

Vinyl WAV – Disc #15

SUMMARY:

Bob Geldof - Love Or Something [Mercury 878 078]

Calloway - I Wanna Be Rich [Solar/Epic 655515]

Genesis - Land Of Confusion [Virgin/Charisma 7567-86761]

Giorgio Moroder & Philip Oakey - Together In Electric Dreams [Virgin VS-713]

Jive Bunny & The Mastermixers - That Sounds Good To Me [Music Factory MFD T 004]

Joan Armatrading - Drop The Pilot [A & M K-9019]

Johnny Hates Jazz - Heart Of Gold [Virgin VS 1045]

Kids In The Kitchen - Something That You Said [White Label X-14169]

Morgan Cryar - Pray In The U.S.A. [Star Song TRX 8046]

Nu Shooz - I Can't Wait [Atlantic 7567-86828]

Paul Mauriat & His Orchestra - Love Is Blue [Philips PE 71]

Paul Simon - The Boy In The Bubble [Warner Bros. 7599-20594]

Stacey Q. - We Connect [Atlantic 7567-86757]

Technotronic - Megamix [Possum/ARS POS 5164]

Various - 1987 Into The Groove [EMI 240894]

Various - Bound For Glory [Hammond HAM 086]

Details:

Bob Geldof - Love Or Something [Mercury 878 078]

1. LOVE OR SOMETHING* 4'42" (Bob Geldof/David A. Stewart) Warner/Chappell/BMG/Control
2. OUT OF ORDER 3'26" (Bob Geldof) Warner/Chappell

Produced by Rupert Hine. Engineered by Stephen W. Tayler.

1: From the Mercury album "The Vegetarians Of Love".

*Original sound recording (P) 1990 Phonogram Ltd. (London). All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Calloway - I Wanna Be Rich [Solar/Epic 655515]

1. I WANNA BE RICH [7" Version] 4'46"
2. I WANNA BE RICH [Extended Mix] 7'24"
3. I WANNA BE RICH [Dub Version] 4'27"
4. I WANNA BE RICH [12" Dance Mix] 8'01"
5. I WANNA BE RICH [12" Dance Dub] 7'55"
6. I WANNA BE RICH [7" Dance Edit] 5'24"

Produced by Reggie and Vincent Calloway for Calloway, Inc. Mixed by Reggie and Vincent Calloway.
Written & composed by R. Calloway/V. Calloway/M. Gentry/B. Lipscombe, published by Control.
2-6: Remix by Timmy Regisford at Soundworks Studio, New York. 2, 5: Rap by Rich Nice.
6: Edited by d-Wizz.

Original sound recording (P) 1989 CBS Inc., U.S.A. All rights reserved.

Genesis - Land Of Confusion [Virgin/Charisma 7567-86761]

1. LAND OF CONFUSION [Album Version] 4'44" (Banks/Collins/Rutherford) Essex
2. FEEDING THE FIRE 5'50" (Banks/Collins/Rutherford) Essex
3. LAND OF CONFUSION [Extended Remix] 6'54" (Banks/Collins/Rutherford) Essex

Produced by Genesis and High Padgham.

1, 3: Bass Synth by Tony Banks.
3: Remix and additional production by John 'Tokes' Potoker.

1: From the Virgin/Charisma album "Invisible Touch" (7567-81641).

Original sound recording (P) 1986 Charisma Records Ltd. All rights reserved.

Giorgio Moroder & Philip Oakey - Together In Electric Dreams [Virgin VS-713]

1. TOGETHER IN ELECTRIC DREAMS 3'51" (Moroder/Oakey) Control
2. TOGETHER IN ELECTRIC DREAMS [Instrumental] 5'04" (Moroder/Oakey) Control
3. TOGETHER IN ELECTRIC DREAMS [Extended Version] 6'22" (Moroder/Oakey) Control

Produced by Giorgio Moroder. Mixed by Steve Bates.

