

Vinyl WAV – Disc #16

SUMMARY:

49ers - Touch Me [Island/4th + Broadway 876 878]

Billy Ocean - When The Going Gets Tough, The Tough Get Going [Jive LMD 462]

Deborah Conway - It's Only The Beginning [Mushroom K 10390]

Do-Ré-Mi - Idiot Grin [Virgin VOZ 006-12]

Feargal Sharkey - A Good Heart [Virgin 800808]

Fine Young Cannibals - She Drives Me Crazy [London/ffrr 886 361]

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Glass Tiger - Don't Forget Me (When I'm Gone) [Manhattan 201330]

Hee Bee Gee Bees Present 20 Big No. 2's [J&B JB197]

Howard Jones - No One Is To Blame [WEA 2292-48791]

Madonna - Causing A Commotion [Sire 7599-20762]

Martin Plaza - Concrete And Clay [CBS BA 3404]

Orchestral Maneuvres in the Dark (OMD) – (Forever) Live And Die [Virgin 800888]

Paul McCartney - Press [MPL Communications/Parlophone 201342]

Paul Young - Some People [CBS 650254]

Peter Gabriel - Big Time [Virgin/Charisma 7599-20600]

Starship - We Built This City [RCA TDS 297]

Stock/Aitken/Waterman - Packjammed (With The Party Posse) [PWL/Liberation LMD 567]

Technotronic featuring Ya Kid K - Rockin' Over The Beat [ARS/Possum POS 5163]

Wa Wa Nee - Sugar Free [CBS BA 12233]

Details:

49ers - Touch Me [Island/4th + Broadway 876 878]

1. TOUCH ME [Radio Version] 3'41" (P. Rossini/G. Bortolotti)
2. TOUCH ME [Sexual Version] 5'52" (P. Rossini/G. Bortolotti)
3. TOUCH ME [Instrumental] 5'48" (P. Rossini/G. Bortolotti)

Produced by Gianfranco Bortolotti for Media SRL. Additional production by P. Rossini for Media SRL.
Contains samples from "Rock-A-Lott", performed by Aretha Franklin, (P) 1987 Arista Records, Inc.
Original version appears on the album "49ers".

Original sound recording (P) 1989 Media SRL, under exclusive license to Island Records Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Billy Ocean - When The Going Gets Tough, The Tough Get Going [Jive LMD 462]

1. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [7" Version] 4'06"
2. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [Extended Version] 5'41"
3. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [Club Mix] 7'28"
4. WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING [Instrumental Version] 5'10"

Written by Brathwaite/Eastmond/Lange/Ocean. Published by Mushroom Music.
Produced by Wayne Brathwaite and Barry J. Eastmond. Executive Producer: Robert John "Mutt" Lange.
Mixed by Nigel Green. Recorded and mixed at Battery Studios, London.

From the 20th Century Fox motion picture "The Jewel Of The Nile".

Original sound recording (P) 1985 Jive Records U.K. All rights reserved.

Deborah Conway - It's Only The Beginning [Mushroom K 10390]

1. IT'S ONLY THE BEGINNING 4'40" (D. Conway/S. Cutler) EMI Songs/Screen Gems
2. DEBORAH CONWAY'S NIGHTMARE #347 3'17" (D. Conway) EMI Songs

Produced by Richard Pleasance.
1: Engineered by Doug Roberts. Recorded at Metropolis Audio, Melbourne, Australia.
2: Engineered by Richard Pleasance. Recorded at Richard's House.

1: From the Mushroom album "String Of Pearls".

Original sound recording (P) 1991 Mushroom Records Pty. Ltd. All rights reserved.

Do-Ré-Mi - Idiot Grin [Virgin VOZ 006-12]

1. IDIOT GRIN [Single Version] 2'23"
2. NO FURY 2'56"
3. IDIOT GRIN [Extended Version] 5'20"
4. BURNING THE BLUES 1'47"

All songs written by Do-Ré-Mi, published by Domestic Harmony/CBS Songs.
Produced by Gavin MacKillop.
1: From the Virgin Australia album "Domestic Harmony" (VOZ 2001).

