

# Vinyl WAV – Disc #32

## SUMMARY:

Arthur Baker & The Backbeat Disciples – The Message Is Love [A & M 390 462]  
Bananarama – Only Your Love [London 869 068]  
Barney Bentall & The Legendary Hearts - Crime Against Love [Epic 656637]  
Big Fun – Handful Of Promises [Jive JIVE243]  
Bros - When Will I Be Famous? [CBS 651270]  
Captain & Tennille - Love Will Keep Us Together [A & M K-5946]  
Damned - Eloise [MCA 12932]  
Dave Dee, Dozy, Beaky, Mick & Tich – Hold Tight [Philips BF-251]  
Duran Duran – Is There Something I Should Know [EMI EMI-961]  
Howard Jones - What Is Love [WEA 2292-49570]  
Jimmy Barnes – When Something Is Wrong With My Baby [Mushroom 11048]  
John Williamson - Rip Rip Woodchip [Emusic D 14693]  
Jon English – All Together Now [RCA 7432113492]  
Kandu - Passion [DSK DSKT 001]  
M - That's The Way The Money Goes [MCA\_DS 12064]  
Machinations - No Say In It [White Label X-13169]  
Paul McCartney - Spies Like Us [MPL Communications/Parlophone 200940]  
Peter Gabriel - Sledgehammer [Charisma/Virgin 800856]  
Red Rockers – China [415/CBS BA 3065]  
Rococo – Italo House Mix [Virgin VOZ 057]  
Timmy T – One More Try [Possum POS 101]  
Young MC - I Come Off [Delicious Vinyl/4th + Broadway 875 443]  
Zager & Evans - In The Year 2525 [RCA 74-0174]

## **Details:**

### **Arthur Baker & The Backbeat Disciples – The Message Is Love [A & M 390 462]**

1. THE MESSAGE IS LOVE [7" Version] 4'39" (A. Baker/R. Scher) Intersong/MCA
2. THE MESSAGE IS LOVE [Cupid Mix] 7'05" (A. Baker/R. Scher) Intersong/MCA
3. THE MESSAGE IS CLUB 7'55" (A. Baker/Mac Quayle/Tiny Valentine) Intersong
4. THE MESSAGE IS LOVE [Cupid Edit With Rap] 5'31" (A. Baker/R. Scher) Intersong/MCA
5. THE MESSAGE IS LOVE [Cupid Edit Without Rap] 4'15" (A. Baker/R. Scher) Intersong/MCA
6. THE MESSAGE IS CLUB [Edit] 4'54" (A. Baker/Mac Quayle/Tiny Valentine) Intersong

- 1, 2, 4, 5: Produced and arranged by Arthur Baker and Richard Scher.  
3, 6: Produced and arranged by Arthur Baker.  
2, 4, 5: Remix and additional production by Les Adams for LA Mix Productions.  
3, 6: Remix engineered by Louis Scalise at Shakedown. Edited by Oh Oh Omar Santana.  
1: Engineered by Bob Cadway.  
2: Engineered and edited by Les Adams.  
1, 2, 4, 5: Lead vocal by Al Green.  
2, 4: Guest rap by Jazzi P.  
3: Lead vocal by Tiny Valentine. Chants by Skam, Tiny Valentine and Arthur Baker.  
4, 5: Edited from 2 by d-Wizz for d-Wizz Music.  
6: Edited from 3 by d-Wizz for d-Wizz Music.

1: Original version appears on the A & M album "Merge" (395 262).

*Original sound recording (P) 1989 A & M Records Ltd. All rights reserved.*

### **Bananarama – Only Your Love [London 869 068]**

1. ONLY YOUR LOVE [Single Version] 3'59"
2. ONLY YOUR LOVE [Hardcore Instrumental] 4'51"
3. ONLY YOUR LOVE [Milky Bar Mix] 8'12"
4. ONLY YOUR LOVE [Youth & Thrash On The Mix] 6'29"

All tracks written by Sara Dallin/Youth/Andy Caine, published by MMA/Warner/Chappell/Control  
Produced by Youth.

- 1, 3: remixed by Robin Goodfellow for ffr Management.  
2: Engineered by Thrash.  
4: Remixed by Youth & Thrash.  
Vocal arrangements by Andy Caine.