1: From the Virgin Records motion picture soundtrack album "Electric Dreams" (V2318).

Original sound recording (P) 1984 Virgin Records Ltd. All rights reserved.

Jive Bunny & The Mastermixers - That Sounds Good To Me [Music Factory MFD 004]

1. THAT SOUNDS GOOD TO ME [Radio Edit] 4'20" (see credits below)
2. WAITING! [7" Edit]* 3'55" (John Pickles) Music Factory
3. THAT SOUNDS GOOD TO ME [Extended Mix] 6'28" (see credits below)
4. WAITING! [The Late Mix] 5'34" (John Pickles) Music Factory
5. EVERYBODY NEEDS SOMEBODY TO LOVE 2'57" (Russell/Burke/Wexler)

1, 3, 5: Produced by Andy Pickles, Ian Morgan, Martin Smith and Darren Ash. Executive Producer: John Pickles.
2, 4: Produced by Andy Pickles and Ian Morgan. Keyboards by Dave Cass.
5: Special edit of track 1 by d-Wizz - not available elsewhere.

THAT SOUNDS GOOD TO ME - Tracks and copyright: EVERYBODY NEEDS SOMEBODY TO LOVE (Russell/Burke/Wexler); TROGLODYTE (Castor/Gibson/Thomas/Jensen/ Managulte/Fridi); LONG TALL SALLY (Johnson/Penniman/Blackwell); OOH MY SOUL (Penniman); KEEP A KNOCKIN' (Penniman); C'MON EVERYBODY (Cochran/Capehart); LITTLE RICHARD (Sample); ROLL OVER BEETHOVEN (Berry); TEQUILA (Rio); SHOUT SHOUT (Maresca/Bogdany); EVERYBODY NEEDS SOMEBODY TO LOVE (Russell/Burke/Wexler); CHUBBY CHECKER SAMPLES (Specially recorded for Music Factory).

"That Sounds Good To Me" inspired by "Rock 'n' Roll Mix" from the Music Factory album "Jive Bunny: The Album" (SFCD 0176).

Original sound recording (P) 1990 Music Factory, U.K. All rights reserved.

Joan Armatrading - Drop The Pilot [A & M K-9019]

1. DROP THE PILOT 3'39" (Joan Armatrading) Rondor
2. BUSINESS IS BUSINESS 3'10" (Joan Armatrading) Rondor

1: Produced by Val Garay.
2: Produced by Steve Lillywhite.

1: From the A & M album "The Key" (53101).

Original sound recording (P) 1983 A & M Records Inc. All rights reserved.

Johnny Hates Jazz - Heart Of Gold [Virgin VS 1045]

1. HEART OF GOLD [Album Version] 3'26" (Clark Datchler) Control
2. LEAVE IT UP TO ME 3'24" (Calvin Hayes/Mike Nocito) Control
3. HEART OF GOLD [Extended Version] 6'34" (Clark Datchler) Control

Produced by Calvin Hayes and Mike Nocito.

1: From the Virgin album "Turn Back The Clock" (V2475).

Original sound recording (P) 1988 Virgin Records Ltd. All rights reserved.

Kids In The Kitchen - Something That You Said [White Label X-14169]

1. SOMETHING THAT YOU SAID [7" Version] 3'41" (Kids In The Kitchen) Kids Inc./Mushroom
2. THE CRUEL TUNE 3'30" (Kids In The Kitchen) Kids Inc./Mushroom
3. SOMETHING THAT YOU SAID [Club Mix] 5'34" (Kids In The Kitchen) Kids Inc./Mushroom
4. SOMETHING THAT YOU SAID [Bruce's Big Bonus Beats] 2'13" (Kids In The Kitchen) Kids Inc./Mushroom
5. SOMETHING THAT YOU DUB 5'18" (Kids In The Kitchen) Kids Inc./Mushroom
6. SOMETHING THAT YOU SAID [Instrumental] 4'57" (Kids In The Kitchen) Kids Inc./Mushroom

1, 3-6: Produced by Kids In The Kitchen and Thom Panunzio. Co-produced and mixed by Mark Berry for MSB Records Ltd. Recorded at Studio 301, Sydney and Platinum Studios, Melbourne. Mixed at AAV, Melbourne. Remix Engineer: Ian 'Mad Dog' McKenzie.
2: Produced by Kids In The Kitchen and Guy Gray. Recorded at Studio 301, Sydney.

