

Vinyl WAV – Disc #21

SUMMARY:

a-ha - Stay On These Roads [Warner Bros. 7599-27936]
Alison Moyet - Weak In The Presence Of Beauty [CBS 650443]
Billy Joel - Modern Woman [Epic ES 1146]
Chris Bailey - Bridges [Mushroom K-10330]
Cockroaches - My Whole World's Fallin' Down [Possum POS-1529]
Communards - So Cold The Night [London 886 105]
Cutting Crew - I've Been In Love Before [Siren 830029]
Deee-Lite - Groove Is In The Heart [Elektra 7559-66613]
Duran Duran - I Don't Want Your Love [EMI 202930]
Dynamic Hepnotics - Gotta Be Wrong (Way To Love) [White Label X-14168]
Espionage - The Sound Of Breaking Hearts [A & M X-13117]
Fine Young Cannibals – Don't Look Back [London 886 637]
Huey Lewis & The News - Hip To Be Square [Chrysalis K-134]
Joe Dolce Music Theatre - Shaddup You Face [Astor A 7316]
John Fogarty - The Old Man Down The Road [Warner Bros. 7599-29091]
Matt Bianco - Whose Side Are You On [WEA 2292-49319]
Monitors - Singing In The 80s [Festival K-7908]
Monty Python - Always Look On The Bright Side Of Life [Virgin PYTH 1 (114 740)]
Pat Benatar – Invincible [Chrysalis X-14230]
Pop Will Eat Itself - X, Y & Zee [RCA PT 44244]
Rattling Sabres - All Fired Up [Mighty Boy MB2002-7]
Rick Astley - Together Forever [RCA PT 41818]
Rock Steady Crew - She's Fresh [Charisma/Virgin RSC 3]
Shadows - Equinoxe (Part V) [EMI EMI-379]
Shakin' Stevens - Because I Love You [Epic ES 1189]
Sister Sledge - Frankie [Atlantic 7567-86882]
SWAY - Hands Up (Give Me Your Heart) [Virgin 801105]
Tony Ansell - Uplink [ABC UPLINK 1]
Wa Wa Nee - So Good [CBS 654546]
Whitney Houston - I Wanna Dance With Somebody (Who Loves Me) [Arista AD1 9599]

Details:

a-ha - Stay On These Roads [Warner Bros. 7599-27936]

1. STAY ON THESE ROADS 4'44" (Mags/Morten Harket/Pål Waaktaar) SBK Songs
2. SOFT RAINS OF APRIL [Original Mix] 3'12" (Mags/Pål Waaktaar) SBK Songs

1: Produced by alan Tarney. Mixed by John Hudson.

2: Produced by a-ha.

Original versions appear on the Warner Bros. album "Scoundrel Days" (7599-25501).

Original sound recording (P) 1988 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Alison Moyet - Weak In The Presence Of Beauty [CBS 650443]

1. WEAK IN THE PRESENCE OF BEAUTY [Single Version] 3'37" (M. Ward/R. Clarke) Virgin
2. TO WORK ON YOU 4'13" (A. Moyet/R. Nevil) Virgin/MCA
3. WEAK IN THE PRESENCE OF BEAUTY [Extended Remix] 6'04" (M. Ward/R. Clarke) Virgin

Produced by Jimmy Iovine. Associate Producer: Mike Shipley.

Mixed by Scott Litt.

1: From the CBS album "Raindancing" (450152).

Original sound recording (P) 1987 CBS Records. All rights reserved.

Billy Joel - Modern Woman [Epic ES 1146]

1. MODERN WOMAN 3'48" (Billy Joel) CBS Songs
2. SLEEPING WITH THE TELEVISION ON* 2'59" (Billy Joel) CBS Songs

Produced by Phil Ramone.

Track 1 from the Motion Picture "Ruthless People".

Track 2 from the CBS album "Glass Houses".

*Original sound recording (P) 1986, *1980 CBS Inc. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2006.

