

Vinyl WAV – Disc #11

SUMMARY:

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Belinda Carlisle - Leave A Light On [801210]
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Soho - Hippychick [Savage/Atco 7567-96428]
Twins - All Mixed Up [Mushroom X14995]
Unit Four + Two - Concrete And Clay [Decca Y7209]
Various - Thru The Roof '83 [CBS ROOF 1]

Details:

A Tribute To "Rock Around The Clock" [Festival SMX 46634]

1. ROCK AROUND THE CLOCK [1977 Version] 2'02" (M. Freedman/J. DeKnight)
2. A TRIBUTE TO "ROCK AROUND THE CLOCK" 3'07"

2: Mono recording.

The record that launched the Rock 'n' Roll era became a hit in Australia in July, 1956. It proved to be one of the most fantastic hits of all time, with collective sales estimated at over 22 million. "Rock Around The Clock" has been waxed in over 140 versions globally.

2SM/3XY/4IP with the ANZ Bank commissioned the cream of Australian talent to record this limited edition tribute to 21 years of Rock 'n' Roll. Hope you enjoy it.

Glenn Shorrock appears courtesy of EMI Records.

Graeme "Shirley" Strachan and Frankie J. Holden appear courtesy of Mushroom Records.

John Paul Young appears courtesy of Albert Productions.

Daryl Braithwaite appears courtesy of Razzle Records.

Renee Geyer appears courtesy of RCA Records.

Original sound recording (P) 1977.

a-ha - Train Of Thought [Reprise 7599-28736]

1. TRAIN OF THOUGHT [7" Remix] 4'18" (Pal Waaktaar) CBS Songs
2. AND YOU TELL ME [Demo Version] 1'52" (Pal Waaktaar) CBS Songs
3. TRAIN OF THOUGHT [12" U.S. Remix] 7'01" (Pal Waaktaar) CBS Songs
4. TRAIN OF THOUGHT [7" U.S. Remix] 3'42" (Pal Waaktaar) CBS Songs

1: Produced by Alan Mansfield. Mixed by Alan Tarney and John Hudson.

2: Produced by a-ha.

3, 4: Additional production and remix by Steve Thompson.

4: Edited by d-Wizz.

Original versions appear on the Warner Bros. album "Hunting High And Low" (7599-25300).

Original sound recording (P) 1985 Reprise Records. for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

ABBA - Summer Night City [103202]

1. SUMMER NIGHT CITY* 3'31" (Andersson/Ulvaeus) Ivan Mogull
2. MEDLEY: PICK A BALE OF COTTON/ON TOP OF OLD SMOKEY/MIDNIGHT SPECIAL 4'21" (Traditional) Control
3. PICK A BALE OF COTTON 1'25" (Traditional) Control
4. ON TOP OF OLD SMOKEY 1'12" (Traditional) Control
5. MIDNIGHT SPECIAL 1'44" (Traditional) Control

Produced and arranged by Stig Andersson and Benny Ulvaeus.

Engineered by Michael B. Tretow.

*Original sound recording (P) 1975, *1978 Polar Records AB. All rights reserved.*

Belinda Carlisle - Leave A Light On [801210]

1. LEAVE A LIGHT ON [Album Version] 4'13" (Rick Nowels/Ellen Shipley) Screen Gems/Virgin Music
2. SHADES OF MICHAELANGELO 5'39" (Belinda Carlisle/Charlotte Caffey) Control/BMG
3. LEAVE A LIGHT ON [Extended Mix] 8'04" (Rick Nowels/Ellen Shipley) Screen Gems/Virgin Music

Produced by Rick Nowels.

3: Remixed by Jason Corsaro.

1, 3: Slide guitar solo by George Harrison.

1, 2: From the Virgin Records album "Runaway Horses" (812599).

Original sound recording (P) 1989 Virgin Records Ltd. All rights reserved.

Brat - Chalk Dust: The Umpire Strikes Back [Hansa/Mercury 6038 066]

1. CHALK DUST: THE UMPIRE STRIKES BACK 3'04" (M. Foster/M. Walling/R. Kitter) Castle
2. MOODY MOLE 3'40" (P. Lane/R. Wilder/K. Kaye) Castle

This Hansa International Recording is produced by K. Kaye and R. Wilder for Consortway Productions.