1: From the White Label album "Shine" (53168).

Original sound recording (P) 1985 Mushroom Records Pty. Ltd. All rights reserved.

Morgan Cryar - Pray In The U.S.A. [Star Song TRX 8046]

1. PRAY IN THE U.S.A. [Album Version] 3'35" (Morgan Cryar/Ty Tabor) Ariose Music (ASCAP)
2. PRAY IN THE U.S.A. [Backing Track] 3'32" Ariose Music (ASCAP)

Arranged by John Schreiner, Roy Salmond and Morgan Cryar.

Track 1 from the Star Song album Fuel On The Fire (SSR 8066).

*Original sound recording (P) 1987 Star Song Records, a division of Jubilee Communications, Inc. All rights reserved.
Digitally mastered from cassette by d-Wizz, 2001.*

Nu Shooz - I Can't Wait [Atlantic 7567-86828]

1. I CAN'T WAIT [Short Dutch Mix] 3'40" (John Smith) Control
2. I CAN'T WAIT [American Mix] 4'51" (John Smith) Control
3. I CAN'T WAIT [Long Dutch Mix] 6'21" (John Smith) Control

Produced by John Smith and Rick Waritz.

Original sound recording (P) 1985 Atlantic Recording Corporation for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Paul Mauriat & His Orchestra - Love Is Blue [Philips PE 71]

1. LOVE IS BLUE (L'amoure est bleu) 2'30" (Popp/Cour) Leeds/Allans/BIEM
2. PUPPET ON A STRING 2'06" (Martin/Coulter) Albert
3. LOVE IN EVERY ROOM (Meme si tu Revenais) 2'21" (Chaumelle/Kessler/Francois) Northern Songs
4. THE SPRING (La Source) 2'29" (Faure/Djian/Bonnet) World Artists

Produced by Paul Mauriat.

Original sound recording (P) 1968 Phonogram Ltd. (London). All rights reserved.

Paul Simon - The Boy In The Bubble [Warner Bros. 7599-20594]

1. THE BOY IN THE BUBBLE [Single Version] 3'44" (Paul Simon/Forere Motioheloa) Jonathan
2. HEARTS AND BONES* 5'40" (Paul Simon) Jonathan
3. THE BOY IN THE BUBBLE [Extended Version] 6'14" (Paul Simon/Forere Motioheloa) Jonathan

1, 3: Produced by Paul Simon. Engineered by Roy Halee.

2: Produced by Paul Simon, Russ Titelman and Roy Halee. Engineered and mixed by Roy Halee.

3: Remixed by Roy Halee. Additional production and remix by Steve Thompson, engineered by Michael Barbiero.

1: From the Warner Bros. album "Graceland" (7599-25447).

2: From the Warner Bros. album "Hearts And Bones" (7599-23942).

*Original sound recording (P) *1983, 1986 Paul Simon. All rights reserved.*

Stacey Q. - We Connect [Atlantic 7567-86757]

1. WE CONNECT [Dance Radio Edit] 5'07" (Willie Wilcox) Bug-Matthews/Control
2. DON'T BREAK MY HEART 3'30" (Swain/St. James) Bug-Matthews/Control
3. WE CONNECT [European Mix] 7'31" (Willie Wilcox) Bug-Matthews/Control
4. WE CONNECT [Instrumental] 3'45" (Willie Wilcox) Bug-Matthews/Control
5. WE CONNECT [Safari Mix] 1'37" (Willie Wilcox) Bug-Matthews/Control
6. WE CONNECT ["33 speed" Instrumental Edit] 4'45" (Willie Wilcox) Bug-Matthews/Control

Produced by Jon St. James.

