

Vinyl WAV – Disc #19

SUMMARY:

Amy Grant - Every Heartbeat [A & M 390 645]
Beargarden - I Write The News [Virgin Australia VOZ 004]
Bob Seger & The Silver Bullet Band - Shakedown [MCA MCAD 53094]
Bobby (Boris) Pickett & The Crypt-Kickers - Monster Mash [London HLU 10320]
Bruce Hornsby & The Range - Across The River [RCA PB 49269]
Candy Dulfer - Heavenly City [RCA PT 44064]
Cockroaches - Double Shot (Of My Baby's Love) [Regular X-14513]
Corina - Temptation [Cutting/Atco 7567-98775]
Daryl Braithwaite - Higher Than Hope [Columbia 656832]
Go West - Don't Look Down [Chrysalis X-14238]
Histrionics - Oz Rap [EMI EMI 2088]
Jenny Morris - Break In The Weather [East West 9031-75167]
Johnny Hates Jazz - Don't Say It's Love [Virgin 611 577]
Naked Eyes - Promises Promises [EMI EMI-1031]
Nik Kershaw - Dancing Girls [MCA 2292-59567]
Paul Hardcastle - 19 [Chrysalis CHS 2860]
Peter Murphy - Cuts You Up [Beggars Banquet BEG 237]
Player (1) - Space Invaders [WEA 100114]
Snap - Snap Megamix [Ariola 614 169]
Times 2 - Strange But True [Reprise 7599-20853]
Various - All The Hits (Volume 1) [WEA AH-1]
Village People - Livin' In The Wildlife [CBS 652826]
Zucchero - Senza Una Donna [London 879 668]

Details:

Amy Grant - Every Heartbeat [A & M 390 645]

1. EVERY HEARTBEAT [7" Heart & Soul Mix] 3'44" (Charlie Peacock/Wayne Kirkpatrick) Leosong
2. EVERY HEARTBEAT [7" Body & Soul Mix] 3'47" (Charlie Peacock/Wayne Kirkpatrick) Leosong
3. EVERY HEARTBEAT [7" Piano Mix] 3'22" (Charlie Peacock/Wayne Kirkpatrick) Leosong

Produced by Brown Bannister. Additional production and remix by Daniel Abraham for White Falcon Productions.

Original version appears on the A & M Album "Heart In Motion" [395 321].

*Original sound recording (P) 1991 A & M Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004.*

Beargarden - I Write The News [Virgin Australia VOZ 004]

1. I WRITE THE NEWS [Single Version] 3'54" (Beargarden) MMA
2. 60 PERFECT WINDOWS 3'24" (Beargarden) MMA
3. I WRITE THE NEWS [Extended] 6'41" (Beargarden) MMA
4. A DOG BARKS IN A BLIZZARD OF TICKETAPE 6'10" (Beargarden) MMA

1, 3, 4: Produced by Bruce Brown and Russel Dunlop.

2: Produced by Michael Hutchence.

*Original sound recording (P) 1985 Virgin Records Australia Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Bob Seger & The Silver Bullet Band - Shakedown [MCA MCAD 53094]

1. SHAKEDOWN 4'00" (Faltermeyer/Forse/Seeger) GEMA/Control
2. THE AFTERMATH* 3'35" (Seeger/Frost) Control

1: Produced by Harold Faltermeyer and Keith Forsey.

2: Produced by Bob Seger and Punch.

1: from the Motion Picture Soundtrack album "Beverly Hills Cop II".

2: from the Capitol Records album "Like A Rock" [240528].

Bob Seger appears courtesy of Capitol Records, Inc.

*Original sound recording (P) 1987, *1986 Capitol Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Bobby (Boris) Pickett & The Crypt-Kickers - Monster Mash [London HLU 10320]

1. MONSTER MASH 3'06" (Bobby Pickett) Control
2. MONSTER'S MASH PARTY 2'52" (Bobby Pickett) Control

Produced by Gary Paxton.

*Original sound recording (P) 1962 London Records, Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Bruce Hornsby & The Range - Across The River [RCA PB 49269]

1. ACROSS THE RIVER [Edit] 4'43" (B. R. & J. Hornsby) Control/Mushroom
2. FIRE ON THE CROSS 4'34" (B. R. & J. Hornsby) Control/Mushroom

Produced by Don Gehman & Bruce Hornsby.

