

Vinyl WAV – Disc #13

SUMMARY:

a-ha - The Living Daylights [Warner Bros. 7599-28305]
Bert Kaempfert & His Orchestra - A Swinging Safari [Polydor EPH 21 484]
Billy Idol - Cradle Of Love [Chrysalis 363382]
Bob Marley & The Wailers - Buffalo Soldier [Tuff Gong/Island X-13108]
Bullet - White Lies, Blue Eyes [Big Tree BT 123]
Collette - All I Wanna Do Is Dance [CBS 655047]
Do.Ré.Mi. - Man Overboard [Virgin Australia VOZ 003]
Emerson, Lake & Powell - Touch & Go [Polydor 885 101]
Eurogliders - City Of Soul [CBS BA 12161]
Jacksons – Torture [Epic ES 987]
Jane Clifton - Girl On The Wall [Mushroom K-9294]
Johnny Hates Jazz - Turn Back The Clock [Virgin VS 1017]
Kelly Marie - Make Love To Me [Astor AP-1964]
Kids In The Kitchen - Revolution Love [White Label X-13300]
Loverboy - Lovin' Every Minute Of It [CBS BA 3327]
Paul Hardcastle - Paul Hardcastle [Chrysalis 38491]
Rick Astley - Whenever You Need Somebody [RCA PB 41568]
Tears For Fears - Sowing The Seeds Of Love [Mercury 874 711]
Thom Pace - Maybe [RSO 2090 361]
Various - Whopper [Polydor 2486 092]
Various - The Winners 1982 [Polystar 6878 207]

Details:

a-ha - The Living Daylights [Warner Bros. 7599-28305]

1. THE LIVING DAYLIGHTS 4'14" (Pal Waktaar/John Barry) SBK Songs
2. THE LIVING DAYLIGHTS [Instrumental]* 4'40" (Pal Waktaar/John Barry) SBK Songs

Produced by Jason Corsaro, a-ha and John Barry.

From the original motion picture soundtrack "The Living Daylights".

Original sound recording (P) 1987 Warner Bros. Records, Inc. for the United States, and WEA International for the world outside of the United States. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2005.*

Bert Kaempfert & His Orchestra - A Swinging Safari [Polydor EPH 21 484]

1. A SWINGIN' SAFARI 3'03" (Kaempfert) GEMA/Davis
2. GOLDEN WINGS IN THE SUN 2'40" (Kaempfert) GEMA
3. HAPPY TRUMPETER 2'24" (Kaempfert) GEMA
4. CINDERELLA AFTER MIDNIGHT 2'28" (Brusewitz/Kaempfert) Belinda/GEMA
5. THAT HAPPY FEELING 2'51" (Warren) Leeds
6. TAKE ME 3'00" (Kaempfert/Rehbein) Belinda/GEMA
7. DUCKY (Foxtrot) 2'52" (Bones) Belinda/Control

Produced by Bert Kaempfert.

Original sound recording (P) 1962 Polydor International (Hamburg). All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Billy Idol - Cradle Of Love [Chrysalis 363382]

1. CRADLE OF DUB [Extended Mix] 6'25" (David Werner/Billy Idol) EMI Music/Control
2. CRADLE OF LOVE [LP Version]* 4'37" (David Werner/Billy Idol) EMI Music/Control
3. ROB THE CRADLE OF DUB 5'04" (David Werner/Billy Idol) EMI Music/Control
4. 311 MAN 3'49" (Billy Idol/Mark Younger-Smith) EMI Music/Control

Produced by Keith Forsey. Arranged by Billy Idol and Keith Forsey.

1, 3: Remixed by Keith Forsey and Tommy Vicari.

2: From the Chrysalis album "Charmed Life".

Original sound recording (P) 1990 Chrysalis Records, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Bob Marley & The Wailers - Buffalo Soldier [Tuff Gong/Island X-13108]

1. BUFFALO SOLDIER [Edited Version] 2'45" (Bob Marley/N.G. Williams) Rondor
2. BUFFALO SOLDIER [Extended Version]* 7'36" (Bob Marley/N.G. Williams) Rondor
3. BUFFALO [Dub]* 4'26" (Bob Marley/N.G. Williams) Rondor

Produced by Bob Marley & The Wailers and Errol Brown.