Original sound recording (P) 1985 Virgin Records Australia Pty. Ltd. All rights reserved.

Feargal Sharkey - A Good Heart [Virgin 800808]

1. A GOOD HEART 4'36" (Maria McKee) Control
2. ANGER IS HOLY 2'20" (D. A. Stewart/F. S. Sharkey/T. Daley) Control
3. GHOST TRAIN BLUES 3'08" (D. A. Stewart/F. S. Sharkey/T. Daley) Control

1: Produced by David A. Stewart. Mixed by Shelly Yakus.
2: Produced by Feargal Sharkey.
3: Produced and mixed by Feargal Sharkey and David A. Stewart.

1: From the Virgin album "Feargal Sharkey" (802360).

Original sound recording (P) 1985 Virgin Records Ltd. All rights reserved.

Fine Young Cannibals - She Drives Me Crazy [London/ffrr 886 361]

1. SHE DRIVES ME CRAZY [7" Version]* 3'36" (Steele/Gift) Virgin
2. PULL THE SUCKER OFF* 3'34" (Steele) Virgin
3. SHE DRIVES ME CRAZY [U.S. 7" Mix] 4'19" (Steele/Gift) Virgin
4. SHE DRIVES ME CRAZY [12" Version]* 7'08" (Steele/Gift) Virgin
5. SHE DRIVES ME CRAZY [The Monie Love Remix] 5'54" (Steele/Gift) Virgin
6. SHE DRIVES ME CRAZY [U.S. 12" Mix] 7'42" (Steele/Gift) Virgin
7. SHE DRIVES ME CRAZY [U.S. Dub Mix] 5'32" (Steele/Gift) Virgin
8. SHE DRIVES ME CRAZY [House Dub] 5'31" (Steele/Gift) Virgin

1, 3-8: Produced by David Z and Fine Young Cannibals.

2: Produced by Steele/Cox.

3, 6-8: Remixed by Justin Strauss for Just Right Productions.

3: edited from track 6 by d-Wizz.

5: Remixed by Steele/Cox. Monie Love appears courtesy Cooltempo Records.

1: From the London/ffrr album "The Raw & The Cooked" (828 069).

Note: Track 5 originally released under catalogue number 886 427.

Note: Tracks 6-8 originally released under catalogue number 886 482.

*Original sound recording (P) *1988, 1989 ffrr Records Ltd. All rights reserved.*

Fleetwood Mac - Seven Wonders [Island 7599-20739]

1. SEVEN WONDERS [Album Version] 3'36" (Sandy Stewart/Stevie Nicks) MMA/Warner Bros.
2. BOOK OF MIRACLES 4'35" (Lindsay Buckingham/Stevie Nicks) Castle/Warner Bros.
3. SEVEN WONDERS [Extended Remix] 6'40" (Sandy Stewart/Stevie Nicks) MMA/Warner Bros.
4. SEVEN WONDERS [Dub] 4'30" (Sandy Stewart/Stevie Nicks) MMA/Warner Bros.

Produced by Lindsay Buckingham and Richard Dashut.

3, 4: Additional production and remix by Jellybean for Jellybean Productions Inc. Remix engineer: Michael Hutchinson, assisted by John Hegedes.

1: From the Warner Bros. album "Tango In The Night" (7599-25471).

Original sound recording (P) 1987 Warner Bros. Records Inc for the United States, and WEA International for the world outside of the United States. All rights reserved.

