

# Vinyl WAV – Disc #23

## SUMMARY:

A Flock Of Seagulls - (It's Not Me) Talking [Jive X-13126]  
Boney M - Rivers Of Babylon [Atlantic 45-1872]  
Bryan Ferry - The Right Stuff [Virgin 800940]  
Christmas on 45 - Christmas Medley [Mercury XMAS 1]  
Culture Club - Church Of The Poison Mind [Virgin 800612]  
Donna Allen - Serious [RCA/21 Records 7567-96794]  
Doug Ashdown - Winter In America [Billingsgate K-5627]  
Dynamic Hepnotics - Soul Kind Of Feeling [White/Mushroom X-13180]  
Earth, Wind & Fire - Thinking Of You [CBS 651373]  
Gloria Estefan - Don't Wanna Lose You [Epic 655054]  
Harry Enfield - Loadsamoney [Mercury 870 385]  
I'm Talking - Bear Witness [Regular 53202]  
Karl-Heinz Kastel - Hit Guitar [Columbia SOEX 9446]  
Lawrence Olivier - The Theme From "Time" [EMI EMI-1658]  
Living In A Box - Blow The House Down [Chrysalis 363348]  
Normie Rowe & The Playboys - Que Sera, Sera [Sunshine OK-1103]  
Pat Benatar - Sex As A Weapon [Chrysalis K-9890]  
Paul Hardcastle - Just For Money [Chrysalis K-9846]  
Richard Marx - Angelia [EMI America US 2309]  
Rick Astley - Take Me To Your Heart [RCA PT 42573]  
Romantics - Talking In Your Sleep [Epic/Nemporer ES 12086]  
Samantha Fox - Touch Me (I Want Your Body) [Liberation LS 1743]  
Shakin' Stevens & Bonnie Tyler - A Rockin' Good Way [Epic TA 4071]  
Simple Minds - Alive And Kicking (84-85-86) [Virgin SMVOZ1]

## **Details:**

### **A Flock Of Seagulls - (It's Not Me) Talking [Jive X-13126]**

1. (IT'S NOT ME) TALKING [Single Edit] 3'39" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom
2. TANGLIMARA 4'29" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom
3. (IT'S NOT ME) TALKING [Album Version] 4'17" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom
4. THE TRAVELLER [Live] 3'30" (M. Score/A. Score/F. Maudsley/P. Reynolds) Mushroom

1, 3: Produced by Bill Nelson for Cocteau Records.  
2: Produced by Steve Lovell & A Flock Of Seagulls.  
4: Produced by Mike Howlett. Engineered by Andy Rose. Mixed by Nigel Green.

3: From the Jive album "Listen" (38026).

*Original sound recording (P) 1983 Zomba Productions Ltd.. All rights reserved.*

### **Boney M - Rivers Of Babylon [Atlantic 45-1872]**

1. RIVERS OF BABYLON 4'14" (Farian/Reyam/Dowe/MacNaughton) Island/Ivan Mogull
2. BROWN GIRL IN THE RING 4'03" (Farian) Ivan Mogull

Produced by Frank Farian.

*Original sound recording (P) 1978 Hansa International. All rights reserved.*

### **Bryan Ferry - The Right Stuff [Virgin 800940]**

1. THE RIGHT STUFF [Original Mix]\* 4'19" (Ferry/Marr) Warnwer Bros./Control
2. THE RIGHT STUFF [Brooklyn Mix] 4'25" (Ferry/Marr) Warnwer Bros./Control
3. THE RIGHT STUFF [Extended Mix]\* 6'26" (Ferry/Marr) Warnwer Bros./Control
4. THE RIGHT STUFF [Dub Mix]\* 5'57" (Ferry/Marr) Warnwer Bros./Control

Produced by Patrick Leonard, Chester Kamen and Bryan Ferry. Engineered by Steve Jackson, Kevin Killen and Ian Eales.

1: Mixed by Bruce Lampcov.  
2-4: Mixed by Alan Meyerson.  
3, 4: Edited by The Latin Rascals.

