

# Vinyl WAV – Disc #17

## SUMMARY:

**B-52's - Love Shack** [Reprise 7599-21318]  
**Bombalurina featuring Timmy Mallett - Seven Little Girls (Sitting In The Back Seat)** [Carpet/Polydor 879309]  
**Chilliwick - My Girl (Gone, Gone, Gone)** [RCA 103903]  
**Feargal Sharkey - More Love** [Virgin 800992]  
**Guru Josh - Infinity (1990's Time For The Guru)** [deconstruction PB 43476]  
**Human League - (Keep Feeling) Fascination** [Virgin 800569]  
**John Sebastian - Welcome Back** [Reprise RPS-1349]  
**Johnny Paycheck - Take This Job And Shove It** [Epic ES259]  
**Johnny Preston - Running Bear** [WG-S-2356]  
**Kentucky Headhunters - Walk Softly On This Heart Of Mine** [Mercury KENT 1]  
**Living In A Box - Gatecrashing** [Chrysalis 323371]  
**Madonna - Material Girl** [Sire 7599-20304]  
**Margaret Urlich - Number One (Remember When We Danced All Night)** [CBS 654981]  
**Martin Plaza - Best Foot Forward** [CBS BA 12202]  
**Matt Moffitt - All That Stuff** [CBS BA 3478]  
**Murray Head - One Night In Bangkok** [Chess TDS-253]  
**Person To Person - High Time** [Epic ES992]  
**Pete Dinklage - Sinful!** [MDM/Siren 834007]  
**Phil Collins - (Billy) Don't Lose My Number** [WEA 2292-59001]  
**Samantha Fox - Do Ya Do Ya (Wanna Please Me)** [Jive LMD-476]  
**Steve Winwood - Higher Love** [Island 7599-28710]  
**Tracie Spencer - This Time Make It Funky** [Capitol 204395]  
**Wang Chung - Everybody Have Fun Tonight** [Geffen 7599-20551]  
**Was (Not Was) - Walk The Dinosaur** [Mercury 888 809]  
**Wax - American English** [RCA PT 41528]  
**Wet Wet Wet - Sweet Surrender** [Precious Organisation/Mercury 876 135]

## **Details:**

### **B-52's - Love Shack [Reprise 7599-21318]**

1. LOVE SHACK [7" Edit] 4'16" (The B-52's) Rondor
2. CHANNEL Z [Album Version] 4'47" (The B-52's) Rondor
3. LOVE SHACK [12" Remix] 7'56" (The B-52's) Rondor
4. LOVE SHACK [12" Instrumental Remix] 6'34" (The B-52's) Rondor
5. ROCK LOBSTER [Original Version]\* 6'52"
6. LOVE SHACK [12" Mix] 6'08" (The B-52's) Rondor
7. LOVE SHACK [Big Radio Mix] 5'32" (The B-52's) Rondor
8. CHANNEL Z [12" Remix] 6'22" (The B-52's) Rondor
9. LOVE SHACK [7" Remix] 5'28" (The B-52's) Rondor
10. CHANNEL Z [7" Remix] 4'47" (The B-52's) Rondor

Written by The B-52's, published by Rondor, except 5, written by F. Schneider/R. Wilson, published by Essex.

Produced by Don Was, except 5, produced by Chris Blackwell.

3, 4, 9: Remix and additional production by Ben Grosse, assisted by Matt King

6, 7: Remix and additional production by Daddy-O. Stetgineered by "The Canadian with Soul", Bob Coulter.

8, 10: Remix and additional production by Michael Hutchinson.

9, 10: Edited by d-Wizz, 2006.

"Love Shack" and "Channel Z" appear on the Reprise album "Cosmic Thing" (7599-25854).

"Rock Lobster" appears on the Warner Bros. album "The B-52's" (BSK 3355).

