

Vinyl WAV – Disc #25

SUMMARY:

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Details:

Country Sound - Coming Home [Focus FS 1021]

1. LET THE LIGHT SHINE DOWN 2'21" (Swan) Control
2. I'VE GOT JESUS 2'32" (Johnson) Canaanland
3. PUT ON THE NEW SELF 2'07" (Shannahan) Spotlight
4. HOME SWEET HOME 3'12" (Orton) Spotlight
5. THAT SAME JESUS 2'21" (Boyter/O'Hara) Spotlight
6. HE WALKED THAT LONESOME ROAD 2'32" (Peterson) Singspiration
7. I'M USING MY BIBLE FOR A ROADMAP 2'33" (Reno/Schrolder) Lois
8. ONCE MY LIFE 3'09" (Boyter/O'Hara) Spotlight
9. I'LL TRUST IN HIM 2'18" (Davies) Spotlight
10. TEMPLE IN HEAVEN 2'24" (Williams) Acuff Rose
11. CLOSER TO JESUS 2'06" (Orton) Spotlight
12. COMING HOME 2'58" (Kirkpatrick) Spotlight

Produced by Country Sound.

Engineered by Malcolm Abel at Unison Recording Studio.

Original sound recording (P) 1977 Spotlight Music. All rights reserved.

Evie Tornquist - The Very Best Of Evie [Endeavour END 017]

1. STEP IN TO THE SUNSHINE 3'08" (Leikin/Gassman)
2. PART THE WATERS 3'02" (C. F. Brown)
3. MEDLEY 3'27"
 - a. JESUS LOVES ME (Bradbury, arr. Sjöholm)
 - b. OH, HOW HE LOVES YOU AND ME (Kaiser)
4. MIRROR 4'15" (R. & C. Harris)
5. ON THE WINGS OF A SNOW WHITE DOVE 2'43" (Ferguson) Belinda
6. SPECIAL DELIVERY* 4'19" (R. & C. Harris)
7. FOUR FEET ELEVEN 2'52" (R. Harris)
8. ALL THE TIME IN THE WORLD 3'37" (R. Harris/S. Sherric)
9. JESUS, I BELIEVE WHAT YOU SAID 3'22" (W. & G. Gaither) Rhema Music
10. PASS IT ON 3'20" (Kaiser)
11. SUNDAY MORNING 2'20" (Kaiser)
12. HE LOVES ME 3'16" (R. Harris)
13. BROKEN UP PEOPLE 3'36" (Daniels)
14. CLEAN BEFORE MY LORD 3'06" (Honeytree)
15. GIVE THEM ALL 3'13" (Johnson) Control
16. PRAISE THE LORD, HE NEVER CHANGES 3'43" (R. Harris/S. Omartian)
17. BORN AGAIN 2'39" (Culverwell) Spotlight
18. MY TRIBUTE 3'41" (Crouch)

-- Bonus Tracks --

19. ALL DAY SONG 3'11" (Baker)
20. INTO MY HEART 3'35" (Clarke)
21. LIVE FOR JESUS* 3'20" (Honeytree)
22. WELCOME BACK TO JESUS 3'05" (Fischer)
23. STOP, LOOK AND LISTEN 2'44" (Medema)
24. WHY COMPLAIN 2'16" (Tornquist/Sjöholm)
25. IT WON'T BE LONG 3'08" (Crouch)
26. COME ON, RING THOSE BELLS 3'00" (Culverwell) Spotlight
27. MARY'S BOY CHILD 2'44" (Hairston)
28. ONE SMALL CHILD 3'04" (Meece)
29. O HOLY NIGHT 3'45" (Trad., arr. Sjöholm)
30. SÅ ÄR DET MED GUDS KÄRLEK (PASS IT ON) 3'21" (Kaiser, trans. Karlsson)

All tracks published in Australia by MCPS, except as indicated.

Arranged and produced by Lennart Sjöholm, except *produced by Pelle Karlsson.