From the RCA album "A Night On The Town"

*Original sound recording (P) 1990 BMG International. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Candy Dulfer - Heavenly City [RCA PT 44064]

1. HEAVENLY CITY (Radio Mix) 3'59" (Candy Dulfer/Ulco Bed) BMG/2 P(i)eters Music/Eaton Music
2. BEAT SIDE 3'58" (Ulco Bed) BMG/2 P(i)eters Music/Eaton Music
3. HEAVENLY CITY (Club Mix) 6'58" (Candy Dulfer/Ulco Bed) BMG/2 P(i)eters Music/Eaton Music

Produced by Ulco Bed and Candy Dulfer. Mixed by Frans Hendrix, Ulco Bed and Candy Dulfer.

1, 3: original version appears on the BMG album "Sexuality" (74661).

*Original sound recording (P) 1990 BMG Ariola Benelux B.V. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Cockroaches - Double Shot (Of My Baby's Love) [Regular X-14513]

1. DOUBLE SHOT (OF MY BABY'S LOVE) [Album Version] 2'45" (Fitter/Smith) Chappell
2. SOMETHING GOOD 3'12" (John Field) Control
3. DOUBLE SHOT (OF MY BABY'S LOVE) [Extended Version] 3'49" (Fitter/Smith) Chappell

1, 3: Produced by Charles Fisher. Mixed by Jim Bonnefond.

2: Produced by The Cockroaches.

1: From the Regular album "The Cockroaches" (53237).

Original sound recording (P) 1997 Regular Records Pty. Ltd., Australia. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Corina - Temptation [Cutting/Atco 7567-98775]

1. TEMPTATION [Radio Version] 3'47" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom
2. LOVING YOU LIKE CRAZY [Radio Version] 4'03" (J. Hanser) Control/Mushroom
3. TEMPTATION [Lucifer Mix] 6'13" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom
4. TEMPTATION [Hellfire Mix] 5'52" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom
5. TEMPTATION [Dub Mix] 6'07" (Corina/F. Reyes/C. Berrios/L. Duprey) Control/Mushroom

1, 3-5: Produced by Carlos "After Dark" Berrios for After Dark Productions, Inc., New York.

2: Produced and Arranged by Aldo Martin for Cutting Music Productions. Engineered by David Sussman at Shakedown Studios, New York.

1: Engineered by Butch Jones at Hip Pocket. Edited by Carlos Berrios & Henry Santos for After Dark Productions, Inc.

3-5: Remix and additional production by Chris Paul for The Orange.

1: From the Cutting/Atco album "Corina" (7567-91752).

Original sound recording (P) 1991 WEA International, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Daryl Braithwaite - Higher Than Hope [Columbia 656832]

1. HIGHER THAN HOPE [Single Edit] 4'25" (S. Hussey/D. Braithwaite) Warner/Mushroom
2. YOU WILL FIND A WAY 4'17" (S. Hussey/D. Braithwaite) Warner/Mushroom

Produced by Simon Hussey. Engineered by Michael Letho.

1: Remixed by Chris Lord-Alge.

2: Mixed by Simon Hussey.

1: Original version appears on the CBS album "Rise" (467675)

Original sound recording (P) 1991 Sony Music Productions Pty. Ltd., Australia. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Go West - Don't Look Down [Chrysalis X-14238]

1. DON'T LOOK DOWN [The Sequel] 4'18"
2. INNOCENCE [Desperation Edit]* 4'32"
3. DON'T LOOK DOWN [Stratospheric Mix] 6'05"
4. INNOCENCE [Desperation Mix] 5'55"
5. S.O.S. [Perpendicular Mix] 5'05"
6. DON'T LOOK DOWN [Album Version] 3'50"
7. HAUNTED* 3'14"

All tracks written by Peter Cox & Richard Drummie, published by CBS Songs.

Produced by Gary Stevenson.

1-5: Remix engineer: Steve Churchyard.

1-5: Original versions from the Chrysalis album "Go West" [53175]

6, 7: From the Chrysalis album "Go West" [53175]

Original sound recording (P) 1985 Chrysalis Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Histrionics - Oz Rap [EMI EMI 2088]

1. OZ RAP 3'21" (J. Biggins/G. Kelso/G. Killeen/J. Rigg) Control
2. THE BORING YOBBO SONG^ 2'28" (J. Biggins/G. Kelso/G. Killeen) Control

Executive Producer: John Chapman.

