

Vinyl WAV – Disc #30

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Orchestral Manoeuvres In The Dark - Locomotion [Virgin VS 660]

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Rick Astley - She Wants To Dance With Me [RCA PT 42190]

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Simple Minds - Sanctify Yourself [Virgin 800830]

Steve Winwood - One And Only Man [Virgin 801299]

Sydney Youngblood - Sit And Wait [Circa 840040]

Timelords - Doctorin' The Tardis [KLF Communications/Possum KLF 003]

Details:

Art Garfunkel – Bright Eyes [CBS BA 222523]

1. BRIGHT EYES 3'56" (Mike Batt) April
2. KEHAAR'S THEME 2'48" (Angela Morley) April

1: Produced and arranged by Mike Batt.
2: Produced by Terry Rawlings.

1: From the CBS album "Fate For Breakfast" (SBP 237282).
2: From the CBS album "Watership Down" (SBP 237269).

Original sound recording (P) 1978 CBS Records. All rights reserved.

Colleen Hewett - Dreaming My Dreams With You [Wizard ZS-319]

1. DREAMING MY DREAMS WITH YOU 3'46" (Allen Reynolds) Image Music
2. ONE EYED MAN 3'21" (Colleen Hewett) Besides Music

Produced and engineered by Roger Savage.
Executive Producer: Robie Porter.
Arranged by Peter Sullivan.

Original sound recording (P) 1980 Chrysalis Records Ltd. All rights reserved.

Costello Show – Don't Let Me Be Misunderstood [F. Beat TDS 319]

1. DON'T LET ME BE MISUNDERSTOOD The Costello Show featuring Confederates 3'17" (Benjamin/Marcus/Caldwell Belinda
2. BABY'S GOT A BRAND NEW HAIRDO The Costello Show featuring The Attractions 3'21" (Macmanus) Matthews
3. GET YOURSELF ANOTHER FOOL Elvis Costello and The Attraction 4'00" (Tucker/Haywood) Control

1, 2: Produced by J. Henry (T-Bone) Burnett and Declan Patrick Aloysius Macmanus.
3: Produced by Nick Lowe. Engineered by Colin Fairley.

1: From the F. Beat album "King Of America" (VPL1-7601).

Original sound recording (P) 1986 Riviera Global Record Productions Ltd, under exclusive license to F-Beat Records Ltd. All rights reserved.

Cyndi Lauper - Girls Just Wanna Have Fun [Portrait PR 45033]

1. GIRLS JUST WANNA HAVE FUN [Album Version]* 3'45" (R. Hazard) Warner Bros.
2. RIGHT TRACK WRONG TRAIN* 4'32" (C. Lauper/E. Greenwich/J. Kent) Harry Fox/Control
3. GIRLS JUST WANNA HAVE FUN [Extended Version] 6'03" (R. Hazard) Warner Bros.
4. FUN WITH V. KNUTSN 7'08" (R. Hazard) Warner Bros.
5. EXTRA FUN 5'09" (R. Hazard) Warner Bros.

Produced by Rick Chertoff.
3-5 Remix and additional production by Arthur Baker.
Engineered by Elliot Scheiner, assisted by Tom Swift.
Executive Producer: Lennie Petze for Red Sox Music Productions, Inc.

1: From the Portrait album "She's So Unusual" (PR33002).

Original sound recording (P) 1983 CBS, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2007.*

Forrest - Feel The Need In Me [Epic ES 886]

1. FEEL THE NEED IN ME [7" Version] 3'59" (Abrim Tilmon) GEMA/STEMRA
2. I JUST WANT TO LOVE YOU 3'40" (Forrest M. Thomas) GEMA/STEMRA
3. FEEL THE NEED IN ME [Extended Version] 8'42" (Abrim Tilmon) GEMA/STEMRA

Produced by John Tilly and Ben Liebrand.
3: Remixed by Ben Liebrand.

Original sound recording (P) 1983 Dance Records. All rights reserved.

Fun Boy Three - Our Lips Are Sealed [Chrysalis K-9149]

1. OUR LIPS ARE SEALED [Remixed and Edited Version] 2'51" (Terry Hall/Jane Weidlin) Matthews/Control
2. OUR LIPS ARE SEALED [URDU Version] 3'49" (Terry Hall/Jane Weidlin) Matthews/Control

Produced by David Byrne.
Remixed by Jeremy Green.

1: Original version appears on the Chrysalis album "Waiting" (L-37892).

Original sound recording (P) 1983 Chrysalis Records Ltd. All rights reserved.