5, 18, 16: From the Word Records album "Evie" (WST-8628). (P) 1974

3, 8, 11, 14, 22, 23: From the Word Records album "Evie Again" (WST-8642). (P) 1975

2, 10, 13, 15: From the Word Records album "Gentle Moments" (WST-8714). (P) 1976

25, 30: From the Word Records album "Du Skulle Vara Med I Sangen" (WST-8724). (P) 1976

4, 7, 12, 17: From the Word Records album "Mirror" (WSB-8735). (P) 1977

26-29: From the Word Records album "Come On, Ring Those Bells" (WST-8770). (P) 1977

1, 9, 19, 20, 24: From the Word Records album "A Little Song Of Joy For My Little Friends" (WSB-8769). (P) 1978

6, 21: From the Word Records album "Never The Same" (WSB-8806). (P) 1979

Original sound recordings (P) Word Records, Inc. (refer to dates above).

This compilation (tracks 1-18) (P) 1981 Endeavour Records Pty. Ltd Australia, licensed from Word Records Australia.

Tracks 19-30 added by d-Wizz. All rights reserved.

F. R. David - Words [Carrere VPL1-6657]

1. WORDS 3'25"
2. SOMEONE TO LOVE 3'25"
3. TAKE ME BACK 3'47"
4. PICK UP THE PHONE 3'56"
5. MUSIC 3'11" (F. Leibovitz)
6. ROCKER BLUES 3'30"
7. GIVIN' IT UP 3'15"
8. HE 3'16"
9. PORCELAIN EYES 2'35" (D. Darras)
10. CAN'T GET ENOUGH 3'53"

All tracks written by R. Fitoussi, except as indicated.
All titles published by Sacem.

Produced by Frederic Leibovitz and Jean-Michel Gallois-Montbrun for Cezame Productions Ltd.
Arrangements by Daniel Darras, F. R. David and Frederic Leibovitz.
Engineered by Daniel Darras. Mixed by Dominique Poncet, assisted by Herve Hochet.

Original sound recording (P) 1982 Carrere Disques, France. All rights reserved.

Harry Belafonte - A Hole In The Bucket [RCA 101294]

1. A HOLE IN THE BUCKET Harry Belafonte 4'14" (Belafonte/Odetta) Chappell
2. CHICKENS* Harry Belafonte & The Belafonte Folk Singers 2'09" (Hellerman/Corman/Carter) Chappell

1: no production credits available.
2: Conducted by Robert deCormier.

*Original sound recording (P) 1960 Belafonte Enterprises, Inc, under exclusive license to RCA. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2007.*

Ron Goodwin - Those Magnificent Men In Their Flying Machines [20th Century Fox X-11416]

1. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES 2'34"
2. THE GREAT AIR RACE (LAST ONE TO PARIS IS A MONKEY'S UNCLE) 2'03"
3. THE FLYING FRENCHMAN (PIERRE SURE GETS AROUND) 2'03"
4. THE INCREDIBLE TIME OF 25 HOURS AND 11 MINUTES (THEY'LL NEVER BREAK THIS RECORD) 2'44"

Composed and conducted by Ron Goodwin. Published by J. Albert & Son.

Original sound recording (P) 1965 20th Century Fox Records. All rights reserved.

U.S.A. 4 Africa - We Are The World [SBP 8061]