^This track contains language some people may find offensive.

Original sound recording (P) 1988 Hayden Productions. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Jenny Morris - Break In The Weather [East West 9031-75167]

1. BREAK IN THE WEATHER [7" Version] 4'27" (J. Morris/T. Morris) MMA Music/Control
2. LENNY 4'31" (J. Hamilton/J. Morris) MMA Music/Control
3. BREAK IN THE WEATHER [12" Version] 5'47" (J. Morris/T. Morris) MMA Music/Control
4. SHE HAS TO BE LOVED [12" Bridgeman Mix] 6'21" (J. Morris/A. Farriss) MMA Music/Tol Muzeik
5. ZERO [12" Bubbly Dub Mix]* 6'14" (J. Morriss/A. Farriss) MMA Music/Tol Muzeik
6. CRACKERJACK MAN [12" Rebock Mix]* 5'27" (J. Morriss/A. Farriss) MMA Music/Tol Muzeik
7. BREAK IN THE WEATHER [Frresh Mix]* 5'48" (J. Morris/T. Morris) MMA Music/Control
8. BREAK IN THE WEATHER [Frresh Instrumental Mix]* 6'00" (J. Morris/T. Morris) MMA Music/Control
9. SHE HAS TO BE LOVED [7" Bridgeman Mix] 4'19" (J. Morris/A. Farriss) MMA Music/Tol Muzeik
10. ZERO [7" Bubbly Dub Mix]* 3'58" (J. Morriss/A. Farriss) MMA Music/Tol Muzeik
11. BREAK IN THE WEATHER [Frresh Edit]* 4'21" (J. Morris/T. Morris) MMA Music/Control

Produced, Recorded and Mixed by Nick Launay at The Hit Factory, New York, and Rhinoceros Studios, Sydney.

2: Recorded and Mixed by Don Miller-Robinson at The Chinese Laundry, Sydney.

4, 9: Produced by Andrew Farriss; additional production and remix by Duncan Bridgeman at Olympic Studios, London. Previously unavailable.

5, 6, 10: Produced by Jenny Morris and Mark Forrester. Remixed by Nick Launay.

7, 8, 11: Additional production and remix by Josh and D.J. Beaver for Frresh Productions. Remixed at Paradise Studios, engineered by Brendon Morley.

9 – 11: Edited by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1991, *1992 Warner Music Australia Pty. Ltd. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2006.

Johnny Hates Jazz - Don't Say It's Love [Virgin 611 577]

1. DON'T SAY IT'S LOVE [7" Remix] 3'44" (Clark Datchler) Control
2. LIVING IN THE PAST 3'35" (Calvin Hayes/Mike Nocito) Control
3. DON'T SAY IT'S LOVE [12" Extended Remix] 6'11" (Clark Datchler) Control

Produced by Calvin Hayes & Mike Nocito.

1, 3: Original version appears on the Virgin album "Turn Back The Clock" [802475].

Original sound recording (P) 1988 Virgin Records Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Naked Eyes - Promises Promises [EMI EMI-1031]

1. PROMISES, PROMISES 3'57" (P. Fisher/R. Byrne) Rondor
2. A VERY HARD ACT TO FOLLOW 3'44" (P. Fisher/R. Byrne) Rondor

Produced by Tony Mansfield.

From the EMI album "Burning Bridges" (EMC-3426).

Original sound recording (P) 1983 EMI Records, Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2007.

Nik Kershaw - Dancing Girls [MCA 2292-59567]

1. DANCING GIRLS [Edited Remix] 3'41"
2. SHE CRIES 3'45"
3. DANCING GIRLS [Extended Remix] 8'01"
4. DRUM TALK [Extended Remix] 4'58"
5. DRUM TALK [LP Version]* 3'11"

All tracks written by Nik Kershaw, published by Rondor.

Produced by Peter Collins for Loose End Productions.

1, 2, 4: original version appears on the MCA album "Human Racing" (2292-50574).

3: from the MCA album "Human Racing" (2292-50574).

1: Edited by d-Wizz for d-Wizz Music.

*Original sound recording (P) 1984, *1983 MCA Records, Inc. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2004.