Glass Tiger - Don't Forget Me (When I'm Gone) [Manhattan 201330]

1. DON'T FORGET ME (WHEN I'M GONE) [Single Version] 4'03" (Glass Tiger/Jim Vallance) Rondor/Screen Gems
2. ANCIENT EVENINGS 4'51" (Glass Tiger) Screen Gems
3. DON'T FORGET ME (WHEN I'M GONE) [Extended Version] 4'46" (Glass Tiger/Jim Vallance) Rondor/Screen Gems
4. DON'T FORGET ME (WHEN I'M GONE) [Death Mix] 5'49" (Glass Tiger/Jim Vallance) Rondor/Screen Gems
5. DO YOU WANNA DANCE (WITH ME) 3'59" (Glass Tiger) Screen Gems

Produced by Jim Vallance. Mixed by Ed Thacker.

3, 4: Remixed by Victor Flores. Additional production by Victor Flores and George Black.

1: From the Manhattan album "Glass Tiger" (240570).

Original sound recording (P) 1986 Capitol Records/EMI of Canada Ltd. All rights reserved.

Hee Bee Gee Bees Present 20 Big No. 2's [J&B JB197]

1. PRETTY BOYS ON VIDEO Drone Drone 2'43" (Deayton/Curtis/Pope) Control/Virgin
2. KISS AND MAKE UP (THAT'S WHAT YOU ALWAYS SAY) Couture Club 3'00" (Deayton/Pope) Control
3. PURPLE PANTS Ponce 2'27" (Curtis/Pope) Control/Virgin
4. (WHEN) TWO SONGS (SOUND THE SAME) Frankie Goes To the Bank 2'16" (Deayton/Curtis/Pope) Control/Virgin
5. WHEREVER I LAY Paul Yuk 1'56" (Deayton/Pope) Control
6. SCATALOGICAL SONG Supertrash 2'42" (Deayton/Pope) Control/
7. DOWN TOOLS Men Relaxing 2'49" (Deayton/Curtis/Pope) Control/Virgin
8. DANCELOT Poxymusic 2'41" (Brown/McCulloch) Control
9. TOYLAND RHAPSODY Queer 4'11"
 - a. Part I (Deayton/Curtis/Pope) Control/Virgin
 - b. Part II (Brown/Pope/Rix/Planer) Control
10. GARY CLITTER IS BACK Gary Clitter 0'32" (Deayton/Pope) Control
11. RADIO SPOT #1 HeeBeeGeeBees 0'38"
12. GET 'EM OFF, IRENE Sexist Midnight Runners 1'50" (Brown/McCulloch) Control
13. RADIO SPOT #2 HeeBeeGeeBees 0'24"
14. I DON'T WANT YOUR BABY Human Leak 2'02" (Deayton/Pope) Control
15. RADIO SPOT #3 HeeBeeGeeBees 0'21"
16. ME! The Kids From Shame 2'42" (Deayton/Pope) Control
17. RADIO SPOT #4 HeeBeeGeeBees 0'18"

continued...

Hee Bee Gee Bees Present 20 Big No. 2's [J&B JB197], *continued*

18. BORED IN THE USA Bruce Springbok 2'58" (Brown/Deayton/Curtis/Pope) Control/Virgin
19. *RADIO SPOT #5 HeeBeeGeeBees 0'08"*
20. SONG WITHOUT A TUNE Billy Idiot 0'49" (Curtis/Pope) Control/Virgin
21. *RADIO SPOT #6 HeeBeeGeeBees 0'37"*
22. CURDLED MILK AND BOOT POLISH Paul McCarthrob And Stevie Blunder 1'57" (Deayton/Pope) Control
23. *RADIO SPOT #7 HeeBeeGeeBees 0'57"*
24. ARE TRAINS ELECTRIC? Gary Inhuman 1'04" (Deayton/Pope) Control
25. *RADIO SPOT #8 HeeBeeGeeBees 0'25"*
26. OUT OF PROPORTION (IT'S) Jack Michaelson 1'53" (Curtis/Pope) Control/Virgin
27. *RADIO SPOT #9 HeeBeeGeeBees 0'34"*
28. I DON'T WANNA SMOKE (ANYMORE DOPE) Eddy Grunt 2'28" (Brown) Control
29. *RADIO SPOT #10 HeeBeeGeeBees 0'27"*
30. LIES Spamdown Belly 1'38" (Deayton/Brown/Pope) Control
31. *RADIO SPOT #11 HeeBeeGeeBees 0'15"*
32. WE CAN'T HAVE HITS (ON OUR OWN) (ANYMORE) Stars Over 45: Kenny Rogered, Dolly Hardon, Julio Insidias, Bob Vylan, Frank Sumatra, Paul McCarthrob, John Denture, Jack Michaelson and The HeeBeeGeeBees 3'05" (Deayton/Curtis/Pope) Control/Virgin
33. *RADIO SPOT #12 HeeBeeGeeBees 0'13"*