1. WE ARE THE WORLD USA 4 Africa 7'16" (L. Richie/M. Jackson) Warner Bros. (P) 1985 United Support of Artists for Africa, Inc.
2. IF ONLY FOR THE MOMENT, GIRL Steve Perry 3'43" (R. Goodrum/S. Perry) Control (P) 1985 CBS, Inc.
3. JUST A LITTLE CLOSER Pointer Sisters 3'51" (R. Nevil/M. Mueller) Control (P) 1985 Planet Records
4. TRAPPED [Live] Bruce Springsteen & The E Street Band 5'10" (J. Cliff) Essex (P) 1985 Bruce Springsteen
5. TEARS ARE NOT ENOUGH Northern Lights (Canadian All Stars) 4'22" (D. Foster/B. Adams/J. Vallance; French Translation: R. Paiement) Control (P) 1985 Northern Lights for Africa Society
6. 4 THE TEARS IN YOUR EYES Prince and the Revolution 2'46" (Prince) Warner Bros. (P) 1985 Warner Bros. Records, Inc.
7. GOOD FOR NOTHING Chicago 3'35" (R. Mary/R. Lamm/D. Foster) Control (P) 1985 Warner Bros. Records, Inc.
8. TOTAL CONTROL Tina Turner 3'38" (M. Davis/J. Jourard) Chappell (P) 1985 Capitol Records, Inc.
9. A LITTLE MORE LOVE Kenny Rogers 2'53" (T. Schuyler/F. Knobloch) Control (P) 1985 RCA Records
10. TROUBLE IN PARADISE [Live] Huey Lewis & The News 4'34" (H. Lewis/J. Colla) Control (P) 1985 Chrysalis Records
11. GRACE Quincy Jones 4'29" (Q. Jones/J. Lubbock) MCA/Gilbey/Control (P) 1984 CBS, Inc.

Executive Producer: Ken Kragen.

1: Produced by Quincy Jones. Associate producer: Tom Bahler. Engineered by Humberto Gatica and John Guess. Mixed by Humberto Gatica, assisted by Larry Fergusson and Khaliq Glover.

2: Produced by Steve Perry & Randy Goodrum. Mixed and recorded by Niko Bolas.

3: Produced by Richard Perry. Engineered by Michael Brooks, assisted by Glen Holguin. Mixed by David Holman and Jim Tract.

4: Produced by Bruce Springsteen and Chuck Plotkin. Recorded live at the Meadowlands, 1984-08-06 by Toby Scott on the Record Plant (L.A.) remote truck, assisted by David Bianco, Jim Scott and the Crew. Mixed by Thom Panunzio at Clover Recorders, assisted by Scott Weinstein and Miriam "Squeak" Stone.

5: Executive producers: Bruce Allen and Lou Blair. Produced by David Foster. Associate producer: Jim Vallance. Engineered by Hayward Parrott (Toronto) and Bob Rock (Vancouver).

6: Produced by Prince. Engineered and mixed by David Tickle.

7: Produced by David Foster. Engineered and mixed by Humberto Gatica.

8: Produced by Carter. Engineered by Warren Dewey and David Cole.

9: Produced by David Malloy. Engineered by Joe Bogan, Jay Antista and Terry Williams. Mixed by Joe Bogan.

10: Produced by Huey Lewis & The News. Recorded live in San Francisco 1985-02-21 by Biff Dawes on the Westwood One remote truck. Mixed by Bob Clearmountain.

11: Produced by Quincy Jones.

USA 4 Africa artist list: Dan Akroyd, Harry Belafonte, Lindsey Buckingham, Kim Carnes, Ray Charles, Bob Dylan, Sheila E., Bob Geldof, Hall & Oates, James Ingram, Jackie Jackson, La Toya Jackson, Marlon Jackson, Michael Jackson, Randy Jackson, Tito Jackson, Al Jarreau, Waylon Jennings, Billy Joel, Cyndi Lauper, Huey Lewis & The News, Kenny Loggins, Bette Midler, Willie Nelson, Jeffrey Osborne, Steve Perry, Pointer Sisters, Lionel Richie, Smokey Robinson, Kenny Rogers, Diana Ross, Paul Simon, Bruce Springsteen, Tina Turner, Dionne Warwick, Stevie Wonder.

"One hundred years after Africa was divided up by the European colonial powers, the continent is in a state of permanent crisis. 25 African countries are now appealing for emergency aid to ward off famine. 150 million people are facing massive and critical shortages of food, medical supplies and health care, and water.