Graham Parker - Life Gets Better [Liberation LS-1075]

1. LIFE GETS BETTER [Single Edit] 3'12" (Graham Parker) Mushroom
2. ANNIVERSARY 2'58" (Graham Parker) Mushroom
3. (TOO LATE) THE SMART BOMB [Dance Track] 4'59" (Graham Parker) Mushroom
4. LIFE GETS BETTER [Album Version] 3'30" (Graham Parker) Mushroom

Produced by David Kershenbaum. Engineered by Phil Thornalley.

From the Liberation album "The Real Macaw" (LIB-5024).

Original sound recording (P) 1983 Ellisclan Ltd. All rights reserved.

Jeff Beck – People Get Ready [Epic ES 1059]

1. PEOPLE GET READY Jeff Beck and Rod Stewart 4'53" (C. Mayfield) Ivan Mogull
2. BACK ON THE STREET Jeff Beck featuring Karen Lawrence 3'36" (J. Beck/K. Lawrence/P. Hostetler) Control

Produced by Jeff Beck.
1: Engineered by Rick DeLena and Jason Corsaro.
2: Engineered by Rick DeLena.

1: From the Epic album "Flash" (ELPS 4450).

Original sound recording (P) 1985 CBS, Inc. All rights reserved.

Jigsaw UK - Skyhigh '89 [Possum/Libido 105037]

1. SKYHIGH '89 [Single Version] 4'02" (C. Scott/D. Dyer) MCA
2. BRAND NEW LOVE AFFAIR '89 [Single Version] 2'56" (C. Graham/I. May) Titanic/BMG
3. SKYHIGH '89 [Extended Version] 6'20" (C. Scott/D. Dyer) MCA
4. BRAND NEW LOVE AFFAIR '89 [Extended Version] 4'35" (C. Graham/I. May) Titanic/BMG
5. SKYHIGH '89 [Instrumental] 5'28" (C. Scott/D. Dyer) MCA
6. SKYHIGH '89 ["33 speed" Instrumental Edit] 6'30" (C. Scott/D. Dyer) MCA

Produced by Chase Peate and Pete Hammond.
1, 3, 5, 6: Mixed by Pete Hammond.
2, 4: Mixed by Dave Ford.
Recorded and mixed at PWL Studios London.
6: Edited by d-Wizz for d-Wizz Music.

Original sound recording (P) 1989 Libido Records Ltd. (UK). All rights reserved.

John Farnham - Justice For One [Wheatley WRS-012]

1. JUSTICE FOR ONE 3'38" (Farnham/Shiffren) Chappell/Festival
2. THE QUIET ONES YOU'VE GOTTA WATCH 4'21" (Farnham/Nelson) Chappell

Produced by Randy Bishop for Pasha, Wayne Nelson and John Farnham.
Engineered by Hans Peter Huber.
Recorded and mixed at Pasha Music House, Hollywood, California.

From the original motion picture soundtrack "Savage Streets"

Original sound recording (P) 1984 Wheatley Records Pty. Ltd. All rights reserved.

Kids - Care For Kids [Albert AP-11890]

1. CARE FOR KIDS 2'05" (Peter Best) Albert
2. THROUGH CHILDREN'S EYES 3'49" (Peter Best) Albert

Produced by Peter Best for the children of the world during the International Year of the Child.

Original sound recording (P) 1979 Albert Productions Pty. Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Little River Band – Long Jumping Jeweller [Capitol CP-407]

1. LONG JUMPING JEWELLER* 4'47" (Glenn Shorrock) Tumbleweed
2. I DON'T WORRY NO MORE [Live] 4'23" (Beeb Birtles) Tumbleweed

1: Produced by Ern Rose.

2: no production information available.

2: From the Capitol album "Live In America" (25517).

*Original sound recording (P) 1980 Tumbleweed Music Pty. Ltd., *1981 Balance Sound, licensed to Tumbleweed Music Pty. Ltd.. All rights reserved.*

Machinations - Do To You [Mushroom K-371]

1. DO TO YOU [7" Version] 4'03"
2. LOOKING OUT FOR YOU 4'45"
3. DO TO YOU [The Pee Wee Cut] 7'40"
4. DONE 6'55"
5. DO TO YOU [Fresh Berry Mix] 6'44"
6. DO TO YOU [Jam & Cream Mix] 7'40"
7. DO TO YOU [Slam Jam Mix] 1'55"

All tracks written by Machinations, published by Mushroom Music.