1: From the Virgin album "Bête Noire" (802474).

*Original sound recording (P) 1987 Virgin Records Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2005, \*2007.*

### **Christmas on 45 - Christmas Medley [Mercury XMAS 1]**

1. CHRISTMAS MEDLEY 4'46"
  - a. COME ALL YE FAITHFUL
  - b. ONCE IN ROYAL DAVID'S CITY
  - c. GOD REST YE MERRY GENTLEMEN
  - d. DING DONG MERRILY ON HIGH (Trad., lyrics by Rev. G. R. Woodward) Society for the Promotion of Christian Knowledge
  - e. LITTLE TOWN OF BETHLEHEM
  - f. AWAY IN A MANGER
  - g. HARK THE HERALD ANGELS SING
2. HAVE MERCY ON THE CHILD 2'57" (Nick Laird-Cloes) Control

All titles Traditional (Public Domani), except as indicated.  
Arranged by Rock Music Co, Ltd. U.K.

*Original sound recording (P) 1981 Phonogram Ltd. (London). All rights reserved.*

### **Culture Club - Church Of The Poison Mind [Virgin 800612]**

1. CHURCH OF THE POISON MIND 3'30" (Culture Club) April
2. MYSTERY BOY 3'33" (Culture Club) April
3. MAN SHAKE\* 2'33" (Culture Club) April
4. CHURCH OF THE POISON MIND [Razormaid Mix]\* 6'10" (Culture Club) April

Produced and Engineered by Steve Levine for Do Not Erase Productions, assisted by Gordon Milne.  
Mixed by Steve Levine and Jon Moss.  
4: Additional production and remix by Joseph Watt for Razormaid Productions.

*Original sound recording (P) 1982, \*1983 Virgin Records Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2004; \*\*reconstituted from a 128kb MP3 downloaded from the Internet (not necessarily mastered from vinyl).*

**Donna Allen - Serious** [RCA/21 Records 7567-96794]

1. SERIOUS [Short Version] 3'44" (L. Pace/D. Allen/Blitz) Control
2. BAD LOVE 4'05" (L. Pace/D. Allen/Blitz) Control
3. SERIOUS [Long Version]\* 5'24" (L. Pace/D. Allen/Blitz) Control

Produced by Lou Pace for Freedom sound Productions.  
Executive Producers: Bob Rogel, Fernando Pruno, Charles Parry.

A Presentation of the Triage Entertainment Corporation.

2, 3: From the 21 Records album "Perfect Timing" (7567-90548)

*Original sound recording (P) 1986 21 Records, a division of the 21 Entertainment Group, Inc. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2006; \*reconstituted from a 256kb MP3 downloaded from the Internet (not necessarily mastered from vinyl).*

**Doug Ashdown - Winter In America** [Billingsgate K-5627]

1. WINTER IN AMERICA (LEAVE LOVE ENOUGH ALONE) 3'16" (Ashdown/Stewart) Billingsgate
2. SKID ROW 2'28" (Ashdown/Stewart) Festival

Produced by J. Stewart & D. Ashdown for Billingsgate Marketing Pty. Ltd.  
Arranged by W. Findlay. Recorded by B. Brown.  
From the Billingsgate album "Leave Love Enough Alone" (35294).

Original sound recording (P) 1974 Billingsgate Records. All rights reserved.

**Dynamic Hepnotics - Soul Kind Of Feeling** [White/Mushroom X-13180]

1. SOUL KIND OF FEELING [Single Version] 3'39" (Robert Susz) Doo Dah
2. THE LAST TO KNOW 2'42" (Andrew Silver) Doo Dah
3. SOUL KIND OF FEELING [Hepno Mix] 5'12" (Robert Susz) Doo Dah

Produced by Mark Sydow & The Hepnotics.  
3: Additional production and remix by John Bee & Mark Sydow.