These are the stark realities of the situation: Africa has the lowest incomes, slowest growth, least political stability, most severe environmental problems and lowest levels of literacy and life expectancy - combined with the highest rate of population growth - in the world.

Added to this tragic formula is the drought which now affects one-third of the African people. Every year now, the Sahara sweeps away brittle soil and expands by a few more million acres.

Inevitably, it is the poor, the weak and the least powerful, especially women and children, who are the most susceptible to the environmental, social, economic and political pressures which have ravaged the continent. Help is needed right now, in the form of food and health care to defeat the deadly tandem of malnutrition and infection. But we must also plan for the long-term. By concentrating on long-range, comprehensive agricultural and economic development, we can help the African people to once again help themselves.

United Support of Artists for Africa (USA for Africa) is a non-profit foundation incorporated in California. The persons most responsible for the creation of this effort comprise the Board of Directors: Harry Belafonte, Michael Jackson, Quincy Jones, Ken Kragen, Lionel Richie and Kenny Rogers. Martin Rogol, executive director, serves as an ex-officio member. USA for Africa has also developed an Advisory Board of distinguished experts in the field.

At present, USA for Africa has determined to split donated monies from record sales as follows: The first 39 percent will go to Africa for immediate relief, with a heavy emphasis on medical care, medicine and vaccinations. Another 39 percent will go to seeds, fertilizer, farm implements and the means to generate water supplies. Approximately 22 percent will be used to create, with local communities, long-term economic development programs.

USA for Africa will work with existing, well-established agencies who are already delivering services to the most seriously affected African nations. Agencies will be asked to provide a list of those items which are needed for them to complete their tasks; USA for Africa will then obtain the items and deliver them to the agencies. /Under this system, USA for Africa will use its monies for direct assistance, rather than agency overhead.

The 12 most seriously affected countries in Africa: Angola, Burkina Faso, Chad, Ethiopia, Ghana, Mali, Mauritania, Mozambique, Niger, Somalia, Sudan and Uganda. We may not be able to solve all their problems tomorrow, but we will try. We can't not try."

"All profits realised by CBS Records International from the sale of "We Are The World" will be contributed to USA for Africa which is a non-profit corporation. USA for Africa has pledged to use those funds received from CBS Records International to address immediate emergency needs in Africa, including food and medicine, and to help the African people become self-sufficient. By buying this record, you are playing an important part in the fight to end an ongoing tragedy that affects us all - because 'we are the world.'"

"If you wish to contribute directly to USA for Africa, your donation may be sent to: USA for Africa, c/o Jess S. Morgan & Company, Accountants, 6420 Wiltshire Blvd., Ste. 1900, Los Angeles, CA 90048."

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Various - Hit Wave [His Master's Voice OELP-9338]

1. NEEDLE IN A HAYSTACK Twilights 2'05" (Stevenson/Whitfield) Belinda
2. WHAT AM I DOING HERE WITH YOU Bev Harrell 2'36 (Sloan/Barri) Associated
3. SKYE BOAT SONG Peter Nelson and The Castaways 2'46" (Lawson/Boulton) Paling
4. LET THE LITTLE GIRL DANCE Grantley Dee 2'04" (Spencer/Glover) Jewel
5. LOSING YOU Lynne Fletcher with the Mike Perjanik Group 2'50" (Sigman/Renard) Ivan Mogull/BIEM
6. MOVIN' MAN* Buddy England 2'28" (Barr/Mishell) Control
7. PUB WITH NO BEER* John Charter Group 2'52" (Parsons) Nicholson
8. SOMETHING ABOUT YOU, BABY Vibrants 2'36" (Holland/Dozier/Holland) Belinda
9. ALBERTA* Bryan Davies 2'29" (Paramor/Head) Leeds
10. YOU MADE ME WHAT I AM* Cheryl Gray 2'11" (Hatch/Trent) Leeds
11. RUNNIN' ROUND IN CIRCLES* Thin Men 2'02" (Carter/Lewis/Ford) Southern
12. SO MUCH LOVE IN THE WORLD Jay Justin 2'40" (Crewe/Rambeau) Castle
13. I'LL EAT MY HAT* Little Pattie 2'21" (Glenn) Belinda
14. HEATWAVE Bobbie Thomas and The Whispers 2'11" (Holland/Dozier/Holland) Belinda

All tracks are mono recordings.