1, 3-7: Produced and engineered by Andy Wallace.

2: Produced by Peter Blyton. Engineered and remixed by David Richards.

3: Edited by Pee Wee Ferris.

5-7: Remixed by Mark S. Berry for MSB Records, assisted by Paul Kosky

Original sound recording (P) 1987 Mushroom Records Pty. Ltd. All rights reserved.

Michael Penn - No Myth [RCA 105120]

1. NO MYTH [Album Version] 4'08" (Michael Penn) BMG
2. NO MYTH [Damascus Mix] 4'44" (Michael Penn) BMG

Produced by Tony Berg.

1: From the RCA album "March" (9692-1-R).

Original sound recording (P) 1989 BMG Music. All rights reserved.

Midge Ure - Answers To Nothing [Chrysalis X 14620]

1. ANSWERS TO NOTHING [Single Version] 3'36" (M. Ure) Warner Bros.
2. HONORARE 3'11" (M. Ure) Warner Bros.
3. ANSWERS TO NOTHING [Extended Mix] 8'17" (M. Ure) Warner Bros.
4. OBOE 3'59" (M. Ure) Warner Bros.

Produced by Midge Ure. Engineered by Rik Walton.

1, 3: Co-produced by Rik Walton.

1, 3: Mixed by Bob Clearmont

2, 4: Mixed by Rik Walton.

3: Remixed by Midge Ure.

1: Original version appears on the Chrysalis album "Answers To Nothing" (38906).

Original sound recording (P) 1988 Chrysalis Records Ltd. All rights reserved.

Monty Video & The Cassettes - Shoop Shoop Diddy Wop Cumma Cumma Wang Dang [White K-8906]

1. SHOOP SHOOP DIDDY WOP CUMMA CUMMA WANG DANG 2'36" (M. Grindlay/M. Akerman) Mouth/Sundowner
2. DON'T MENTION MY NAME 3'18" (M. Grindlay/M. Akerman) Mouth/Sundowner

no production credits available.

Original sound recording (P) 1982 Mushroom Records Pty. Ltd. All rights reserved.

Nick Gilder - Hot Child In The City [Chrysalis K7176]

1. HOT CHILD IN THE CITY 3'07" (Gilder/McCulloch) Castle
2. BACKSTREET NOISE 2'53" (Gilder/McCulloch) Castle

1: Produced by Mike Chapman.

2: Produced by Stuart Alan Love & Nick Gilder.

2: From the Chrysalis album "You Know Who You Are" (36333).

Original sound recording (P) 1978 Chrysalis Records Ltd.

Digitally mastered from vinyl by d-Wizz, 2005.

Olivia Newton-John - Heart Attack [Interfusion K-8850]

1. HEART ATTACK* 3'04" (S. Kipner/P. Bliss) Gilbey/Control
2. STRANGER'S TOUCH 3'45" (J. Farrar/S. Kipner) Festival/Gilbey

Produced by John Farrar.

1: From the Interfusion album "Greatest Hits Volume 3"

2: From the Interfusion album "Physical" (RML 53003).

*Original sound recording (P) 1981, *1982 ONJ Productions U.S.A. All rights reserved.*

Orchestral Manoeuvres In The Dark - Locomotion [Virgin 800660]

1. LOCOMOTION [Album Version] 3'51"
2. HER BODY IN MY SOUL 4'40"
3. LOCOMOTION [Extended Version] 5'15"
4. THE AVENUE 4'09"

All tracks written by OMD, published by CBS Songs.

Produced by Brian Tench and OMD.

1: From the Virgin Records album "Junk Culture" (812310).

Original sound recording (P) 1984 Virgin Records. All rights reserved.

Paul Hardcastle - Don't Waste My Time [Chrysalis 607 966]

1. DON'T WASTE MY TIME [7" Remix]** 3'46"
2. MOONHOPPER 4'16"
3. DON'T WASTE MY TIME [New Extended Version]* 5'32"
4. LOITERING WITH INTENT* 4'10"

All music written, produced and performed by Paul Hardcastle.

1, 3: Guest vocals by Carol Kenyon.

1: Original version appears on the Chrysalis album "Paul Hardcastle" (38491).

2: From the Chrysalis album "Paul Hardcastle" (38491).

Original sound recording (P) 1985 Chrysalis Records Ltd.

*Digitally mastered from vinyl by d-Wizz, 2004, *2005, **2007.*

Paul McCartney - Maybe I'm Amazed [Apple PCS 7102]

1. MAYBE I'M AMAZED 3'48"
2. KREEN-AKROE 4'10"

Written, produced and performed by Paul McCartney.