Chris Bailey - Bridges [Mushroom K-10330]

1. BRIDGES 4'16" (C. J. Bailey) Lost/Mushroom
2. MIDNIGHT RUN 4'09" (C. J. Bailey) Lost/Mushroom

Produced by Jim Gaines and Chris Bailey.

Track 1 from the Mushroom album "Demons" (30510).

Original sound recording (P) 1991 Mushroom Records. All rights reserved.

Cockroaches - My Whole World's Fallin' Down [Possum POS-1529]

1. MY WHOLE WORLD'S FALLIN' DOWN 3'06" (P. & J. Field) Castle
2. GROOVIN' IN THE GRAVEYARD 2'07" (J. Field) Castle

Produced by Roy Nicholson. Recorded at Trafalgar Studios, May '85. Engineer: Steve Bywaters.

Original sound recording (P) 1985 Cockroach Music. All rights reserved.

Communards - So Cold The Night [London 886 105]

1. SO COLD THE NIGHT 4'40" (Somerville/Coles) Rondor
2. WHEN THE WALLS COME TUMBLING DOWN 4'20" (Somerville/Coles) Rondor
3. SO COLD THE NIGHT [Extended Version] 9'12" (Somerville/Coles) Rondor
4. NEVER NO MORE 3'00" (Ross/Block/Hecht) Control

1, 3: Produced by Mark Thorne. Engineered by Carl Beatty. Assistant Engineer: Fernando Kral.

2: Dedicated to Nelson Mandela.

2, 4: Engineered by Charles Gray, assisted by Lucy Blunden.

1: From the frrr/London album "Communards" (828 016).

Original sound recording (P) 1986 London Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Cutting Crew - I've Been In Love Before [Siren 830029]

1. I'VE BEEN IN LOVE BEFORE [Single Version] 4'32" (Cutting Crew) Control
2. LIFE IN A DANGEROUS TIME 4'20" (Cutting Crew) Control
3. I'VE BEEN IN LOVE BEFORE [Extended] 6'59" (Cutting Crew) Control

1, 3: Produced by Steve Thompson & Michael Barbiero. Engineered by Michael Barbiero.
2: Produced by Terry Brown & Cutting Crew.
3: Additional production and remix by Sanny X.

1: Original version appears on the Siren album "Broadcast" (834007).
2: From the Siren album "Broadcast" (834007).

Original sound recording (P) 1986 Siren Records. All rights reserved.

Deee-Lite - Groove Is In The Heart [Elektra 7559-66613]

1. GROOVE IS IN THE HEART [LP Version] 3'52" (Deee-Lite/Herbie Hancock) Control
2. WHAT IS LOVE? [Holographic Goatee Mix] 4'09" (Deee-Lite) Control
3. GROOVE IS IN THE HEART [Meeting Of The Minds Mix] Deee-Lite with Bootsy & Q-Tip 5'12" (Deee-Lite/Herbie Hancock) Control
4. GROOVE IS IN THE HEART [Peanut Butter Mix] 3'30" (Deee-Lite/Herbie Hancock) Control
5. WHAT IS LOVE? [Rainbow Beard Mix] 4'03" (Deee-Lite) Control

Produced and arranged by Deee-Lite for Sampla-Delic Productions. Executive Producer and Hooker-Upper: Bill Coleman.
Recording and Mixing Engineer: Mike "Tweekin" Rogers at D.N.D. Additional Engineer: Bob Power at Calliope.

1: From the Elektra album "World Clique" (7559-60957).
2: Original version appears on the Elektra album "World Clique" (7559-60957).

Original sound recording (P) 1990 Elektra Entertainment, inc for the United States and WEA International, Inc. for the world outside of the United States. All rights reserved.