*NOTE: *Tracks in italics are not listed on the album sleeve, but appear in sequence on the album. They have been mastered separately.*

Produced by Phillip Pope and Angus Deayton.

Recorded and mixed at Silo Studios by Gwyn Mathias.

Vocals by the HeeBeeGeeBees: Philip Pope, Michael Fenton Stevens and Angus Deayton..

Female voices: Stephanie DeSykes, Miranda Picton.

Radio voices (in order of appearance): Geoffrey Perkins, Jan Ravens, Richard Curtis and the HeeBeeGeeBees.

Radio spots (tracks 13, 15, 17, 19, 21, 23, 25, 27, 29, 31 and 33) written by Angus Deayton, Geoffrey Perkins, Jon Canter and Richard Curtis.

Project co-ordinator: Martin Bergman.

Original sound recording (P) 1985 J & B Records Pty. Ltd. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2001.

Howard Jones - No One Is To Blame [WEA 2292-48791]

1. NO ONE IS TO BLAME [7" Remix] 4'02"
2. THE CHASE 2'53"
3. NO ONE IS TO BLAME [12" Remix] 5'15"
4. NO ONE IS TO BLAME [The Long Mix]* 3'07"

All tracks written by Howard Jones, published by Warner Bros.

1, 3: Produced by Phil Collins and Hugh Padgham. Engineered by Hugh Padgham. Phil Collins appears courtesy of Virgin Records (for the UK).

2: Produced by Howard Jones. Mixed by Mike Roarty.

4: Produced by Barry Andrews for Radio 1 Janice Long Show. Released by arrangement with BBC Enterprises Ltd.

1: Original version appears on the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1986 WEA Records Ltd. All rights reserved.

**Original sound recording (P) 1986 BBC Enterprises Ltd., under exclusive license to WEA Records Ltd. All rights reserved.*

Madonna - Causing A Commotion [Sire 7599-20762]

1. CAUSING A COMMOTION [Silver Screen Single Mix] 4'08" (Madonna/Steve Bray) Warner Bros./Festival
2. JIMMY JIMMY 3'57" (Madonna/Steve Bray) Warner Bros./Festival
3. CAUSING A COMMOTION [Silver Screen Mix] 4'08" (Madonna/Steve Bray) Warner Bros./Festival
4. CAUSING A COMMOTION [Dub] 7'08" (Madonna/Steve Bray) Warner Bros./Festival
5. CAUSING A COMMOTION [Movie House Mix] 9'45" (Madonna/Steve Bray) Warner Bros./Festival

Produced by Madonna and Steven Bray.

1, 3-5: Additional production and remix by Shep Pettibone for Mastermix Productions. Mix engineer: Steve Peck. Edited by Shep Pettibone and Junior Vasquez.

1: Original version appears on the Sire Records album "Who's That Girl: Original Motion Picture Soundtrack" (7599-25611).

2: From the Sire Records album "True Blue" (7599-25442).

Original sound recording (P) 1987 Sire Records Company. All rights reserved.

Martin Plaza - Concrete And Clay [CBS BA 3404]

1. CONCRETE AND CLAY [7" Version] 2'42" (Moeller/Parker) MCA
2. NEW SUIT 3'11" (Martin Plaza) Syraqy
3. CONCRETE AND CLAY [Extended Version] 5'31" (Moeller/Parker) MCA
4. I COULD BE SO GOOD 4'19" (Martin Plaza) Syraqy

Produced by Charles Fisher. Engineered by John Bee.