*Original sound recording (P) 1984 White Label Records, a division of Mushroom Records Pty. Ltd. All rights reserved.*

**Earth, Wind & Fire - Thinking Of You** [CBS 651373]

1. THINKING OF YOU [7" Version] 3'54" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control
2. MONEY TIGHT 4'35" (A. White/A. Willis/D. Sembello) SBK Songs/MCA
3. THINKING OF YOU [12" Version] 7'55" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control
4. THINKING OF YOU [House Mix] 4'49" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control
5. THINKING OF YOU [House Mix with Vocals] 4'49" (M. White/W. Vaughn/W. Vaughn) SBK Songs/Control

Produced and arranged by Maurice White for Kalimba Productions.  
Engineered by Acar S. Key. Mixed by Tom Lord-Alge.  
1, 3-5: Co-produced by Wayne Vaughn.  
1, 3-5: Remix and additional production by Bruce Forest and Frank Heller.

1: Original version appears on the CBS album "Touch The World" (460409).  
2: From the CBS album "Touch The World" (460409).

*Original sound recording (P) 1987 CBS Records, Inc. All rights reserved.*

**Gloria Estefan - Don't Wanna Lose You** [Epic 655054]

1. DON'T WANNA LOSE YOU 3'52" (G. M. Estefan) SBK Songs
2. SI VOY A PERDERTE 4'02" (G. M. Estefan) SBK Songs

Produced by Emilio Estefan, Jr., Jorge Casas and Clay Ostwald.  
Mixed by Humberto Gatica.

1: From the Epic album "Cuts Both Ways" (465145).

*Original sound recording (P) 1989 CBS Records Inc. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2006.*

**Harry Enfield - Loadsamoney** [Mercury 870 385]

1. LOADSAMONEY (DOIN' UP THE HOUSE) 3'48" (Enfield/Higson/Whitehouse/Orbit) Rango/MCPS
2. THE B SIDE 3'54" (Enfield/Higson/Whitehouse/Orbit) Rango/MCPS

1: Produced by Krunch Groove & The Guerilla Boys.  
2: Produced, engineered and mixed by Lance.

*Original sound recording (P) 1988 Phonogram Ltd. (London). All rights reserved.*

**I'm Talking - Bear Witness** [Regular 53202]

1. DO YOU WANNA BE [Album Version] 5'27"
2. HOLY WORD [Album Version] 4'23"
3. HOW CAN IT BE 4'27"
4. BABY BABY BABY 3'46"
5. STAY WITH ME 5'28"
6. IT'S OVER 4'00"
7. DISASTER 3'55"
8. LOVE MEANS EVERYTHING 4'17"
9. DO YOU WANNA BE [PWL Remix]\* 6'58"
10. LEAD THE WAY [Tokes Remix]\* 8'34"
11. DISASTER [Dance Mix]\*\* 5'13"
12. DO YOU WANNA BE [PWL Edit]\* 4'02"
13. LEAD THE WAY [Tokes Edit]\* 5'08"

All tracks written by I'm Talking, published by Regular.

1, 4, 8, 9, 12: Produced by Martyn Webster.

2, 3, 5-7, 11: Produced by Fred Maher.

10, 14: Produced and remixed by Fred Maher and John Potoker at Soundworks, New York.

1-8: Recorded and mixed by Martyn Webster.

9, 13: Remixed by Stock/Aitken/Waterman for PWL.

11: Remixed by Martyn Webster.

12, 13: Edited by d-Wizz for d-Wizz Music.

9, 10, 12, 13: Bonus tracks from the Regular compilation album "Dancing" [18009].