*Original sound recording (P) 1989 Reprise Records;\*(P) 1979 Warner Bros. Records for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.*

### **Bombalurina featuring Timmy Mallett - Seven Little Girls (Sitting In The Back Seat) [Carpet/Polydor 879309]**

1. SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) [7" Version] Bombalurina featuring Timmy Mallett 3'12" (L. Pockriss/B. Hilliard) Campbell Connolly/EMI United Partnership
2. L.E.D. Bombalurina 4'47" (N. Wright/R. Sellars) Skratch Music
3. SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) [12" Remix] Bombalurina featuring Timmy Mallett 4'18" (L. Pockriss/B. Hilliard) Campbell Connolly/EMI United Partnership

Produced by Nigel Wright. Engineered by Robin Sellars.

1, 3: Executive Producers: Andrew Lloyd-Webber & Les McCutcheon.

1: From the Carpet/Polydor album "Huggin ana Kissin'" (847 648).

*Original sound recording (P) 1990 Polydor Records (UK) Ltd. All rights reserved.*

### **Chilliwick - My Girl (Gone, Gone, Gone) [RCA 103903]**

1. MY GIRL (GONE, GONE, GONE) 4'07" (B. Henderon/B. MacLeod) ATV Northern
2. SIGN HERE 2'59" (B. Henderon/B. MacLeod) ATV Northern

Produced by Bill Henderson & Brian MacLeod, assisted by Ab Bryant.

From the RCA album, "Wanna Be A Star" (BXL1-7759).

*Original sound recording (P) 1981 Millennium Entertainment Corporation. All rights reserved.*

### **Feargal Sharkey - More Love [Virgin 800992]**

1. MORE LOVE 4'33" (Benmont Tench) Mushroom
2. A BREATH OF SCANDAL 3'17" (Feargal Sharkey) Control

1: Produced by Danny Kortchmar. Mixed by Shelley Yakus and Marc De Sisto.

2: Produced and mixed by Feargal Sharkey.

*Original sound recording (P) 1988 Virgin Records, Ltd. All rights reserved.*

### **Guru Josh - Infinity (1990's Time For The Guru) [deconstruction PB 43476]**

1. INFINITY (1990'S TIME FOR THE GURU) [7" Edit] 4'01" (P. Walden) Control
2. INFINITY [Spacey Saxophone Mix] 3'48" (P. Walden) Control
3. INFINITY (1990'S TIME FOR THE GURU) [12" Version] 7'30" (P. Walden) Control

Produced by Guru Josh.

Saxophone: Mad Mick.

*Original sound recording (P) 1990 BMG Records (UK) Ltd. All rights reserved.*

**Human League - (Keep Feeling) Fascination** [Virgin 800569]

1. (KEEP FEELING) FASCINATION [7" Version] 3'43" (Oakey/Callis) Warner Bros./April
2. TOTAL PANIC 3'27" (Oakey/Callis/Burden) Warner Bros./April
3. (KEEP FEELING) FASCINATION [Extended' Version]\* 4'57" (Oakey/Callis) Warner Bros./April
4. (KEEP FEELING) FASCINATION [Improvisation]\* 6'13" (Oakey/Callis) Warner Bros./April

Produced by Martin Rushent and The Human League.  
1, 3: Remixed by Chris Thomas.

*Original sound recording (P) 1983 Virgin Records, Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, \*2004, 2006.*

**John Sebastian - Welcome Back** [Reprise RPS-1349]

1. WELCOME BACK 2'35" (John Sebastian) Control
2. WARM BABY 2'30" (John Sebastian) Control

Produced by Steve Barri & John Sebastian.

1: From the A.B.C. TV Show "Welcome Back Kotter".

*Original sound recording (P) 1976 Reprise Records for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.*

**Johnny Paycheck - Take This Job And Shove It** [Epic ES 259]

1. TAKE THIS JOB AND SHOVE IT 2'23" (David Allan Coe) Warner Bros.
2. COLORADO COOL-AID 3'31" (Phil Thomas) PolyGram

1: Produced by Billy Sherrill.  
2: no production credits available.