From the Apple Records album "McCartney" (PCS 7102).

Original sound recording (P) 1970 EMI Records Ltd.

Peter Blakeley - Crying In The Chapel [Capitol 203874]

1. CRYING IN THE CHAPEL [Album Version] 3'37" (P. Blakeley/A. Zigmon) Chappell/MCA/Gilbey
2. CATERINA* 3'26" (P. Blakeley) Chappell
3. CRYING IN THE CHAPEL [Jungle Mix] 6'14" (P. Blakeley/A. Zigmon) Chappell/MCA/Gilbey
4. CRYING IN THE CHAPEL [Jungle Dub] 5'39" (P. Blakeley/A. Zigmon) Chappell/MCA/Gilbey
5. CRYING IN THE CHAPEL [Jungle Edit] 3'50" (P. Blakeley/A. Zigmon) Chappell/MCA/Gilbey

1, 3-5: Produced by Stewart Levine for Olivera Productions Ltd. Engineered by Damien Klein.

2: Produced by Ricky Fataar. Remixed by Peter Doell.

5 edited from 3 by d-Wizz for d-Wizz Music,

1: From the Capitol album "Harry's Café de Wheels" (790412).

*Original sound recording (P) 1989 Capitol Records, Inc.; *1988 True Tone Records Pty. Ltd.*

Released by arrangement with True Tone Records Pty. Ltd.

Rick Astley - She Wants To Dance With Me [RCA PT 42190]

1. SHE WANTS TO DANCE WITH ME [Watermix] 3'15" (Rick Astley) Mushroom
2. SHE WANTS TO DANCE WITH ME [Instrumental] 4'54" (Rick Astley) Mushroom
3. SHE WANTS TO DANCE WITH ME [Extended Mix] 7'17" (Rick Astley) Mushroom
4. IT WOULD TAKE A STRONG STRONG MAN [Matt's Jazzy Guitar Mix] 7'46" (Stock/Aitken/Waterman) Mushroom
5. DIAL MY NUMBER 4'07" (Rick Astley) Mushroom
6. IT WOULD TAKE A STRONG STRONG MAN [Matt's Jazzy Guitar Edit] 4'20" (Stock/Aitken/Waterman) Mushroom

1-3: Produced by Astley/Harding/Curnow.

4, 6: Produced by Stock/Aitken/Waterman.

5: Produced by Daize Washbourn & Rick Astley.

1-3: Engineered and mixed by Phil Harding.

4, 6: Remixed by Pete Hammond.

6: edited from 4 by d-Wizz for d-Wizz Music.

1: Original version appears on the RCA album "Hold Me In Your Arms" (VPL1-6800).

4: Original version appears on the RCA album "Whenever You Need Somebody" (VPL1-7625).

5: From the RCA album "Hold Me In Your Arms" (VPL1-6800).

Original sound recording (P) 1988 Pete Waterman Ltd. All rights reserved.

Rubbery Figures - Recession Rap [EMI 2606]

1. RECESSION RAP 3'35" (Peter Benson/David Atkin/Troy Hazard) Control
2. RECESSION RAP [X Mix] 3'35" (Peter Benson/David Atkin/Troy Hazard) Control

Produced by Peter Benson and David Atkin for Keynote Audio Productions.

Original sound recording (P) 1991 Keynote Audio Production. All rights reserved.

Simple Minds - Sanctify Yourself [Virgin 800830]

1. SANCTIFY YOURSELF [Single Edit]* 3'56" (Simple Minds) Castle
2. SANCTIFY YOURSELF [Instrumental]* 3'57" (Simple Minds) Castle
3. SANCTIFY YOURSELF [Extended Version] 7'10" (Simple Minds) Castle
4. SANCTIFY YOURSELF [Dub Mix]* 6'10" (Simple Minds) Castle

Produced by Jimmy Iovine.

Mixed by Bob Clearmountain.

1: Original version appears on the Virgin Records album "Once Upon A Time" (802364).

Original sound recording (P) 1985 Virgin Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2007.*

Steve Winwood - One And Only Man [Virgin 801299]

1. ONE AND ONLY MAN [7" Version] 4'37" (Steve Winwood/Jim Capaldi) Warner/Chappell/Festival
2. ALWAYS 6'06" (Steve Winwood) Warner/Chappell
3. ONE AND ONLY MAN [12" Version] 4'55" (Steve Winwood/Jim Capaldi) Warner/Chappell/Festival

Produced by Steve Winwood.