1, 4: From the CBS album "Plaza Suite".

Original sound recording (P) 1986 Syraq Pty. Ltd. All rights reserved.

Orchestral Manoeuvres in the Dark (OMD) – (Forever) Live And Die [Virgin 800888]

1. (FOREVER) LIVE AND DIE [7" Version] 3'35" (OMD) CBS/Control
2. THIS TOWN 3'47" (OMD) CBS/Control
3. (FOREVER) LIVE AND DIE [Extended Mix] 5'51" (OMD) CBS/Control

Produced by Stephen Hague. Engineered by Tom Lord-Alge.

3: Remixed by Tom Lord-Alge.

1: From the Virgin Records album "The Pacific Age" (802398).

Original sound recording (P) 1986 Virgin Records Ltd. All rights reserved.

Paul McCartney - Press [MPL Communications/Parlophone 201342]

1. PRESS [Video Edit]* 3'35" (Paul McCartney) MPL Communications
2. PRESS [Video Mix] 4'43" (Paul McCartney) MPL Communications
3. IT'S NOT TRUE 5'51" (Paul McCartney) MPL Communications
4. PRESS [12" Version] 7'04" (Paul McCartney) MPL Communications
5. HANGLIDE 5'15" (McCartney/Stewart) MPL Communications
6. PRESS [Dubmix] 6'27" (Paul McCartney) MPL Communications

Produced by Paul McCartney and Hugh Padgham.

1, 2, 4, 6: Mixed by Bert Bevans and Steve Forward.

3: Mixed by Julian Mendelsohn.

5: Mixed by Mac 'n' Matt.

4: Edited from tracks 2 and 6 by d-Wizz, 2006.

Original sound recording (P) 1986 MPL Communications. All rights reserved.

*Digitally mastered from vinyl by d-Wizz *2004, 2005.*

Paul Young - Some People [CBS 650254]

1. SOME PEOPLE [7" Remix] 3'49" (P. Young/I. Kewley) CBS/I.Q. Publishing
2. A MATTER OF FACT 3'31" (P. Young/I. Kewley) CBS/I.Q. Publishing/Control
3. SOME PEOPLE [New York Mix] 7'21" (P. Young/I. Kewley) CBS/I.Q. Publishing
4. SOME PEOPLE [Single Version] 4'36" (P. Young/I. Kewley) CBS/I.Q. Publishing

1, 3, 4: Produced by Hugh Padgham, Paul Young and Ian Kewley. Engineered by Hugh Padgham. Arranged by Palladino/Kewley/Young.

2: Produced by Paul Young, Ian Kewley and Pino Palladino. Engineered by Alan Goldberg.

3: Additional production and remix by Steve Thompson and Michael Barbiero.

1: Original version appears on the CBS album "Between Two Fires (450150).

Original sound recording (P) 1986 CBS Records. All rights reserved.

Peter Gabriel - Big Time [Virgin/Charisma {Geffen} 7599-20600]

1. BIG TIME [Single Version] 4'23"
2. WE DO WHAT WE'RE TOLD (MILGRAM'S 37) 3'17"
3. BIG TIME [Dance Mix] 6'11"
4. IN YOUR EYES [Special Mix] 7'15"

All titles written by Peter Gabriel, published by Essex.

1-4: Engineered by Kevin Killen.

1-3: Produced by Peter Gabriel and Daniel Lanois.

4: Produced by Bill Laswell and Peter Gabriel. Remix engineer: Jason Corsaro. Based on material produced by Daniel Lanois and Peter Gabriel.

3: Remixed by Tom Lord-Alge.

Original versions available on the Virgin {Geffen} Records album "So" (7599-24088).

Original sound recording (P) 1986 Charisma Records Ltd, under exclusive license to Geffen Records for the territory of the United States. All rights reserved.