*Original sound recording (P) 1986, \*1988 Regular Records Pty. Ltd., Australia. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2004, \*\*2006.*

**Karl-Heinz Kastel - Hit Guitar** [Columbia SOEX 9446]

1. MEDLEY #1 3'41"
  - a. SAN FRANCISCO 1'34" (Phillips) Associated
  - b. NEON RAINBOW 0'45" (Wayne/Carson/Thompson) Castle
  - c. STOP THE BEAT 1'22" (Last/Loose) GEMA
2. MEDLEY #2 3'07"
  - a. GLORY BEAT 1'18" (Trad., arr. Bearb, Dies)
  - b. ALEXANDER'S RAGTIME BAND 0'42" (Berlin) Davis
  - c. JOHN BROWN'S BODY 1'07" (Trad., arr. Bearb, Dies)
3. MEDLEY #3 2'51"
  - a. THE LAST WALTZ 2'05" (Reed/Mason) Albert
  - b. DANN FIEL DIE TUR ZU 0'46" (Lindt/Stroem) GEMA
4. MEDLEY #4 3'41"
  - a. JACKSON 1'10" (Rogers/Wheeler) Tu-Con
  - b. MONSIEUR DUPONT 0'54" (Bruhn/Buschor) GEMA
  - c. THE LETTER 1'37" (Wayne/Carson/Thompson) Albert
5. MEDLEY #5 3'22"
  - a. A BANDA 1'07" (Hollanda) Essex
  - b. LA BAMBIA 0'40" (Trad., arr. Bearb, Dies)
  - c. LA BOSTELLA 1'35" (Gustin)
6. MEDLEY #6 4'46"
  - a. SO WHAT'S NEW 1'59" (Pisano) Rondor
  - b. DOWN BY THE RIVERSIDE 1'08" (Trad., arr. Bearb, Dies)
  - c. LETKISS 1'39" (Lohtinen/Menke) Ivan Mogull
7. MEDLEY #7 3'54"
  - a. IMMER NUR AN EINE DENKEN 1'25" (Astrath/Meiser/Fleming) GEMA
  - b. MEMORIES OF HEIDELBERG 1'11" (Mayer/Buschor) GEMA
  - c. PLUCKY 1'18" (Alpert/Pisano) Rondor
8. MEDLEY #8 3'45"
  - a. ALL MY LOVE 1'40" (Arduini/Callamber) Castle
  - b. SOMEWHERE MY LOVE (SCHIWAGO-MELODIE) 1'55" (Jarre/Lilibert) Albert
9. MEDLEY #9 4'02"
  - a. ROMEO UND JULIA 1'34" (Mayer/Bradtke) Dick James/GEMA
  - b. BARCAROLE 1'18" (Trad., arr. Bearb, Dies)
  - c. TEA FOR TWO 1'10" (Youmans) Chappell
10. MEDLEY #10 4'03"
  - a. MASSACHUSETTS 1'23" (B., R. & M. Gibb) Abigail
  - b. MALLORCA ADIOS 1'24" (Moore/Farfel/Raschek) GEMA
  - c. HELLO GOODBYE 1'16" (McCartney/Lennon) Northern

No production credits available.

*Original sound recording (P) 1968. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2001.*

**Lawrence Olivier - The Theme From "Time" [EMI EMI-1658]**

1. THE THEME FROM "TIME" 4'08" (Clark/St. John/Christie) MCPS
2. THE THEME FROM "TIME" [Special Instrumental Version] 4'06" (Clark/Christie) MCPS

Produced by Dave Clark for Dave Clark Enterprises.

*Original sound recording (P) 1985 Dave Clark Productions, under exclusive license to EMI Records, Ltd. All rights reserved.*

**Living In A Box - Blow The House Down [Chrysalis 363348]**

1. BLOW THE HOUSE DOWN [7" Version] 4'13" (A. Hammond/M. Vere) BMG/Chappell
2. DANCE THE MAYONNAISE 3'25" (M. Vere/R. Derbyshire/A. Crichlow) BMG/Chappell
3. BLOW THE HOUSE DOWN [Keith Cohen Mix] 6'21" (A. Hammond/M. Vere) BMG/Chappell
4. BLOW THE HOUSE DOWN [Club Dub] 6'23" (A. Hammond/M. Vere) BMG/Chappell
5. BLOW THE HOUSE DOWN [Club Edit] 3'55" (A. Hammond/M. Vere) BMG/Chappell

1, 3-5: Produced by Dan Hartman and Tom Lord-Alge.