1, 2: Mixed by Errol Brown and Chris Blackwell.

3: Mixed by Errol Brown and Steven Stanley.

1, 2: original version appears on the Tuff Gong/Island album "Confrontation" (53105).

Original sound recording (P) 1983 Island Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Bullet - White Lies, Blue Eyes [Big Tree BT 123]

1. WHITE LIES, BLUE EYES 2'52" (B. Flax/L. Lambert) Kama Sutra (BMI)
2. CHANGES OF MIND 2'19" (E. Sorrentino/M. Micara) Haslan (BMI)

Produced by Bobby Flax and Lenny Lambert for Very Very Productions Ltd.

1: Arranged by Charlie Calello. 2: Arranged by Bill Di Palermo.

Original sound recording (P) 1971 Big Tree Records, Inc. U.S.A. All rights reserved.

Collette - All I Wanna Do Is Dance [CBS 655047]

1. ALL I WANNA DO IS DANCE [7" Version] 3'28"
2. PUSH 3'38"
3. ALL I WANNA DO IS DANCE [Land Of The Giants Mix] 5'48"
4. ALL I WANNA DO IS DANCE [Stomp Mix] 5'30"
5. PUSH [Stretch Mix] 5'29"
6. PUSH [Revenge Mix] 5'11"

All tracks written by Collette Roberts and Pee Wee Ferris. Published by Warner/Control.
Produced and mixed by Pee Wee Ferris and Kirke Godfrey. Executive producer: Tony Briggs.
Recorded by Kirke Godfrey at CBS Studios, East Sydney, assisted by Simon Tonx.
Additional mixing and engineering by Adrian Bolland at Rinoceros Studios, Sydney.

1, 2: From the CBS album "Raze The Roof" (465923).

Original sound recording (P) 1989 CBS Productions Pty. Ltd, Australia. All rights reserved.

Do.Ré.Mi. - Man Overboard [Virgin Australia VOZ 003]

1. MAN OVERBOARD [Single Version] 4'07"
2. FISH TANK 2'42"
3. BLACK CROCODILES 3'11"
4. MAN OVERBOARD [Overboard Mix] 5'45"
5. SHAKE THIS PLACE 3'16"

All tracks written by Do.Ré.Mi. Published by DH Music/CBS Songs.
Produced and engineered by Gavin MacKillop.

1: From the Virgin Australia album "Domestic Harmony". (VOZ 2001).

Original sound recording (P) 1985 Virgin Records Australia Pty. Ltd. All rights reserved.

Emerson, Lake & Powell - Touch & Go [Polydor 885 101-7]

1. TOUCH & GO 3'39" (Keith Emerson/Greg Lake) MRS
2. LEARNING TO FLY 3'57" (Keith Emerson/Greg Lake) MRS

Produced by Tony Taverner and Greg Lake.

Original sound recording (P) 1986 PolyGram Records, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2004.

Eurogliders - City Of Soul [CBS BA 12161]

1. THE CITY OF SOUL [7" Version] 4'35" (Bernie Lynch) Warner Bros.
2. WHEN THE STARS COME OUT 3'54" (Crispin Ackerman/Grace Knight) Warner Bros.
3. THE CITY OF SOUL [The Pugwash (For The People) Extended Mix] 5'38" (Bernie Lynch) Warner Bros.

1, 3: Produced by Bill 'P' Scheniman and Bernie Lynch. Engineered by Bill 'P' Scheniman. 2nd engineer: Dave "Strawb" Quinn.
2: Produced by Crispin Ackerman. Engineered by Alan Wright.
Recorded at Rinoceros Studios, Sydney.

Original sound recording (P) 1985 Nostata Pty. Ltd, Australia. All rights reserved.