Paul Hardcastle - 19 [Chrysalis CHS 2860]

1. 19 [Edited Version] 3'37" (P. Hardcastle/W. Coutourie/J. McCord) Mushroom
2. 19 [Extended Version] 5'12" (P. Hardcastle/W. Coutourie/J. McCord) Mushroom
3. FLY BY NIGHT* 3'30" (P. Hardcastle) Mushroom
4. DOLORES* 3'41" (P. Hardcastle) Mushroom
5. 19 [Destruction Mix]* 7'06" (P. Hardcastle/W. Coutourie/J. McCord) Mushroom
6. THE ASYLUM (IT'Z WEIRD)* 3'38" (P. Hardcastle) Mushroom

Produced by Paul Hardcastle.

1, 2, 5: Original version appears on the Chrysalis album "Paul Hardcastle" (321517).

*Original sound recording (P) 1985 Chrysalis Records, Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Peter Murphy - Cuts You Up [Beggars Banquet BEG 237]

1. CUTS YOU UP 4'56" (Peter Murphy) MMA
2. A STRANGE KIND OF LOVE [Version Two] 5'17" (Peter Murphy) MMA

*Original sound recording (P) 1990 Beggars Banquet. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Player (1) - Space Invaders [WEA 100114]

1. SPACE INVADERS 3'12" (Brown/Dunlop) Warner Bros.
2. A MENACING GLOW IN THE SKY 3'12" (Brown/Dunlop) Warner Bros.

Produced by BAD Productions.

Recorded at Alberts Studios, Sydney.

*Original sound recording (P) 1979 WEA Records Pty. Ltd. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Snap - Snap Megamix [Ariola 614 169]

1. SNAP MEGAMIX [Full Version]* 8'32"
 - a. Ooops Up (Benito Benites/John "Virgo" Garrett III/L. Simmons/R. Wilson/R. Taylor/R. Wilson/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
 - b. The Power (Benito Benites/John "Virgo" Garrett III/Durron Butler/Toni C.) Warner/Chappell/Mushroom
 - c. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom
 - d. Mary Had A Little Boy (Benito Benites/John "Virgo" Garrett III/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
2. CULT'S DUB [Mosaic Meets Snap]* 4'24"
 - a. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom
3. THE POWER [7" Edit] 3'47" (Benito Benites/John "Virgo" Garrett III/Durron Butler/Toni C.) Warner/Chappell/Mushroom
4. SNAP MEGAMIX [Edit]* 4'37"
 - a. Ooops Up (Benito Benites/John "Virgo" Garrett III/L. Simmons/R. Wilson/R. Taylor/R. Wilson/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
 - b. The Power (Benito Benites/John "Virgo" Garrett III/Durron Butler/Toni C.) Warner/Chappell/Mushroom
 - c. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom
 - d. Mary Had A Little Boy (Benito Benites/John "Virgo" Garrett III/Durron Butler/Penny Ford) Warner/Chappell/Mushroom
5. CULT'S DUB [Mosaic Meets Snap Edit]* 6'23"
 - a. Cult Of Snap (Benito Benites/John "Virgo" Garrett III/Durron Butler) Warner/Chappell/Mushroom

*Original sound recording (P) 1990, *1991 BMG Ariola Munich GMBH. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2006.*

Times 2 - Strange But True [Reprise 7599-20853]

1. STRANGE BUT TRUE [7" Version] 3'59" (Shanti/Gardner Cole) Warner Bros./GEMA/Control
2. COME OVER 3'37" (Shanti) GEMA/Control
3. STRANGE BUT TRUE [12" Vocal Remix] 6'47" (Shanti/Gardner Cole) Warner Bros./GEMA/Control
4. STRANGE BUT TRUE [Dub Version] 6'58" (Shanti/Gardner Cole) Warner Bros./GEMA/Control
5. STRANGE BUT TRUE [7" Vocal Remix] 4'35" (Shanti/Gardner Cole) Warner Bros./GEMA/Control

1, 3-5: Produced by Steve Barri, Tony Peluso, Shanti & Gardner Cole.

2: Produced by Steve Barri, Tony Peluso, & Shanti.

3-5: Additional production, remix & edit by Steve Peck for Peck Productions.

4: Edited by Tuta Acquino.

5: Edited by d-Wizz for d-Wizz Music.

1: From the Reprise album "X 2" (7599-25624).