2: Produced by Living In A Box.

3-5: Remix and additional production by Keith Cohen.

5: Edited by d-Wizz for d-Wizz Music.

1: From the Chrysalis album "Gatecrashing" (321676).

*Original sound recording (P) 1989 Chrysalis Records, Ltd. All rights reserved.*

**Normie Rowe & The Playboys - Que Sera, Sera [Sunshine OK-1103]**

1. QUE SERA, SERA (WHATEVER WILL BE, WILL BE) 2'35" (Livingstone/Evans) Albert
2. SHAKIN' ALL OVER 2'35" (Heath) Albert

Produced by Nat Kipner.

*Original sound recording (P) 1965 Sunshine Records. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2006.*

**Pat Benatar - Sex As A Weapon [Chrysalis K-9890]**

1. SEX AS A WEAPON [Single Version] 4'14" (T. Kelly/B. Steinberg) Warner Bros./Control
2. RED VISION 3'44" (N. Geraldo/M. Grombacher) Festival/Harry Fox/Control
3. SEX AS A WEAPON [Extended Mix] 6'14" (T. Kelly/B. Steinberg) Warner Bros./Control
4. SEX AS A WEAPON [Instrumental] 4'48" (T. Kelly/B. Steinberg) Warner Bros./Control

Produced by Neil Geraldo. Associate producer/engineer: Joe Chiccarelli.

1, 3, 4: Mixed by Joe Chiccarelli.

2: Mixed by Mike Frondelli.

3, 4: additional production and remix by Steve Thompson & Michael Barbiero.

1, 2: from the Chrysalis album "Seven The Hard Way" (53181).

*Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2006.*

**Paul Hardcastle - Just For Money [Chrysalis K-9846]**

1. JUST FOR MONEY [Edited Version] 4'18"
2. BACK IN TIME 5'26"
3. JUST FOR MONEY [Extended Version] 5'29"

1, 3: featuring the voices of Laurence Olivier, Bob Hoskins, Ed O'Ross & Alan Talbot. Backing vocals: Tessa Niles & Linda Taylor.

All music written, performed and produced by Paul Hardcastle.

Engineered by Alvin 'Jeff' Clark. Recorded at The Sound Suite Studios, London.

1, 3: Original version appears on the Chrysalis album "Paul Hardcastle" (38491).

*Original sound recording (P) 1985 Chrysalis Records, Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2005.*

**Richard Marx - Angelia** [EMI America US 2309]

1. ANGELIA [Single Version] 3'45" (Richard Marx) SBK Songs
2. REAL WORLD [Live] 3'48" (Richard Marx) SBK Songs

1: Produced by Richard Marx and David Cole.  
2: Recorded Live at the Palace Theatre, Los Angeles.

Original versions appear on the EMI America album "Repeat Offender" (790380)

*Original sound recording (P) 1965 Sunshine Records. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2006.*

**Rick Astley - Take Me To Your Heart** [RCA PT 42573]

1. TAKE ME TO YOUR HEART [Album Version] 3'28"
2. I'LL BE FINE 3'41" (Astley)
3. TAKE ME TO YOUR HEART [Autumn Leaves Mix] 6'40"
4. TAKE ME TO YOUR HEART [Instrumental] 3'34"
5. TAKE ME TO YOUR HEART [Dick Darstadly Mix] 6'57"
6. RICK'S HIT MIX 5'48"

NEVER GONNA GIVE YOU UP\*

WHENEVER YOU NEED SOMEBODY\*

TOGETHER FOREVER\*

MY ARMS KEEP MISSING YOU\*

SHE WANTS TO DANCE WITH ME

TAKE ME TO YOUR HEART

7. TAKE ME TO YOUR HEART [Dick Darstadly Edit]\* 3'49"

All titles written by Stock/Aitken/Waterman, except as indicated.  
All titled published by Mushroom Music.

A STOCK/AITKEN/WATERMAN PRODUCTION, except 6e produced by Astley/Harding/Curnow.