Duran Duran - I Don't Want Your Love [EMI 202930]

1. I DON'T WANT YOUR LOVE [7" Mix] 3'46" (Taylor/Rhodes/LeBon) Castle
2. I DON'T WANT YOUR LOVE [Album Version] 4'03" (Taylor/Rhodes/LeBon) Castle
3. I DON'T WANT YOUR LOVE [Big Mix] 7'30" (Taylor/Rhodes/LeBon) Castle

Produced by Duran, Jonathon Elias and Daniel Abraham. Recorded and mixed by Daniel Abraham for White Falcon Productions.
1, 3: Additional production and remix by Shep Pettibine for Mastermix Productions. Remix engineer: Bob Rosa.

Original sound recording (P) 1988 Tritec Music Ltd, under exclusive licence to EMI Records Ltd. All rights reserved.

Dynamic Hepnotics - Gotta Be Wrong (Way To Love) [White Label X-14168]

1. GOTTA BE WRONG (WAY TO LOVE) [Single Version] 4'04" (R. Susz) Mushroom
2. MOTLEY CRUSADERS 2'54" (B. Allen/A. Britton/M. Gubb/A. Silver/R. Souter) Mushroom
3. GOTTA BE WRONG (WAY TO LOVE) [Hepno Mix] 5'52" (R. Susz) Mushroom
4. THE THINGS I DO FOR YOU [Live]* 3'09" (A. Dewalt/L. Horne) Jobete
5. GOTTA BE WRONG (WAY TO LOVE) [Instrumental] 3'56" (R. Susz) Mushroom

Produced by John Bee, Mark Sydow and Dynamic Hepnotics.
Engineered by John Bee.

3, 5: Remixed by John Bee & Mark Sydow.

1-3, 5: Recorded at EMI Studios 301, Sydney. 4: Recorded live at Billboard, Melbourne

4: Engineered by Ross Cockle. Mixed by Ross Cockle at AAV, Melbourne. Compiled by John Bee at Studio 301, Sydney.

4: From the Dynamic Hepnotics "Live" album (27147).

*Original sound recording (P) *1984, 1985 White Label Records, a division of Mushroom Records, Australia. All rights reserved.*

Espionage - The Sound Of Breaking Hearts [A & M X-13117]

1. THE SOUND OF BREAKING HEARTS 2'59" (C. Coughlan) Rondor
2. CABARET [Extended Version] 3'14" (C. Coughlan) Rondor
3. I DIDN'T KNOW I LOVED YOU 3'53" (P. Hutchinson) Rondor

Produced by Roy Thomas Baker for RTB Audio Visual Productions, USA.

1: From the A & M Album "Espionage" (38008).

Original sound recording (P) 1983 A & M Records, Inc. All rights reserved.

Fine Young Cannibals – Don't Look Back [London 886 637]

1. DON'T LOOK BACK [7" Mix] 3'43" (Steele/Gift) Virgin
2. YOU NEVER KNOW* 4'27" (Steele/Gift) Virgin
3. DON'T LOOK BACK [Remix] 5'51" (Steele/Gift) Virgin

1, 3: Produced by Cox, Steele, Gift. 2: Produced by David Z and FYC.

1: Mixed by Thompson & Barbiero. 3: Remixed by Thompson, Barbiero, Youth, Steele & Gift.

1, 3: Engineered by robin Goodfellow.

1: Original version appears on the London album "The Raw & The Cooked" (828 069).

*Original sound recording (P) *1988, 1989 frr Records, Ltd. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2007.

Huey Lewis & The News - Hip To Be Square [Chrysalis K-134]

1. HIP TO BE SQUARE [Album Version] 3'59" (B. Gibson/S. Hopper/H. Lewis) Festival
2. SOME OF MY LIES ARE TRUE (SOONER OR LATER) [Remix] 3'20" (M. Cipollina/J. Colla/B. Gibson/C. Hayes/S. Hopper/H. Lewis) Festival
3. HIP TO BE SQUARE [Dance Remix] 6'03" (B. Gibson/S. Hopper/H. Lewis) Festival
4. HIP TO BE SQUARE [Dub Mix] 5'04" (B. Gibson/S. Hopper/H. Lewis) Festival

Produced by Huey Lewis & The News.