*Original sound recording (P) 1990 ffr Records Ltd. All rights reserved.*

### **Barney Bentall & The Legendary Hearts - Crime Against Love [Epic 656637]**

1. CRIME AGAINST LOVE 3'30" (B. Bentall/G. Fraser/C. Nairne) Control
2. LOST WEEKEND 4'16" (B. Bentall/G. Fraser) Control

Produced by Danny Kortchmar.

From the Epic album "Lonely Avenue" (467980).

*Original sound recording (P) 1990 Sony Music Canada Inc. All rights reserved.  
Digitally mastered from cassette by d-Wizz, 2007.*

### **Big Fun – Handful Of Promises [Jive JIVE243]**

1. HANDFUL OF PROMISES [7" Version] 3'12" (Stock/Aitken/Waterman) Mushroom
2. CATCH A BROKEN HEART 3'42" (Big Fun/Abbott/Walmsley) Mushroom
3. HANDFUL OF PROMISES [12" Version] 6'40" (Stock/Aitken/Waterman) Mushroom
4. HANDFUL OF PROMISES [Instrumental] 3'36" (Stock/Aitken/Waterman) Mushroom
5. HANDFUL OF PROMISES [Extended Instrumental] 4'24" (Stock/Aitken/Waterman) Mushroom
6. HANDFUL OF PROMISES ["33 speed" Instrumental Edit] 5'46" (Stock/Aitken/Waterman) Mushroom

- 1, 3-6: A STOCK/AITKEN/WATERMAN PRODUCTION.  
2: Produced by M. Abbott (L.B.S.) and J. Walmsley.  
1, 3-6: Mixed by Phil Harding for PWL. Engineered by Karen Hewitt  
2: Engineered by Geoff Hunt.  
5, 6: Edited from 3 & 4 by d-Wizz for d-Wizz Music.

1: From the Jive album "Pocketful Of Dreams" (71991).

*Original sound recording (P) 1990 Zomba Records Limited. All rights reserved.*

**Bros - When Will I Be Famous? [CBS 651270]**

1. WHEN WILL I BE FAMOUS? [Single Edit] 4'05"
2. LOVE TO HATE YOU 4'39"
3. WHEN WILL I BE FAMOUS? [Extended Remix] 5'41"
4. WHEN WILL I BE FAMOUS? [Contender Dub Mix] 8'18"
5. WHEN WILL I BE FAMOUS? [Album Version] 4'59"
6. WHEN WILL I BE FAMOUS? [Contender Dub Edit] 5'07"

Produced by Nicky Graham.

3, 4, 6: Remix and additional production by Fressy Bastone for Basstone Limited. Remix engineering and edit by Bruce Miller.  
6: Edited from 4 by d-Wizz for d-Wizz Music.

"Matt sings because he can't play drums.  
Luke plays drums because he can't sing.  
Craig plays bass because he hasn't got a twin."

1: Original version appears on the CBS album "Push" (460629).  
2: From the CBS album "Push" (460629).

*Original sound recording (P) 1987 CBS Records. All rights reserved.*

**Captain & Tennille - Love Will Keep Us Together [A & M K-5946]**

1. LOVE WILL KEEP US TOGETHER 3'22" (Neil Sedaka/Howard Greenfield) Control
2. GENTLE STRANGER 3'54" (Toni Tennille) Control

Produced by The Captain.

Associate Producer: Toni Tennille for Moonlight Magnolias Productions.

From the A & M album "The Captain & Tennille" (35558).

*Original sound recording (P) 1975 A & M Records, Inc.. All rights reserved.*

**Damned - Eloise [MCA 12932]**

1. ELOISE [Single Version] 5'09" (Paul Ryan) Control
2. TEMPTATION 4'04" (Jugg/Scabies/Merrick/Vaniani) Matthews
3. ELOISE [Extended Version] 9'34" (Paul Ryan) Control
4. BEAT GIRL 2'16" (Barry/Peacock) Control
5. ELOISE [Dub Version] 6'00" (Paul Ryan) Control

1, 3, 5: Produced and engineered by Jon Kelly.  
2, 4: Produced by The Damned.  
5: Edited from 3 by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1986 MCA Records Ltd. All rights reserved.*

**Dave Dee, Dozy, Beaky, Mick & Tich – Hold Tight [Philips BF-251]**

1. HOLD TIGHT! 2'44" (Alan Blaikley/Ken Howard) Control
2. YOU KNOW WHAT I WANT 2'34" (Alan Blaikley/Ken Howard) Control

Produced by Howie Condell.