Jacksons - Torture [Epic ES 987]

1. TORTURE 4'26" (Jackie Jackson/Kathy Wakefield) April
2. TORTURE [Instrumental] 5'05" (Jackie Jackson/Kathy Wakefield) April
3. TORTURE [12" Dance Version]* 6'11" (Jackie Jackson/Kathy Wakefield) April

Produced by Jackie Jackson.
Lead vocal: Jermaine and Michael Jackson. Adlibs: Jackie Jackson.
Engineered and mixed by Billy Bottrell.
1: From the Epic album "Victory" (450450).

Original sound recording (P) 1984 CBS Inc. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Jane Clifton - Girl On The Wall [Mushroom K-9294]

1. GIRL ON THE WALL 3'11" (Margo Random) Mushroom
2. BABY WASN'T IT YOU 3'41" (Joe Camilleri/Jane Clifton) Mushroom

Produced, arranged and mixed by Joe Camilleri.

Track 1 engineered by Jim Barton. Track 2 engineered by Martin Fripp.

Original sound recording (P) 1984 Mushroom Records Pty. Ltd.. All rights reserved.

Johnny Hates Jazz - Turn Back The Clock [Virgin VS 1017]

1. TURN BACK THE CLOCK [Album Version] 4'18" (Clark Datchler) Control
2. CRACKING UP 3'39" (Calvin Hayes/Mike Nocito) Control
3. TURN BACK THE CLOCK [Extended Version] 7'03" (Clark Datchler) Control

Produced by Calvin Hayes and Mike Nocito.

3: Remix and additional production by Julian Mendelsohn.

1: From the Virgin Records album "Turn Back The Clock" (V 2475).

Original sound recording (P) 1987 Virgin Records, Ltd.. All rights reserved.

Kelly Marie - Make Love To Me [Astor AP-1964]

1. MAKE LOVE TO ME 4'18" (P. Yellowstone/S. Voice/M. Tinsley) Castle
2. SENTIMENTAL KISSES 3'02" (P. Yellowstone/M. Tinsley) Castle

Produced by P. Yellowstone courtesy of Red Bus (Int'l) Ltd. Ex. producer: Ellis Elias.

Original sound recording (P) 1978 Pye Records U.K. All rights reserved.

Kids In The Kitchen - Revolution Love [White Label X-13300]

1. REVOLUTION LOVE [7" Version] 4'09" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control
2. CRY 3'16" (Carranza/Harnath) Mushroom-Kids Inc./Control
3. REVOLUTION LOVE [The Wall Street Crash Mix] 6'38" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control
4. REVOLUTION LOVE [Slash & Textured Dub] 5'14" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control
5. REVOLUTION LOVE [Percussive Edits] 1'41" (S. Carne/A. Coia/E. Moule) Mushroom-Kids Inc./Control

1, 3-5: Produced by Richard Gottcher. 2: Produced by Craig Harnath.

3-5: Additional production and remix by Mark S. Berry for MSB Records Ltd.

Remixed at Platinum Studios, Melbourne, assisted by Paul Kosky.

1, 2: From the White Label album "Terrain" (38775).

Original sound recording (P) 1987 Mushroom Records Pty. Ltd. Australia. All rights reserved.

Loverboy - Lovin' Every Minute Of It [CBS BA 3327]

1. LOVIN' EVERY MINUTE OF IT 3'30" (R. J. Lange) Mushroom
2. BULLET IN THE CHAMBER 5'06" (P. Dean/M. Reno/B. Wray/D. Sigerson) Chappell/Rondor/CBS Songs/Control

Produced by Tom Allom and Paul Dean.

1, 2: From the CBS album "Lovin' Every Minute Of It" (SBP 8078).

Original sound recording (P) 1985 CBS Records Canada Ltd. All rights reserved.