2: Remixed by Robert Missbach.

3, 4: Remix and additional production by Shep Pettibone for Mastermix Productions.

1: From the Chrysalis album "Fore!" (53211).

2: From the Chrysalis album "Huey Lewis & The News" (37375).

Original sound recording (P) 1986 Chrysalis Records, Ltd. All rights reserved.

Joe Dolce Music Theatre - Shaddup You Face [Astor A 7316]

1. SHADDUP YOU FACE 3'10" (Joe Dolce) Dolceamore Music
2. AIN'T IN NO HURRY 2'50" (Joe Dolce) Dolceamore Music

Produced by Joe Dolce and Ian McKenzie.

Recorded at Flagstaff Studios, Melbourne, in conjunction with Full Moon Records.

Original sound recording (P) 1980 Full Moon Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

John Fogarty - The Old Man Down The Road [Warner Bros. 7599-29091]

1. THE OLD MAN DOWN THE ROAD 3'32" (John Fogarty) Control
2. BIG TRAIN (FROM MEMPHIS) 2'56" (John Fogarty) Control

Arranged and Produced by John Fogarty.

From the Warner Bros. album "Centerfield" (7599-25203).

Original sound recording (P) 1988 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Matt Bianco - Whose Side Are You On [WEA 2292-49319]

1. WHOSE SIDE ARE YOU ON 3'20" (Reilly/White/Ross) Mushroom/Rondor
2. THE OTHER SIDE 4'14" (Reilly/White) Mushroom

1: Produced by Peter Collins for Loose End Productions. Engineered by Phil Harding.

2: Produced by Matt Bianco. Engineered by Phil Harding.

1: From the WEA album "Whose Side Are You On" [2292-40472].

Original sound recording (P) 1984 WEA Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Monitors - Singing In The 80s [Festival K-7908]

1. SINGING IN THE 80s 3'20" (M. Moffatt/T. McCarthy) Festival
2. NAUTILUS 3'07" (M. Moffatt) Festival

1: Produced by Mark Moffatt & Doug Trevor. Engineered by Mark Moffatt. 2: Produced by Mark Moffatt & Tony Beuttel.

1: Recorded at Festival Studios Sydney, Australia. 2: Recorded at T.C.S. Melbourne, Australia.

Original sound recording (P) 1980 Festival Records Pty. Ltd., Australia. All rights reserved.

Monty Python - Always Look On The Bright Side Of Life [Virgin PYTH 1 (114 740)]

1. ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE Eric Idle 3'30" (Eric Idle) Oops Music
2. I'M SO WORRIED* Terry Jones 3'18" (Terry Jones) Kay-Gee-Bee Music
3. I BET YOU THEY WON'T PLAY THIS SONG ON THE RADIO* Eric Idle 0'55" (Eric Idle) Oops Music

Produced and Engineered by André Jacqueman at Janquerman Recording, London.

1: Arranged by John Altman.

2: Arranged by John Du Prez.

*Original sound recording (P) 1979, *1980; this compilation (P) 1991 Virgin Records Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Pat Benatar – Invincible [Chrysalis X-14230]

1. INVINCIBLE [Single Version] 4'03" (H. Knight/S. Climie) Festival/Jonathan
2. INVINCIBLE [Instrumental] 4'23" (H. Knight/S. Climie) Festival/Jonathan
3. INVINCIBLE [12" Remix] 5'33" (H. Knight/S. Climie) Festival/Jonathan
4. INVINCIBLE [Instrumental Remix] 4'22" (H. Knight/S. Climie) Festival/Jonathan

Produced by Mike Chapman.

3, 4: Additional production and remix by John "Tokes" Potoker.

1: From the Tri-Star motion picture "The Legend Of Billie Jean"

Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved.