*Original sound recording (P) 1966 Fontana Records.. All rights reserved.*

**Duran Duran – Is There Something I Should Know [EMI EMI-961]**

1. IS THERE SOMETHING I SHOULD KNOW [7" Version] 4'08" (Duran Duran) Chappell
2. FAITH IN THIS COLOUR 4'05" (Duran Duran) Chappell
3. IS THERE SOMETHING I SHOULD KNOW [Monster Mix]\* 6'37" (Duran Duran) Chappell

Produced by Ian Little & Duran Duran.  
Mixed by Ian Little & Alex Sadkin.

*Original sound recording (P) 1983 Tritec Music Ltd., under exclusive license to EMI Records Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2004, \*2007.*

**Howard Jones - What Is Love [WEA 2292-49570]**

1. WHAT IS LOVE [Album Version] 3'37"
2. IT JUST DOESN'T MATTER 3'32"
3. WHAT IS LOVE [Extended Version] 6'25"
4. HUNT THE SELF [Live at The Marquee] 5'36"
5. WHAT IS LOVE ["45 speed" Instrumental] 4'03"
6. WHAT IS LOVE ["33 speed" Instrumental] 5'02"

All titles written by Howard Jones and William Bryant, published by Warner Bros.

1, 3, 5, 6: Produced by Rupert Hine.

2, 4: Produced by Howard Jones. Engineered by Mark Lusardi.

2: Mixed by Mark Lusardi

4: Mixed by Mike Roarty.

5, 6: Edited from 3 by d-Wizz for d-Wizz Music.

1: From the WEA album "Human's Lib" (2292-40335).

4: Original version appears on the WEA album "Human's Lib" (2292-40335).

*Original sound recording (P) 1983 WEA Records Ltd. All rights reserved.*

**Jimmy Barnes – When Something Is Wrong With My Baby [Mushroom 11048]**

1. WHEN SOMETHING IS WRONG WITH MY BABY Jimmy Barnes & John Farnham 4'49" (Hayes/Porter) Warner/Chappell
2. ALL I GOT Jimmy Barnes 4'14" (Barnes/Savigar/Brock) Dirty Sheet/EMI Songs/Mushroom/Rondor

Produced by Don Gehman for Rhapsody Productions.

*Original sound recording (P) 1991 Possum Records. All rights reserved.*

*Digitally mastered from cassette by d-Wizz, 2007.*

**John Williamson - Rip Rip Woodchip [Emusic D 14693]**

1. RIP RIP WOODCHIP John Williamson 3'04 (John Williamson) Emusic/Matthews
2. IT'S A WAY OF LIFE John Williamson 3'36 (John Williamson) Emusic/Matthews
3. GOODBYE BLINKY BILL John Williamson & Bullamakanka with Ami & Georgie Williamson 3'28 (John Williamson) Emusic/Matthews
4. HOME AMONG THE GUM TREES John Williamson 3'04" (Brown/Johnson) Mushroom

Produced by John Williamson.

1, 2: Executive Producer: Phil Matthews. Engineered by Peter Walker.

4: Recorded live at The Collector Tavern, Paramatta. Mixed at Trafalgar Studio.

"An Australian Made recording from Trafalgar Studios, Sydney."

"Yesterday was the right time to stop the wholesale slaughter of our forests, flora and fauna. Every load of woodchip from our ancient and rare forests is stained with the blood of unique parrots and of marsupials such as koalas and rare possums. We are rapidly losing the very thing that makes me feel fortunate to live in Australia." – John Williamson

1: From the album "Warragul" (93308) (P) 1989

2: From the album "Boomerang Café" (53260) (P) 1988

3: From the album "All The Best" (53190) (P) 1986

4: From the album "Singing In The Suburbs" (38100) (P) 1983

*Original sound recordings (P) Emusic Pty. Ltd. This compilation (P) 1989 Emusic Pty. Ltd. All rights reserved.*

**Jon English – All Together Now [RCA 7432113492]**

1. ALL TOGETHER NOW [Main Vocal] 2'56" (Jon English) Midnight Music
2. EASY STREET [Main Vocal] 3'04" (Jon English) Midnight Music

Produced by David Mackay.

Recorded at The Factory Studios, Surrey, UK.

1: From the TV Series "All Together Now".