Paul Hardcastle - Paul Hardcastle [Chrysalis 38491]

1. IN THE BEGINNING 2'07"
2. 19 6'18" (P. Hardcastle/W. Coutourie/J. McCord)
3. KING TUT 3'54"
4. DON'T WASTE MY TIME 4'27"
5. CENTRAL PARK 3'56"
6. JUST FOR MONEY 5'07" (P. Hardcastle/K. Fuller) Mushroom/Control
7. MOONHOPPER 4'15"
8. BETTER 2'58"
9. STROLLIN' 3'31"
10. RAINFOREST 7'17"

Bonus tracks:

11. FLY BY NIGHT** 3'30"
12. DOLORES** 3'41"
13. LOITERING WITH INTENT* 4'10"
14. BACK IN TIME* 5'26"
15. 19 [Extended Mix]* 5'11" (P. Hardcastle/W. Coutourie/J. McCord)

All tracks published by Mushroom, except as indicated.

2: featuring the voice of Clark Peters; backing vocals: Janice Hoyte

4: Lead vocals by Carol Kenyon

6: featuring the voices of Laurence Olivier, Bob Hoskins, Ed O'Ross & Alan Talbot. Backing vocals: Tessa Niles & Linda Taylor.

All music written, performed and produced by Paul Hardcastle.

Engineered by Alvin 'Jeff' Clark. Recorded at The Sound Suite Studios, London.

Original sound recording (P) 1985 Chrysalis Records, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2004, *2005, **2006.*

Rick Astley - Whenever You Need Somebody [RCA PB 41568]

1. WHENEVER YOU NEED SOMEBODY [Album Version]* 3'51"
2. JUST GOOD FRIENDS 3'40"
3. WHENEVER YOU NEED SOMEBODY [Lonely Hearts Mix] 7'33"
4. WHENEVER YOU NEED SOMEBODY [Instrumental] 3'51"

Written by Stock/Aitken/Waterman. Published by Mushroom Music.

A STOCK/AITKEN/WATERMAN PRODUCTION.

1: From the RCA album "Whenever You Need Somebody" (VPL1 7625).

Original sound recording (P) 1987 Pete Waterman, Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2005, *2006.*

Tears For Fears - Sowing The Seeds Of Love [Mercury 874 711]

1. SOWING THE SEEDS OF LOVE [Full Version] 6'43" (Orzabal/Smith) Virgin
2. TEARS ROLL DOWN 3'12" (Orzabal/Bascombe) Virgin/Control
3. SHOUT [U.S. Remix]* 8'00" (Orzabal/Stanley) CBS Songs

1, 2: Produced by Tears For Fears and David Bascombe.

3: Produced by Chris Hughes. Additional production and remix by Steve Thompson and Michael Barbiero.

1: From the Mercury album "The Seeds Of Love" (838 730).

3: Original version appears on the Mercury album "Songs From The Big Chair" (824 300).

*Original sound recording (P) *1984, 1989 Phonogram Ltd. (London). All rights reserved.*

Thom Pace - Maybe [RSO 2090 361]

1. MAYBE (Theme from the Television Series "The Life And Times Of Grizzly Adams") 2'33" (Pace) Essex
2. FRIENDS 2'44" (Askey/Summers) Control

Produced by Don Perry. Arranged by Bob Summers.

Original sound recording (P) 1979 RSO Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2002.

Various - Whopper [Polydor 2486 092]