*Original sound recording (P) 1977 CBS, Inc.. All rights reserved.*

**Johnny Preston - Running Bear** [WG-S-2356]

1. RUNNING BEAR 2'41" (J. P. Richardson) Control
2. DEDICATED TO THE ONE I LOVE 2'10" (L. Pauling/R. Bass) Control

1: Indian Whooping by The Big Bopper & George Jones.

1: Produced by The Big Bopper (J. P. Richardson).  
2: no production credits available.

*Original sound recording (P) 1959 Mercury Records, Inc. All rights reserved.*

**Kentucky Headhunters - Walk Softly On This Heart Of Mine** [Mercury KENT1]

1. WALK SOFTLY ON THIS HEART OF MINE 3'44" (Bill Monroe/Jake Landers)
2. OH LONESOME ME 3'08" (Don Gibson)

Produced by Kentucky Headhunters.

From the Mercury album "Pickin' On Nashville" (838 744).

*Original sound recording (P) 1989 Mercury Records, Inc. All rights reserved.*

**Living In A Box - Gatecrashing** [Chrysalis 323371]

1. GATECRASHING [Single Version] 3'09" (M. Vere/A. Critchlow/R. Darbyshire) BMG Music/Chappell
2. GET ON THE DOG DOZA 3'52" (M. Vere/A. Critchlow/R. Darbyshire) BMG Music/Chappell
3. GATECRASHING [Diesel Mix] 5'43" (M. Vere/A. Critchlow/R. Darbyshire) BMG Music/Chappell
4. BLOW THE HOUSE DOWN [Conversion Version] 7'08" (M. Vere/A. Hammond) BMG Music/Chappell

1, 3, 4: Produced by Dan Hartman for Constant Evolution and Tom Lord-Alge.  
2: Produced by Living in a Box.  
1, 3: Mixed by Tom Lord-Alge.  
4: Edited by Living In A Box.

1: From the Chrysalis album "Gatecrashing" (321676).  
4: Original version appears on the Chrysalis album "Gatecrashing" (321676).

*Original sound recording (P) 1989 Chrysalis Records Ltd. All rights reserved.*

**Madonna - Material Girl [Sire 7599-20304]**

1. MATERIAL GIRL [Album Version] 3'59" (Peter Brown/Robert Rans) Control
2. PRETENDER 4'29" (Madonna/Steve Bray) Warner Bros./Festival
3. MATERIAL GIRL [Extended Dance Mix] 6'07" (Peter Brown/Robert Rans) Control

Produced by Nile Rodgers for Nile Rodgers Productions, Inc.

3: Additional production and remix by John "Jellybean" Benitez for Jellybean Productions, Inc.  
3: Remix engineer: Michael Hutchinson, assisted by Melanie West.

1, 2: From the Sire Records album "Like A Virgin" (7599-25157).

*Original sound recording (P) 1984 Sire Records Company. All rights reserved.*

**Margaret Ulrich - Number One (Remember When We Danced All Night) [CBS 654981]**

1. NUMBER ONE (REMEMBER WHEN WE DANCED ALL NIGHT) [Single Version] 3'58" (D. Tyson/Dean McTaggart) SBK Songs/Image
2. ROOM THAT ECHOES 3'48" (Neville Hall) SBK Songs
3. NUMBER ONE (REMEMBER WHEN WE DANCED ALL NIGHT) [Extended Mix] 7'13" (D. Tyson/Dean McTaggart) SBK Songs/Image

Produced and arranged by Robyn Smith.

1: Engineered by Adrian Bolland.

2: Engineered by Sid Wells, mixed by Jim Taig.

3: Recorded by Adrian Bolland.

3: Remix and additional production by Pete Hammond for PWL Productions. Engineered by Pete Hammond and Gordon Dennis.