*This compilation (P) 1967 EMI Records Australia Pty. Ltd. Original sound recordings (P) 1966, *1967 EMI Records Australia Pty. Ltd. All rights reserved.*

Various - Another Hit Wave [Columbia OELP-9420]

1. WHAT'S WRONG WITH THE WAY I LIVE* Twilights 1'55" (Nash/Clarke/Hicks) Dick James
2. ONE IN A MILLION** Bev Harrell 2'42" (Hatch/Trent) Leeds
3. MY PRAYER Vibrants 2'40" (Boulanger/Kennedy) Albert/GEMA
4. WILD ONE* Grantley Dee 2'08" (Lowe/Mann/Appell) Belinda
5. OL' MAN MOSE Peter Nelson and The Castaways 2'34" (Armstrong/Randolph) Albert
6. SADIE THE CLEANING LADY Johnny Farnham 3'16" (Gilmore/Madura/White) Leeds
7. FRIDAY ON MY MIND** Johnny Hawker Orchestra 2'45" (Young/Vanda) Albert
8. SIMON SAYS The Groove 2'34" (Isley Bros.) Essex
9. IF YOU WANNA BE HAPPY Bobbie Thomas and The Whispers 2'30" (Guida/Royster/Guida) Castle
10. I KNEW RIGHT AWAY Little Pattie 1'44" (Cogan/Foster) Jaep
11. DON'T LET YOUR LEFT HAND KNOW Vibrants 2'07" (Tex) Palace
12. IT'S NOT EASY LOVIN' YOU Cheryl Gray 3'07" (Trent) Essex
13. NIGHT AND DAY Bryan Davies 2'25" (Porter) Chappell
14. CATHY COME HOME Twilights 2'05" (Britten) Castle

All tracks are mono recordings.

*This compilation (P) 1968 EMI Records Australia Pty. Ltd. Original sound recordings (P) *1966, 1967, **1968 EMI Records Australia Pty. Ltd. All rights reserved.*

Various - Hit Wave Volume 3 [Columbia OELP-9528]

1. SOOTHE ME The Groove 2'42" (Cooke) Leeds
2. BABY WHAT I MEAN Castaways featuring Frankie Stevens 2'07" (Hamilton/Sheldon) Tu-Con
3. EVERYBODY'S GIRL Larry's Rebels 2'26" (Poulsen) Angle
4. SUNSHINE BOY Little Pattie 2'24" (Ripelle/Roberds/MacLeod) Rondor
5. I DON'T WANT TO LOVE YOU Johnny Farnham 2'44" (D. & P. Everly) Acuff-Rose
6. THE WAY THEY PLAY** Twilights 2'12" (Britten) Castle
7. YOU'RE SIXTEEN* Grantley Dee 1'54" (Sherman/Sherman) Jewel
8. FRIDAY KIND OF MONDAY Johnny Farnham 2'39" (Barry/Greenwich) Tu-Con
9. ALWAYS Twilights 2'33" (Britten) Castle
10. COME ON OVER TO OUR PLACE** Bev Harrell 1'49" (Mann/Weil) Screen Gems/Columbia
11. WHAT A TERRIBLE WAY YOU TREAT YOUR BABY Vibrants 2'44" (B., R. & M. Gibb) Penjane
12. LOVE IS A HAPPY THING Little Pattie & Grantley Dee 2'03" (Michaels/Gorman) Tu-Con
13. GEE, I'M GONNA MISS YOU Graham Chapman 2'23" (Walsh/Ahern) Castle
14. HIDE AND SEEK Somebody's Image 1'54" (Trevor/Van Wyk) Castle

All tracks are mono recordings.