1. ALL MY FRIENDS ARE GETTING MARRIED Skyhooks 4'52" (G. Macainsh) Doo Dah (P) 1975 Mushroom Records Pty. Ltd.
2. LIFE Sherbet 3'31" (Porter/Shakespeare) Razzle
3. HAVE YOU NEVER BEEN MELLOW Olivia Newton-John 3'32" (John Farrar) Festival (P) 1975 Festival Records International
4. LOVIN' ARMS Jon English 3'02" (T. Jans) Rondor
5. OH BOY Diana Trask 2'36" (T. Romeo) Essex
6. (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B.J. Thomas 3'23" (C. Monan/L. Butler) Sydney Tree
7. WE MAY NEVER LOVE LIKE THIS AGAIN Maureen McGovern 2'11" (Al Kasha/Joel Hirshorn) Festival
8. AUTOBAHN Kraftwerk 3'33" (R. Hutter/F. Schneider) Chappell (P) 1975 Polydor
9. GET DANCIN' Disco Tex & The Sex-O-Lettes 3'59" (Bob Crewe/Kenny Nolan) Essex/Castle (P) 1974 Chelsea Records, Inc.
10. SHAME SHAME SHAME Shirley & Company 3'49" (Sylvia Robinson) Penjane
11. THE HUSTLE Van McCoy 3'29" (Van McCoy) Warner Bros. (P) 1974 Avco Records
12. UP IN A PUFF OF SMOKE Polly Brown 3'28" (Gerry Shury/Phillip Swern) Rondor
13. JIVE TALKIN' Bee Gees 3'47" (B., R. & M. Gibb) RSO (P) 1975 RSO
14. REACH OUT, I'LL BE THERE Gloria Gaynor 3'19" (Dozier/Holland) Castle
15. SWING YOUR DADDY Jim Gilstrap 2'50" (Kenny Nolan) Control/Essex
16. LOVE FEVER Ray Burgess 3'20" (Vanda/Young) Albert

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Various - The Winners 1982 [Polystar 6878 207]

1. COME ON EILEEN Dexy's Midnight Runners 4'05" (Rowland/Patterson/Adams/Billingham) Control (P) 1982 Phonogram Ltd. (London)
2. IF YOU WANT MY LOVE Cheap Trick 3'34" (R. Neilsen) Screen Gems (P) 1982 CBS, Inc.
3. THE QUEEN & ME Mondo Rock 3'17" (Eric McCusker) Chappell (P) 1982 M-Rock Pty. Ltd.
4. I DIDN'T MEAN TO BE MEAN Mental As Anything 3'12" (Plaza) Syray (P) 1982 Regular Records
5. SOLID ROCK Goanna 4'29" (S. Howard) Uluru Music (P) 1982 WEA Pty. Ltd.
6. ROSANNA [Single Edit] Toto 3'59" (D. Paich) April (P) 1982 CBS, Inc.
7. JACK & DIANE John Cougar 3'49" (John "Cougar" Mellencamp) Rondor (P) 1982 WEA International, Inc.
8. LADY WHAT'S YOUR NAME Swanee 3'31" (D. Skinnnet/J. Kennet) ATV Northern/MCA (P) 1982 WEA Pty. Ltd.
9. AVALON Roxy Music 4'11" (Bryan Ferry) EG Music (P) 1982 EG Records, Ltd.
10. GLITTERING PRIZE Simple Minds 3'50" (Simple Minds) Castle (P) 1982 Virgin Records Ltd.
11. GREAT SOUTHERN LAND Icehouse 5'07" (I. Davies) Tumbleweed/I.D. Music (P) 1982 Regular Records
12. THE RHYTHM OF THE JUNGLE The Quick 3'50" (Campsie/McFarlane) ATV Northern (P) 1981 CBS Records
13. THE LOOK OF LOVE [Part 1] ABC 3'27" (ABC) Control (P) 1982 Phonogram Ltd. (London)
14. ABRACADABRA [Single Version] Steve Miller Band 3'33" (Steve Miller) Jonathan (P) 1982 Sailor Music
15. BETTER KEEP YOUR HANDS OFF MY (POTENTIAL NEW GIRLFRIEND) Doug Parkinson 3'12" (Steve Kipner/John Parker) ATV Northern/MCA Gilbey (P) 1982 CBS Records Australia Limited
16. EVER SO LONELY Monsoon 3'53" (Steve Coe) Control (P) 1982 Phonogram Ltd. (London)
17. DA DA DA I DON'T LOVE YOU YOU DON'T LOVE ME AHA AHA AHA Trio 3'21" (Remmler/Kralle) GEMA (P) 1981 Phonogram GmbH
18. SEVEN TEARS Goombay Dance Band 3'49" (W. E. Stein/W. Jass) Southern (P) 1981 CBS Schallplatten GmbH Germany

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