1: From the CBS album "Safety In Numbers" (465652).

*Original sound recording (P) 1990 CBS Records Australia Limited. All rights reserved.*

**Martin Plaza - Best Foot Forward [CBS BA 12202]**

1. BEST FOOT FORWARD [7" Version] 2'59" (Martin Plaza) Syray
2. ROLLERINA 2'56" (Martin Plaza) Syray
3. BEST FOOT FORWARD [Extended Version] 5'47" (Martin Plaza) Syray

Produced by Charles Fisher. Engineered by John Bee.

Recorded at Trafalgar Studio. Mixed at Studio 301, Sydney.

1, 2: From the CBS album "Plaza Suite".

*Original sound recording (P) 1986 Syray Pty. Ltd. All rights reserved.*

**Matt Moffitt - All That Stuff [CBS BA 3478]**

1. ALL THAT STUFF 3'24" (Moffitt/Glenister) Chappell/Intersong/Castle
2. FEVER PITCH 2'52" (Moffitt) Chappell/Intersong

Produced by Nicky Graham.

From the CBS album "As Little As A Look".

*Original sound recording (P) 1986 CBS Productions Australia Pty. Ltd. All rights reserved.*

**Murray Head - One Night In Bangkok [Chess PB 68240]**

1. ONE NIGHT IN BANGKOK [7" Version] Murray Head 3'53"
2. MERANO London Symphony Orchestra and The Ambrosia Singers featuring Murray Head 7'07"
3. ONE NIGHT IN BANGKOK [12" Version] Murray Head 5'38"

Written, produced and arranged by Benny Andersson, Tim Rice and Björn Ulvaeus - "A Three Knights Production".

Published by Ivan Mogull Music.

1, 3: Choruses sung by Anders Glenmark.

London Symphony Orchestra and The Ambrosia Singers conducted by Anders Eljas.

Arranged by Anders Eljas and Benny Andersson.

Engineered by Michael B. Tretow.

From the album "Chess" (SFL2-0118).

*Original sound recording (P) 1984 3 Knights Ltd. All rights reserved.*

**Person To Person - High Time [Epic ES 992]**

1. HIGH TIME [7" Version] 4'03" (Person To Person) Control
2. HIGH TIME [Instrumental] 4'59" (Person To Person) Control

Produced by Mic Murphy & David Frank for Science Lab Productions.  
Arranged by Mic Murphy & David Frank with Person to Person.  
Mixed by Michael Brauer for MHB Productions. Engineered by Jeremy Allom.  
Recorded at Park Gate Studios and mixed at the Roundhouse, May 1984.

*Original sound recording (P) 1984 CBS Records. All rights reserved.*

**Pete Wylie - Sinful! [MDM/Siren 834007]**

1. SINFUL! [7" Version] 3'56" (Pete Wylie) Warner Bros.
2. I WANT THE MOON, MOTHER 3'23" (Pete Wylie) Warner Bros.
3. SINFUL! [Tribal Mix] 8'08" (Pete Wylie) Warner Bros.
4. SINFUL! [And Wicked] 7'55" (Pete Wylie) Warner Bros.
5. SINFUL! [Song of the Sinful Angel] 7'02" (Pete Wylie) Warner Bros.

1, 3-5: Produced by Pete Wylie and Ian Ritchie.  
2: Produced by Pete Wylie. "An Eternal Production".

1, 3, 5: Remixed by Zeus B. Held.  
4: A remix by Bert Bevans (featuring Siphó & Clement – 'The Human Beatbox').  
1, 5: Josie Jones appears courtesy of Droogs, Inc.