1: Vocal by Roger Kitter.

Original sound recording (P) 1982 Hansa Productions Ltd. All rights reserved.

Bucks Fizz - Bucks Fizz [RCA VPL1-7403]

1. PIECE OF THE ACTION 3'35" (Andy Hill) Essex
2. MIDNIGHT RESERVATION 3'40" (Andy Hill/Pete Sinfield) Essex
3. IT'S GOT TO BE LOVE 3'06" (Andy Hill/A. Nicholas) Essex/Control
4. TOOK IT TO THE LIMIT 3'45" (Andy Hill/Nichola Martin) Essex/Control
5. ONE OF THOSE NIGHTS 4'20" (Steve Glen/Mike Burns/Dave Most) Castle/Intersong
6. MAKING YOUR MIND UP* 2'37" (Andy Hill/John Danter) Intersong/Essex
7. LADY OF THE NIGHT* 3'35" (Nichola Martin) Control
8. GETTING KINDA LONELY* 5'24" (Mike Burns/Robert Parr) Control
9. SHINE ON* 3'41" (Andy Hill/Nichola Martin) Essex/Control
10. THE RIGHT SITUATION* 3'19" (Andy Hill/Pete Sinfield/Buick) Essex/Control
11. DON'T STOP 4'02" (Andy Hill/Nichola Martin) Essex/Control

Produced by Andy Hill for Big Note Music Productions Ltd.

Vocal backing: Nichola Martin, Alan Carvell and Andy Hill.

Engineered by John Hudson and Martin Webster.

Bucks Fizz would like to say thank you to Nicholas Martin for everything.

11: Originally issued as the B-side of the single release "Making Your Mind Up". Not on the original album.

Original sound recording (P) 1981 RCA Corporation.

*Digitally mastered from vinyl by d-Wizz, *2004, 2005.*

Christopher Cross - All Right [Warner Bros. 7599-29843]

1. ALL RIGHT 4'01" (Christopher Cross) Mushroom
2. LONG WORLD 3'32" (Christopher Cross) Mushroom

Produced by Michael Omartian. Recorded and mixed by Chet Himes.

From the Warner Bros. album "Another Page" (7599-23757).

Original sound recording (P) 1983 Warner Bros. Records Inc. for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

Debbie Gibson - Lost In Your Eyes [Atlantic 7567-88970]

1. LOST IN YOUR EYES 3'31" (D. Gibson) Castle
2. SILENCE SPEAKS (A THOUSAND WORDS) [Acoustic Mix] 3'37" (D. Gibson) Castle

Produced by Deborah Gibson. Executive Producer: Douglas Breitbart for Broadbeard Productions Inc.

Arranged by Deborah Gibson and Fred Zarr.

1: Mixed by Bob Rosa. 2: Mixed by Phil Castellano.

1: From the Atlantic album "Electric Youth" (7567-81932).

2: Original version appears on the Atlantic album "Electric Youth" (7567-81932).

Original sound recording (P) 1989 Atlantic Recording Corporation for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

Divine - You Think You're A Man [Proto/Shake/Liberation LS-1323]

1. YOU THINK YOU'RE A MAN [Single Version] 3'34" (Geoff Deane) Control
2. GIVE IT UP 3'00" (The Toy Shop) MCPS
3. YOU THINK YOU'RE A MAN [Extended Mix] 8'02" (Geoff Deane) Control

1, 3 :Produced by Pete Waterman and Barry Evangeli

2: A Pete Waterman production.

Directed by Pete Ware, Matt Aitken and Mike Stock.

Original sound recording (P) 1984 Proto Records U.K. All rights reserved.

Hillside Singers - I'd Like To Teach The World To Sing [Metromedia MMS 231]

1. I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY) 2'13" (B. Backer/B. Davis/R. Cook/R. Greenaway) ASCAP
2. I BELIEVED IT ALL 2'45" (A. Ham/M. Bergman/A. Bergman) ASCAP

Produced by Al Ham Productions for Tara International.

Original sound recording (P) 1971 Metromedia Records. All rights reserved.

Hooters - And We Danced [CBS BA 3333]

1. AND WE DANCED 3'48" (R. Hyman/E. Bazilian) MCA/Gilbey
2. BLOOD FROM A STONE 3'59" (R. Hyman/E. Bazilian) MCA/Gilbey

Produced by Rick Chertoff for Uncle Webb Productions.