1, 3, 4, 5, 7: Mixed by Dave Ford. Engineered by Karen Hewitt & Yoyo.

2: Mixed by Karen Hewitt. Engineered by Karen Hewitt & Yoyo.

5, 7: Additional production and remix by Mixmaster Pete Hammond.

6: Megamixed by Tony King.

7: Edited by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1988, \*1987 Pete Waterman Ltd. All rights reserved.  
Digitally mastered from vinyl by d-Wizz, 2006.*

**Romantics - Talking In Your Sleep** [Epic/Nemporer ES 12086]

1. TALKING IN YOUR SLEEP [Single Version] 3'49" (Marinos/Palmar/Skill/Canler/Solley) Mushroom
2. I'M HIP 2'39" (The Romantics) Mushroom
3. TALKING IN YOUR SLEEP [12" Version] 5'29" (Marinos/Palmar/Skill/Canler/Solley) Mushroom
4. TALKING IN YOUR SLEEP [Instrumental] 4'28" (Marinos/Palmar/Skill/Canler/Solley) Mushroom

Produced by Pete Solley.

3, 4: Remix and additional production by John "Jellybean" Benitez for Jellybean Productions.

1, 2: From the Epic/Nemporer album "In Heat".

*Original sound recording (P) 1983 Nemporer Records, Inc. All rights reserved.*

**Samantha Fox - Touch Me (I Want Your Body)** [Liberation LS 1743]

1. TOUCH ME (I WANT YOUR BODY) [Single Version] 3'44" (M. Shreeve/J. Astrop/P. Q. Harris) Mushroom
2. NEVER GONNA FALL IN LOVE AGAIN 5'05" (M. J. Mullins) Mushroom
3. TOUCH ME (I WANT YOUR BODY) [Extended Version] 5'18" (M. Shreeve/J. Astrop/P. Q. Harris) Mushroom

Recorded at Battery Studios, London.

1, 3: Produced by Jon Astrop and Pete Q. Harris.

2: Produced by Phil Nicolas for the Willesden Dodgers.

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Digitally mastered from vinyl by d-Wizz, 2006.*

**Shakin' Stevens & Bonnie Tyler - A Rockin' Good Way [Epic TA 4071]**

1. A ROCKIN' GOOD WAY 2'55" (Benton/Otis/DeJesus) Campbell Connelly
2. WHY DO YOU TREAT ME THIS WAY [Live] 2'41" (S. Stevens) Control
3. THE BOP WON'T STOP [Live] 3'15" (S. Tatler) Control

1: Produced by Christopher Neil.

2, 3: Produced by Shakin' Stevens. Engineered by Neill King.

2: Recorded live at Birmingham Odeon, 1983-11-15.

3: Recorded live at Oxford Apollo, 1983-11-03.

*Original sound recording (P) 1983 CBS Records. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2004.*

**Simple Minds - Alive And Kicking (84-85-86) [Virgin SMVOZ1]**

1. ALIVE AND KICKING [Extended Version]\* 5'21" (Simple Minds) Castle
2. SANCTIFY YOURSELF [Extended Version]\* 7'10" (Simple Minds) Castle
3. ALL THE THINGS SHE SAID [Extended Version]\* 5'07" (Simple Minds) Castle
4. SPEED YOUR LOVE TO ME [Extended Mix] 7'20" (J. Kerr/C. Burchill/D. Forbes/M. MacNeil/M. Gaynor) Castle
5. UP ON THE CATWALK [Extended Mix] 7'29" (J. Kerr/C. Burchill/D. Forbes/M. MacNeil/M. Gaynor) Castle

1-3: Produced by Jimmy Iovine and Bob Clearmountain.

4, 5: Produced by Steve Lillywhite.

1-3: Original versions appear on the Virgin album "Once Upon A Time" (802364).

4, 5: Original versions appear on the Virgin album "Sparkle In The Rain" (802300).

*Original sound recording (P) 1983, \*1985 Virgin Records Ltd. All rights reserved.*

*All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).*

*Version 1 date: 2007-03-29.*