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Various - Turn Back The Hands Of Time [Brookville/RCA PRS-1004]

Part 1:

1. BALLERINA* Vaughn Monroe and His Orchestra 3'26" (Carl Sigman/Bob Russell) (P) 1947
2. C'EST SI BON (IT'S SO GOOD)* Eartha Kitt 2'57" (Music: Henri Betti; French lyrics: André Hornez; English lyrics: Jerry Seelen) (P) 1953
3. YOU, YOU, YOU* The Ames Brothers 2'52" (Music: Lotar Olias; German lyrics: Walter Rothenberg; English lyrics: Robert Mellin) (P) 1953
4. BLUE TANGO* Hugo Winterhalter 2'46" (Leroy Anderson) (P) 1952
5. ANYTIME* Eddie Fisher 2'35" (Herbert "Happy" Lawson) (P) 1951
6. CRYING IN THE CHAPEL* June Valli 2'44" (Artie Glenn) (P) 1953
7. THE BANANA BOAT SONG (DAY-O) Harry Belafonte 2'59" (Jamaican Traditional, adapted by Irving Burgie) (P) 1956
8. CHERRY PINK AND APPLE BLOSSOM WHITE Pérez Prado and His Orchestra 2'25" (Louiguy) (P) 1955
9. RIDERS IN THE SKY* Vaughn Monroe and His Orchestra 2'56" (Stan Jones) (P) 1949
10. TURN BACK THE HANDS OF TIME* Eddie Fisher 3'18" (Jimmy Eaton/Larry Wagner/Con Hammond) (P) 1951
11. ON A SLOW BOAT TO CHINA Bing Crosby and Rosemary Clooney 2'36" (Frank Loesser) (P) 1958
12. THE NAUGHTY LADY OF SHADY LANE* The Ames Brothers 2'49" (Sid Tepper/Roy Bennett) 1954
13. THE ROCK AND ROLL WALTZ* Kay Starr 2'56" (Jay Livingston/Ray Evans) (P) 1955
14. OH! MY PA-PA* Eddie Fisher 3'04" (Music & German lyrics: Paul Burkhard; English: John Turner/Geoffrey Parsons) (P) 1953
15. CANADIAN SUNSET Eddie Heywood 4'20" (Eddie Heywood) (P) 1956
16. I REALLY DON'T WANT TO KNOW* Eddy Arnold 2'50" (Howard Barnes/Don Robertson) (P) 1953
17. THE LONGEST WALK* Jaye P. Morgan 2'14" (Edward Pola/Fred Speilman) (P) 1955
18. PUT YOUR HEAD ON MY SHOULDER Paul Anka 2'34" (Paul Anka) (P) 1959
19. TAMMY The Ames Brothers 2'23" (Jay Livingston/Ray Evans) (P) 1957
20. THEME FROM "EXODUS" London Pops Orchestra 2'28" (Ernest Gold) (P) 1960

Part 2:

1. OH, LONESOME ME Don Gibson 2'29" (Don Gibson) (P) 1958
2. LOVE IS A MANY SPLENDORED THING The Ames Brothers 2'32" (Sammy Fain/Paul Francis Webster) (P) 1958
3. TELL LAURA I LOVE HER Ray Peterson 2'54" (Jeff Barry/Ben Raleigh) (P) 1960
4. YOU ARE MY DESTINY Paul Anka 2'26" (Paul Anka) (P) 1957
5. PATRICIA Pérez Prado and His Orchestra 2'05" (Pérez Prado) (P) 1958
6. YOU SEND ME Sam Cooke 2'44" (Sam Cooke) (P) 1957
7. GARDEN OF EDEN Joe Valino 2'40" (Denise Norwood) (P) 1956
8. THE THREE BELLS Browns 2'48" (Original French: Jean Villard/Marc Herrand; English: Bert Reisfeld) (P) 1959
9. HE'LL HAVE TO GO Jim Reeves 2'19" (Joe Allison) (P) 1959
10. OH! CAROL Neil Sedaka 2'16" (Neil Sedaka/Howie Greenfield) (P) 1959
11. TWISTIN' THE NIGHT AWAY Sam Cooke 2'38" (Sam Cooke) (P) 1962
12. DIANA Paul Anka 2'18" (Paul Anka) (P) 1957
13. MELODIE D'AMOUR The Ames Brothers 2'34" (Henri Salvador/Leo Johns) (P) 1957
14. SEA OF HEARTBREAK Don Gibson 2'32" (Don Gibson) (P) 1961
15. MARIA ELENA Los Indios Tabajaras 3'09" (Lorenzo Barcelata) (P) 1958
16. THE DIARY Neil Sedaka 2'14" (Neil Sedaka/Howie Greenfield) (P) 1959
17. DISTANT DRUMS Jim Reeves 2'48" (Cindy Walker) (P) 1966
18. SCARLET RIBBONS Browns 2'36" (Evelyn Danzig/Jack Segal) (P) 1959
19. CHAIN GANG Sam Cooke 2'37" (Sam Cooke) (P) 1960
20. MAKE THE WORLD GO AWAY Eddy Arnold 2'39" (Hank Cochran) (P) 1965

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Original sound recordings (P) Radio Corporation of America (refer to dates above).

*Digitally mastered from vinyl by d-Wizz, 2005. Tracks marked * are mono recordings.*

The original album label copy did not include composer information or publishing dates; these were gained from substantial Internet research. Primary sources were Wikipedia and Google.

Waldo De Los Rios - Symphonies for Young & Old Swingers [Hispavox L-34096]

1. BEETHOVEN: SYMPHONY #9 (4th Movement) 4'45"
2. SCHUBERT: THE UNFINISHED SYMPHONY (1st Movement) 5'27"
3. MOZART: SYMPHONY #40 (1st Movement) [Album Version] 4'27"
4. BRAHMS: SYMPHONY #3 (3rd Movement) 3'57"
5. DVORAK: THE NEW WORLD SYMPHONY (2nd & 4th Movements) 7'13"
6. HAYDN: TOY SYMPHONY (MINUET) (2nd Movement) 3'57"
7. TCHAIKOVSKY: SYMPHONY #5 (2nd Movement) 6'17"
8. MENDELSSOHN: ITALIAN SYMPHONY (1st & 2nd Movements) 3'38"
9. MOZART: SYMPHONY #40 (1st Movement) [Single Edit] 2'54"

Performed by the Manuel De Falla Orchestra, conducted by Waldo De Los Rios.
Directed (produced) by Rafael Trabucchelli.
Arranged by Waldo De Los Rios.

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Waldo De Los Rios - Symphonies for Young & Old Swingers 2 [Hispavox L-35221]

1. BRAHMS: SYMPHONY #1 (4th Movement) 5'58"
2. BEETHOVEN: SYMPHONY #1 (4th Movement) 3'54"
3. MENDELSSOHN: SYMPHONY #5 (THE REFORMATION) (3rd Movement) 2'51"
4. BERLOIZ: SYMPHONY FANTASTIC (3rd Movement) ("Un Baile") 2'40"
5. BEETHOVEN: SYMPHONY #7 (2nd Movement) 5'06"
6. TCHAIKOVSKY: SYMPHONY #6 (PATHETIQUE) (1st Movement) 5'24"
7. HAYDN: SYMPHONY #101 (CLOCK) (2nd Movement) 4'08"
8. LALO: SYMPHONY ESPANOLA 4'31"
9. BEETHOVEN: SYMPHONY #6 (PASTORAL) (5th Movement) 4'32"

Performed by the Manuel De Falla Orchestra, conducted by Waldo De Los Rios.
Produced by Rafael Trabucchelli.
Arranged by Waldo De Los Rios.

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Digitally mastered from vinyl by d-Wizz, 2005.*

*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
Version 1 date: 2007-05-02.*