*Original sound recording (P) 1992 BMG Arista/Ariola Limited. All rights reserved.*

*Digitally mastered from cassette by d-Wizz, 2007.*

**Kandu - Passion [DSK DSKT 001]**

1. PASSION [Dance Mix] 5'49" (Andy Sidari) DSK Publishing
2. PASSION [Too Hot To Handle Mix] 4'06" (Andy Sidari) DSK Publishing
3. PASSION [Edit] 4'02" (Andy Sidari) DSK Publishing

"THIS IS A DSK RECORDS PRODUCTION."

3: Edited from 1 by d-Wizz for d-Wizz Music.

*Original sound recordings (P) 1990 DSK Records Pty. Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2006.*

**M - That's The Way The Money Goes [MCA\_DS 12064]**

1. THAT'S THE WAY THE MONEY GOES [7" Remix]\* 3'49" (Robin Scott) Control
2. SATISFY YOUR LUST (BEFORE YOU GO BUST) [7" Remix]\* 3'23" (Robin Scott) Control
3. THAT'S THE WAY THE MONEY GOES [12" Remix] 5'04" (Robin Scott) Control
4. THAT'S THE WAY THE MONEY GOES [Dub Version] 5'10" (Robin Scott) Control
5. SATISFY YOUR LUST (BEFORE YOU GO BUST) [12" Remix] 6'57" (Robin Scott) Control

Produced by Platinum Records, Inc. Edited by Nik Launay.

Original versions appear on the MCA album "New York, London, Paris, Munich" (MAPS 9363.).

*Original sound recording (P) 1979 Platinum Productions, Inc. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2004, \*2007.*

**Machinations - No Say In It [White Label X-13169]**

1. NO SAY IN IT [Single Edit]\* 3'22" (Machinations) Mushroom
2. MAN OVERBOARD\* 4'42" (Machinations) Mushroom
3. NO SAY IN IT [Machinations Cut Mix] 8'24" (Machinations) Mushroom
4. NO SAY IN IT [Mendelsohn's Played Mix] 7'11" (Machinations) Mushroom
5. NO SAY IN IT [Dub Version] 3'38" (Machinations) Mushroom

1, 3-5: Produced by a small cuddly Australian called Julian D. Mendelsohn. Engineered by Guy Gray at Studio 301.

2: Produced by Machinations. Recorded by Tim Kramer at Festival Studios. Mixed by Guy Gray and Machinations at Studio 301.

3: Remixed by Guy Gray and Machinations.

4: Remixed by Julian D. Mendelsohn.

5: Edited from 3 and 4 by d-Wizz for d-Wizz Music.

1: Original version appears on the White Label album "Big Music" (53172).

*Original sound recording (P) 1984 Mushroom Records Pty. Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2005, \*2007.*

**Paul McCartney - Spies Like Us [MPL Communications/Parlophone 200940]**

1. SPIES LIKE US [Album Version]\* Paul McCartney 4'44"
2. MY CARNIVAL [7" Version]\* Paul McCartney & Wings 3'57"
3. SPIES LIKE US [Party Mix] Paul McCartney 7'12"
4. SPIES LIKE US [Alternative Mix (Known To Friends As 'Tom')] Paul McCartney 3'56"
5. SPIES LIKE US [DJ Version] Paul McCartney 3'47"
6. MY CARNIVAL [Party Mix] Paul McCartney & Wings 6'00"

All titles written by Paul McCartney, published by MPL Communications.

1, 3-5: Produced by McCartney/Padgham/Ramone.

2, 6: Produced by Paul McCartney.

3: Remixed by John Potoker.

4: Remixed by Art Of Noise.

6: Remixed by Gary Langan.

"My Carnival" dedicated to Professor Longhair.

1: From the Warner Bros. Motion Picture "Spies Like Us".

*Original sound recording (P) 1986 MPL Communications Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2006, \*2007.*

**Peter Gabriel - Sledgehammer** [Charisma/Virgin 800856]

1. SLEDGEHAMMER [Single Version]\* 4'51"
2. DON'T BREAK THIS RHYTHM\* 3'47"
3. SLEDGEHAMMER [Extended Version] 5'35"
4. I HAVE THE TOUCH ['85 Remix] 3'43"
5. SLEDGEHAMMER [Dance Mix] 7'17"
6. BIKO [12" Extended Version] 9'10"

All tracks written by Peter Gabriel and published by Essex.