From the CBS album "Nervous Night" (SBP 8079).

Original sound recording (P) 1985 CBS Inc. All rights reserved.

Jackson Browne - Lawyers In Love [Asylum 7559-69826]

1. LAWYERS IN LOVE 4'18" (Jackson Browne) Warner Bros.
2. SAY IT ISN'T TRUE 5'21" (Jackson Browne) Warner Bros.

Produced by Jackson Browne and Greg Ladanyi.

Recorded by Greg Ladanyi and Janes Geddes.

Original sound recording (P) 1983 Elektra/Asylum Records Inc. for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

Johnny Hates Jazz - I Don't Want To Be A Hero [Virgin 801000]

1. I DON'T WANT TO BE A HERO [Album Version] 3'26" (Clark Datchler) Warner/Chappell
2. THE CAGE 3'55" (Calvin Hayes/Mike Nocito) Control
3. I DON'T WANT TO BE A HERO [Extended Version] 6'33" (Clark Datchler) Warner/Chappell

Produced by Calvin Hayes and Mike Nocito.

From the Virgin album "Turn Back The Clock" (812475).

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

Kane Gang - Motortown [Kitchenware/London 886 171]

1. MOTORTOWN [7" Mix] 4'21" (Brammer/Brewis/Woods) Control
2. SPEND 5'16" (Brammer/Brewis) Control
3. MOTORTOWN [Cruising Version] 6'44" (Brammer/Brewis/Woods) Control

Produced by Pete Wingfield and The Kane Gang.

From the Kitchenware/London Records album "Miracle" (828 057).

Original sound recording (P) 1987 London Records, Ltd. All rights reserved.

Labi Siffre - It Must Be Love [Interfusion 7N.25572]

1. IT MUST BE LOVE 3'52" (Labi Siffre) Groovy Music
2. TO FIND LOVE 1'58" (Labi Siffre) Groovy Music

Arranged and produced by Labi Siffre.

A FESTIVAL RECORDS INTERNATIONAL PRODUCTION

Original sound recording (P) 1971 Festival Records International. All rights reserved.

Londonbeat - A Better Love [Anxious ZT 44152]

1. A BETTER LOVE [Single Version] 3'57" (Henshall/Helms/Chambers/Chandler/Green) Warner-Chappell/Festival
2. K.I.S.S. 3'27" (Henshall/Helms/Chambers/Chandler) Warner-Chappell
3. SHE SAID SHE LOVES ME 4'14" (Henshall/Helms/Chambers/Chandler) Warner-Chappell
4. A BETTER LOVE [Extended] 6'21" (Henshall/Helms/Chambers/Chandler/Green) Warner-Chappell/Festival

Produced and mixed by Martyn Phillips.

1, 4: Original version appears on the Anxious Records album "In The Blood" (74810).

3: From the Anxious Records album "In The Blood" (74810).

Original sound recording (P) 1990 Anxious Records Ltd., under exclusive license to BMG Records (UK) Ltd for the world excluding the United States. All rights reserved.

Mel & Kim - Respectable [Supreme/Liberation 7567-86703]

1. RESPECTABLE [7" Version] 3'19" (Stock/Aitken/Waterman) Mushroom
2. RESPECTABLE [Extra Beat 7" Version] 4'05" (Stock/Aitken/Waterman) Mushroom
3. RESPECTABLE [Shop Mix] 6'12" (Stock/Aitken/Waterman) Mushroom
4. RESPECTABLE [Extra Beat 12" Version] 8'02" (Stock/Aitken/Waterman) Mushroom
5. RESPECTABLE [Extra Beat Instrumental] 4'06" (Stock/Aitken/Waterman) Mushroom

A STOCK/AITKEN WATERMAN PRODUCTION.

Original version appears on the Supreme Records album "F.L.M." (7567-81739).

2: Edited by d-Wizz.

Original sound recording (P) 1987 The Supreme Record Company. All rights reserved.