Pop Will Eat Itself - X, Y & Zee [RCA PT 44244]

1. X, Y & ZEE [Electric Sunshine Style] 4'07" (Vestan Pance) BMG
2. AXE OF MEN 3'55" (Vestan Pance) BMG
3. X, Y & ZEE [Intergalactic Mix] 6'08" (Vestan Pance) BMG
4. X, Y & ZEE [Sensory Amplification Mix] 7'14" (Vestan Pance) BMG

Produced by Flood courtesy of 140dB.

1, 3, 4: Remixed by John Waddell for Rhythm King Productions.

1: Original version appears on the RCA album "Cure For Sanity" (74828).

2: From the RCA album "Cure For Sanity" (74828).

A PWEI prescription.

Original sound recording (P) 1990 BMG Records (UK) Ltd. All rights reserved.

Rattling Sabres - All Fired Up [Mighty Boy MB2002-7]

1. ALL FIRED UP 4'34" (Kerryn Tolhurst) Noble Rot
2. NOTHIN' SACRED 4'37" (Kerryn Tolhurst/Ivan Kral) Noble Rot/Bohemia/Bug

Produced by Kerryn Tolhurst. Recorded at Powerplant Studios. Engineered by Criston Barker.

Original sound recording (P) 1987 Mighty Boy Records, Australia. All rights reserved.

Rick Astley - Together Forever [RCA PT 41818]

1. TOGETHER FOREVER [Lover's Leap Remix] 3'20" (Stock/Aitken/Waterman) Mushroom
2. I'LL NEVER SET YOU FREE 3'23" (Astley) Mushroom
3. TOGETHER FOREVER [Lover's Leap Extended Remix] 7'02" (Stock/Aitken/Waterman) Mushroom
4. TOGETHER FOREVER [House Of Love Mix] 6'55" (Stock/Aitken/Waterman) Mushroom
5. TOGETHER FOREVER [House Of Love Edit] 3'51" (Stock/Aitken/Waterman) Mushroom

"A STOCK/AITKEN/WATERMAN PRODUCTION"

1, 3-5: Remixed by Pete Hammond for PWL.

2: Mixed by Mark McGuire.

5: Edited by d-Wizz for d-Wizz Music.

1: Original version appears on the RCA album "Whenever You Need Somebody" (71529).

Original sound recording (P) 1988 Pete Waterman Ltd., under exclusive license to BMG Records (UK) Ltd. All rights reserved.

Rock Steady Crew - She's Fresh [Charisma/Virgin RSC 3]

1. SHE'S FRESH [Remix Version]* 3'54" (B. Soldier/R. Blue/S. Hague) Chappell
2. DIGITAL BOOGIE [Remix Version]* 5'50" (B. Soldier/R. Blue/S. Hague) Chappell
3. SHE'S FRESH [Extended Remix Version] 5'13" (B. Soldier/R. Blue/S. Hague) Chappell

Produced by S. Hague and B. Soldier.

1, 3: Remixed by S. Hague & C. Goreham.

2: Remixed by S. Hague and W. Turbitt.

Original versions available on the Virgin/Charisma album "Ready For Battle" (RSC 1).

Original sound recording (P) 1984 Charisma Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Shadows - Equinoxe (Part V) [EMI EMI-379]

1. EQUINOXE (PART V) 5'16" (Jarre) Intersong
2. FENDER BENDER 4'05" (Welch/Bennett/Marvin) Festival/Castle/Honey Hill/Neon

Produced and arranged by The Shadows.

"A Roll Over Record"

1: From the EMI album "Change Of Address" (EMC-2721).

Original sound recording (P) 1980 Roll Over Records, under exclusive licence to EMI Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Shakin' Stevens - Because I Love You [Epic ES 1189]

1. BECAUSE I LOVE YOU 3'16" (Gordon Campbell) MCPS/Control
2. TELL ME ONE MORE TIME 3'13" (Shakin' Stevens) MCPS/Control

1: Produced by Christopher Neil.

2: Produced by Shakin' Stevens.

Original sound recording (P) 1986 CBS, Inc. All rights reserved.