1, 3-6: Associate producer: Willie Wilcox.

1: Original version appears on the Atlantic album "Better Than Heaven" (7567-81676).

2: From the Atlantic album "Better Than Heaven" (7567-81676).

Original sound recording (P) 1986 Atlantic Recording Corporation for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Technotronic – Megamix [Possum/ARS_POS 5164]

1. MEGAMIX [Club Version] 7'19"
 - a. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - b. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - c. ROCKIN' OVER THE BEAT (M. Kamosi/Jo Bogaert)
 - d. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
 - e. MOVE THIS (M. Kamosi/Jo Bogaert)
 - f. SPECIAL UNITY BREAK
 - g. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - h. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - i. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
2. RAW UPDATE [12" Remix] 5'06" (Jo Bogaert)
3. COME ON [Remix] 3'11" (Jo Bogaert)
4. MEGAMIX [Radio Version] 4'16"
 - a. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - b. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - c. ROCKIN' OVER THE BEAT (M. Kamosi/Jo Bogaert)
 - d. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
 - e. SPECIAL UNITY BREAK
 - f. GET UP (BEFORE THE NIGHT IS OVER) (M. Kamosi/Jo Bogaert)
 - g. THIS BEAT IS TECHNOTRONIC (Eric Martin/Jo Bogaert)
 - h. PUMP UP THE JAM (M. Kamosi/Thomas De Quincey)
5. RAW [7" Update] 3'28" (Jo Bogaert)

Produced by Jo "Thomas De Quincey" Bogaert.

All tracks published by AMCOS/EMI Music.

1, 4: Remixed by Mastermixers Unity for ARS Productions. Additional recording at Network Studio.

2, 3, 5: Remixed by Jo Bogaert for ARS/CLIP Productions.

Unity appears courtesy of NBS Records.

Original sound recording (P) 1990 ARS/CLIP Productions. All rights reserved.

Times 2 - X2 [Reprise 7599-25624]

1. STRANGE BUT TRUE 4'00" (Shanti/Gardner Cole) ASCAP
2. CECELIA 3'39" (Paul Simon/Julio Cesar) BMI
3. MR. DJ 3'51" (Shanti) ASCAP
4. 3 INTO 2 (DON'T GO) 3'50" (Bobby Sandstrom/Michael Price) ASCAP
5. L.O.D. (LOVE ON DELIVERY) 4'00" (Shanti) ASCAP
6. COME OVER 3'30" (Shanti) ASCAP
7. JET 4'02" (Shanti) ASCAP
8. ONLY MY PILLOW KNOWS (FOR SURE) 4'17" (Preston Glass/Shannon Rubicam/Andre Pessis) BMI/ASCAP
9. PAINTED HEART 3'56" (Shanti) ASCAP
10. I WANT'CHA 4'13" (Shanti) ASCAP
11. ROMEO 4'23" (Johnny Dollar/Shanti) ASCAP

1: Produced by Steve Barri, Tony Peluso, Shanti and Gardner Cole.

2: Produced by Jay King, David Agent and Benny Medina.

3, 7, 10: Produced by Steve Barri, Tony Peluso and Shanti.

4, 8: Produced by Steve Barri and Tony Peluso for Starsong Productions.

5: Produced by Steve Barri, Tony Peluso and Shanti. Associate producer: Alquor Arnick.

6: Produced by Steve Barri, Tony Peluso and Shanti. Co-produced by Johnny Dollar.

9: Produced by Shanti. Associate producers: Johnny Dollar and Alquor Arnick.

11: Produced by Shanti and Johnny Dollar.