"Yo! Friday waistrels, for the power of faith"

*Original sound recording (P) 1986 MDM Records, Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2006.*

**Phil Collins - (Billy) Don't Lose My Number [WEA 2292-59001]**

1. (BILLY) DON'T LOSE MY NUMBER [7" Version] 4'06" (Phil Collins) Essex
2. WE SAID HELLO GOODBYE [Full] 4'13" (Phil Collins) Essex
3. (BILLY) DON'T LOSE MY NUMBER [Extended Version] 6'35" (Phil Collins) Essex
4. WE SAID HELLO GOODBYE [Edit] 3'00" (Phil Collins) Essex

Produced by Phil Collins and Hugh Padgham.

3: Remix and additional production by John "Tokes" Potoker.

1, 2: From the WEA album "No Jacket Required" (2292-51699).

*Original sound recording (P) 1985 WEA International, Inc. All rights reserved.*

**Samantha Fox - Do Ya Do Ya (Wanna Please Me) [Jive LMD 476]**

1. DO YA DO YA (WANNA PLEASE ME) [Single Version] 3'46" (M. Bissell/G. Richardson) Mushroom
2. DROP ME A LINE 3'46" (M. Mullins) Mushroom
3. DO YA DO YA (WANNA PLEASE ME) [Extended Version] 5'12" (M. Bissell/G. Richardson) Mushroom

Recorded at Battery Studios, London.

1, 3: Produced by Steve Lovell & Steve Power.  
2: Produced by Phil Nichols for the Willesden Dodgers.

From the Jive album "Touch Me".

*Original sound recording (P) 1986 Jive, U.K. All rights reserved.*

**Steve Winwood - Higher Love [Island 7599-28710]**

1. HIGHER LOVE [Edit]^ 4'11" (Winwood/Jennings) CBS Songs/Control
2. AND I GO\* 4'11" (Winwood/Jennings) CBS Songs
3. HIGHER LOVE [12" Remix] 7'43" (Winwood/Jennings) CBS Songs/Control
4. HIGHER LOVE [Instrumental] 6'00" (Winwood/Jennings) CBS Songs/Control
5. HIGHER LOVE ["33 speed" Instrumental] 8'06" (Winwood/Jennings) CBS Songs/Control

1, 3-5: Produced by Steve Winwood and Russ Titelman. 2: Produced by Steve Winwood for F. S. Ltd.  
3-5: remixed by Tom Lord-Alge. Engineered by Tom Lord-Alge and Jason Corsaro.

1: Original version appears on the Island album "Back In The High Life" (7599-25448).  
2: From the Island album "Talking Back To The Night" (7599-29777).

*Original sound recording (P) 1986, \*1982 Island Records Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, ^2004, 2005.*

**Tracie Spencer - This Time Make It Funky [Capitol 204395]**

1. THIS TIME MAKE IT FUNKY [Radio Mix] 4'24" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control
2. THIS TIME MAKE IT FUNKY [Short & Funky Mix] 3'59" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control
3. THIS TIME MAKE IT FUNKY [Extended Mix] 6'33" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control
4. THIS TIME MAKE IT FUNKY [T-Funky II] 5'34" (M. Sherrod/P. Sherrod/Sir Spence/C. Carlisle) Control

Produced by Matt & Paul Sherrod. Co-produced by Sir Spence.

Executive Producers: Stan Plesser and Sir Spence.

Edited by Tony Shimkin.

Additional production and remix by Shep Pettibone for Mastermix Productions.

Original version appears on the Capitol album "Make The Difference" (792153).

*Original sound recording (P) 1990 Capitol Records, Inc. All rights reserved.*

**Wang Chung - Everybody Have Fun Tonight [Geffen 7599-20551]**

1. EVERYBODY HAVE FUN TONIGHT [Edit] 4'11" (Wang Chung/Peter Wolf) Warner Bros./Chappell
2. EVERYBODY HAVE FUN TONIGHT [12 Inches Of Fun] 6'42" (Wang Chung/Peter Wolf) Warner Bros./Chappell
3. EVERYBODY DUB TONIGHT 6'01" (Wang Chung/Peter Wolf) Warner Bros./Chappell
4. FUN TONIGHT: THE EARLY YEARS 4'11" (Wang Chung) Warner Bros.