Engineered and mixed by Tom Lord-Alge.

Original sound recording (P) 1990 Virgin Records Ltd. All rights reserved.

Sydney Youngblood - Sit And Wait [Circa 840040]

1. SIT AND WAIT [Album Version] Sydney Youngblood 3'58"
2. FEELING FREE [Single Version] Sydney Youngblood with Elaine Hudson 3'58"
3. SIT AND WAIT [Stationary To Stationary Mix]* Sydney Youngblood 7'04"
4. SIT AND WAIT [Dub]* Sydney Youngblood 4'41"
5. FEELING FREE [The "Jazzy Who?" Mix]* Sydney Youngblood with Elaine Hudson 5'54"

All tracks written by S. Youngblood/R. Hamm/M. Staab/C. Zundel, published by Virgin/GEMA.
Produced, arranged and remixed by Claus Zundel.

- 1: From the Circa Records album "Feeling Free" (CIRCA 9).
- 2: Original version appears on the Circa Records album "Feeling Free" (CIRCA 9).

Original sound recording (P) 1989 Circa Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2007.*

Timelords - Doctorin' The Tardis [KLF Communications/Possum KLF 003]

1. DOCTORIN' THE TARDIS [Radio] Timelords 3'34" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
2. DOCTORIN' THE TARDIS [Minimal] Timelords 4'28" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
3. DOCTORIN' THE TARDIS [Club Side] Timelords 8'11" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
4. GARY JOINS THE J.A.M.S. Timelords featuring Gary Glitter 6'16" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
5. GARY IN THE TARDIS [Radio] Timelords featuring Gary Glitter 3'24" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
6. GARY IN THE TARDIS [Minimal] Timelords featuring Gary Glitter 4'05" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
7. DOCTORIN' THE TARDIS ["33 speed" Minimal Edit] Timelords 4'48" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control
8. DOCTOR AND GARY IN THE TARDIS [Combo Radio] Timelords featuring Gary Glitter 3'34" (Chinn/Chapman/Grainer/Glitter/Leander/Timerlords) BMG/MCA/Control

Produced by The Timelords. Engineered by Ian Richardson. Programmer: Nick Coler. Feature DJ Cesare.
7: Edited from 2 by d-Wizz for d-Wizz Music.
8: Edited from 1 and 5 by d-Wizz for d-Wizz Music.

Additional notes:

1-3 appear on Possum/KLF release "Doctorin' The Tardis" (TDS 482/KLF 003).
"Probably the most nauseating record in the world. Thank you, Rough Trade International."

Additional sleeve copy:

Dear Punter,

The name is Ford Timelord and I'm the leader of the group. You're most probably wondering how me, a yank cop car, is now a local Essex boy making records. I was born in Detroit in 1968, my father worked for the car people there, but in 1970 he got promotion. It meant the family relocating to the Dagenham plant in Essex, England.

I grew up always being the odd one out in the junior parking lot and on the runs to Southend but my looks got me cameo and character parts in movies that were being filmed over here. Superman 3 was my biggest break. I fancied my chances in the music game cause I know what people want to hear. So, I mixed and matched some tunes we all know and love, got some mates down and made this record. Sounds like a hit to me.

Success and fame? I can handle it. I've got more going for me than most of the cardboard cut out excuses for pop stars around at the moment. After this I reckon I could be an all round show biz personality, host my own chat show, something like that.

Yours Ford

4-6 appear on Possum/KLF release "Gary In The Tardis" (TDS 491/KLF 003R).
DEFINITELY THE MOST NAUSEATING RECORD IN THE WORLD!!!

Additional sleeve copy:

DEAR FAN,

Well, I said it sounded like a hit, and getting to NUMBER ONE is about as much of a hit as you can have.

Between the original mix coming out and this one, a couple of minor details have come to light that I would rather keep hushed. Firstly, I am a TIME LORD in the true sense, I can time travel. Secondly, my U.S. cop car body is only the latest in a long line of regenerations that I have had. Currently I can regenerate at will into a pair of drumkits. As such you may have spotted me on our TOP OF THE POPS appearance.

Fellow TIME LORD, GARY GLITTER and I have had a love/hate relationship through the years. We still quibble over who in fact invented THE GLITTER BEAT. I was in the original line up, then split with the rest of the boys to form THE GLITTER BAND. When GARY heard I was back making records and using not only the beat but nicking one of his tunes, he was enraged. We patched up our differences and this is the result.
YOURS, FORD

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*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
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