Steve Barri and Tony Peluso appear courtesy of Starsong Productions.

1, 3-11: Engineered and mixed by Tony Peluso. 2: Engineered by Gary Walton, mixed by Steve Peck.

Additional engineers: Paul Ericksen, Alquor Arnick, Randy Sellgrin.

Original sound recording (P) 1988 Reprise Records for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Digitally mastered from cassette by d-Wizz 2002.

Various - 1987 Into The Groove [EMI 240894]

1. FUNKY TOWN Pseudo Echo 4'52" (S. Greenberg) Intersong
2. DON'T NEED A GUN Billy Idol 4'24" (B. Idol) Festival
3. REAL WILD CHILD (WILD ONE) Iggy Pop 3'33" (J. O'Keefe/J. Greenan/D. Owens) Southern
4. WE GOTTA GET OUT OF THIS PLACE The Angels 4'38" (B. Mann/C. Weil) Screen Gems
5. SHE'S THE ONE The Cockroaches 2'32" (John Field) Castle
6. WHAT YOU GET IS WHAT YOU SEE Tina Turner 3'55" (T. Britten/G. Lyle) Warner Bros./Rondor
7. GOLDEN BALL AND CHAIN Jason & The Scorchers 3'58" (J. Ringenberg) Control
8. WORLD SHUT YOUR MOUTH* Julian Cope 3'05" (Julian Cope) CBS Songs
9. I WANT TO MAKE THE WORLD TURN AROUND Steve Miller Band 4'15" (Steve Miller) Warner Bros.
10. WALK LIKE AN EGYPTIAN The Bangles 3'19" (L. Sternberg) Control
11. WITCH QUEEN The Chantoozies 4'07" (P. Vegas/L. Vegas) CBS Songs
12. FRENCH KISSIN' (IN THE U.S.A.) Debbie Harry 4'00" (C. Lorre) Control
13. C'EST LA VIE Robbie Nevil 3'24" (Nevil/Pain/Holding) MCA/Control
14. JACOB'S LADDER Huey Lewis & The News 3'20" (B. & J. Hornsby) Mushroom
15. HOLD ON Models 4'22" (Freud/Kelly) Mushroom
16. LEAPS AND BOUNDS Paul Kelly & The Coloured Girls 3'21" (P. Kelly/C. Langman) Mushroom
17. SOMEDAY Glass Tiger 3'30" (Glass Tiger/Jim Vallance) Screen Gems/Control
18. DON'T DREAM IT'S OVER Crowded House 3'49" (Neil Finn) Mushroom

Compilation (P) 1987 EMI Records Australia Pty. Ltd., in conjunction with Festival Records Australia Pty. Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz 2004, *2006.*

Various - Bound For Glory [Hamard HAM 086]

Volume 1:

1. DAY BY DAY Cliff Richard 3'21" (Schwartz) Chappell (P) EMI Records.
2. HOME WHERE I BELONG B. J. Thomas 3'00" (Terry) Word Music, Inc. (P) Word Records, Inc.
3. IN THE SWEET BYE & BYE Roy & Dale 2'40" (Cole/Jenkins/Evans/Colby) Word Music, Inc. (P) Word Records, Inc.
4. I SAW THE LIGHT Wanda Jackson 2'39" (Williams) Screen Gems Columbia (P) Word Records, Inc.
5. I'LL FLY AWAY Tennessee Ernie Ford 2'30" (Brumley) Essex/Davis (P) Word Records, Inc.
6. JESUS IS A SOUL MAN Roy Clark 2'43" (Reynolds/Cardwell) Essex (P) Word Records, Inc.
7. HE'S GOT THE WHOLE WORLD IN HIS HANDS Ray Price 2'44" (Lindon/Henry) Word Music, Inc. (P) Word Records, Inc.
8. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Amy Grant 3'23" (Jordan) Harry Fox (P) Word Records, Inc.
9. FAMILY BIBLE Willie Nelson 2'56" (Buskirk/Breeland/Gray) Control
10. I BELIEVE B. J. Thomas 2'30" (DiMucci/Tuohy) Essex (P) Word Records, Inc.
11. WHERE WE WILL NEVER GROW OLD Jim Reeves 2'20" (Moore) Public Domain
12. JESUS DON'T GIVE UP ON ME Charlie Pride 2'52" (Clement/Zaneti) Image
13. THE OLD RUGGED CROSS Pat Boone 2'46" (Bennard) Word Music, Inc. (P) Word Records, Inc.
14. ROYAL TELEPHONE Burl Ives 3'30" (Stanton) Essex
15. YES HE LIVES Cliff Richard 3'24" (Britten) Festival
16. ONE DAY AT A TIME Diana Trask 3'29" (Kristofferson) Castle
17. OLD MAN'S RUBBLE Amy Grant 2'57" (Bannister) Benson (P) Word Records, Inc.
18. WHAT A FRIEND WE HAVE IN JESUS Family 2'32" (Scriven/Converse) BMI