1-3: Produced and arranged by Peter Wolf. Recorded by Brian Malouf and Peter Müller.

1, 3: Remix and additional production by John "Jellybean" Benitez" for Jellybean Productions, Inc.

1, 3: Remix engineer: Michael Hutchinson, assisted by Scott Mabuchi.

4: Produced by Wang Chung. Recorded at Hampstead West.

Original version appears on the Geffen album "Mosaic" (7599-24115).

*Original sound recording (P) 1986 The David Geffen Co. All rights reserved.*

**Was (Not Was) - Walk The Dinosaur [Mercury 888 809]**

1. WALK THE DINOSAUR [Single Version] 3'36" (Don Was/David Was/Randy Jacobs) MCA
2. 11 MILES AN HOUR [Abe Zapp-Ruder Version] 4'04" (Don Was/David Was) MCA
3. WALK THE DINOSAUR [New York Dangerous Mix] 6'59" (Don Was/David Was/Randy Jacobs) MCA
4. WALK THE DINOSAUR [Bruce's Prehistoric Dub] 6'44" (Don Was/David Was/Randy Jacobs) MCA

1, 3, 4: Produced by The Was Bros.

2: Produced by T. Bone Was and T. Bone Was.

3, 4: Further production by Paul Staveley O'Duffy. Additional production and final mix by Bruce Forest.

1, 2: Original versions appear on the Mercury album "What Up Dog" (834 291).

*Original sound recording (P) 1987 Phonogram Limited (London). All rights reserved.*

**Wax - American English [RCA PT 41528]**

1. AMERICAN ENGLISH [Single Version] 3'49" (Gold/Gouldman) Essex/Warner Bros.
2. MARIE CLAIRE 4'06" (Gold/Gouldman) Essex/Warner Bros.
3. AMERICAN ENGLISH [The Concorde Mix]\* 5'06" (Gold/Gouldman) Essex/Warner Bros.
4. HEAR NO EVIL [Full Length Version]\* 7'13" (Gold/Gouldman) Essex/Warner Bros.

1, 3: Produced by Christopher Neil. Engineered by Simon Hurrell.

2, 4: Produced by Andrew Gold and Graham Gouldman.

2: Mixed by Phil Thornalley. 4: Mixed by Andrew Gold.

From the RCA album "American English" (PL 71430).

*Original sound recording (P) 1987 RCA (UK) Ltd. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2005, \*2006.*

**Wet Wet Wet - Sweet Surrender** [Precious Organisation/Mercury 876 135]

1. SWEET SURRENDER [Single Edit] 4'23" (Clark/Cunningham/Mitchell/Pellow) Festival
2. THIS TIME [Live] 6'37" (Willie Mitchell/Ed Adams Jr.) Intersong
3. SWEET SURRENDER [Remix] 6'50" (Clark/Cunningham/Mitchell/Pellow) Festival
4. BROKE AWAY 3'56" (Clark/Cunningham/Mitchell/Pellow) Festival
5. YOU'VE HAD IT [Club Mix] 7'02" (Clark/Cunningham/Mitchell/Pellow) Festival
6. AND NOW FOR SOMETHING COMPLETELY DIFFERENT 2'40" (Clark/Cunningham/Mitchell/Pellow) Festival

1, 3-6: Produced by Wet Wet Wet.

2: not produced. Recorded live at The Govan Town Hall, Glasgow, 1988-11-15. Mixed at Pet Sounds Glasgow by E. P. & Ted Blakeway.  
Recorded by Alistair Owen in The Clyde Mobile.

1, 3: Mixed by Bob Clearmountain.

3: Remix and additional production by Ben Liebrand.

4: Mixed by Adam Moseley.

5: Mixed by Louil Silas.

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*All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.*

*Version date: 2006-04-29.*

*Version 2 date: 2007-01-13.*