Melissa - Read My Lips [Laser/Mercury 868 425]

1. READ MY LIPS [7" Version] 3'39" (Roy Nicholson/Tony King) Warner/Chappell
2. SAY GOODBYE 4'55" (Leon Berger) Warner/Chappell
3. READ MY LIPS [12" Extended Version] 6'10" (Roy Nicholson/Tony King) Warner/Chappell

Produced by Leon Berger, Doug Henderson and Alston Koch (Dancelad Productions) for Laser Music.

Recorded at Powerhouse Studios, Sydney.

1, 3: Mixed at Studios 301, Sydney. Engineered by Mike Duffy, Martin White and Anthony Charlton.

2: Mixed at Powerhouse Studios, Sydney. Engineered by Andrew Charlton.

3: Digital editing by Martin White.

Melissa appears courtesy of "E Street", a Network 10 Production.

Original sound recording (P) 1991 Laser Music and Westside Productions. All rights reserved.

Men Without Hats - The Safety Dance [Big Time BTS-1000]

1. THE SAFETY DANCE [Single Version] 2'40" (Ivan) Bestall Reynolds Music/Tactik Music
2. SECURITY 3'54" (Ivan) Bestall Reynolds Music/Tactik Music
3. THE SAFETY DANCE [Extended Dance Mix] 4'28" (Ivan) Bestall Reynolds Music/Tactik Music
4. ANTARCTICA 3'27" (Ivan) Bestall Reynolds Music/Tactik Music
5. I GOT THE MESSAGE 4'41" (Ivan) Bestall Reynolds Music/Tactik Music

Produced by Marc Durand. Remixed by Tony Cousins.

1: From the Big Time album "Rhythm Of Youth" (BT-7007).

Original sound recording (P) 1982 Statik Records. All rights reserved.

New Order - True Faith [Factory FAC 183]

1. TRUE FAITH [Single Edit] 4'10" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
2. 1963 5'33" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
3. TRUE FAITH [Album Version] 5'52" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
4. TRUE FAITH [Remix] 9'02" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
5. PARADISE [Remix] 6'39" (New Order) Bemusic/Warner Bros.
6. TRUE DUB 10'45" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.
7. TRUE FAITH [Remix Edit] 5'07" (Stephen Hague/New Order) Bemusic/Warner Bros./Cut Music/MCA Music Inc.

Produced by Stephen Hague and New Order, except 5: produced by New Order.

4, 6, 7: Remix and additional production by Shep Pettibone for Mastermix Productions.

5: Remix by Robert Racic for db Productions. Assisted by Nick Mainsbridge.

7: Edited by d-Wizz.

1: From the Factory album "Substance" (460130).

A FACTORY RECORD.

Original sound recording (P) 1987 Factory Communications Limited. All rights reserved.

Nik Kershaw – Radio Musicola [MCA 2292-58485]

1. RADIO MUSICOLA [Album Version] 4'09" (Nik Kershaw) Rondor
2. L.A.B.A.T.Y.D. 4'12" (Nik Kershaw) Rondor
3. RADIO MUSICOLA [Extended Mix] 7'13" (Nik Kershaw) Rondor

Produced by Nik Kershaw.

From the MCA album "Radio Musicola" (2292-54349).

Original sound recording (P) 1986 MCA Records Inc. All rights reserved.

Pseudo Echo - A Beat For You [EMI EMI-1252]

1. A BEAT FOR YOU [Album Version] 3'41" (B. Canham) Boulevard
2. AUTUMNAL PARK 4'09" (T. Lugton) Boulevard
3. A BEAT FOR YOU [Extended Mix] 7'26" (B. Canham) Boulevard

Produced by John Punter.

Engineered by Glen Phimister.

Recorded at Studio 301, Sydney.

1: From the EMI album "Autumnal Park" (P-430008).

Original sound recording (P) 1984 EMI Australia Ltd. All rights reserved.

Soho - Hippychick [Savage/Atco 7567-96428]

1. HIPPYCHICK [Extended Vocal] 4'33" (T. London) Control
2. HIPPYCHICK [Never Trust A Hippy Mix (MIDI Bollox)] 4'48" (T. London) Control
3. HIPPYCHICK [Happiness Is A Warm Hippy (Original SG Mix)] 4'29" (T. London) Control

Produced by Soho.

1: Remixed by Graham Dove. Blessed by The Golden Ears of Lee Gorman. Recorded at LRG/London.

3: Drums arranged by N. Lackey.

