. All rights reserved.

*Digitally mastered from cassette/*vinyl by d-Wizz, 2007, *2008.*

Midnight Oil - King Of The Mountain [Sprint/CBS 656125]

1. KING OF THE MOUNTAIN [Single Version] 3'42" (Hirst/Moginie/Garrett) Warner
2. INSTANT KARMA [Live] 3'10" (Lennon) PolyGram
3. KING OF THE MOUNTAIN [Mountain Mix]* 5'25" (Hirst/Moginie/Garrett) Warner

1, 3: Produced by Warne Livesey and Midnight Oil.

2: Produced by Midnight Oil. Recorded and Mixed by Dave Hewitt live in the streets of New York at the Exxon Protest Meet, May 30, 1990. Many thanks to Mason Munoz for sticking his neck out with us.

1, 3: Engineered by David Nicolas, assisted by Brendan Morley.

3: Remixed by Nick Launay.

1: Original version appears on the Sprint/CBS album "Blue Sky Mining (465653).

2: From the Columbia Music Video "New York Exxon Protest Meet 30 May 1990".

Original sound recording (P) 1990 Midnight Oil. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Motels - Shame [Capitol 200743]

1. SHAME [Album Version]* 4'10" (Martha Davis) Chappell
2. SAVE THE LAST DANCE FOR LOVE* 4'21" (Martha Davis) Chappell
3. SHAME [Dance Mix] 7'15" (Martha Davis) Chappell
4. SHAME [Red Mix] 5'19" (Martha Davis) Chappell

Produced by Ritchie Zito.

2, 4: Mixed by Rusty Garner.

2, 4: Engineered and edited by Paul Sabu. "An Endless Music Mix"

1: From the Capitol album "Shock" (240394).

Original sound recording (P) 1985 Capitol Records, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2007, *2008.*

New Kids On The Block – You Got It (The Right Stuff) [CBS 653169]

1. YOU GOT IT (THE RIGHT STUFF) [Album Version] 4'08" (Maurice Starr) SBK Songs
2. YOU GOT IT (THE RIGHT STUFF) [Instrumental]* 5'16" (Maurice Starr) SBK Songs
3. YOU GOT IT (THE RIGHT STUFF) [12" Remix]* 5'15" (Maurice Starr) SBK Songs
4. YOU GOT IT (THE RIGHT STUFF) [7" Remix]* 3'34" (Maurice Starr) SBK Songs

Produced by Maurice Starr and Michael Jonzun.

2-4: Remixed by Michael Jonzun and Maurice Starr.

1: From the CBS album "Hangin' Tough" (460874).

Original sound recording (P) 1988 CBS, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2006, *2007.*

Normie Rowe & The Playboys – Que Sera, Sera [Sunshine OK-1103]

1. QUE SERA, SERA (WHATEVER WILL BE, WILL BE) 2'35" (Livingstone/Evans) Albert
2. SHAKIN' ALL OVER 2'35" (Heath) Control

Produced by Pat Aulton.

Original sound recording (P) 1965 Sunshine Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

OMD - If You Leave [Virgin 800843]

1. IF YOU LEAVE [Single Version]* 4'28" (OMD) Control
2. 88 SECONDS IN GREENSBORO 3'58" (OMD) Control
3. IF YOU LEAVE [Extended Version]* 6'01" (OMD) Control

1, 3: Produced by OMD with Tom Lord-Alge.

2: Produced by Stephen Hague.

1: From the A & M album "Original Motion Picture Soundtrack: Pretty In Pink" (53206).

2: From the Virgin album "Crush" (802349).

*Original sound recording (P) 1985, *1986 Virgin Records, Ltd. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2007.

Paul McCartney - Coming Up [Parlophone A-233]

1. COMING UP [Studio Version] 3'49" (P. McCartney) MPL Communications
2. COMING UP [Live Version] 3'49" (P. McCartney) MPL Communications
3. LUNCH BOX/ODD SOX 3'50" (P. McCartney) MPL Communications

Produced by Paul McCartney.

*Original sound recording (P) 1980 MPL Communications Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

Tears For Fears – Mad World [Mercury 6059 068]

1. MAD WORLD 3'32" (R. Orzabal) M&M Music
2. IDEAS AS OPIATES 3'57" (R. Orzabal) M&M Music

1: Produced by Chris Hughes and Ross Cullum.
2: not produced.

1: From the A & M album "Original Motion Picture Soundtrack: Pretty In Pink" (53206).

Original sound recording (P) 1982 Phonogram Ltd. (London). All rights reserved.

Transvision Vamp - I Want Your Love [MCA 2292-57923]

1. I WANT YOUR LOVE [7" Version] 3'15" (N. C. Sayer) Control
2. EVOLUTION EVIE [Electric Version] 2'50" (N. C. Sayer) Control
3. I WANT YOUR LOVE [I Don't Want Your Money Mix] 6'18" (N. C. Sayer) Control
4. SWEET THING 4'50" (N. C. Sayer) Control

1, 3: Produced by Zeus B. Held, arranged by Duncan Bridgeman.
2, 4: Produced by Duncan Bridgeman.

1: From the MCA album "Pop Art" (2292-55802).

*Original sound recording (P) 1988 MCA Records, Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2007.*

V-Capri - Haunting Me [Mushroom K-9798]

1. HAUNTING ME 4'18" (T. Johnston/L. Karapetcoff) Mushroom

Produced by V-Capri. Engineered by J. Villani.
This is a one-sided single; the other side bears a picture of the band.

Original sound recording (P) 1985 Mushroom Records Pty. Ltd. All rights reserved.

*All tracks digitally mastered from vinyl by d-Wizz, 2008 (except as indicated).
Version 1 date: 2008-01-03.*