Sister Sledge - Frankie [Atlantic 7567-86882]

1. FRANKIE [Single Version] 0'00" (Joy Denny) MCA Music
2. PEER PRESSURE 0'00" (Joni Sledge/Tony Maiden) MCA/Control
3. FRANKIE [Club Mix] 0'00" (Joy Denny) MCA Music
4. FRANKIE [Dub Mix] 0'00" (Joy Denny) MCA Music
5. HE'S THE GREATEST DANCER [Remix] 0'00" (Nile Rodgers/Bernard Edwards) Warner Bros.
6. HOLD ON POPPY [Album Version] 0'00" (Kathy Sledge Lightfoot/Charles Kelly) Chappell

1-4, 6: Produced by Nile Rodgers.

5: Produced by Bernard Edwards & Nile Rodgers.

1-4, 6: Recorded and mixed by James Farber at The Power Station and Skyline Studios.

5: Remixed by Josh Abbey.

1, 2, 6: From the Atlantic album "When The Boys Meet The Girls" (7567-81255).

Original sound recording (P) 1985 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.

SWAY - Hands Up (Give Me Your Heart) [Virgin 801105]

1. HANDS UP (GIVE ME YOUR HEART) [7" Penthouse Edit] 3'28" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea
2. HANDS UP (GIVE ME YOUR HEART) [Mixo Internationale] 3'31" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea
3. HANDS UP (GIVE ME YOUR HEART) [Penthouse Mix] 5'20" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea
4. HANDS UP (GIVE ME YOUR HEART) [International Mix] 5'20" (J. Kluger/D. Vangardel; English: Nelly Byl) Chelsea

Produced by Carl Harvey.

Remixed by Carl Harvey, assisted by Beat Factory Productions.

Original sound recording (P) 1987 Virgin Records Canada Inc. All rights reserved.

Tony Ansell - Uplink [ABC UPLINK 1]

1. UPLINK 3'25" (Ansell/Wall) Control
2. ADRIFT 3'03" (Ansell/Wall) Control

Produced by Peter Wall.

1: Recorded at Sun Studios, Sydney.

2: Recorded at Flushing Meadows II, Sydney.

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Wa Wa Nee - So Good [CBS 654546]

1. SO GOOD [Umbrella Of Love Mix] 6'35"
2. SO GOOD [Mixus Minimus] 4'00"
3. SO GOOD [Hydro House Mix 1] 4'07"
4. SO GOOD [Goddess Of Love Mix] 5'56"
5. SO GOOD [Bucky Filth Mix] 5'02"
6. SO GOOD [Hydro House Mix 2] 4'49"
7. SO GOOD [Bed Mix] 1'42"
8. SO GOOD [Yakkapella] 4'10"

All tracks written by Paul Gray, published by MCA/Gilbey.

Produced by Paul Gray & Jim Taig. Recorded by Jim Taig at Studios 301, Sydney.

Remixed by Keith Cohen at Larrabee Studios, Los Angeles, USA.

Original version appears on the CBS album "Blush" (463345)

Original sound recording (P) 1988 Faymara Pty. Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Whitney Houston - I Wanna Dance With Somebody (Who Loves Me) [Arista AD1 9599]

1. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Single Version] 4'46" (Merrill/Rubicam) Rondor
2. MOMENT OF TRUTH 4'38" (Buckingham/Bryant) Warner Bros./Control
3. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [12" Remix] 8'30" (Merrill/Rubicam) Rondor
4. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Radio Remix] 4'49" (Merrill/Rubicam) Rondor
5. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Dub Mix] 6'45" (Merrill/Rubicam) Rondor
6. I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) [Acappella Mix]* 5'20" (Merrill/Rubicam) Rondor

Produced by Narada Michael Walden for Perfection Light Productions.

Executive Producer: Clive Davis.

3-6: additional production and remix by Steve Thompson & Michael Barbiero. Additional Keyboards: Ed Terry.

1: From the Arista album "Whitney" (AL-8405).

Original sound recording (P) 1987 Arista Records, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

Version 1 date: 2007-03-25.