1-3, 5: Produced by Daniel Lanois and Peter Gabriel. Engineered by Kevin Killen.

2, 4, 6: Produced by Peter Gabriel. Engineered by David Lord.

4: Remixed by Peter Gabriel and Peter Walsh. Remix engineer: Kevin Killen.

5: Remix and additional production by John "Tokes" Potoker.

1: Original version appears on the Virgin/Charisma album "So". (PG 1).

*Original sound recording (P) 1986 Charisma Records Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2004, \*2008.*

**Red Rockers – China** [415/CBS BA 3065]

1. CHINA [Single Version] 3'55" (D. Hill/J. Griffith/J. Singletary/D. Kahne) Control
2. VOICE OF AMERICA 2'19" (D. Hill/J. Griffith/J. Singletary/D. Kahne) Control
3. CHINA [Dance Mix]\* 5'57" (D. Hill/J. Griffith/J. Singletary/D. Kahne) Control
4. BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)\* 4'14" (N. Whitfield/B. Strong) Control

Produced by David Kahne.

1: From the 415/CBS album "Good As Gold".

*Original sound recording (P) 1983 CBS, Inc. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2007, \*2008.*

**Rococo – Italo House Mix** [Virgin VOZ 057]

1. ITALO HOUSE MIX [7" Edit] 3'22"
  - a. RIDE ON TIME (Groove Groove Melody) Intersong/BIEM
  - b. NUMERO UNO (Groove Groove Melody) Intersong/BIEM
  - c. MANTRA FOR A STATE OF MIND (Moore/Conning/Orbit) BMG
  - d. SUENO LATINO (Massimo/Angelino/Cutmaster-G) Control
  - e. FRENCH KISS (Lil Louis) PolyGram
  - f. PUMP UP THE JAM (Sound Products) Control
  - g. WARNING (Tyler/Parkin/Goode) MCA/Gilbey
2. NEW HOUSE [7" Edit] 3'45" (Kevin Mason) Control
3. ITALO HOUSE MIX [12" Version]\* 7'06"  
*Titles as for track 1*
4. NEW HOUSE [12" Version]\* 7'45" (Kevin Mason) Control

1, 3: Produced by Hedges and Butler. Mixed by Dario Piretti.

2, 4: Produced and mixed by Peter Lorimer and Kevin Mason.

*Original sound recording (P) 1989 Starcoast Productions Ltd, under exclusive license to Virgin Records Ltd.. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2007, \*2008.*

**Timmy T – One More Try** [Possum POS 101]

1. ONE MORE TRY 3'26" (Timmy T) Control
2. WHAT WILL I DO 4'05" (Timmy T) Control

Produced by Timmy T.

*Original sound recording (P) 1991 Possum Records. All rights reserved.*

*Digitally mastered from cassette by d-Wizz, 2007.*

**Young MC - I Come Off** [Delicious Vinyl/4th + Broadway 875 443]

1. I COME OFF [Southern Comfort Edit] 3'55" (M. Young/M. Dike/M. Ross) PolyGram
2. I COME OFF [7" Remix] 4'03" (M. Young/M. Dike/M. Ross) PolyGram
3. I COME OFF [Southern Comfort Mix] 6'29" (M. Young/M. Dike/M. Ross) PolyGram
4. I COME OFF [Southern Comfort Dub] 4'31" (M. Young/M. Dike/M. Ross) PolyGram
5. I COME OFF [12" Remix] 4'34" (M. Young/M. Dike/M. Ross) PolyGram

Produced, arranged and mixed by Matt Dike & Michael Ross for Delicious Vinyl, Inc.

Engineered by Mario Caldato, Jr. & Brian Foxworthy.

1, 3, 4: Additional production and remix by Dave Dorrell and C.J. Mackintosh.

Original version appears on the Delicious Vinyl/4th + Broadway album "Stone Cold Rhyimn" (842 375).

*Original sound recording (P) 1989 Delicious Vinyl, Inc, under exclusive license to Island Records, Ltd. All rights reserved.*

**Zager & Evans - In The Year 2525** [RCA 74-0174]

1. IN THE YEAR 2525 (EXORDIUM AND TERMINUS) 3'16" (Evans) Essex
2. LITTLE KIDS 2'49" (Evans) Essex

Produced by Zager & Evans.

*Original sound recording (P) 1969 RCA Corporation. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2004.*

*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).*

*Version 1 date: 2008-01-01.*