Starship - We Built This City [RCA TDS 297]

1. WE BUILT THIS CITY [Radio Version] 4'46" (Bernie Taupin/Martin Page/Dennis Lambert/Peter Wolf) Festival/Intersong/BIEM/Control
2. PRIVATE ROOM 4'52" (Craig Chaquico/Mickey Thomas) MCA/Gilbey
3. WE BUILT THIS CITY [Extended Club Remix] 6'55" (Bernie Taupin/Martin Page/Dennis Lambert/Peter Wolf) Festival/Intersong/BIEM/Control

Produced by Peter Wolf and Jeremy Smith. Executive Producer: Dennis Lambert.

1: Remixed by Bill Botterll.

3: Remixed by Victor Flores. Remix engineer: Brian Malouf

1: From the RCA album "Knee Deep In The Hoopla" (BXL1-5488).

Original sound recording (P) 1985 RCA Corporation. All rights reserved.

Stock/Aitken/Waterman - Packjammed (With The Party Posse) [PWL/Liberation LMD 567]

1. PACKJAMMED (WITH THE PARTY POSSE) [12" Version] 6'34"
2. PACKJAMMED (WITH THE PARTY POSSE) [Writ Mix] 3'29"
3. PACKJAMMED (WITH THE PARTY POSSE) [Dub Version] 7'35"
4. PACKJAMMED (WITH THE PARTY POSSE) [7" Fade] 3'51"

Written, produced and performed by Stock/Aitken/Waterman. Published by Mushroom Music.

Vocals: Dee D. Lewis, P.P. Arnold and Tilly Rutherford.

Engineered by Mark McGuire. Additional engineering by Jamie Bromfield. Mixed by Mixmaster Pete Hammond for PWL.

Original sound recording (P) 1987 PWL Records Ltd. All rights reserved.

Technotronic featuring Ya Kid K - Rockin' Over The Beat [ARS/Possum POS 5163]

1. ROCKIN' OVER THE BEAT [Radio Version] 4'08" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
2. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Hacienda 7" Mix] 3'46" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
3. RAW [Album Version]* 3'11" (J. Bogaert) AMCOS/EMI Music
4. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Hacienda 12" Mix] 7'01" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
5. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Picadilly Mix] 6'32" (M. Kamosi/J. Bogaert) AMCOS/EMI Music
6. ROCKIN' OVER THE BEAT [Rockin' Over Manchester Instrumental Mix] 5'33" (M. Kamosi/J. Bogaert) AMCOS/EMI Music

Produced by Jo "Thomas De Quincey" Bogaert. Engineered by Spencer Henderson.

2, 4-6: Additional production and mixing by Bernard Sumner. Programming: Andrew Robinson. Edited and remixed at Swanyard Studios, London. Thanks to Rebecca and Peter at Gainwest for their assistance.

1: Original version appears on the Possum album "Pump Up The Jam" (POS 5168).

3: From the Possum album "Pump Up The Jam" (POS 5168).

4: From the Possum album "Trip On This: The Remixes".

Original sound recording (P) 1990 Swanyard/ARS/Clip Productions, under exclusive license to Possum Records Pty. Ltd. All rights reserved.

Wa Wa Nee - Sugar Free [CBS BA 12233]

1. SUGAR FREE [7" Version] 4'23"
2. WILD DAYS AND WINDY NIGHTS 2'59"
3. SUGAR FREE [Dance Mix] 7'10"
4. SUGAR FREE [The Spanking Dub Mix] 3'51"

All titles written by Paul Gray, published by MCA/Gilbey.

Produced by Paul Gray and Jim Taig.

1, 3, 4: Mixed by Jim Taig and Peter Cobbin at Studios 301, Sydney. Mastered by Leon Zervis.

2: Mixed and recorded by Jim Taig at The Power Plant, Melbourne.

1: From the CBS album "Wa Wa Nee".

Original sound recording (P) 1986 Faymara Pty. Ltd. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version date: 2006-03-31.