2: From the Reprise cassette/CD "X 2" (7599-25624).

*Original sound recording (P) 1988 Reprise Records for the United States, and WEA International, Inc. for the world outside of the United States.
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Digitally mastered from vinyl by d-Wizz, 2005.

Various - All The Hits (Volume 1) [WEA AH-1]

1. TONIGHT SHE COMES The Cars 3'48" (Ric Ocasek) Warner Bros. (P) 1985 WEA International, Inc.
2. HIT THAT PERFECT BEAT Bronski Beat 3'20" (Bronski/Foster/Steinbachek) Rondor (P) 1985 London Records Ltd.
3. WRAP HER UP Elton John featuring George Michael 4'16" (E. John/B. Taupin/D. Johnstone/F. Mandel/C. Morgan/P. Westwood) Intersong/Rondor (P) 1985 William A. Bong Ltd.
4. THE SUN ALWAYS SHINES ON T.V. [Single Version] a-ha 4'43" (Pal Waaktaar) CBS Songs (P) 1985 WEA International, Inc.
5. KING FOR A DAY Thompson Twins 3'54" (T. Bailey/A. Currie/J. Leeway) Mushroom (P) 1985 Arista Records Ltd.
6. CLOSE TO ME [Single Version] The Cure 3'22" (Smith) Mushroom (P) 1985 Fiction Records
7. FACE THE FACE [Single Version] Pete Townshend 4'24" (Pete Townshend) Buckwood Music (P) 1985 Eel Pie Recording Productions Ltd.
8. BROKEN WINGS [Short Fade] Mr. Mister 4'10" (R. Page/S. George/J. Lang) Warner Bros. (P) 1985 RCA Corporation
9. WE BUILT THIS CITY Starship 4'18" (B. Taupin/M. Page/D. Lambert/P. Wolf) Festival/Intersong/BIEM/Mushroom (P) 1985 RCA Corporation
10. IT'S ALRIGHT (BABY'S COMING BACK) Eurythmics 3'35" (Lennox/Stewart) RCA Music (P) 1985 RCA/Ariola Limited
11. WALK OF LIFE Dire Straits 3'48" (Knopfler) Rondor (P) 1984 Phonogram Ltd. (London)
12. YOU'RE A FRIEND OF MINE Clarence Clemons & Jackson Browne 4'13" (N.M. Walden/J. Cohen) Jonathan Music (P) 1985 CBS, Inc.
13. BLUE Fine Young Cannibals 3'56" (Steele/Gift/Cox) CBS Songs (P) 1985 London Records Ltd.
14. CAN'T WAIT TO SEE YOU Eurogliders 4'01" (Bernie Lynch) Warner Bros. (P) 1985 Nostata Pty. Ltd.
15. THE POWER OF LOVE [Edit] Jennifer Rush 4'24" (C. de Rouge/G. Mende/J. Rush/M.S. Applegate) GEMA/Control (P) 1984 CBS Schallplatten GmbH, Germany
16. THAT'S WHAT FRIENDS ARE FOR Dionne Warwick & Friends 4'13" (B. Bacharach/C. Bayer-Sager) Warner Bros. (P) 1985 Arista Records, Inc.

Digitally mastered from vinyl by d-Wizz, 2005.

Village People - Livin' In The Wildlife [CBS 652826]

1. LIVIN' IN THE WILDLIFE [Edit]* 4'23"
2. LIVIN' IN THE WILDLIFE [Extended Remix]* 7'19"
3. LIVIN' IN THE WILDLIFE [Dub] 10'19"

Composer, publisher and producer information unavailable.

Original sound recording (P) 1988 CBS, Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Zucchero - Senza Una Donna [London 879 668]

1. SENZA UNA DONNA (WITHOUT A WOMAN)* Zucchero featuring Paul Young 4'25" (Z. Fornaciari/F. Musker) AMCOS/EMI Music
2. MAMA Zucchero 7'15" (Z. Fornaciari/F. Musker) AMCOS/EMI Music

Produced and arranged by Corrado Rustici. Executive Producer: Michael Torpedine.
Engineered by Gordon Lyon.

Original versions appear on the London album "Zucchero" [828 209].

*Original sound recording (P) 1990, *1991 Polygram Italia s.r.l. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2006.

Version 1 date: 2007-03-24.