Original sound recording (P) 1990 Atlantic Recording Corporation for the United States, and WEA International Inc. for the world outside of the United States. All rights reserved.

Twins - All Mixed Up [Mushroom X14995]

1. ALL MIXED UP [7" Version] 3'05" (Stock/Aitken/Waterman) Mushroom
2. ALL MIXED UP [Organic Dub] 3'36" (Stock/Aitken/Waterman) Mushroom
3. ALL MIXED UP [12" Version] 6'21" (Stock/Aitken/Waterman) Mushroom
4. ALL MIXED UP [Fordy's Dub Mix] 2'59" (Stock/Aitken/Waterman) Mushroom
5. ALL MIXED UP [New Dub City Mix] 3'33" (Stock/Aitken/Waterman) Mushroom

A STOCK/AITKEN/WATERMAN PRODUCTION.

Original sound recording (P) 1991 Mushroom Records Pty. Ltd. All rights reserved.

Unit Four + Two - Concrete And Clay [Decca Y7209]

1. CONCRETE AND CLAY 2'16" (Parker/Moeller) Leeds
2. WHEN I FALL IN LOVE 2'24" (Heyman/Young) Sterling

Produced by John L. Barker.

Original sound recording (P) 1965 Decca Recording Co. All rights reserved.

Various - Thru The Roof '83 [CBS ROOF 1] (P) 1983

1. BOP GIRL Pat Wilson 3'01" (Ross Wilson) Doo Dah (P) 1983 WEA Pty. Ltd.
2. RAIN Dragon 3'33" (T. Hunter/M. Hunter/J. Piggott) April/Essex (P) 1983 PolyGram Records Pty. Ltd.
3. KARMA CHAMELEON Culture Club 3'07" (O'Dowd/Moss/Craig/Hay/Pickett) April/Warner Bros. (P) 1983 Virgin Records Ltd.
4. RED RED WINE UB40 3'00" (Neil Diamond) Control (P) 1983 DEP International
5. WHEREVER I LAY MY HAT (THAT'S MY HOME) Paul Young 4'11" (Marvin Gaye/Norman Whitfield/Barrett Strong) April (P) 1983 CBS Records
6. MOONLIGHT SHADOW Mike Oldfield 3'38" (Mike Oldfield) April (P) 1983 Virgin Records Ltd.
7. MAXINE Sharon O'Neill 4'15" (Sharon O'Neill) April (P) 1983 CBS Productions Pty. Ltd.
8. DOUBLE DUTCH Malcolm McLaren 3'15" (McLaren/Horn) April/Essex (P) 1983 Charisma Records Ltd., U.K.
9. MANIAC [Vocal Edit] Michael Sembello 3'11" (M. Sembello/D. Matkosky) Intersong (P) 1983 PolyGram Records, Inc.
10. TELL HER ABOUT IT Billy Joel 3'23" (B. Joel) April (P) 1983 CBS, Inc.
11. WANNA BE STARTIN' SOMETHIN' [Single Edit] Michael Jackson 3'37" (M. Jackson) Warner Bros. (P) 1983 CBS, Inc.
12. GIVE IT UP [Edit] KC & The Sunshine Band 3'29" (H.W. Casey/D. Carter) April (P) 1983 CBS, Inc.
13. NO SENSE Cold Chisel 3'01" (James Barnes) Warner Bros. (P) 1983 WEA Records Pty. Ltd.
14. I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John 3'21" (Elton John/Bernie Taupin/Davey Johnstone) Intersong (P) 1983 Happenstance Ltd., U. K.
15. SOME PEOPLE (HAVE ALL THE FUN) Jon English 3'52" (John Dallimore/Jon English) Savage Music (P) 1983 Midnight Records Pty. Ltd.
16. SHE WORKS HARD FOR THE MONEY Donna Summer 3'37" (D. Summer/M. Omartian) Control (P) 1983 Phonogram International BV
17. SHAKE A TAILFEATHER Ray Charles with Joliet Jake & Elwood Blues 2'47" (andrew Williams/Otis Hayes/Verliew Rice) Matthews (P) 1983 WEA International, Inc.
18. AUSTRALIANA Austen Tayshus 4'23" (Birmingham) Control (P) 1983 Regular Records Pty. Ltd.

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All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).

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