Various - Bound For Glory [Hammond HAM 086], *continued*

Volume 2:

1. PUT YOUR HAND IN THE HAND Roy Clark 3'20" (MacLennan) Castle (P) Word Records, Inc.
2. COME TO THE CHURCH IN THE WILDWOOD 2'45" Charlie Pride (Arr. Pride/Johnson) Chappell
3. WHISPERING HOPE Pat Boone (Hawthorne) 2'30" Control (P) Word Records, Inc.
4. JUST A CLOSER WALK WITH THEE Ray Price 3'47" (Traditional) Word Music, Inc. (P) Word Records, Inc.
5. TEACH ME HOW TO PRAY Jim Reeves 1'38" (Twitty) Belinda
6. YOU LIGHT UP MY LIFE Alison Durbin 3'15" (Arr. Peter Sullivan) Belinda
7. BY THE RIVERS OF BABYLON Willie Nelson 0'51" (Farian/Reyam/Dowe/McNaughton) Jonathan/Allans/Essex
8. AMAZING GRACE Tennessee Ernie Ford 3'03" (Newton, arr. Kaiser) Harry Fox (P) Word Records, Inc.
9. 23RD PSALM Sister Janet Mead 2'51" (Ursula Hicks) Warner Bros.
10. BEAUTIFUL MUSIC Amy Grant 3'01" (Ferguson) Benson (P) Word Records, Inc.
11. SING A SONG OF FREEDOM Cliff Richard 3'09" (Fletcher/Flett) Festival
12. MAY THE LORD BLESS YOU AND KEEP YOU Jim Reeves 2'35" (Wilson) Davis
13. THIS HIGHWAY LEADS TO GLORY Charlie Pride 4'00" (Lassaye Holmes) Chappell
14. ON THE WINGS OF A DOVE Roy & Dale 1'55" (Ferguson) Belinda (P) Word Records, Inc.
15. HOW GREAT THOU ART Ray Price 4'50" (Hine) Spotlight (P) Word Records, Inc.
16. HE IS MY EVERYTHING Roy Clark 3'03" (Frazier) Palace (P) Word Records, Inc.
17. YOU'LL NEVER WALK ALONE B.J. Thomas 3'06" (Rodgers/Hammerstein) Chappell (P) Word Records, Inc.
18. HE KNOWS WHAT I NEED Tennessee Ernie Ford 2'38" (Anon.) Control (P) Word Records, Inc.
19. TRUST AND OBEY Family 2'20" (Sammis/Towner) Control

Compilation (P) 1983 Hammond Productions Pty. Ltd., Australia. All rights reserved.

Tracks licensed from Word Records Australia, PolyGram Records Pty. Ltd., EMI (Australia) Pty. Ltd. and RCA Ltd.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

Version date: 2006-03-22.